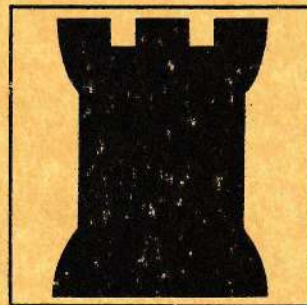
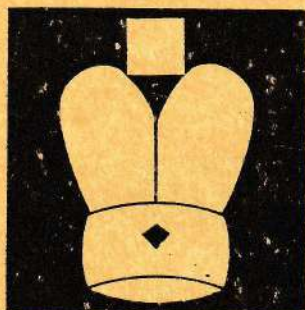


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Chess*



- New Scottish & ICCF Ratings
- Simon Gillam wins Scottish Championship
- AGM Minutes and Accounts
- Interesting Articles and Games
- Scotland in Email Team Final

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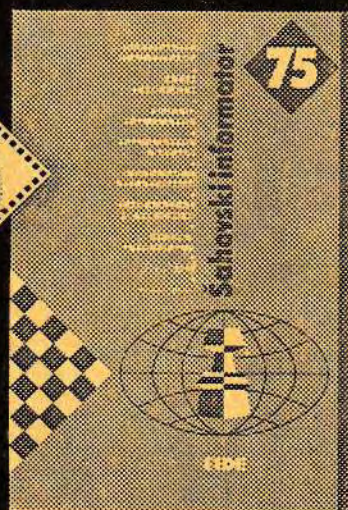
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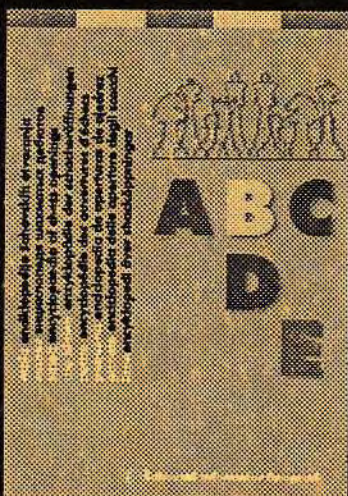
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Office-Bearers 1999/2000

President & Treasurer

David A. Kilgour,
"Willowbank",
Peebles Road,
Galashiels, TD1 1TH.
Tel. 01896-755576
Email: viscalc@spreads.freemove.co.uk

Vice President

Iain Mackintosh,
7 Tullylumb Terrace,
Perth, PH1 1BA.
Tel. 01738-623194 or 623777
Email: iainmack@cix.compulink.co.uk

Secretary

Iain Sneddon,
6 Birkscairn Place,
Bourtreehill,
Irvine, Ayrshire, KA11 1ED.
Tel. 01294-214035
Email: iainsneddon@breathe.co.uk

Assistant Secretary

Jim Anderson,
162 Fountainbleau Drive,
Dundee, DD4 8BJ.
Tel. 01382-501649
Email: james.anderson3@virgin.net

International Secretary

George D. Pyrich,
13 Ardgartan Court,
Balfarg,
Glenrothes,
Fife, KY7 6XB.
Tel/Fax 01592-749062
Email: GeorgePyrich@compuserve.com

Asst International Secretary

Tom Thomson,
8 Swallow Crescent,
Buckhaven,
Fife, KY8 1HH.
Tel. 01592-581354
Email: robertbruce@cableinet.co.uk

Grading Officer

Raymond W.M. Baxter,
63 Orchard Brae Avenue,
Edinburgh, EH4 2UR.
Tel. 0131-332-4607

Publicity & Membership Officer

Bernard Milligan, (& Games Ed)
15 Bothwell Court,
Hawick,
Roxburghshire, TD9 7EP.
Tel/Fax 01450-370507

Magazine Editor

Alan P. Borwell,
8 Wheatfield Avenue,
Inchture,
Perthshire, PH14 9RX.
Tel. 01828-686556
Fax 01828-686004
Email: AlanBorwell@compuserve.com

Editorial

by Alan Borwell

No. 66
Summer 1999

Well, summer did eventually arrive, although we had four successive cricket matches rained off on Saturdays in June! Due to a rearranged cricket cup tie at Strathpeffer, I was unable to be in the Borders on the same afternoon for the SCCA AGM - sadly, the first which I have missed since the Association was formed over 20 years ago!

However, the meeting seems to have been successful, although only 7 members/officials were able to attend (compared with 10 in 1998 and 13 in 1997) - 6 members are required for a quorum for AGMs. Office-bearers for 1999/2000 are unchanged, as shown on this page. The Minutes and Accounts are reproduced on pages 7-9.

Although there was a significant deficit in the Accounts for the year ended 31/3/99, some £300 was received afterwards relating to 1998 magazine advertisements, etc, and the overall financial situation is very sound.

Congratulations to Simon Gillam on becoming Scottish Champion for 1998/9! Although 3 games remain to be concluded, Simon is already assured of outright first place, but there will be a close finish for the other top placings.

The Bernard Partridge Memorial Semi-Finals are nearing a conclusive stage with several players virtually assured of places in the 12-player Final.

The interest in Email CC continues to increase and the Scotland "A" team qualified for and has begun play in the first-ever ICCF Email Team Tournament Finals - details elsewhere in this magazine.

For those with Internet facilities, please visit our Website - the URL is shown beneath the list of office-bearers on this page.

The 1999 ICCF Congress will take place in Thun, Switzerland and will be attended by SCCA Delegate, George Pyrich, and myself. It is anticipated that Colin McNab and Philip Giulian will be amongst the first group of players to be awarded the new Senior IM title for achievement of the requisite norms. Our Autumn 1999 edition, which is planned for late October/early November, will contain a detailed report on the ICCF Congress and the elections for the 4-year period from 1/1/2000.

Unfortunately, we have had to reduce the Summer magazine to 36 pages, as we have not received sufficient material to fill our normal 40 pages. So, this is a plea to all members to try to send us interesting articles for our next editions - the magazine depends on *your* contributions and games!

INDEX OF CONTENTS

	Pages		Pages
Editorial	1	Email Chess by a Beginner	23/24
Championship/Candidates	2	Winning Continuation Solutions	24
Premiers/Majors/Minors	3	Bobby Fischer Article	25-29
Quartets/Opening	4	Email Team Tourney Final	29
Challenge Tournament	5	Friendly Internationals	30
SCCA League/100 Club	6	ICCF Tournament News	30
AGM Minutes/Accounts	7-9	XII Olympiad Final	31-32
ChessBase 7 Review - Part 2	10-11	XIII Olympiad Preliminaries	32-33
New Books	11,18,22	V European Team Prelims	34
Games Section	12-18	4th North Atlantic Team Tourney	35
Winning Continuations	19	Bernard Partridge Memorial	36
SCCA Grading List 1999	20-22	1 st North Sea Team Tourney	36

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www.users.globalnet.co.uk/~scca

Subscription Rates 1999/2000:

Life Member £75 (inc Magazine in first year); SCCA Magazine only £12 (4 editions pa); Annual Member £15 (inc Magazine); Overseas subscription £20pa (inc airmail postage)

SCOTTISH CCA CHAMPIONSHIP 1998/99

Controller: A. Maxwell

No	Name	1	2	3	4	5	6	7	8	9	10	Pts
1	F. TEUNISSE	◆	0	½	1	½	1	-	½	0	0	3½
2	I. MACKINTOSH	1	◆		1	1	½	-	½	0	0	
3	D.R.R. ELLIS	½		◆	1	½	1	-	0	0	1	
4	R.F. TURNER	0	0	0	◆	0	½	-	0	0	0	½
5	J.A. FINDLAY	½	0	½	1	◆	0	-	1	1	½	4½
6	A.N. MACMILLEN	0	½	0	½	1	◆	-			0	
7	M. HARKINS	-	-	-	-	-	-	◆	-	-	-	w/d
8	A.T. HISLOP	½	½	1	1	0		-	◆	½	½	
9	I.F. REEMAN	1	1	1	1	0		-	½	◆	0	
10	S.R. GILLAM	1	1	0	1	½	1	-	½	1	◆	6

Please send games, with annotations, to the SCCA Magazine Games Editor:-
Bernard Milligan,
15 Bothwell Court,
Hawick,
Roxburghshire,
TD9 0BA.

SCOTTISH CCA CHAMPIONSHIP 1999/2000

Controller: A. Maxwell

No	Name	1	2	3	4	5	6	7	8	9	10	11	Pts
1	A.N. MACMILLEN	◆							½				
2	D.R.R. ELLIS		◆					½					
3	I. MACKINTOSH			◆	1		1						
4	F. TEUNISSE			0	◆		0	0	0				
5	I.F. REEMAN					◆	1					½	
6	A.T. HISLOP			0	1	0	◆			0			
7	D.R. CUMMING		½		1			◆	0				
8	C.R. BEECHAM	½			1			1	◆				
9	T. THOMSON						1			◆	0		
10	C.J. LENNOX								1	◆			
11	B. MILLIGAN					½						◆	

CANDIDATES 1998/99

Controller: C.R. Beecham

Section A

No	Name	1	2	3	4	5	6	7	8	9	Pts
1	G.M. ANDERSON	◆	½	1	0	½	0	0	-	1	3
2	A. ARMSTRONG	½	◆	1	1		1		-	0	
3	G.H. BIRD	0	0	◆	0		0	1	-	0	
4	W.M. COOK	1	0	1	◆	1	½		-	0	
5	J. COPLEY	½			0	◆	0	0	-	0	
6	D.R. CUMMING	1	0	1	½	1	◆	½	-	0	4
7	B. GOODWIN	1		0		1	½	◆	-	0	
8	P. MacDONALD	-	-	-	-	-	-	-	◆	-	w/d
9	B. MILLIGAN	0	1	1	1	1	1	1	-	◆	6

Section B

No	Name	1	2	3	4	5	6	7	8	9	Pts
1	C. ALMARZA-MATO	◆	0	0		0		½	0		
2	A. ARMSTRONG	1	◆	0	0	0	½	0	0	1	2½
3	A.C. BROWN	1	1	◆	1	1	1	½	0	½	6
4	D.R. CUMMING		1	0	◆	0	1	0	0		
5	D.A. HUGHSON	1	1	0	1	◆	1	½	1	1	6½
6	S.G. MACKENZIE		½	0	0	0	◆		0	½	
7	M.A. MAY	½	1	½	1	½		◆	½	1	
8	B. MILLIGAN	1	1	1	1	0	1	½	◆	0	5½
9	G. SAXTON		0	½		0	½	0	1	◆	

CANDIDATES 1999/2000

Controller: C.R. Beecham

Section A

No	Name	1	2	3	4	5	6	7	Pts
1	D.R. CUMMING	◆	1						
2	H.S. FLOCKHART	0	◆						
3	M. JESSING			◆					
4	G. SAXTON				◆				
5	I. SNEDDON					◆			
6	B. THOMPSON						◆		
7	C. WALLACE							◆	

Section B

No	Name	1	2	3	4	5	6	7	Pts
1	A.C. BROWN	◆	1			½			
2	W.M. COOK	0	◆						
3	J. COPLEY			◆					
4	S. HILTON				◆	½			
5	G. LLOYD	½			½	◆	½	½	
6	B. MILLIGAN					½	◆		
7	I. SNEDDON					½		◆	

PREMIER TOURNAMENTS 1999

Controller: Alan Hind

SECTION A

No		1	2	3	4	5	6	7	8	Pts
1	R. BEACON	◆		1	1		1		1	
2	D.R. CUMMING		◆	½	1	½			0	
3	D. HARVEY	0	½	◆	1					
4	A. KNOX	0	0	0	◆	0	0	0	0	0
5	G. LLOYD		½		1	◆			½	
6	R. MALCOLMSON	0			1		◆			
7	I. MARSHALL				1			◆	0	
8	I. SNEDDON	0	1		1	½		1	◆	

SECTION B

No		1	2	3	4	5	6	7	8	Pts
1	J. ANDERSON	◆								
2	A.C. BROWN		◆							
3	D. CRICHTON			◆	1					
4	C. DOWELL			0	◆					
5	J.M. HERRIES					◆				
6	A.D. KILGARIFF						◆		0	
7	M. MAY							◆		
8	B. MILLIGAN						1		◆	

SECTION C

No		1	2	3	4	5	6	7	Pts
1	A.W.I. CAMPBELL	◆							
2	D. EDNEY		◆						
3	G. LLOYD			◆	½				
4	T.F. McAINSH			½	◆				
5	G.R. McDONALD					◆			
6	A. WRIGHT						◆		
7	S.M. YOUNG							◆	

MAJORS 1999

Controller: Dave Savage

No	SECTION A	1	2	3	4	5	Pts
1	D. HARVEY	◆					
2	A.G.E. BIRD		◆	1 1			
3	J. CASSIDY		0 0	◆	0 0		
4	G.A.A. MURPHY			1 1	◆	1	
5	J.R. MILNE				0	◆	

No	SECTION B	1	2	3	4	5	Pts
1	R. MALCOLMSON	◆			void		
2	J. MORROW		◆		void		
3	M. BALLAN			◆	void		
4	P. WILDIG	void	void	void	◆	void	-
5	J. McKENNA				void	◆	

No	SECTION C	1	2	3	4	Pts
1	S.M. YOUNG	◆				
2	R.B. CROSBIE		◆			
3	T.F. McAINSH			◆		
4	R.E. ROUGH				◆	

No	SECTION D	1	2	3	4	Pts
1	R. BEACON	◆			0 0	
2	R. LOUGHRAN		◆		0 0	
3	J.W. KILGOUR			◆	0	
4	G.A.A. MURPHY	1 1	1 1	1	◆	

MINORS 1999

Controller: Steve Hilton

No	SECTION A	1	2	3	4	5	Pts
1	S. NICOLL	◆	1 1			0 0	
2	W. McCONCHIE	0 0	◆	0 0	0 0	0 0	0
3	J.M. ARMSTRONG		1 1	◆	0 0	0 0	
4	R. ROUGH		1 1	1 1	◆	0 1	
5	J. GRANT	1 1	1 1	1 1	1 0	◆	7

No	SECTION B	1	2	3	4	Pts
1	D.W. COOPE	◆			1 1	
2	C. McINTEE		◆	0 0	1 1	
3	P. MACKENZIE		1 1	◆	1 1	
4	C. KNOX	0 0	0 0	0 0	◆	0

Results of games in all tournaments should be reported to the Tournament Controller, immediately on completion of each game.

If any of the results shown against your name in the magazine are incorrect, please inform your Tournament Controller, so that a correction can be made in the next issue.

QUARTETS 1999

Controller: Alan Armstrong

No	Postal Knight	1	2	3	4	Pts
1	D.R. CUMMING	◆	½		1	
2	S. HILTON	½	◆			
3	J. ANDERSON			◆		
4	A.G.E. BIRD	0			◆	

No	Q202	1	2	3	4	Pts
1	AWI CAMPBELL	◆				
2	R.B. CROSBIE		◆			
3	J.M. WALKER			◆	0	
4	S. HILTON			1	◆	

No	Q204	1	2	3	4	Pts
1	J. McKENNA	◆	1 1			
2	J. CASSIDY	0 0	◆		0 0	
3	G.R. McDONALD			◆		
4	E.A. BAILEY		1 1		◆	

No	Q201	1	2	3	4	Pts
1	I. SNEDDON	◆	1 1	1 1	1 1	6
2	J.W. KILGOUR	0 0	◆		0 0	
3	J. HAMILTON	0 0		◆		
4	C. McINTEE	0 0	1 1		◆	

No	Q203	1	2	3	4	Pts
1	R. LOUGHRAN	◆				
2	P. MOIR		◆			
3	I. SNEDDON			◆		
4	A. WRIGHT				◆	

MAJOR/MINOR/QUARTETS/CHALLENGE
 Entries can be made at any time to Iain Sneddon.
 New pairings will be arranged when there are
 sufficient new players to do so.

OPENINGS TOURNAMENTS 1999

Controller: Steve Hilton

No	Section A	1	2	3	4	Pts
1	J. CASSIDY	◆	1 0	0 0	0 0	1
2	J.T. ELLISON	0 1	◆	0 0	0 0	1
3	I. SNEDDON	1 1	1 1	◆	1	
4	M. BALLAN	1 1	1 1	0	◆	

Opening moves are : 1 e4 e5 2 ♘c4 ♚f6 3 d4 exd4
 (Ponziani's Gambit, C24)

SCCA member, John Ellison, has written to us saying

"A long-term South African friendly opponent of mine is seeking new CC opponents of strength 2000+ to play against him since the demise of the South African CC Association.

André is a friendly, English-speaking opponent and can give anyone a good game. His address is :-

André de Beer,
 P.O. Box 9749,
 George 6530,
 South Africa."

[Come on, Scottish CCA players, why not contact André for a good game and interesting correspondence?! - Editor]

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CHALLENGE TOURNAMENT

[by Bernard Milligan]

As I write this, summer has well and truly arrived. I hope you have all been enjoying whatever fine weather we have had. Hopefully the summer holidays will have recharged your batteries and the brain's chess cells are again firing on all cylinders.

Latest news on the Challenge front is that Helen Giulian, to the best of my knowledge, is the youngest player, at 8 years of age, to ever enter the tournament. A big welcome to Helen! I hope that she thoroughly enjoys her games and is with us for many years to come. Alan Petrie is the latest player to throw down the Challenge to Novag Sapphire. Fame, if not fortune, is still available on these pages for those who can beat it! Thankfully more players are beginning to put pen to paper and send in their Challenge games for the Games Section. Games are always welcome.

Now that we have reached mid-season, we are beginning to get a number of results coming in. As usual, players are reminded to keep a close eye on the results printed in the magazine to ensure their accuracy. Also occasionally some letters go astray in the post, so if you have sent in results before mid-July and they haven't appeared in this column, then please drop me a note and let me know.

We will be having a drive to attract new members for next season. Current members will be able to gain big discounts on their own membership fees for introducing new members. Now is the time to start extolling the virtues of correspondence chess to all your friends. Remember the more active members we have, the greater the variety of opponents there will be for you to pit your wits against.

Pairings since the Spring magazine are as follows: -

Class 1

R Beacon (155)	388
D R Cumming (166)	114
G Lloyd (264)	391
N Sapphire (Comp)	114

Class 2

C Almarza-Mato (317)	114, 315, 388
S Hilton (114)	166, 317, Comp
A R Petrie (315)	317, T01

Class 3

O De Sousa (388)	155, 317
H Giulian (T01)	315, 389

Class 4

C McIntee (391)	264
G Swan (389)	T01

Results since the Spring Magazine are as follows: -

166	D R Cumming	1½	½	M P Ford	219	379	G H Phillips	1	0	S Hilton	114
166	D R Cumming	1½	½	S Hilton	114	379	G H Phillips	2	0	J P Jack	L15
114	S Hilton	1	0	J Owens	395	391	C McIntee	2	0	J Hamilton	390
391	C McIntee	1	0	A R Petrie	315	315	A R Petrie	2	0	J P Jack	L15
261	T McAinsh	½	1½	C Almarza-Mato	317	386	M Ballan	1	1	G Lloyd	264
394	P L Mackenzie	2	0	O W F De Sousa	388	313	J Armstrong	2	0	M Pollock	378
316	C Dowell	1	1	D McRoberts	L02	391	C McIntee	2	0	P Mackenzie	394
396	J T Ellison	1	0	J Rutherford	356	389	G Swan	0	1	M P Ford	219
396	J T Ellison	0	1	G Lloyd	264	389	G Swan	0	2	S Hilton	114
316	C Dowell	0	1	G Lloyd	264	313	J M Armstrong	2	0	J Cassidy	108
379	G H Phillips	1	0	J Hamilton	390	133	R Crosbie	0	2	G Lloyd	264

Overseas Subscribers

Subscription for one year's editions of the Scottish CCA Magazine can be obtained from the Editor for £20, or £30 for 2 years (inclusive of airmail postage). Payment in £ sterling please to the Scottish CCA.



Address Changes?

Members are asked to advise changes of address promptly to their opponents, tournament secretary, the Scottish CCA Secretary and the Editor of the SCCA Magazine, please.

☆ Membership Discounts ☆

For next season, current members may claim a £2 reduction on their membership fee for introducing one new member and £2 for each further member. A "new member" is defined as someone who has not been a member in the last two years.

Scottish CCA League 1999

DIVISION 1

(Controller: Peter Jack)

A PERTH CORRESPONDENTS

- | | | |
|---|----------------|------|
| 1 | A.P. Borwell | v E1 |
| 2 | I. Mackintosh | v D2 |
| 3 | Dr. A.C. Brown | v C3 |
| 4 | D.J. Harvey | v B4 |
| 5 | J.N. Falconer | v F5 |

B KIRKCALDY KINGS

- | | | |
|---|-------------|------|
| 1 | G.D. Pyrich | v D1 |
| 2 | T. Thomson | v C2 |
| 3 | G. Saxton | v F3 |
| 4 | I. Marshall | v A4 |
| 5 | S. Donohoe | v E5 |

C BRUTAL REALISM

- | | | |
|---|-------------|------|
| 1 | J.S. Murray | v F1 |
| 2 | S. Brady | v B2 |
| 3 | A. Thomson | v A3 |
| 4 | W. Taylor | v E4 |
| 5 | P. Lewis | v D5 |

D FIVE BRAVE ENGLISHMEN

- | | | |
|---|-----------------|------|
| 1 | P.L. Coleman | v B1 |
| 2 | D.J.R. Barnes | v A2 |
| 3 | R. Goosey | v E3 |
| 4 | A.J.C. Rawlings | v F4 |
| 5 | A. Robertshaw | v C5 |

E KNIGHT SAC

- | | | |
|---|--------------|------|
| 1 | T. Tait | v A1 |
| 2 | I. McKechnie | v F2 |
| 3 | R. Holland | v D3 |
| 4 | P. Thomson | v C4 |
| 5 | P. Tait | v B5 |

F BLACK KNIGHT

- | | | |
|---|---------------|------|
| 1 | G.R. Spratt | v C1 |
| 2 | R. Kilpatrick | v E2 |
| 3 | I.F. Reeman | v B3 |
| 4 | A.T. Hislop | v D4 |
| 5 | I. Sneddon | v A5 |

DIVISION 2

(Controller: Jim Anderson)

A SOCIAL FALCONS

- | | | |
|---|-------------|------|
| 1 | S.A. Murray | v E1 |
| 2 | D. Price | v D2 |
| 3 | B. Hanison | v C3 |
| 4 | J. Watson | v B4 |
| 5 | G. Rossed | v F5 |

B SOCIAL BUZZARDS

- | | | |
|---|-------------------|------|
| 1 | F. Folduary | v D1 |
| 2 | J. Vivante-Sowter | v C2 |
| 3 | P. Doye | v F3 |
| 4 | A. Rowland | v A4 |
| 5 | G.E. Wallwork | v E5 |

C CASTLEHILL

- | | | |
|---|-------------|------|
| 1 | D. Kleppang | v F1 |
| 2 | K. Ross | v B2 |
| 3 | R. Noble | v A3 |
| 4 | J. Smith | v E4 |
| 5 | A. Johnson | v D5 |

D KINGSTON

- | | | |
|---|------------|------|
| 1 | C. Briscoe | v B1 |
| 2 | B. Whyte | v A2 |
| 3 | J. Grant | v E3 |
| 4 | C. Wright | v F4 |
| 5 | N. Grey | v C5 |

E BUSMAN'S HOLIDAY

- | | | |
|---|---------------|------|
| 1 | A. Hind | v A1 |
| 2 | G. Lloyd | v F2 |
| 3 | R. Malcolmson | v D3 |
| 4 | A.R. Petrie | v C4 |
| 5 | C.R. James | v B5 |

F SUPERKINGS

- | | | |
|---|--------------|------|
| 1 | A. Armstrong | v C1 |
| 2 | B. Milligan | v E2 |
| 3 | R.B. Crosbie | v B3 |
| 4 | D.R. Cumming | v D4 |
| 5 | M. Keen | v A5 |

DIVISION 3

(Controller: Jim Anderson)

A SOCIAL EAGLES

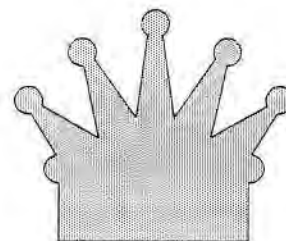
- | | | | |
|---|------------|------|-----|
| 1 | S. Hilton | v B1 | vC1 |
| 2 | M. Gifford | v B2 | vC2 |
| 3 | G. Ross | v B3 | vC3 |
| 4 | C. Dowell | v B4 | vC4 |
| 5 | S. Smith | v B5 | vC5 |

B CORRESPONDENCE KINGS

- | | | | |
|---|---------------|------|-----|
| 1 | G.H. Phillips | v A1 | vC1 |
| 2 | D.G. Meldrum | v A2 | vC2 |
| 3 | A. Knox | v A3 | vC3 |
| 4 | C. McIntee | v A4 | vC4 |
| 5 | W. McConchie | v A5 | vC5 |

C CORRESPONDENCE KNIGHTS

- | | | | |
|---|-----------------|------|-----|
| 1 | A.D. Kilgarriff | v A1 | vB1 |
| 2 | R. Loughran | v A2 | vB2 |
| 3 | J. Young | v A3 | vB3 |
| 4 | R. Rough | v A4 | vB4 |
| 5 | P. Moir | v A5 | vB5 |



Please send results to your Controller immediately on completion of each game (whether it is a win, draw or loss!)

100 CLUB

This is a club for members who would like to help with the development of the Scottish Correspondence Chess Association. Currently there are almost 80 units issued but we need to increase this to 100 - please help us!

The subscription is only £1 per month per unit, with two prizes each month currently approx £24 and £16 respectively - members may apply for more than one unit if they so wish!

A monthly bankers order form can be obtained from our Treasurer, David Kilgour, "Willowbank", Peebles Road, Galashiels, TD1 1TH. If you return it to him before the 10th of the month, then you will be eligible to be in the draw for that month.

Recent Winners:	April	May	June	July
1 st	J. Anderson	G.D. Pyrich	G.W.G. Livie	A.P. Borwell
2 nd	D.M. Livie	K.B. McAlpine	C. Dowell	J.S. Murray

SCOTTISH CORRESPONDENCE CHESS ASSOCIATION

Minutes of the Annual General Meeting held at The Ginger Jar Coffee Shop, Galashiels on 13th June 1999.

Present: D.A. Kilgour (President), J. Anderson, I. Mackintosh, B. Milligan, G.D. Pyrich, I. Sneddon, T. Thomson

Apologies: R.W.M. Baxter, C.R. Beecham, A.P. Borwell, J. Falconer, S. Hilton.

President's Remarks

The President welcomed everyone to the meeting and summarised what he believed had been an overall positive season. The Website was proving successful and was progressing well. Financially, the accounts showed a loss for the year.

The Minutes of the last Annual General Meeting held on 7th June 1998, which were published in Magazine No 62, were approved.

Secretary's Report

The Secretary reported the following:

- In terms of membership, the Association appeared to be rather static, and there were also fewer players competing in domestic tournaments; this was despite the considerable efforts of the Membership & Publicity Officer, Bernard Milligan in looking for and encouraging potential new members and tournament participants.
- In the domestic tournaments ending in 1998, there were joint winners of the Championship in Iain Mackintosh and Jonathan Lennox. There were again three divisions in the League which, as usual, were highly competitive.
- The Association continued to be indebted to the hard work put in by the Tournament Controllers, without whom there would be no domestic competitions.
- The Association's Website continued to be visited on a regular basis and the content was progressing well. Congratulations were due to Iain Mackintosh for the work that had been put into the Website.

Treasurer's Report

The Treasurer presented audited accounts for the year to 31st March 1999 (see details on following pages).

Minor comments were made and movements from previous year explained. Specific comments were:

- 1999 showed a loss of £615
- The Association was no longer receiving any income from the sale of post cards or from Q.B.S.

No questions being asked, the accounts were accepted unanimously.

International Secretary's Report

The International Secretary reported the following:

- The year had been a positive one in terms of the Association's performance and representation in ICCF events. In the year to come, we could look forward to further opportunities for success.
- Scotland had finished equal third in the Olympiad Final X1. This had been a tremendous achievement and of great credit to the participants and the Association.
- The Association had a new I.M. in Joe Watson and was anticipating two new Senior I.M's in Colin McNab and Philip Giulian.

Election of Office-Bearers

The following were elected to the Executive Committee:

President:.....D.A. Kilgour
Vice-President:.....I. Mackintosh
Secretary:I. Sneddon
Treasurer:D.A. Kilgour
Assistant Secretary:J. Anderson
International Secretary:G.D. Pyrich (also ICCF Delegate)
Assistant International Secretary:T. Thomson
Grading Officer:R.W.M. Baxter
Publicity & Membership Officer:B. Milligan
Magazine Editor:A.P. Borwell

It was desirable to have separate officials as President and Treasurer and suitable consideration would be given to this objective during the next term of office.

Thanks were given to all for their efforts over the last year.

Election of Auditor

It was agreed that Mr Stuart Mackenzie be officially appointed for the ensuing year.

Subscriptions

It was unanimously agreed that the subscriptions for 1999/2000 would be unchanged i.e. Ordinary Membership would remain at £15 and Life Membership would remain at £75.

It was further agreed that there would be no increase to tournament fees.

Any other business

The Association to go ahead and purchase a Website domain name.

SCOTTISH CORRESPONDENCE CHESS ASSOCIATION FINANCIAL ACCOUNTS FOR THE YEAR ENDED 31 MARCH 1999

<u>1998</u>		<u>INCOME</u>	<u>1999</u>	
£	£		£	£
601.00		<u>MEMBERSHIP FEES</u>		
0.00		Annual	523.00	
601.00		Life Members Fund	0.00	
<u>(7.00)</u>	594.00	Less Discount	<u>(6.00)</u>	517.00
		<u>COMPETITION FEES</u>		
477.00		Individual	382.00	
0.00		Special	0.00	
90.00		League	66.00	
587.00		Less Prizes, Trophies and Engraving	<u>428.00</u>	
<u>(151.50)</u>	415.50		<u>(180.40)</u>	247.60
		<u>MAGAZINE</u>		
1,886.65		Sales	1,277.50	
390.00		Adverts/Leaflets	200.00	
2,276.65		Less Expenses	1,477.50	
<u>(2,354.35)</u>	(77.70)		<u>(1,958.70)</u>	(481.20)
		<u>ADJUDICATIONS</u>		
0.00		Fees Received	48.00	
0.00	0.00	Fees Paid and Refunded	<u>(24.00)</u>	24.00
		<u>ICCF ENTRY FEES</u>		
431.00		Received by SCCA	221.00	
<u>(154.16)</u>	276.84	less Paid to ICCF	<u>(225.61)</u>	4.61
	40.00	<u>INTERNATIONAL MATCH FEES</u>		32.00
		<u>100 CLUB</u>		
1,008.00		Subscriptions	864.00	
<u>(476.80)</u>	531.20	Less Prizes	<u>(478.60)</u>	385.40
	330.00	<u>SALE OF POSTCARDS/ICCF BADGES</u>		-
	107.20	<u>INTEREST RECEIVED</u>		107.08
	430.00	<u>GRANT S.C.A.</u>		455.00
	152.00	<u>DONATIONS</u>		99.00
	<u>200.00</u>	<u>FROM QBS FOR SALE OF BOOKS</u>		-
	<u>2,999.04</u>			<u>1,381.27</u>

<u>1998</u>		<u>EXPENDITURE</u>		<u>1999</u>	
£	£			£	£
	25.00	S.C.A. AFFILIATION			25.00
	25.00	CONTRIBUTION TO B.P.C.F.			25.00
	25.00	ICCF MEMBERSHIP			26.09
	645.91	CONTROLLERS' EXPENSES			532.06
	298.95	COMMITTEE MEMBERS' EXPENSES (Computer)			75.70
	105.95	PRESENTATIONS & AGM			47.97
	70.00	AUDITOR'S FEES			70.00
	0.00	BANK CHARGES			27.27
	335.62	STATIONERY AND PRINTING			22.50
	17.50	LOTTERY LICENCE			17.50
	<u>2,000.00</u>	ICCF CONGRESS			<u>1,152.50</u>
	<u>3,548.93</u>				<u>1,996.59</u>
	<u>(549.89)</u>	DEFICIT FOR YEAR			<u>(615.32)</u>
		<u>LIFE MEMBERS ACCOUNT</u>			
150.00		Membership Fees		0.00	
<u>24.88</u>	174.86	Interest Received		<u>30.33</u>	30.33
	<u>0.00</u>	Less Transfer to General Fund			<u>0.00</u>
	<u>174.86</u>	Surplus/(Deficit) for Year			<u>30.33</u>

BALANCE SHEET AS AT 31 MARCH 1999

<u>1998</u>		<u>ASSETS</u>		<u>1999</u>	
£	£			£	£
	4,662.10	CLYDESDALE BANK DEPOSIT ACCOUNT			1,578.57
	104.42	CLYDESDALE BANK CURRENT ACCOUNT			2,041.95
	19.00	NATIONAL GIROBANK			19.00
	3,198.16	NATIONWIDE ANGLIA			3,597.38
	20.00	DEBTORS			0.00
	<u>0.00</u>	CASH			<u>0.00</u>
	8,003.68				7,236.90
	<u>(439.99)</u>	<u>LESS LIABILITIES</u>			<u>(258.20)</u>
	<u>7,563.69</u>	CREDITORS			<u>6,978.70</u>

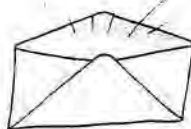
<u>CAPITAL ACCOUNT</u>	<u>OPENING BALANCE</u>	<u>SURPLUS/(DEFICIT)</u>	<u>CLOSING BALANCE</u>
	£	£	£
General Fund	5,894.10	(615.32)	5,278.78
Life Members' Fund	<u>1,669.59</u>	30.33	<u>1,699.92</u>
	<u>7,563.69</u>		<u>6,978.70</u>

Auditor's Report

I have examined the foregoing accounts and have obtained such explanations as I consider necessary. In my opinion these accounts give a true and fair view of the state of the Association's affairs at 31 March 1999. (signed) Stuart Mackenzie

Readers' Letters

We'd be pleased to hear from you, with your views and suggestions about the Association. Letters will be published in future editions of the Magazine, with appropriate responses, for the interest of all members/subscribers.



ChessBase 7 (Part 2)

[by Bernard Milligan]

In our last edition, we printed the start of this article but then "cut Bernard off in his prime" - a very dangerous thing to do! However, it transpired that the Email file which arrived was only part of what he actually despatched. So, with these new technologies, we must all guard against thinking that it is always foolproof! To do justice to Bernard's article, we now publish the unexpurgated version to ensure readers derive the maximum benefit from his words of wisdom and technical advice!

My first article on ChessBase 7 seems to have been well received and I have decided to write a further article, which may develop into a series depending on our reader's wishes.

This time round I intend to take a closer look at databases and their usefulness to correspondence players. I hope you all read John Mackie's letter in Magazine 64. John is perfectly correct when he points out that many databases contain inferior games by inferior players, and that many of these games contain blunders. This is particularly true with an ever-increasing number of cheap databases appearing on the market.

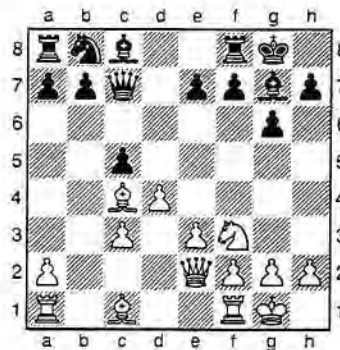
This is not to say that games by weaker players may not be useful but it does mean that the correspondence player will have to pay far greater attention when evaluating the strength of any particular move. I wouldn't consider myself to be even a moderate player, yet some of my games have appeared in the analysis of books by top players. Indeed even weak players can on occasion find moves and lines which are well worth considering.

One way to cut out the weaker games is only to buy high quality databases such as ChessBase's Mega Database '99, but these are costly and retail in the UK at around £185. This sounds a lot but Mega Database '99 contains 1.1 million games and approximately 30,000 of these games are annotated. Looking only at the annotated games, if we guess that the average book contains 500 annotated games, then that is equivalent to 60 books. If the average book costs £14.99 then that would work out at £899.40's worth of books. Perhaps Mega Database isn't quite so expensive when viewed in those terms.

Anyway onto the main point of the article and a basic look at the use of databases. Compared to a book, which will follow an annotated game with the occasional game thrown in, a database is capable of finding perhaps several hundred games from a given position. This is particularly true at the start of the game. The book annotator from the same position may give several lines of analysis but these will generally only concentrate on the candidate moves which the author considers relevant. The database simply identifies all the games where that position has been reached.

The following moves were played in a game in the SCCA Championship a few years ago.

1d4 ♖f6 2 c4 g6 3 ♖c3 d5 4 ♖f3 ♗g7 5 e3
0-0 6 cxd5 ♖xd5 7 ♗c4 ♖xc3 8 bxc3 c5
9 0-0 ♜c7 10 ♜e2.



A fairly standard position has been reached but I will use the Opening Report in ChessBase 7 and Mega Database '99 to see what sort of information I can gain after White's 5th, 6th, 7th, 8th, 9th and 10th moves. Looking only at the recommended main replies for Black and the statistical information produced, the following was found:-

- 5...0-0 Black scores above average (50%)
1564 games.
- 5...c6 Black scores below average (41%) 37 games.
- 5...e6 Black scores well (55%) 10 games.
- 5...c5 Black scores below average (41%) 23 games.
- 5...♗f5 Black scores excellently (67%) 3 games.
- 5...♖c6 Black scores badly (33%) 3 games.
- 5...h6 Black scores excellently (67%) 3 games.
- 5...♗g4 Black scores averagely (47%) 7 games.
- 6...♖xd5 Black scores above average (52%)
264 games.
- 7...♖xc3 Black scores above average (50%)
134 games.
- 7...♖b6 Black scores above average (50%)
122 games.
- 7...c6 Black scores above average (50%) 3 games.
- 8...c5 Black scores above average (50%)
126 games.
- 8...b6 Black scores excellently (70%) 5 games.
- 8...♖c6 Black scores miserably (20%) 5 games.

ChessBase 7 (Part 2) cont'd

- 9... ♖xc7 Black scores well (55%) 18 games.
9... ♗c6 Black scores averagely (47%) 41 games.
9... cxd4 Black scores below average (37%) 4 games.
10... ♗g4 Black scores above average (50%) 18 games.
10... ♗c6 Black scores below average (47%) 18 games.
10... b6 Black scores excellently (68%) 14 games.
10... ♗d7 Black scores well (62%) 5 games.

Clearly the first thing to note is that this is statistical information based on the games found in the database. The information produced can therefore only be as good as the information contained in the database. It may well be that all the games found on a particular line have produced good results for one side or the other but that does not necessarily mean that any suggested move is best. Recent developments may have found a new move that totally overturns previous theory and has the other side winning easily. It is therefore very important for the correspondence player to keep their database up-to-date by adding new games on a regular basis in order to keep abreast of current theory.

It is the responsibility of the player to check all the suggested moves themselves, and indeed to seriously look at other possibilities. This said, the information produced is a good guide to help the correspondence player navigate the opening and emerge with a position which is hopefully to their advantage and at the very least gives them an even chance of doing well.

The advantage of ChessBase 7 is that information can be found quickly and this allows players to devote more time to actually analysing the positions in their games. Clearly it is also an advantage to be able to instantly look at any of the games that have been found pertaining to a particular line which you are investigating, and with ChessBase it's a simple case of clicking on the game and you can instantly play through it.

Books may only give a few moves in a particular line and you have to constantly reset the board after playing through sub-lines. Often a book will also not mention a weaker move, which has been played by your opponent, so you may be left wondering what is the best way to take advantage of that move. Having a large database gives you a better chance of finding games where that move was played, and therefore getting an insight into possible ways of maximising any advantage that may come your way.

I don't know if either player used ChessBase in the above game, but it is interesting to note that at each of the junctions looked at, Black played what ChessBase reckoned was the best move from previous practice. Indeed Black did go on to win the game in question. Possibly both players were following book lines but with books you can never be sure whether or not your opponent has a better book than you do. Databases give you all the information and let you evaluate the usefulness of the moves yourself rather than rely on limited theory from perhaps a single reference manual.

New database formats are now appearing with ChessBase producing training CD's such as Amador Rodriguez's "Modern Ways of Playing the Sicilian". This particular CD has a database of nearly 6000 games as well as a tutorial format where the author guides you through the various ways of handling the variations under investigation. Useful test positions also help you evaluate how well you have understood the various lessons on the CD. It is possible that this format may become a serious rival for books as more and more opening CDs become available.

Malcolm Pein from The London Chess Centre has provided invaluable assistance in my research into ChessBase. Readers can obtain up-to-date information on what is currently available and useful advice on what would suit their needs by calling 0171-388-2404 during normal office hours. As Malcolm advises me of further developments, I will endeavour to keep our readers informed. In the meantime if you have any specific questions, then drop me a note and I will try to answer them in a future article.

NEW BOOKS

reviewed by Alan Borwell



EVERYMAN CHESS

Easy Guide to Bb5 Sicilian

by Steffen Pedersen
128 pages, £12.99

This is a useful book for 1 e4 players who are needing a different weapon to counter the intricacies of main line Sicilian variations.

Although it claims that Bb5 is "completely logical," most chess players know of the dangers of the a6/b5/c4 trapping of the bishop. Therefore, in many lines, the white-squared bishop is exchanged on c6 or d7.

Kasparov recently employed it in his first correspondence game (by Email against "the world"!), so it is certainly in vogue at present.



GAMES SECTION

Selected by GAMES EDITOR Bernard Milligan,
15 Bothwell Court,
Hawick.
TD9 7EP.



Members have been kind and responded well to my plea in the last Magazine for more annotated games. As a result, the games in this edition cover a wide variety of playing styles and strengths. I hope you find them enjoyable.

More games are always required so please keep up the good work and send in as many as possible, as soon as possible.

Technical problems resulted in a couple of games being omitted last time out, and one game being printed twice. Please accept my apologies. I hope this didn't spoil your enjoyment too much. We are all human, although my son claims I am not, and mistakes happen from time to time. Please be assured that we will always strive to keep them to a minimum. *[All blame for the mix-up lies with the Inchtur team - our apologies!]*



On the domestic front, Simon Gillams' results in the 1998/99 Championship mean that he can no longer be caught and will be awarded the title. Having played through his game against Iain Mackintosh, it is clear that the title is richly deserved. Congratulations to Simon and let's hope he continues to enthrall us with such interesting games for many years to come.

Fittingly, I will begin this column with that particular game which Iain recommended for publication in this column. Simon's comments at move 35 should be food for thought. The Fritz analysis module at this point gave 35 Bxe6 as winning for Black. Shows how wrong the silicon chips can be!

SCCA Championship 1998

White: S Gillam (2385)

Black: I Mackintosh (2295)

Slav Gambit [D31]

[Annotator Simon Gillam]

1	d4	e6
2	c4	d5
3	Bc3	c6
4	e4	

This was the first time I had played the Slav Gambit. I think that I was first made aware of the ideas behind the opening 3 or 4 years ago when Edinburgh West were preparing for a Richardson Cup match, but I had never tried it OTB. My book knowledge was limited to the final chapter of Peter Wells' 1994 book on the Complete Semi-Slav, which featured the game Lautier-Gurevich, Biel IZ 1993.

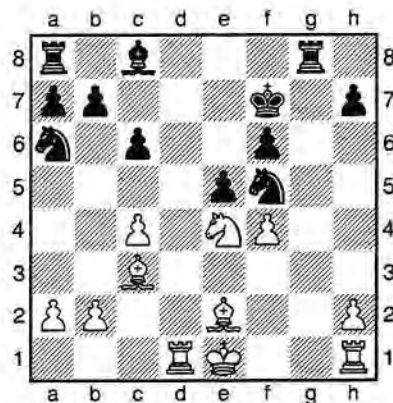
4	.....	dxe4
5	Bxe4	Bb4+
6	Bd2	Qxd4
7	Bxb4	Qxe4+
8	Be2	Ba6
9	Bc3	Be7
10	Bxg7	Bg8
11	Bf6	Qf4
12	Bc3	Bxg2
13	Bf3	f6

Analysis by Lautier and Wells suggests that 13 Bg8 should be looked at as an alternative to 13 ... f6.

14	Qd2	Qxd2+
15	Bxd2	e5
16	Be4	Qf7
17	Bd1	Bg8

Lautier and Wells analyse 17 ... Bc7 as better than 17 ... Bg8 .

18	f4	Bf5
----	----	--------------



Departing from the Lautier-Gurevich game, which continued 18 ... Bg6 19 Bd6 Qe7 20 Bxf6 Bxf4 21 Bxe5 Bxe2 22 Bd6+ Qe8 23 Qxe2 Bh3 with a large advantage to White, who won in 37 moves.; Wells also gives 18 ... exf4 19 Bh5+ Bg6 20 Bxf6 as "crushing".

19	fxe5	fxe5
20	Bf1	

Black had offered the conditional 20 Bxe5 Bb4 but I thought that the extra tempo of 20 Bf1 was needed to keep control.

20	.....	\text{Qe7
21	Bxe5	Bb4

Black's plan of giving up the e5 pawn to mobilise the Q-Knight is a reasonable try.

22	Bd6	Bc2+
23	Qd2	Bg2

I had analysed 23 ... Bce3 24 Bf6+ Qf8 (24 ... Qf7 25 Bh5+ Bg6 26 Bg5+) 25 Bd8+ Qf7 26 Bh5+ but 23 ... Bg2 looks much better than this line.

24	Bf6+	Qf7
25	Bc3	Bce3
26	Bf6+	Qg8
27	Bf2	Bxf2

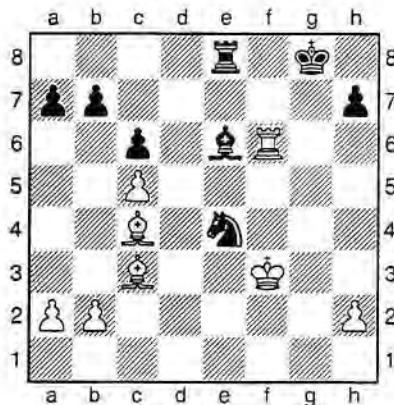
28 ♖xf2 ♔d7
29 ♖e4

Here I thought I had let much of my advantage slip, because lines like 29 ♖g4 ♖xg4 30 ♔xg4 left me with very little (30 ... ♔d8 and 30 ... ♔f8 are both OK). Had I missed a better attacking plan in the last 10 moves, or is White supposed to be happy with this late middle-game position? If I am supposed to be winning, then 29 ♖e4 followed by 30 ♖d6 looks the only serious try.

29 ♔d8
30 ♖d6 ♔c8

Black had several alternatives here, but I thought I retained enough advantage to have good winning chances. Perhaps the best was simply 30 ... ♖xd6 31 ♔xd6 ♖f5 32 ♔d3. Other possibilities included 30 ... ♔e8 31 c5 ♖xd6 32 ♔xd6 ♔xd6+ 33 cxd6 ♖d5 34 ♔g4 ♖b6 35 ♔e6+ ♖f8 36 ♔d4 good for White; or 30 ... b5 31 c5 ♖d5 32 ♖xf5 ♖xf6 33 ♔xf6 ♔f8 34 ♖h6#

31 c5 ♖xd6
32 ♖xe3 ♔e8+
33 ♖f3 ♖e4
34 ♔c4+ ♔e6



35 ♔xe6!!

When analysing the line played from move 31, I thought at first that I would have to try 35 ♔xe6+ ♔xe6 36 ♔xe6 ♖g5+ 37 ♖f4 ♖xe6+ 38 ♖e5 ♖xc5 39 ♖d6 when I still have winning chances. Just before playing 34 ♔c4+ I realised that 35 ♔xe6!! was a killer. A good example of the power of two Bishops working side-by-side. A move a computer would find hard to spot, as it relies on a zugzwang when Black runs out of pawn moves.

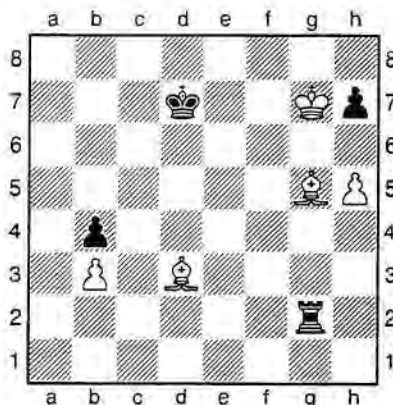
35 ♖g5+
36 ♖g4 ♖xe6
37 ♖f5 ♖f7
38 ♔f6 b5
39 cxb6 axb6
40 a4 b5
41 axb5 cxb5
42 ♔d5 b4
43 b3 ♖f8
44 ♔xe6

I was sure that 2B+2P versus R+2P ending should be winning, but it isn't as easy as I first thought. I felt there should be a way to get at the black b-pawn, using the 2 Bishops to fend off the Rook.

44 ♔a8
45 ♔d4 ♔a2
46 h3 ♖e8
47 ♖f6 ♔c2
48 h4 ♔c6

Manoeuvres to pick up the loose b-pawn are not so easy, as lines like 48 ♔f5 ♔d2 49 ♔c5 ♔d5 50 ♔xb4 ♔b5 demonstrate. I need to use the h-pawn as well, to threaten mate if the black King stays on the k-side, or to pick up the h-pawn for the b-pawn and win the pawn race. The only thing to watch for is by pushing the h-pawn to h6 to threaten mate, I could leave a stalemate if Black sacs the Rook.

49 h5 ♖f8
50 ♔e3 ♖e8
51 ♖e5 ♖e7
52 ♔d5 ♔c2
53 ♔g5+ ♖e8
54 ♔c4 ♔g2
55 ♖f6 ♖d7
56 ♔d3 ♔f2+
57 ♖g7 ♔g2



58 ♔xh7!

The final tactic, which I spotted after 55 ... ♖d7. The threat of ♔f5+ stops Black winning the b-pawn and returning to h3. [The sac isn't essential, as 58 ♖h6 ♔g3 59 ♔xh7 ♔xb3 60 ♔f5+ ♖e8 61 ♖g7 ♔g3 62 ♔g6+ ♖d7 63 h6 also wins, but the game continuation is clearer.]

58 ♔xg5+
59 ♔g6 ♖e6
60 h6
1 0



Rarely do we come across players who are willing to annotate games which they have lost. Such brave spirits deserve to see their games in print. Chris McIntee is one of the select few who are willing to do just that, as the following game demonstrates. I hope to include some of Chris's wins in future columns.

Perhaps Chris's willingness to closely examine his losses helps his overall chess development for the future. It is certainly a lesson many of us could benefit from. Far too often we fail to take a good look at our games after they are finished. The process of annotating a game can reveal some startling insights into how we can improve in the future.

ICCF TT/11/98/2, 1998

White: C McIntee

Black: R Felipe Martinez

Queens Gambit D32

[Annotator - C McIntee]

1 d4 d5
2 c4 e6
3 ♖c3 c5
4 cxd5 cxd4
5 ♗xd4 ♖c6
6 ♗d1 exd5
7 ♗xd5 ♔d7
8 ♖f3 ♖f6
9 ♗d1

9 ♗b3 seems better to me now, but ♗d1 shows how much fun the main line is.

9 ♔c5
10 e3 ♗c7

11 ♖e2 0-0-0
12 0-0 g5



Ouch!! Clearly taking on g5 gives Black a gory g-file attack.

13 ♖d4

13 ♖xg5 ♖hg8 14 ♖f3 ♗h3.

13 ♔e5

I start to feel this game slipping away after this move.

14 ♖xc6 ♗xc6
15 ♔b3 h5
16 ♔c4

16 ♔x7 seems to give Black more space to attack.

16 ♖g4
17 ♗xg4+ hxg4
18 ♔xg4+ f5
19 ♔g3 ♗d6
20 ♔xe5 ♗xe5
21 h3 g4
22 hxg4 ♗h2+

Here I thought it was a draw with ♖h1 ♗h2+ ♔g1 etc, but ...

23 ♔h1 ♖h4!!

Planning ♗e5 ♔g1 ♖dh8 and White is a goner.

0 1



Two things attracted me to the following game. Firstly, the international aspect, which always appeals to our readers, and secondly, a classical opening, which I have never played, and should probably study if I ever want to improve my prospects.

ICCF World Cup XI

White: C J Lennox
Black: G Landeck

Reti Opening [A09]

[Annotator - C J Lennox]

My opponent didn't play very well in this game, but it had a number of pleasing features for me. As my comments are a little in the style of Ian Marks, I'm tempted to say it made me 'glad all over', but I'm not sure how many of our readers will remember the Dave Clark 5.

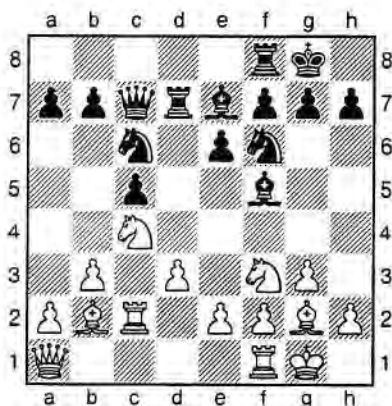
1 ♖f3 d5
2 c4 dxc4
3 ♖a3 c5
4 ♖xc4 ♖c6
5 b3 ♗f5
6 ♗b2 ♖f6

"Black develops his pieces sensibly but with no specific aims in view" - Ray Keene commenting on Andersson - Radulov, Nice 1974. In that game, Black played b6 and ♗b7 but the salient feature is the same. White's control of e5. Black's best plan involves f6 and e5, as Alex Nisbet demonstrated to me in the SCCA Championship 1997-98.

7 ♖c1 e6
8 g3 ♗e7
9 ♗g2 ♔c7
10 0-0 0-0
11 d3 ♖ad8?

The black Rooks surely belong on c8 and d8, and his next move invites occupation of e5 with tempo.

12 ♖c2 ♖d7
13 ♔a1



The authentic Reti formation - see for example the classic Reti v

Rubinstein, Karlsbad 1923. But my favourite example, indeed my all-time favourite game is Larsen v Geller, Copenhagen 1960, culminating in the wonderful move ♖a1-h8!

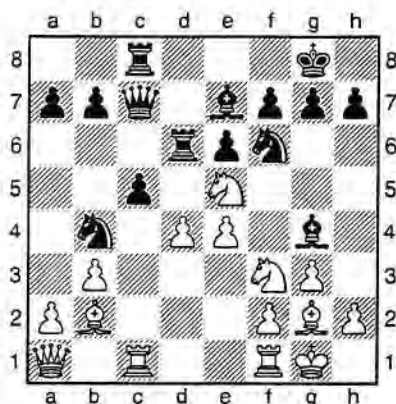
13 ♖c8
14 ♖ce5 ♖b4

After 14 ... ♖xe5 15 ♖xe5 ♖dd8 16 e4 ♗g6 17 f4 White would have the makings of a formidable attack.

15 ♖cc1 ♖d6

Presumably Black intended to play this Rook to a6, but see note at move 19.

16 e4 ♗g4
17 d4



"This position would gladden the heart of Reti himself. For his subtle opening has, ultimately, the same object as all the others - the domination of the centre." - Peter Clarke on Tal-Botvinnik, 1960 match game 11. Yes, Tal was White!

17 ♗xf3
18 ♗xf3 ♔b8
19 dxc5 ♖dd8

After 19 ... ♖a6 20 a3 either capture on c5 would cost a piece. 20 ... ♗xc5 21 ♔b1 or 20 ... ♖xc5 21 ♖xc5 ♗xc5 22 ♔c1 ♗d6 23 axb4 ♗xe5 24 ♗xe5 ♔xe5 25 ♔c8+. A fitting punishment for a misplaced Rook

20 ♗d4 ♖c6

This is equivalent to resignation, but 20 ... ♖xa2 21 ♖c4 would be even worse.

- 21 ♖xc6 ♜xc6
- 22 b4 a5
- 23 b5 ♜cc8
- 24 ♜c4 h5
- 25 ♜fc1 h4
- 26 c6 bxc6
- 27 bxc6 ♖c7
- 28 ♜b1 hxg3
- 29 hxg3 ♜b8
- 30 ♜xb8 ♜xb8
- 31 ♙e5 ♙d6
- 32 ♙xd6 ♖xd6
- 33 e5 ♖d3

Attacking c4, f3 and b1, but after

- 34 c7

Black resigned since 34 ... ♜c8 35 ♜c3 wins a piece and 35 ♜d4 is even stronger.

1 0



Next a game from new contributor D J Stewart. Jim sent me a few games so you might see some others popping up in future magazines. Jim also sent the following photograph of himself.



It's unclear if this is a current photograph, but if it is, and the following game was played in 1983, then Jim appears to be one of those annoying immortals who never age. I will leave it to our readers to investigate further.

PCC "All-play-all", 1983

White: A Grimmer
Black: D J Stewart

Two Knights Defence [C57]

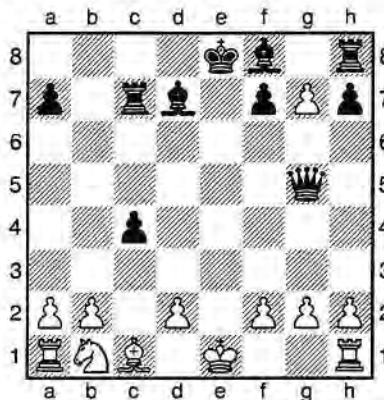
[Annotator - D J Stewart]

- 1 e4 e5
- 2 ♖f3 ♖c6
- 3 ♙c4 ♙f6
- 4 ♖g5 d5
- 5 exd5 ♖d4

Way back in 1983 the moves 5 ... ♖d4 and 5 ... b5 looked worthwhile. I wonder what current theory says. (BM: Both lines are still part of current playing practice with reasonable chances for Black in both lines. GM's Hebden and Picket have both ventured the 5 ... b5 line and GM's Timman and Yurtaev have both played the 5 ... ♖d4 line.)

- 6 c3 b5
- 7 cxd4 bxc4
- 8 dxe5 ♖xd5
- 9 exf6 ♖xg5
- 10 ♖f3! ♜b8
- 11 ♖c6+ ♙d7
- 12 ♖xc7 ♜c8
- 13 fxg7 ♜xc7

Why didn't I prefer 13 ... ♙xg7? Maybe because of 14 ♖g3.



- 14 gxh8=♖ ♖xg2
- 15 ♖e5+ ♖d8
- 16 ♖f6+ ♖c8
- 17 ♖a6+ ♖b8
- 18 ♜f1 ♙h3
- 19 ♖b5+ ♖a8
- 20 ♖e8+ ♖b7
- 21 ♖b5+ ♖a8
- 22 ♖e8+ ♜c8
- 23 ♖e2 ♜c6

Incredibly all of White's 10 or so moves have been forced! - now he's quite lost!

- 24 ♖e8+ ♖b7
- 25 ♖d1 ♖xf1+
- 26 ♖c2 ♙f5+

I'm sure I enjoyed that one!

0 1



Alan Petrie has been one of those useful players in the Challenge Tournament who has always been willing to take on extra opponents whenever I called him. I was therefore delighted when he sent me the following game for inclusion in the magazine.

SCCA Challenge, 1999

White: A R Petrie

Black: J P Jack

Stonewall Attack [D00]

[Annotator - A R Petrie]

- 1 d4 d5
- 2 e3 ♖f6
- 3 ♙d3 e6
- 4 ♖d2 c5
- 5 c3 c4
- 6 ♙c2 b5

This is quite common in the Stonewall Attack. White castles short and Black long and once the centre battle has been resolved a pawn race follows.

- 7 ♖df3 ♖c6
- 8 ♖e5 ♙b7
- 9 f4

The Stonewall is established. Black can try 8 ... ♖xe5 9 dxe5 ♖e4. This Knight can be a thorn in White's side as either the king-side pawn structure is weakened or the better white-squared Bishop is traded.

- 9 ♖xe5
- 10 fxe5!?

I decided it was better to keep the centre closed and try to control the f-file.

- 10 ♖d7
- 11 ♖h3 ♖c7
- 12 ♖f3 ♖f6?!

Weakening the king-side. Better was 12 ... ♙e7 13 ♖g4 g6 14 0-0 0-0 15 ♖f4 f5 16 ♖f3 ♖c6 to White.

- 13 0-0 0-0-0



White has more space and the idea of opening the f-file looks even more appealing.

14 exf6 ♖xf6?
15 ♖g5

White normally plays ♖f2 followed by e4. 15 ♖g5 is a bit of a cheapo and I was surprised by Black's reply.

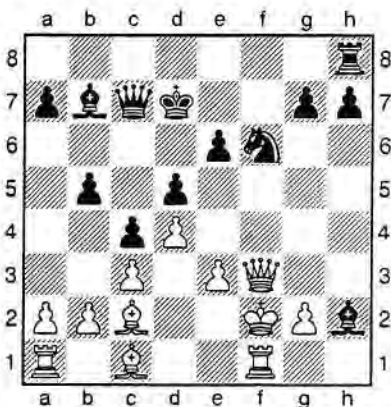
15 ♔d7?

Better is 15 ... ♖e8 16 ♗h3 ♕d6 17 a4 b4 18 cxb4 h6 19 ♖xe6±.

16 ♖f7!

Charge!!!

16 ♕d6
17 ♖xh8 ♕xh2+
18 ♔f2 ♖xh8



Black could have tried 18 ... ♖f8 19 ♗h3 ♕d6 20 ♔g1 ♖xh8 21 ♖b1 ♕g3 22 b3 cxb3 23 axb3±.

19 g3 h5
20 ♗f4

Better is 20 ♔g2 h4 21 ♔xh2 hxg3+ 22 ♔g1 ♖h2 23 ♕g6 g2 24 ♖d1 ♔c8 with a clear advantage to White.

20 ♗d8?!

Better was 20 ... h4 21 ♗xc7+ ♔xc7 22 gxh4 ♖xh4 23 ♖h1 ♕g3+ 24 ♔g2 ♖xh1 25. ♔xh1.

21 ♔g2 ♖g4
22 ♗f7+ 0

Note the Queen's Rook and Bishop never moved during the game. The Stonewall might not be everyone's cup of tea but in the right circumstances it shows what can be done with Queen and minor pieces.



Anyone who has ever played Geoff Lloyd will no doubt have enjoyed a fair bit of correspondence with him. He's one of those players you eagerly await moves from, not only to see what he has come up with, but for the friendly banter. He's also one of the most prolific players I have ever seen. I sometimes wonder where he finds the time to keep up with all his games.

SCCA Premiers, 1999

White: A Knox
Black: G Lloyd

Modern Defence [B06]

[Annotator - G Lloyd]

1 e4 g6
2 d4 ♕g7
3 ♖c3 N

3 c4 d6 4 ♖c3 ♖c6 5 d5 ♖d4 6 ♕e3 c5 7 ♖ge2 ♖xe2 8 ♕xe2 ♗a5 9 ♗d2 ♕xc3 10 bxc3 ♖f6 11 f3 0-0 12 ♖h6 ♖e8 13 0-0 b6 14 ♖fd1 ♖d7 15 ♖e1 ♕a6 16 ♗c2 ♖e5 17 ♗b3 f6 18 ♕e3 e6 19 dx e6 ♖xe6 20 ♖ad1 ♖ae8 21 ♖d2 f5 22 ♖ed1 ♖f7 23 ♕d3 ♕b7, ½-½ D. Cumming - G. Lloyd, SCCA Premiers 1999.

3 c6

Covers b5.

4 ♖f3 d6

Controls e5.

5 h3

Consolidates g4.

5 ♖a6
6 a3

Covers b4.

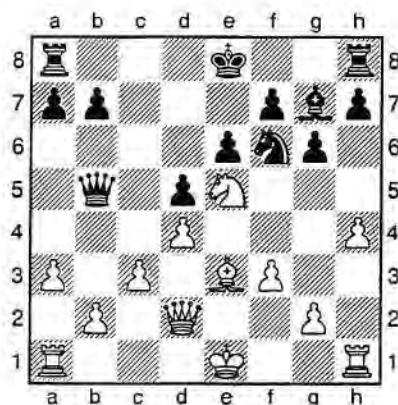
6 ♖c7
7 ♕e3 e6

Secures d5. 7 ... d5 8 e5=

8 ♗d2 d5
9 exd5 ♖xd5
10 ♖xd5 cxd5
11 ♕d3 ♗b6
12 c3 ♕d7
13 ♖e5 ♕b5
14 ♕xb5+

[14 ♕c2 h6=]

14 ♗xb5
15 h4 ♖f6
16 f3



Prevents intrusion on e4 and g4.

16 h6

Controls g5.

17 ♖g4 ♖xg4
18 fxg4 ♗c4
19 ♖f1 ♖d8
20 ♗f2

The mate threat is ♗xf7 and is easily defended.

20 0-0
21 0-0-0 ♖d6
22 ♕f4 ♖b6
23 ♕e5=

At this point White seems to have the advantage; however you have to press it home or it can soon slip away!! 23 g5 hxg5 24 ♕xg5 e5=.

23 f6
24 ♕g3 e5
25 ♗c2

25 ♖fe1 ♗a2 26 ♗c2 ♖c8-+.

25 exd4
 26 ♖f4 f5
 27 cxd4?--+

Better is 27 ♖f2 ♖e5 28 ♖fxd4
 ♖xd4 29 ♖xd4±.

27 ♗a2!

The decision. White has to choose
 his next move with care.

28 ♖d3??

But even a better move would not
 have saved the game. 28 ♖e1
 ♗a1+ 29 ♖d2 ♗xb2 30 gxf5 ♖xf5
 31 ♖xf5 gxf5 32 ♖f2-+.

28 ♗a1+
 0 1

28 ... ♗a1+ 29 ♖d2 ♖xb2-+ (29
 ... ♗xb2?! 30 gxf5 ♗a1 31 ♖e3-+)



Steve Hilton had sent me four
 games for magazine 65. Here are
 the ones which were left out last
 time.

BPCF Open

White: S. Hilton
Black: J. Cadman

King's Indian Defence [E70]

[Annotator - S Hilton]

1 d4 ♖f6
 2 c4 g6
 3 ♖c3 ♖g7
 4 e4 d6
 5 ♖ge2

This line is known as Kramer's
 Variation though the Hungarian GM
 Szabo did work this line.

5 0-0
 6 ♖g3 c5

I had lost a previous game to John
 where I had played the Averbakh
 variation (5 ♖e2, 6 ♖g5). This
 move was expected.

7 d5 e6
 8 ♖e2 exd5
 9 exd5

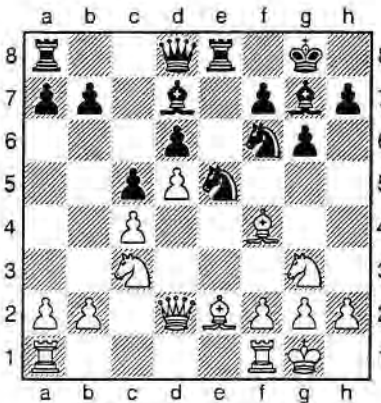
9 cxd5 by White gives the position a
 Benoni type pawn structure.

9 ♖e8
 10 0-0 ♖bd7

11 ♖f4

The major alternative is f4 which
 can allow Black to sacrifice a pawn.
 11 f4 a6 12 f5 b5 13 fxg6 hxg6 14
 cxb5 ♗b6 15 ♖h1 axb5 16 ♖xb5
 ♖a6 17 ♖xa6 ♗xa6 18 ♖f4 ♖e5
 19 ♖b1 ♖ab8 20 ♗d2 ♖b4, as in
 Rembinger - Pendersen, Gausdal
 1991.

11 ♖e5
 12 ♗d2 ♖d7



Now I'm out of the theory available
 to me.

13 ♖g5 ♗b6

This move for Black is wrong as I
 felt that the Queen is better placed
 on a5 and on b6 it hampers any
 queen-side counterplay with b5.

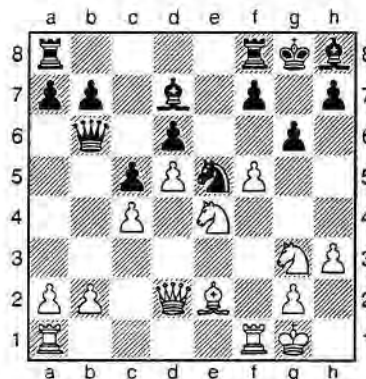
14 f4 ♖eg4
 15 f5

Necessary to try and deny the e3
 square for Black.

15 ♖f8?

15 ... h6 is necessary for Black here
 now or on the next move.

16 h3 ♖e5
 17 ♖xf6 ♖xf6
 18 ♖ce4 ♖h8??



Where does this Bishop go? There
 is no active square for it. I feel it
 cannot go to h4 as White plays
 ♗h6.

19 f6 ♖fd8
 20 b3 ♖c8

This is necessary to allow the Black
 Knight access to f8 via d7.

21 ♗h6 ♖d7
 22 ♖g5 ♖f8
 23 ♖d3 ♖d7
 24 ♖xf7
 1 0

If Black takes the Knight, White
 sacrifices the Bishop with ♖xg6+, if
 Black takes with the pawn the
 Bishop on h8 falls or if Black takes
 with the Knight ♗xh7+ ♖f8 ♗xg6
 is winning clearly for White.



BCCC Reserves

White: K. Crane
Black: S. Hilton

English Opening [A28]

[Annotator - S Hilton]

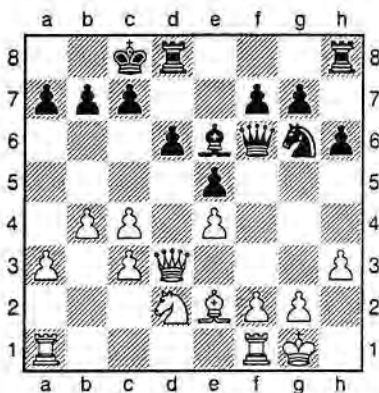
1 c4 ♖f6
 2 ♖c3 e5
 3 e4 ♖c6
 4 ♖f3 ♖b4
 5 a3 ♖xc3
 6 dxc3 d6

Maybe Black could have safely
 taken the pawn on e4, though this
 would cost him two tempi in
 retreating the piece, hence my
 reason for playing d6.

7 ♖g5 h6
 8 ♖xf6 ♗xf6
 9 h3 ♖e6
 10 ♗d3 0-0-0

Risky but worthwhile as Black has a
 lead in development.

11 ♖e2 ♖a5
 12 ♖d2 ♖c6
 13 b4 ♖e7
 14 0-0 ♖g6



An interesting position is reached. White is trying for a queen-side attack whilst Black is trying for play on the king-side. However Black's pieces are supporting the attack whilst White's are not and that is a crucial factor in what follows.

15	♙e3	♚b8
16	b5	♜f4
17	♚h2	g5
18	g4	

This unnecessarily weakens the king-side.

18	.....	h5
19	gxh5	♜xh3
20	♙g3	♜f4
21	♜g4	♜xg4
22	♙xg4	♜xh5+
	0	1

Black has won a pawn and maintains his initiative.

Letter to the Editor:

Fritz 5.32

"I was fascinated by John Mackie's letter in the last magazine but felt his comments in the title saying "Fritz is blind" were perhaps a bit unfair. I don't have Fritz 5.32 but ChessBase 7 does have the older Fritz 5 analysis engine. This engine did indeed find 19 Rxd7 but it took about 15 minutes to find the move on a Pentium II 300. After 30 minutes Junior 5, which is also a 32 bit engine like Fritz 5.32, still hadn't found the rook move. Clearly, different engines look at different positions in different ways. Some may be more tactically orientated whereas others might be more strategically orientated. A good example of where computer programs seem to constantly miss the point can be seen in Simon Gillam's game in the Games Section.

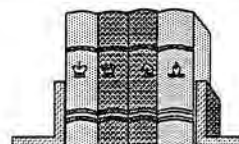
It is probably unfair to say that a particular engine is blind. A good number of human players would miss certain moves in certain positions. As humans, we tend to play according to the way we have been taught using the accumulated knowledge gained over many years. Just because we miss certain moves doesn't mean that we deserve to be called blind. Similarly, a chess program is limited in what it can play by a number of factors. One is obviously the way in which the programmer has designed it to evaluate certain possible moves. Another will be the power of the processor and memory available in whatever computer the program is running on.

Perhaps we simply still expect far too much from a PC-based chess playing program. I have yet to see the program or human who can spot everything. When that day comes, perhaps chess will die as every game is reduced to the perfect move being played at each point. To be fair, the current programs play a very good game of chess and are worthy opponents for a large number of players. Simply playing against them could probably do most players a great deal of good as they are forced to develop their analytical skills by examining more variations in order to come up with the correct plan to win the game."

Bernard Milligan.

NEW BOOKS

reviewed by Alan Borwell



BATSFORD
b

40 Lessons for the Club Player
by Aleksander Kostyev
216 pages, £11.99

Reprint of a 1986 book, which focuses on practical opening, middle and endgame themes, using 40 defined lessons. Includes some interesting topics based on chess history.

Queen's Gambit Accepted
by Chris Ward
160 pages, £14.99

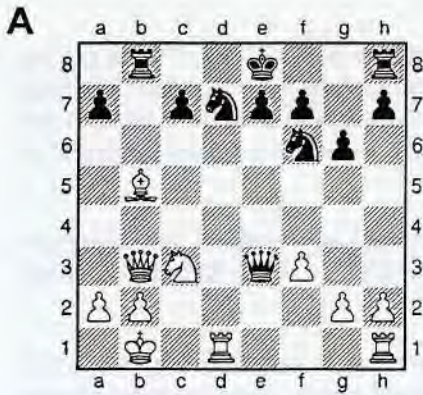
"A sharp and sound response to 1 d4," is the claim of this new book, the latest in several covering the capture of White's gambit pawn.

It features 90 complete games from most of the main variations, with 50 pages each on 3 e4, 4 e3, and 4 other moves.

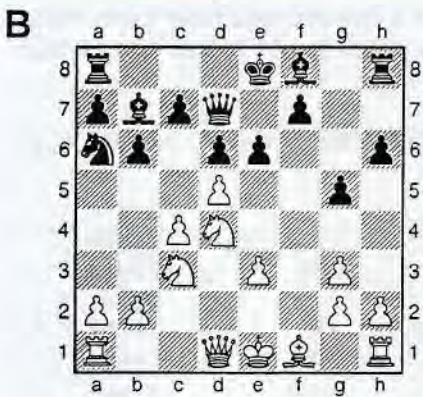
For correspondence chess players, a note of caution should be given, as acceptance of the gambit pawn can lead to many quite difficult positions. Great skill and accuracy is needed by players with the black pieces. Perhaps, significantly, the author does not include any CC games in his selection, although several leading GMs have used this defence for their postal games.

WINNING CONTINUATIONS

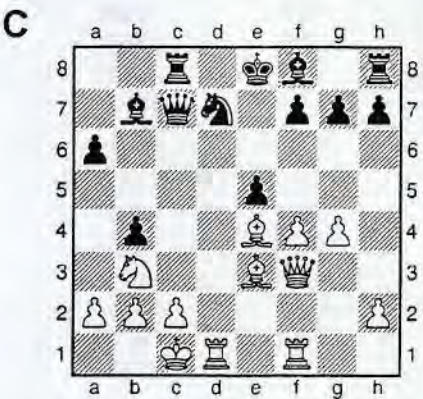
[by Nikolai Gurtovoi]



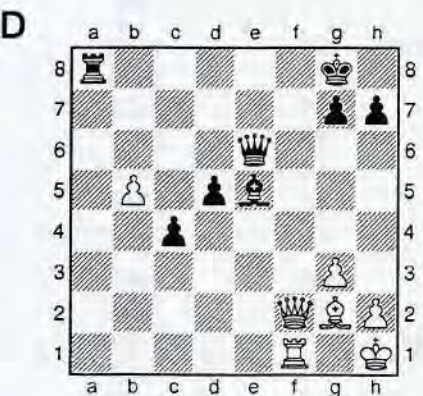
White to move



White to move



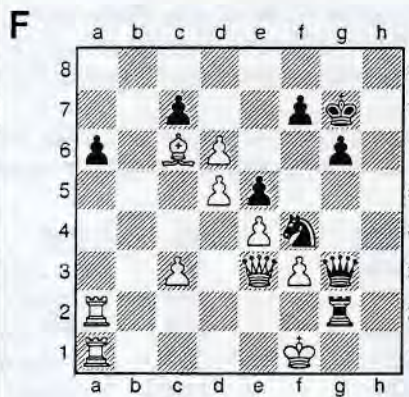
Black to move



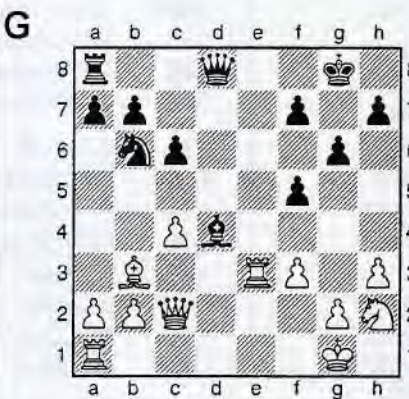
White to move



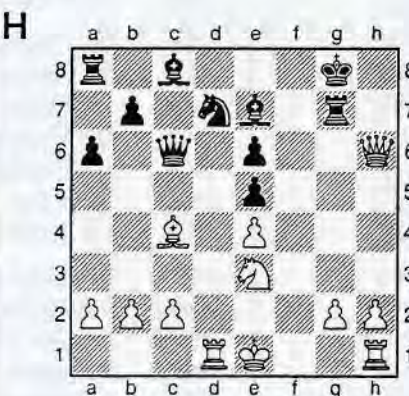
White to move



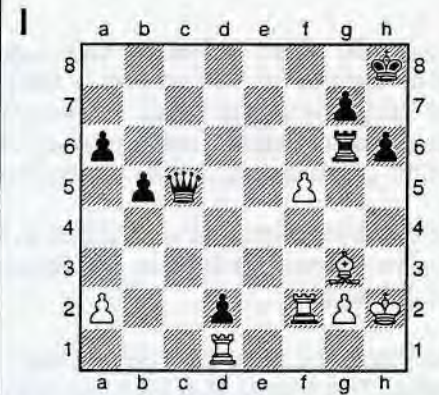
Black to move



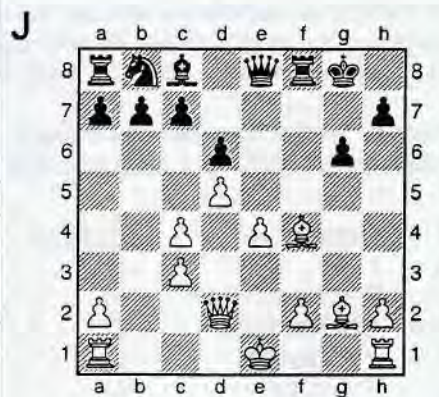
White to move



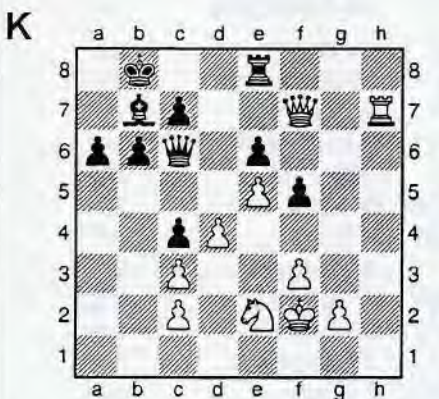
White to move



White to move



Black to move



White to move



White to move

[Solutions on page 24]

Grading List 1999

[by Raymond Baxter]

The grades shown in this list take account of all games reported to the grading officer by 31/12/98. These grades will be used for games starting in 1999. All SCCA events listed in the magazine are included, except the Openings and Endgame tournaments. Friendly internationals are also included if the opponent's grade is known. Grades are calculated for players who have had eight or more results, provided these results were against graded players, or against ungraded players for whom it has been possible to estimate a grade.

The following members were active in 1998, but have not yet accumulated the required eight results, and therefore have no grades, NJ Banner, DE Brown, R Douglas, R Gascoigne, J Hamilton, GP McCoy, GAA Murphy, S Nicoll and G Swan.

Two years ago the SCCA grades were increased by up to 200 points to make them more consistent with the ICCF grades. This means that for those who play both correspondence and over-the-board chess, their correspondence grades may well be substantially higher than their over-the-board grades.

The method of calculation was set out in magazine no 54 of July 1996. Since then a few changes have been made to improve the calculations, particularly for those with less than 30 results. If you would like to see details of your own grade calculations, or if you think the data held for you may be wrong, let me know.

Where an SCCA member has a grade published in the ICCF list of 1/7/99, then this grade is shown, marked "i". A provisional grade (ie one based on less than 30 results) is marked with an asterisk.

No	Name	Results	Grade	No	Name	Results	Grade
004	I Aird	38	2333i	364	DW Coope	85	2081i
317	C Almarza-Mato	84	1975	204	J Copley	52	2065i
LM18	GM Anderson	37	2166i	247	WH Cormack	22	1715*
121	J Anderson	63	1935	107	D Cosgrove	32	1655
151	F Andres	48	1465	LM27	TJ Craig	189	2425i
244	AR Angus	46	2055	305	AD Crawford	30	1740
049	A Armstrong	33	2176i	332	JS Crawley	26	1575*
313	JM Armstrong	36	1580	LM19	D Crichton	113	1935
016	EA Bailey	64	2030	233	RB Crosbie	130	1765
015	RWM Baxter	45	2323i	166	DR Cumming	53	2087i
155	R Beacon	317	1970	326	JF Cumming	14	1795*
LM11	CR Beecham	181	2092i	282	E Davis	22	2118i*
022	AGE Bird	103	1905	358	A Dearnley	52	2267i
LM20	GH Bird	36	2104i	345	S Donohoe	16	1925*
LM88	C Black	21	1985*	316	CM Dowell	95	1835
041	JG Blencowe	68	1930	185	R Dowson	42	1885
LM09	AP Borwell	348	2327i		J Doyle	8	1835*
LM87	CF Boyle	105	2235i	134	MH Dunn	77	1920
373	JC Boyle	14	1815*	030	MT Dyer	88	2116i
LM82	S Brady	50	2040	LM55	J Eadie	28	1620*
215	AC Brown	94	2145	371	D Edney	12	2040*
318	MG Brown	26	1405*	183	DRR Ellis	37	2090
LM16	DM Bryson	155	2545i	384	SSJ Fairweather	24	1305*
273	I Burgoyne	14	1775*	110	JN Falconer	46	1980
	AB Burnett	14	2080*	284	JA Findlay	41	2175
	R Burnett	8	1970*	340	DS Finnie	58	2377i
040	JS Cairney	71	1805	372	HS Flockhart	14	1975*
096	AWI Campbell	54	1840	219	MP Ford	31	1840
038	IS Campbell	157	2153i	363	TS Franks	10	1685*
108	J Cassidy	175	1590	086	SR Gillam	98	2387i
	MM Chalmers	12	1780*	LM51	PM Giulian	320	2394i
252	JA Clayton	41	2115	LM86	Mrs RA Giulian	33	1783i
105	R Cochrane	20	1750*	303	S Giulian	12	1455*
	PJ Coffield	66	2020	124	B Goodwin	63	1920
LM85	S Collins	21	1840*	051	K Gordon	141	1845
331	Jl Coltart	24	1690*	LM76	BW Grant	63	1790
173	WM Cook	43	2065				

No	Name	Results	Grade
	WM Grant	18	1755*
245	KJ Guthrie	33	1815
325	G Hamilton	16	1550*
299	MG Harkins	37	2032i
039	W Harper	22	2004i*
LM56	Mrs EA Hartford	135	1949i
063	DJ Harvey	32	2177i
248	JB Henderson	30	2005
014	JM Herries	20	2046i*
114	SH Hilton	119	1930
116	A Hind	30	2184i
LM10	AT Hislop	132	2165i
377	R Holland	16	2040*
115	DA Hughson	38	2170
171	W Hulme	21	2278i*
268	W Hynd	28	1750*
LM15	JPE Jack	167	1800
312	CR James	90	1640
255	IM Jamieson	22	1845*
LM14	DM Jenkins	66	2271i
322	M Jessing	21	1995*
	B Keenan	22	1845*
LM77	AD Kilgariff	83	1770
LM48	DA Kilgour	198	2573i
257	JW Kilgour	52	1620
021	R Kilpatrick	51	2222i
274	DL Kleppang	13	2065*
260	A Knox	47	1630
369	M Lane	41	2181i
	WE Leithead	8	2020*
256	CJ Lennox	31	2358i
249	J Lewis	25	1890*
LM37	DM Livie	98	2219i
LM03	GWG Livie	73	2243i
264	G Lloyd	192	2055
337	R Loughran	68	1710
LM04	JPL Lumsden	82	1840
	G Lyburn	10	1900*
261	TF McAinsh	75	1710
LM41	KB McAlpine	35	2545i
LM67	JM MacArthur	47	2035
LM81	P McConnell	19	1840*
212	P McCrea	23	1865*
352	GR McDonald	35	1850
367	PH Macdonald	9	1965*
148	NR McEwan	30	1770
196	Mrs S MacGilchrist	28	2057i*
LM84	CA Macgregor	98	1545
164	CC McKay	56	2270
172	SG Mackenzie	46	1990
LM32	I Mackintosh	88	2271i
200	G McKnight	11	1825*
	J McLean	16	2350*
351	A MacLeod	10	2320*
081	MJ MacLeod	88	1965
043	J McMenemy	140	1700
216	AN MacMillen	47	2089i
287	Ms AL McMonigle	26	1720*
001	CA McNab	94	2523i
193	A MacQueen	85	2035
LM02	DG McRoberts	36	2067i

No	Name	Results	Grade
330	A Madden	14	1605*
376	R Malcolmson	36	1860
LM38	IA Marks	117	2162i
LM66	IH Marshall	61	1870
275	A Matusavage	11	1870*
083	A Maxwell	58	2010
LM91	MA May	75	2065
355	DG Meldrum	32	1805
	A Millar	10	1775*
178	B Milligan	136	2135
LM90	JR Milne	34	1735
LM78	IWS Mitchell	38	2023i
333	RS Montgomery	18	1935*
338	J Morrow	19	1825*
LM68	GA Morton	22	2302i*
LM71	AJ Muir	40	2628i
LM64	JS Murray	44	2050
234	SA Murray	29	2100*
202	D Neil	22	2482i*
296	W Neill	12	1875*
348	JH Nielsen	101	2137i
147	A Nisbet	56	2130
225	AC Norris	55	2247i
315	AR Petrie	98	1575
379	GH Phillips	97	2290i
229	G Plant	65	1970
378	M Pollock	11	1605*
258	TW Pollock	24	1695*
LM34	VA Proudler	72	1730
048	GD Pyrich	406	2377i
343	J Rawlinson	12	1670*
136	IF Reeman	43	2157i
LM75	DR Reid	36	2075
280	Mrs C Riley	14	1810*
254	S Riley	72	1825
LM13	WS Roach	73	2040
293	A Roberts	50	2026i
224	MP Roberts	29	2110*
362	P Robertson	10	1870*
319	S Robinson	8	1790*
357	ACW Robson	28	1645*
084	FR Ross	45	1590
356	JF Rutherford	14	1585*
301	JP Ryan	96	2087i
LM89	D Salter	80	2015
LM22	DJ Savage	40	2060i
311	G Saxton	20	2040*
265	B Setchell	8	1510*
LM24	J Seyfried	40	2288i
094	K Seyfried	68	1985
285	JK Shaw	11	2295*
300	RJ Simpson	26	1680*
057	I Sneddon	42	2012i
350	EC Sowden	153	2353i
LM65	GR Sprott	93	2320i
126	AG Stalker	14	1940*
	FC Stevenson	10	1880*
360	C Stewart	12	1595*
294	DJ Stewart	101	2367i
LM46	KWC Stewart	50	2221i
308	SF Sutherland	36	1220
097	A Swann	89	1985

No	Name	Results	Grade
	P Tait	12	1620*
	T Tait	20	2070*
LM29	A Taylor	32	1750
130	J Taylor	104	1585
LM30	TAH Taylor	54	1785
336	F Teunisse	24	2150*
365	B Thompson	62	2025i
168	AC Thomson	34	1825
LM79	T Thomson	196	2436i
270	D Trenner	39	1860
129	RF Turner	124	2275

No	Name	Results	Grade
LM31	JM Walker	52	1735
385	CR Wallace	8	2085*
032	GE Wallwork	196	2211i
LM80	Joe Watson	77	2436i
	John Watson	87	1865
209	JE Weir	18	1925*
366	S Whitehead	29	1675*
346	P Wildig	41	1670
278	B Wood	16	1735*
007	G Wood	31	2143i
149	A Wright	91	2020
065	SM Young	161	2080

ICCF RATINGS - SCOTLAND - 1999

Muir, AJ	GM	2628	Sprott, GR	2320	Reeman, IF	2157
Kilgour, DA	GM	2573	Morton, GA	2302*	Campbell, IS	2153
Bryson, DM	GM	2545	Seyfried, J	2288	Wood, G	2143
McAlpine, KB	IM	2545	Hulme, W	2278*	Davis, E	2118*
McNab, CA	IM	2523	Mackintosh, I	2271	Dyer, MT	2116
Neil, D		2482*	Jenkins, DM	2271	Bird, GH	2104
Thomson, T		2436	Norris, AC	2247	Beecham, CR	2092
Watson, J	IM	2436	Livie, GWG	2243	MacMillen, AN	2089
Craig, TJ		2425	Boyle, CF	2235	Cumming, DR	2087
Giulian, PM	IM	2394	Kilpatrick, R	2222	McRoberts, DG	2067
Gillam, SR		2387	Stewart, KWC	2221	Savage, DJ	2060
Pyrich, GD	IM	2377	Livie, DM	2219	MacGilchrist, Mrs S	2057*
Finnie, DS		2377	Hind, A	2184	Herries, JM	2046*
Stewart, DJ		2367	Harvey, DJ	2177	Harkins, MG	2032
Lennox, CJ		2358	Armstrong, A	2176	Roberts, A	2026
Aird, I		2333	Anderson, GM	2166	Mitchell, IWS	2023
Borwell, AP	IM	2327	Hislop, AT	2165	Sneddon, I	2012
Baxter, RWM		2323	Marks, IA	2162	Harper, W	2004*

NEW BOOKS

reviewed by Alan Borwell



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A very welcome new book on this important opening, rather neglected by writers. It concentrates on aggressive variations and concepts and is recommended for CC players.

GM Tony Kosten is a good author, with clear and helpful analysis and comment, including perceptive insights into the differing pawn structures and key dynamic elements of typical positions which can arise.

Thinker's Press Inc.

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E-MAIL CHESS BY A COMPUTER BEGINNER

[Philip Giulian]

Last Christmas I bought my first computer. This was very much a step into the unknown, because even at work I have virtually no experience of computers. To describe me as a novice would be a complement. One of the reasons for buying the computer was to play chess by e-mail, and it was a short time before the first E-mail World Semi-Final was due to start. Hurriedly, I contacted George Pyrich, and was fortunate to be given one of Scotland's four places.

I was more than a little apprehensive of whether I could master the technology, and soon some of my opponents had sent greeting messages. Immediately I was reassured. A number of my opponents admitted to having little knowledge of playing by e-mail and they apologised in advance for errors. Soon it was time for the games to start. It took me four or five moves to sort out a good method of playing, but by then the whole process had become very easy. My moves were winging their way around the world as if I had been an expert for years!

Whatever my expectations at the start of the event, they were far surpassed by the reality. Gone were the long postal delays as moves were delivered within a few hours, and soon they were on the way back. At the beginning I was able to spend a lot of time on the games and they proceeded very quickly. Later on I slowed down as I became busy with other things. With an average of four days per move, it is easy to play at a speed which suits me.

One of my fears at the start was that I would end up playing against computers, a completely pointless exercise because I could do this at home without bothering with e-mails. Here again I was reassured, as various people I spoke to agreed with my views. Sometime I would be interested in a player justifying the use of computers.

The bottom line of all this is that playing by e-mail is great fun! Don't be put off by the technology. It is very easy and if I can manage it, you certainly can!

Some years ago I lost a postal game to Anatoly Kamenets. I was never very sure of whether he ground me down in the ending, or whether I lost because I had lost interest after all the postal delays. This time there would be no doubt.



World Email Semi-Final

White: A. Kamenets
Black: P.M. Giulian

Dutch A81

1	d4	f5
2	g3	xf6
3	g2	g6
4	h3	g7
5	f4	c6
6	d5	e5
7	h4	c6
8	c3	b6

As far as I know, this is a new move. Pugacev-Rublevskij 1991 continued with 8 ... 0-0 9 h5 cxd5 10 hxg6 hxg6 11 cxd5 xd5 12 xd5 e6 which the books give as unclear, but I am suspicious of Black's position. My move pressurises f2 and b2.

9	0-0	0-0
10	e4	eg4

Fritz reckons that after 11...fxe4 12 xe4 xe4 13 xe4, Black is better but I am not so sure.

11 e2
I was more worried about 11 exf5 gxf5 12 e2.

11	.....	e5!?
12	dxe6	dxe6
13	c4	

Now I had intended to play h8 so that 14 xe6?? xe6 15 xe6 xf2! is very strong. However, the more I looked at xf2, the more obsessed I became, until it became the move I couldn't stop my hand from playing. Sanity or Fritz would have told me otherwise.

13	.....	xf2?!
14	xf2	g4
15	h3	

The main alternative was 15 d1 fxe4 16 e2 xf2 17 e3 d4 18 xf2 xf2+ 19 xf2 xf2+ 20 xf2 e5 and Black is better

15 e5

Originally I had intended d4 but I found that White could gain an edge with 16 e2 e5 17 d1 fxe4 18 c3

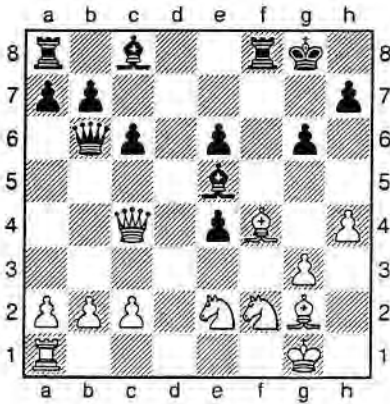
16 e2

After 16 a4 b5 is better for Black

16	.....	fxe4
17	f4	xf2?

Given what happens in the game, I would have been better playing xb2 immediately, but I was concerned that after b1 he may have been able to play xb2 at some stage.

18 xf2



18 ♗xb2??

I know this is such an obvious error, but I wanted to play e5 and I couldn't see how the bishop was lost! Better was 18 ... ♗xb2 19 ♖e1 ♗b6!

19 ♖b1 ♖f7

Now I thought his only tries were 20 ♖c3 e5 21 ♖a4 ♗d4 22 ♖xb2 exf4 and Black is better, or 20 ♖xe4 ♗d4 21 ♗b3 ♗b6 which I felt was about equal.

20 g4!!

This is one of the most remarkable moves I have ever seen. It loses a pawn, develops my bishop, removes some protection from his king, and allows me to break the pin on my bishop on b2. Yet it wins!!

20 e5
 21 ♗g3 ♗xg4
 22 ♖h2 ♗xe2
 23 ♗xe2 ♗d4
 24 ♖g4

Now I suddenly realised what was happening. The threat is ♖h6+ and this knight is going to win the bishop on b2.

24 ♖e7
 25 ♗f2 ♗c3
 26 ♖f6+ ♖g7
 27 ♖xe4 ♗a3
 28 c3 ♗xa2
 29 ♖xb2 ♗f7
 30 ♖d6

... and I resigned.



WINNING CONTINUATIONS - SOLUTIONS [From page 19]

- A** 1 ♖d5!! 1:0
 K. Tushkovets (UKR) - V. Bekhalov (RUS), corr 1988/89
- B** 1 c5! 1:0 (double threats 2 c6 or 2 ♗b5, if 1 ... ♗xd5 2 ♗xa6)
 E. Porper (UKR) - M. Kushpil (DDR), corr 1988/89
- C** 1 ... ♖f6! 0:1
 A. Melnik (UKR) v V. Oleinik (UKR), corr 1989/90
- D** 1 ♗c5 ♖d8 2 ♖f8+! ♖xf8 3 ♗xd5 1:0
 N. Gurtovoi - R. Plostnieks, Liepayan Distr. Champs., corr 1984/85
- E** 1 ♖f6+! gxf6 2 ♗h6 ♖e6 3 ♗g4+! ♖h8 4 ♗g7+ ♖xg7 (or 4 ... ♖g8 5 ♗f6+ ♖g5 6 ♗xg5 mate) 5 ♗xd7 1:0
 Pushkarevsky - Shemagonov, 6/7 ICCF-Cup Semi-Final, 1989/91
- F** 1 ... cxd6!! (threatening 2 ... ♗h2 3 ♗h1+Δ) 2 ♗xf4 (if 2 ♖xg2 ♗xg2+ 3 ♖e1 ♗b2! with double threats 4 ... ♖g2+ or 4 ... ♗xa1+) 2 ... ♖g1+ 3 ♖e2 exf4 0:1
 Pikan - Asaturyan, All Russian Thematic Tourney, corr 1987/89
- G** 1 ♗f2!! c5 (if 1 ... f4 2 ♖e8+! ♗xe8 3 ♗xd4) 2 ♖d1 f4 3 ♖xd4! 1:0
 A. Voltchok - Godes, A. Markov Memorial, Ukr. corr 1988/91
- H** 1 ♖d6!! ♗xd6 (if 1 ... ♗xd6 2 ♖f5 ♗b4+ 3 c3!) 2 ♗xe6+ ♖f8 3 ♗h8+ ♖e7 4 ♖d5+ ♖xe6 5 ♗xg7 1:0
 Ninov - Spasov, Bulgarian Champ., corr 1987/88
- I** 1 fxg6 ♗h5+ 2 ♗h4!! 1:0 (if 2 ... ♗xh4+ 3 ♖g1 ♖g8 4 ♖fxd2 ♖f8 5 ♖e2! or 2 ... ♗xg6 3 ♖fxd2 ♗h5 4 ♖d4 g5 5 g4!! ♗xh4+ 6 ♖g2 with threat 7 ♖h1)
 V. Georgiev (USSR) - Lusuriaga (ARG), corr 1988/90
- J** 1 ... ♗h3!! 2 ♗xh3 (if 2 ♗f3 ♗f7! or 2 ♖g1 ♗xg2 3 ♖xg2 ♗xe4+ 4 ♖f1 ♗xf4 or 2 0-0 ♗xg2 3 ♖xg2 ♗xe4+ 4 ♖g3 g5!) 2 ... ♗xe4+ 3 ♗e3 ♗xh1+ 4 ♗f1 ♖d7 0:1
 Gainaru - Svetlitchny, Soviet All-Union Tourney, corr 1989/90
- K** 1 d5! ♗c5+ 2 ♖d4 ♖f8 3 dxe6! 1:0
 Voltchok (UKR) - Bohak (YUG), corr 1986/91
- L** 1 d6! 1:0 (if 1 ... ♗xd6 2 ♗b6! ♗e7 3 ♗xc7 ♗xc7 4 ♖e3, or 1 ... ♖c6 2 ♗xc4+ ♖h8 3 ♗xc5)
 B. Volyak (LAT) - H. Thomson (EST), K. Betinsch Memorial, corr 1994

Bobby Fischer

An Attempt at Analysis

Part 2

[by Carlos Almarza-Mato]

The Prevention of the Opponent's Counter-Play

One of the most important parts in the armoury of a top chess-player is that of the prevention of the opponent's counter-play. It implies the realisation that in chess your opponent's plans and ideas are of the same importance as one's own and that the discovering of his occult plans is as relevant as finding the best moves and plans for one's army. (Some players - Petrosian, Karpov, Nimzowitsch - have or have had this as their main feature in their approach to chess.) This part of the playing method implies the existence and putting into action of what has been termed as "preventive thinking."

The difference between Fischer and the defensive players is that for Bobby this is a part in the whole of his approach to chess, and only a part, not a goal to achieve. He starts the game, realises the strategical aim of the opening and the ensuing positions, and only in certain cases with no clear attacks or combinative operations does he proceed to apply preventive thinking, and even in this case with the intention of provoking the conditions for a direct attack, always tactically fending, always provoking his rival into taking decisions, always trying to set the tempo of the game. And he does not seek the application of this method of play by principle: he prefers open positions or positions where he can impose his superior tactical ability, and in these the most important factor is not that of "preventing threats," but the creation of them to drive the opponent onto the defensive without allowing him to arrive at too levelled or too cramped positions.

This is why it is so difficult to annotate his games. Very few of his games are deeply annotated: most of these things are neglected, are unknown or pass unnoticed by most of the annotators. Even Bobby himself has not been too explicit when annotating his own games for one reason or another. The studious player has to do it even today.

Other Processes

In chess, we can admit the existence of a two-fold process:

1. The calculation of variations.
2. The formation and handling of abstract concepts.

Everything starts with the opening. Each opening has a strategical or positional background. The different variations and sub-variations lead to different positions (= configurations of pawns and pieces). As soon as the pieces come into play, they start to create threats or fulfil missions. When the theoretical line ends or the player has to decide on his own, he has a position before him, with the pieces placed in the different squares. In some cases, he has to defend against threats or he is able to start thinking about posing threats by himself. But in other cases the calculation of variations gives nothing: it is necessary to formulate abstract concepts for which strategy can be the only red thread. And all this is not always as straightforward as Kotov, for instance, has described in his books on the middle-game in chess. The player is playing under tournament conditions with a time limit.

In Fischer, we have one of the most superb masters at integrating both processes so conjuring up a masterpiece of apparent and delusive clarity. Once again, we have to devote time and patience to understand Fischer's train of thought.

In my opinion, it took the Russians some time to understand this, and even around 1972, some representatives of Soviet chess were working under a delusion: that of his "clarity of ideas." The matches against Taimanov, Petrosian and Spassky were the signal that it was not only water that fell when it was raining: for the three, the rain was one of stones. And the same is valid for Larsen.

Fischer's fame concerning his ability at calculating variations has somehow left in the shadow another of his weapons (often unnoticed or neglected by most annotators). When there is no clear, straightforward plan, Fischer is able to devise complicated, elaborate, even abstruse strategical plans by using his most powerful weapon: that of seeing in advance the nature of the ensuing positions. But we must bear in mind that most of the opinions expressed during Fischer's active years came from the Soviet Union and were full of prejudices and vested interests. After all, a simple man with limited material means (but unlimited intelligence and willpower) was able to challenge a whole super-power, shouting "Check!" to the kings of chess (the Russians). And in 1972, it was "Checkmate!"



The following games illustrate Bobby Fischer's playing style.

US Championship 1965
Fischer - Benko

1 e4 e5 2 ♘f3 ♘c6 3 ♗b5 a6 4 ♗a4 ♘f6 5 0-0 ♗e7 6 ♞e1 b5 7 ♗b3 d6 8 c3 0-0 9 h3 ♘b8 10 d4 ♘bd7 11 ♘h4

One of Fischer's preferred strategical weapons. He has always liked clear, fixed structures with fluid play and which could lead to the opening up of the position.

11 ... ♘b6 12 ♘d2 c5 13 dxc5 dxc5

Opening the d-file. Apparently in contradiction to accepted strategical principles, Fischer is going to start a flank attack with an open centre. But concrete factors are of paramount importance: the battle to co-ordinate one's pieces to create threats forcing the opponent to unco-ordinate his when answering to the threats. Black pieces lack clear targets while Fischer is working with dynamic factors: the initiative.

14 ♘f5

Thematic. The knight hits e7 and d7. Fischer's plan is an all-out attack on the kingside.

14 ... ♗xf5 (14 ... c4 15 ♗c2 ♗xf5 16 exf5 ♞c7 17 ♞f3 ♞ad8 18 ♘e4 ♘xe4 19 ♗xe4).

15 exf5



15 ... ♞c7?! (♘bd7) 16 g4! (Fischer's own hallmark ...) 16 ... h6.

Black cannot react on the centre. His pieces had to answer to concrete threats of immediate dangers. He has no pawn thrusts and White has a clear plan.

17 h4 c4 18 ♗c2 ♘h7 19 ♘f3!

(Through attacking e5 forces ... f6 so depriving the knight h7 from the f6 square. Subtle.)

19 ... f6 20 ♘d2! ♞ad8 21 ♞f3 h5?

A mistake. Except when concrete factors appear it is not advisable to touch the pawns on the side which is under attack. An old unwritten rule. Perhaps 21 ... ♞d7. Passive defence is called for although against Fischer ...

22 gxh5 ♘d5 (to bring the knight over to the kingside) 23 ♘e4 ♘f4 24 ♗xf4 exf4 25 ♖h1 (threatening ♞g1) 25 ... ♖h8 26 ♞g1 ♞f7 27 ♞g6 ♗d6?! (27 ... ♗f8!?) 28 ♞ag1 (the culmination of the plan initiated with 14 ♘f5 and the subsequent pawn attack) 28 ... ♗f8 29 h6 ♞e5 30 ♞g4 ♞dd7 31 f3 ♗c5 (Black is in zugzwang) 32 ♘xc5 ♞xc5 33 ♞xg7 ♞xg7 34 hxg7+ ♖g8 35 ♞g6 (threatening 36 ♞xh7 ♖xh7 37 g8=♞) 35 ... ♞d8 36 ♗e4 ♞c8 37 ♞e8+, Black resigns.

Let us look again at move 15 in the diagrammed position, if Black plays 15 ... ♘bd7 the plan of g4-♘f3-h4 would not work due to the fact that h4 is under attack. But White is then not compelled to start the pawn avalanche at once: 16 g4 h6 17 h4 c4 18 ♗c2 ♘h7 19 ♘f3 ♗xh4 20 ♘xh4 ♞xh4 21 ♞xd7 ♞xg4 and it is a draw. Instead he can opt for a different approach: ♗f2 with the idea of ♘f3 increasing the pressure and keeping the plan g4-g5-h4 up his sleeve.



I have chosen this hard-fought game to exemplify Fischer's skill in the field of defence. The game features different alternatives which show how close to the wind top chess-players sail. Very often the securing of an advantage or the loss of it depends upon a single move and more when the players are playing in dynamic fashion.

US Championship 1959-60
Byrne, R. - Fischer

I have chosen this hard-fought game to exemplify Fischer's skill in the field of defence. The game features different alternatives which show how close to the wind top chess-players sail. Very often the securing of an advantage or the loss of it depends upon a single move and more when the players are playing in dynamic fashion.

1 d4 ♘f6 2 c4 e6 3 ♘c3 d5 4 cxd5 ♘xd5 5 ♘f3 c5 6 e3 ♘c6 7 ♗c4

Another try would be 7 ♗d3 cxd4 8 exd4 ♗e7 9 0-0 0-0 10 a3 etc.

7 ... ♘xc3 8 bxc3 ♗e7 9 0-0 0-0 10 ♞e2

Books say ± here but Black has a flexible position and as Tarrasch would say, "It is not only necessary to be a good chess-player, you must play well too." With the assessments provided by books and experts it happens much the same: given any position you have to find the best moves/plans so as not to lose the superiority.

10 ... b6 11 ♞d1 ♞c7 12 e4 ♗b7 13 ♗e3

These positions demand deep strategical knowledge. Byrne prefers to keep the tension in the centre without committing himself. A different approach to the position would be 13 d5!? exd5 14 ♗xd5 ♗f6 15 e5!? ♞ae8 16 ♗f4. The process of decision-taking in positional games implies that the player has to clearly assess the end-positions resulting from the different variations. After all, the players have to work everything out in their minds.

13 ... ♖ac8 14 ♜d3 cxd4 15 cxd4

White has a mobile pawn centre and he will have to choose among three possible plans : e5/d5 or not touching the pawns. All strategy books and time-honoured games by Botvinnik, Spassky, Keres, etc show how to handle (or not!) these positions.

15 ... ♜a3?!

Perhaps ♖fd8 instead. In these positions, Black has to make do with little space within his first three ranks.

16 e5!

Byrne decides to open lines against Black's king, fixing the centre and forgetting about dynamic tries based upon the d5 advance.

16 ... ♜b4 17 ♜g5

17 ♜xh7?? ♜xh7 18 ♜g5 ♜g8 19 ♜h5 ♜c2 -+.

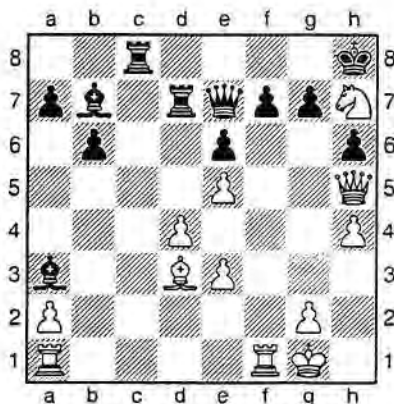
17 ... h6 18 ♜h7+ ♜h8 19 ♜h5 ♜d5 20 ♜d3 ♜e7 21 ♜h7

21 ♜d2 ♜b4 22 ♜h7 ♜xd2 23 ♜xf8 ♜f4 24 ♜g4 ♜d3 25 ♖xd2 ♜b4 26 ♜xe6 fxe6.

21 ... ♜xe3

22 ♜xh6 must be prevented.

22 fxe3 ♖fd8 23 ♖f1 ♖d7 24 h4! - to prevent ... ♜xg5 when trying to liberate the knight.



24 ... ♖c3!

Fischer combines passive defence with the activity of his free-from-task pieces.

25 ♜g5 ♖xd3 26 ♖xf7?!

26 ♜xf7 ♜g8 27 ♜g6 ♖d2 28 ♜xh6 ♜h8.

26 ... ♖d2! 27 e4

Threatening ♜g6 winning. If 27 ♖xe7 ♖xg2+ 28 ♜f1 ♖xe7 29 ♜h3 ♖h2 30 ♜g1 ♜g8 and Black emerges.

27 ... ♜xf7 28 ♜xf7 ♖xf7 29 ♜xf7 ♜xe4 30 ♖e1

30 ♜xe6 ♜b2 31 ♖e1 ♜xd4 32 ♜h2 ♜xg2 33 ♖d1! ♜xe5 34 ♜xe5 ♖d1 35 ♜g2 ♖d2.

30 ... ♖xg2+ 31 ♜f1 ♜d5 32 ♖e2 ♖g4?

Analysis showed that 32 ... ♖xe2 was best. In these sorts of positions, the player may feel averse to eliminate pieces. (32 ... ♖xe2 33 ♜xe2 ♜xa2 34 ♜xa7 ♜c4 35 ♜e3 ♜f8 36 ♜b6 ♜g8 37 ♜a7 ♜b3 38 ♜d3 ♜d5 39 ♜c3 ♜f3 40 ♜b3 ♜d1 41 ♜c4 ♜e2=).

33 ♖c2 ♜h7 34 h5 ♖g5 35 ♜e2?

It is White's turn to err. 35 ♜xa7 would have been much better. Probably both players were tired and short of time after so tense a struggle.

35 ... ♖g2+ = 36 ♜d3 ♖g3+ 37 ♜e2 ♖g2+ 38 ♜e3 ♖g3+ 39 ♜f2 ♖g5 40 ♜e2 ♖g2+ - ½:½.



Fischer - Olafsson
Mar del Plata, 1960

- ◇ Positional tension in a semi-open/open position with piece pressure.
- ◇ Domination on the queen-side.
- ◇ Creation of weaknesses.
- ◇ Attack on the dark squares.
- ◇ Massive exchange of pieces to stress Black's weaknesses and to increase White's attack over dark squares.

◇ Switching the offensive from the queen-side to the centre through the domination of the dark squares.

1 e4 c5 2 ♜f3 d6 3 ♜b5+ ♜d7 4 ♜xd7+

Some authors believe that the early exchange of bishops prevents the apparition of too strong tension in the position. This is why it is admirable to see how Fischer manages to create tension in the position.

4 ... ♜xd7 5 0-0 ♜c6 6 ♜e2 (or 6 c3 ♜f6 7 ♖e1).

6 ... g6 (or the plan ... e6 - ♜c6 - d5) 7 c3 ♜g7 8 ♖d1 e5 9 ♜a3 ♜ge7 10 d4

Instead of preparing it with 10 ♜c2, Fischer breaks on the centre because he prefers open positions.

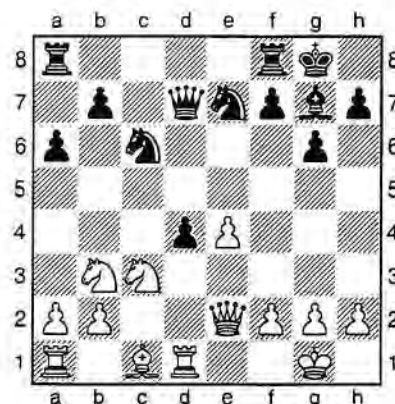
10 ... cxd4 11 cxd4 exd4 (11 ... ♜xd4 12 ♜xd4 exd4 13 ♜b5 ♜c6 is better).

12 ♜b5 0-0 13 ♜fxd4 d5

Black gets hold of the centre trying to get rid of the weak d-pawn.

14 ♜b3 a6 15 ♜c3 d4

A superficial assessment would indicate that Black has solved his problems. But the matter is deeper. Fischer's plan is to start an attack over the dark squares starting on the queen-side and creating threats to drive Black onto the defensive.



16 ♜a4! ♖ae8 17 ♜f4! ♜d5 18 ♜g3 ♜e7

Black will try to mount his counter-play attacking the e-pawn.

19 ♖ac5 ♜h8 (to prepare ... f5) 20 ♜e1 (threatening 21 exd5 and trying to maintain the tension).

20 ... ♜b6 21 ♜ac1 f5 22 ♜d2

White's pieces start to occupy all posts on dark squares to prevent Black operating on those squares, so reducing their scope.

22 ... ♜f7 23 exf5 gxf5

Olafsson has played actively, accepting several weaknesses in return. Now he is threatening ... f4. Fischer's plan now is to exchange as many pieces as possible to stress Black's weaknesses. Since this would not be enough, he combines this plan with an attack on the dark squares.

24 ♜d3 ♜d5 25 ♜d6

(Note how the black pieces have to stay on light squares).

25 ... ♜g8 26 ♜a5!

The second plan: to exchange pieces to stress the weakness of d4 and f5.

26 ... ♜xa5 (26 ... ♜d8 is no solution due to 27 ♜e5).

27 ♜xe8 ♜xe8 28 ♜xa5

It is recurrent in Fischer's games the fact that he reaches many positions with the King and Queen side pawns on their initial squares. This is because he prefers open positions and to exert pressure with pieces alone.

28 ... h6 29 g3 ♜h7 30 ♜f4 ♜xf4

White's threats are on dark squares: ♜c7.

31 ♜xf4 ♜e6 32 ♜d2 ♜c8 33 ♜e1 (always on dark squares).

33 ... ♜f7?! (better ♜g6) 34 ♜e7 ♜g6 (34 ... ♜xe7 35 ♜xf5+ and 36 ♜xc8).

35 ♜xb7 f4 (the idea is ... ♜b1+) 36 ♜d5! (covering e4 and defending against all the threats).

36 ... ♜e8?! 37 ♜xf4 ♜e1+ 38 ♜g2 ♜d3 39 ♜h3 ♜g6 40 ♜d7! h5 41 ♜g2 h4 42 ♜d6! Black resigns.

A dark-square symphony!



Najdorf - Fischer
Havana (OI), 1966.

1 d4 ♜f6 2 c4 c5.

The Benoni - Fischer's main weapon has always been the King's Indian. From time to time he adopted the Benoni, the Grünfeld, the Nimzo-Indian and some variations of the Queen's Gambit.

3 d5 g6 4 ♜c3 ♜g7 15 e4 d6 6 ♜f3 0-0 7 ♜e2 e6 8 0-0 exd5 9 cxd5 ♜e8

Thematic: pressure over e4 to prevent e4-e5 with a real breakthrough.

10 ♜d2

White's plans involve posting a knight on c4 to exert pressure over d6, not allowing massive exchanges of pieces, maintaining the tension and trying to put Black against as many threats as possible : attacking d6, threatening e5 or attacks on both flanks.

10 ... ♜a6 11 f3 ♜c7 12 a4 b6 13 ♜h1 ♜d7

To answer White's ♜c4 with ... ♜e5. In the Benoni, Black must be always on the alert, but it also demands a great deal of "feuding."

14 ♜c4 ♜e5 15 ♜e3 f5

And the Benoni also demands to be the first in hitting, if Black does not want to end up being kicked out from the board. With the text, Black tries to de-activate White's threat of e5.

16 f4 ♜f7 17 exf5 gxf5 18 ♜d3 ♜f6 19 ♜e2

White's plan is now to attack the f5 pawn.

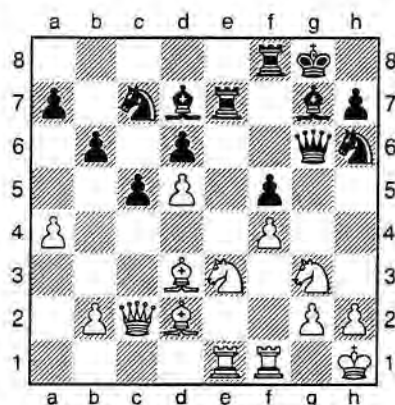
19 ... ♜h6 20 ♜g3 ♜g6 preventing 21 ♜h5. 21 ♜c2 ♜f8 27 ♜d2 ♜d7 23 ♜ae1?!

23 ♜f3 has been suggested as better.

23 ... ♜ae8 24 ♜e2?!

Here 24 ♜c3 is clearly better. White is not aware of the fact that against Fischer all dilatory tactics are doomed to disaster.

24 ... ♜e7 25 ♜d3 to prevent ... ♜fe8.



25 ... ♜d4!

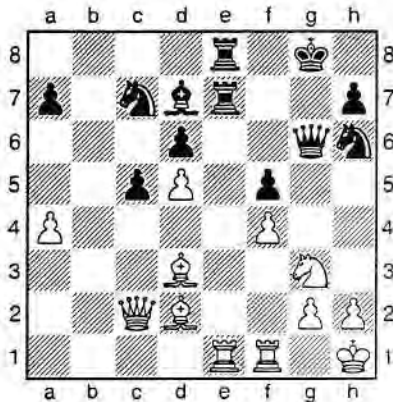
Even in apparently closed positions the maintenance of the positional tension without losing time and without allowing your pieces to interfere with each other is of paramount importance. Fischer has detected the key moment and is ready to carry out a positional transformation to convert his positional advantage into permanent initiative. He manages to do this in his games because he is always thinking in terms of dynamism (always dealing with the creation of threats and the activation of his pieces, always fixing new targets for them so forcing his opponents either to engage in active fights or to defend.) In this respect, it is very interesting to see his games against Petrosian - in the same way that it would have been very interesting to see how he would have played against a chess opponent like Karpov.

Why? Because both Petrosian and Karpov are experts at "drying up" the games.

26 b4 ♖xe3!!

A very deep concept. The bishop is exchanged for the knight. It starts also a deeply-conceived plan which bears the mark of a genius : to appreciate when standard rules can be discarded and allow the exceptional to take over.

27 ♖xe3 ♜fe8 28 bxc5 bxc5 29 ♖d2



Najdorf cunningly sets a trap by offering his d5-pawn as bait. It is necessary to possess Fischer's degree of geniality to perceive all the nuances, and his tactical insight to perceive all the possible intermediate moves. Fischer readily takes the pawn, withstands the ensuing attack and then manages to improve his superiority, stopping all White's attempts. Tactically speaking, he is in command of the game. He seems able "to see" everything.

24 ... ♜xe1 30 ♜xe1 ♜xe1 31 ♖xe1 ♖xd5 32 ♖c4

Here lie Najdorf's hopes. But Fischer had calculated that he could reorganise his pieces creating threats.

32 ... ♜e6 33 ♖c3 ♖c6 34 ♜b3 (34 ♖h5 ♖g4 35 h3 ♖ge3.)

34 ... ♜f7 35 ♜b8 ♖g8! 36 h3 (36 ♜xa7 ♖ge7 threatening ... ♜e3.)

36 ... ♖ge7 37 ♜h8 ♜h6! 38 ♖e2 ♖xa4 39 ♜a8 ♖c6 40 ♜xa7 ♜e6 41 ♜a2 ♜e4! (threatening ♜xg2 after ♜g6 or ♜e8).

42 ♖d2 ♜e8 43 ♖g3 ♜d4+ 44 ♜h2 ♖e3! (forcing the exchange BxN due to the many threats over c4, f4 and g2.)

45 ♖xe3 ♜xe3 46 ♖g8 ♜xf4 47 ♜f7+ ♜d7 48 ♖xh7 ♖e4 49 ♖g6 ♜e5 50 ♖h5 ♖d5 51 ♜e8+ ♜c7 52 ♜g1 ♜g7 (threatening ... f4).

53 ♖d1 (threatening ♖a4) ♖c6! White resigns.

A typical game by Fischer with:-

- ◊ Incisive opening play
- ◊ Maintenance (unrelenting) of positional tension to obtain positional advantage always forcing the opponent.
- ◊ Transformation of the positional advantage into initiative.
- ◊ Acceptance of a tactical clash.
- ◊ Deep tactical insight.
- ◊ Unrelenting creation of threats.

In short, dynamic conception of chess at its best. Fischer seems always to be one step ahead of his rivals . . . or two!



ICCF Email Team Tournament Final

No	Board 1 : Tom Craig	1	2	3	4	5	6	7	8	9	Pts
1	Felber, R Austria-2 2369	◆									
2	Esses, M CAPA2/ARG 2350		◆								
3	Leko, P Szeged/HUN 2694			◆							
4	Alvarez Villar, H CITEFA/ARG 2321				◆						
5	de Groot, A NBC-1/NLD 2454					◆					
6	Craig, TJ Scotland-A 2425						◆				
7	Pankratov, V Russia-1 2500							◆			
8	Wang, Mong Lin Singapore 2511								◆		
9	Brueckner, J Rochade/GER 2442									◆	

No	Board 3 : Doug Finnie	1	2	3	4	5	6	7	8	9	Pts
1	Schmidt, W Austria-2 2308	◆									
2	Frank, M CAPA2/ARG 2315		◆								
3	Berecz, A Szeged/HUN 2405			◆							
4	Fernandez, JH CITEFA/ARG 2317				◆						
5	van Wieringen, C NBC-1/NLD 2411					◆					
6	Finnie, DS Scotland-A 2377						◆				
7	Romanov, S Russia-1 2529							◆			
8	Tay, J Singapore 2200								◆		
9	Wrba, K Rochade/GER 2423									◆	

No	Board 2 : Philip Giulian	1	2	3	4	5	6	7	8	9	Pts
1	Patocka, F Austria-2 2371	◆									
2	Taboada, P CAPA2/ARG 2441		◆								
3	Gyimesi, Z Szeged/HUN 2529			◆							
4	Gimenez, DM CITEFA/ARG 2385				◆						
5	Eveleens, W NBC-1/NLD 2411					◆					
6	Giulian, PM Scotland-A 2394						◆				
7	Pankratov, A Russia-1 2551							◆			
8	Kivisto, M Singapore 2296								◆		
9	Moessle, H Rochade/GER 2417									◆	

No	Board 4 : George Pyrich	1	2	3	4	5	6	7	8	9	Pts
1	Haika, G Austria-2 2200	◆									
2	Domancich, E CAPA2/ARG 2290		◆								
3	Blazsik, Z Szeged/HUN 2245			◆							
4	Lamas, DG CITEFA/ARG 2200				◆						
5	Pommerel, W NBC-1/NLD 2394					◆					
6	Pyrich, GD Scotland-A 2377						◆				
7	Dolgov, IM Russia-1 2276							◆			
8	Livelo, JD Singapore 2200								◆		
9	Schreiner, R Rochade/GER 2200									◆	

Friendly Internationals

[Report by Tom Thomson]

Results reported since the last issue of the Magazine

Scotland (3½) v Argentina (5½)

Bd 2	E. Sowden	1-1	A. Mozzino
Bd 4	G.H. Phillips	0-2	H.A. Bericat
Bd 10	D.G. McRoberts	0-2	G.A. Campos

Scotland (15½) v India (8½)

Bd 3	K.W.C. Stewart	1-1	K. Lhouvum
Bd 14	D.G. McRoberts	2-0	M.S. Kutty

Scotland (16½) v Social C.C.A. (6½)

Bd 3	T. Thomson	1½-½	S.H. Hilton
Bd 6	A.N. Macmillan	1-1	G. Rosser

Scotland (6) v Denmark (10)

Bd 3	E. Sowden	1-0	K.R. Jensen
Bd 8	K.W.C. Stewart	½-1½	K.H. Johnsen
Bd 13	D.R. Cumming	½-½	C. Andreassen
Bd 15	B. Milligan	1-0	C. Erbjerg
Bd 17	J.R. Milne	0-2	P. Eshoj
Bd 18	G. McCoy	1-0	J. Homstrom
Bd 20	C.A. Macgregor	0-2	H. Buttenschon

Scotland (1½) v Italy (1½)

Bd 1	T. Thomson	½-½	A. Diblio
Bd 6	K.W.C. Stewart	1-1	I. Zaniratti

Please send your results to Tom Thomson, immediately on completion of each game (whether it is a win, draw or loss!)
Tom Thomson, 8 Swallow Crescent,
Buckhaven, Fife, KY8 1HH, Tel. 01592-581354
Email: robertbruce@cableinet.co.uk



If you've enjoyed playing international opponents in friendly matches, then why not try an ICCF event? Details are given in the blue entry form which is enclosed with this magazine.

ICCF INDIVIDUAL TOURNAMENTS

(by George Pyrich)



Yet another disappointingly quiet period with only 4 new entries (numbers 9 to 12 below) since last time. Also listed are those unallocated from last year (Nos. 6, 7 and 8).

No	Name	Tourney Class/Players	Tourney Ref	Method of Play
1999				
6	J.H. Nielsen	Email Master	7 EM/M/A068	Email
7	A. Knox	European 1 st	7 EU/I/1899	Corr
8	R Montgomery	World Master	15 W/M/GT/401	Corr
9	S.H. Hilton	European 1 st	7	Corr
10	D. Crichton	Thematic	6 TT/9/99	Corr
11	D.J. Stewart	Master Norm	11	Corr
12	S.H. Hilton	Email Cup	7	Email

Final results are also sparse this time.

Results

Name	Tournament Class	Final Place	Score
I.H. Marshall	EU/H/1216	7	0/6
J.H. Nielsen	EU/M/GT/423	8=	6½/14
P.H. McDonald	EU/H/1272	6	1/6
G. Saxton	EU/I/1853	4	3/6
W.M. Cook	EU/I/1860	1	5/6

ICCF THEMATIC TOURNAMENTS

Sections of 5-7 players, two games against each opponent. Top two players qualify for each Final.

Entries by 15/9/99, start 15/11/99

- 12 From Gambit, A02**
1 f4 e5 2 fxe5 d6 3 exd6 Bxd6 4 Nf3
- 13 King's Indian, Sämisch Variation, E80**
1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3

Entries by 15/10/99, start 15/12/99

- 14 Grob Opening, A00**
1 g4
- 15 King's Indian - Four Pawns Attack, E76**
1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f4

Entry Fee is £6 per group (payable to Scottish CCA) to :-
Mr. George D. Pyrich,
13 Ardgartan Court,
Balfarg,
Glenrothes,
Fife, KY7 6XB.



ICCF OLYMPIAD XII FINAL

Board 1 - David A. Kilgour				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Portilho	GF	2430	BRS	◆											
2	Zapletal	J IM	2525	CZE		◆										
3	Al-Thani	MK IM	2630	QTR			◆									
4	Vitomskis	J IM	2590	LAT				◆								
5	Neumann	J IM	2695	GER					◆							
6	Maliangkay	RJ GM	2605	NLD						◆	½		½			
7	Hamarat	T GM	2595	OST						½	◆					
8	Andersson	U (GM)	(2635)	SVE								◆				
9	Knobel	R	2545	SWZ						½			◆			
10	Kilgour	DA GM	2610	SCO										◆		
11	Greig	G	2470	CAN											◆	
12	Normantas	V GM	2625	LIT												◆

Board 2 - Colin A. McNab				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	de Cresce	SH IM	2475	BRS	◆											
2	Mraz	M IM	2525	CZE		◆										
3	Al-Modaikhi	M	2085	QTR			◆									
4	Saksis	J IM	2525	LAT				◆						½		
5	Nimtz	M IM	2605	GER					◆					½		
6	Gouw	C-P IM	2460	NLD						◆			½			
7	Neuschmied	S	2540	OST							◆	½		½		
8	Carlsson	I	2500	SVE							½	◆	1			
9	Rüfenacht	M GM	2555	SWZ						½		0	◆			
10	McNab	CA IM	2505	SCO				½	½		½			◆		
11	Deidun Sr.	J	2435	CAN											◆	
12	Gefenas	V IM	2575	LIT												◆

Board 3 - Philip M. Giulian				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Felicio	C IM	2435	BRS	◆											
2	Sevecek	R IM	2575	CZE		◆							½			
3	Shardarevian	M	2200	QTR			◆		0						1	
4	Strautins	U IM	2515	LAT				◆	½							
5	Anton	V-M GM	2625	GER			1	½	◆							
6	v.d. Plaasche	B	2520	NLD						◆			0	½		
7	Wohlfahrt	H	2530	OST							◆					
8	Johansson	I IM	2530	SVE								◆			0	
9	Bhend	E IM	2490	SWZ		½				1			◆			
10	Giulian	PM IM	2445	SCO						½				◆		
11	Demian	E	2390	CAN			0					1			◆	
12	Rumiancevas	B GM	2515	LIT												◆

Board 4 - George D. Pyrich				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Joao	N	2485	BRS	◆											
2	Danek	L IM	2495	CZE		◆										
3	Mousa	EAH	2200	QTR			◆									
4	Dauga	Z IM	2500	LAT				◆								
5	Kreuzer	M GM	2615	GER					◆							
6	Nienhuis	K IM	2410	NLD						◆	0			½	½	
7	Teichmeister	S IM	2515	OST						1	◆				1	
8	Holmberg	R IM	2560	SVE								◆				
9	Issler	C IM	2555	SWZ									◆	1	1	
10	Pyrich	GD IM	2375	SCO						½			0	◆	1	
11	Cody	PC	2350	CAN						½	0		0	0	◆	
12	Sutkus	R GM	2535	LIT												◆

ICCF OLYMPIAD XII FINAL contd

Board 5 - Tom Craig				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Amorim	GS	2430	BRS	◆								½			
2	Teichmann	C IM	2450	CZE		◆				½	½	½				
3	Al-Khateeb	A	2505	QTR			◆									
4	Strautins	V IM	2465	LAT				◆			½					
5	Busemann	S GM	2585	GER					◆							
6	van Perlo	G GM	2440	NLD						◆	½		½			
7	Mayr	K IM	2465	OST		½				½	◆		½			
8	Hjelm	N	2375	SVE		½		½				◆	½	1		½
9	Klügel	J-U	2535	SWZ		½				½	½	½	◆	½	½	
10	Craig	TJ	2385	SCO	½						0	½	◆			
11	Mrugala	A	2335	CAN								½			◆	
12	Slekys	E	2350	LIT							½					◆

Board 6 - Joe Watson				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Barata	HAG	2285	BRS	◆											
2	Pribyl	J	2420	CZE		◆				0		½				
3	Al-Hitmi	MM	2200	QTR			◆			½						
4	Kazoks	A IM	2415	LAT				◆	½	½		½				
5	Maeder	K-H GM	2575	GER					◆		1					
6	Frederiks	R	2505	NLD				½		◆						
7	Thannhauser	F	2465	OST		1	½	½			◆	½	½	½		
8	Andersson	M	2290	SVE					0	½	◆					½
9	Giertz	N IM	2325	SWZ		½		½			½		◆			
10	Watson	J IM	2425	SCO						½				◆		
11	Leskowsky	Z IM	2225	CAN											◆	
12	Sutkus	V	2280	LIT							½					◆

ICCF OLYMPIAD XIII PRELIMINARIES

Board 1 - D.A. Kilgour				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Dronov	A	2200	RUS	◆												
2	Camilleri	H	2340	MLT		◆			0								
3	Fabri	F IM	2500	HUN			◆										
4	De Mauro	J IM	2520	USA				◆									
5	Mooij	W IM	2505	NLD		1			◆	½					½		
6	Ponelis	A	2315	RSA						◆							
7	Krivososovs	V	2475	LAT					½		◆						
8	Jovcic	M GM	2455	YUG								◆					
9	Lecroq	M IM	2570	FRA									◆				
10	Davila	M	2200	URU										◆	½		
11	Halldorsson	J A	2475	ISD					½					½	◆		
12	Kilgour	D A GM	2610	SCO												◆	
13	Volchok	A S GM	2605	UKR													◆

Board 2 - A.P. Borwell				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Makarov	A	2535	RUS	◆												
2	Camilleri	S	2275	MLT		◆											
3	Mihalkó	J	2530	HUN			◆										
4	Edwards	J	2550	USA				◆									
5	Plomp	M	2440	NLD					◆								
6	Knol	D	2285	RSA						◆							
7	Batakovs	O IM	2460	LAT							◆						
8	Milovanovic	M IM	2430	YUG								◆					
9	Boissel	B	2630	FRA									◆				
10	Ruzo	D	2200	URU										◆			½
11	Kárason	A O IM	2460	ISD											◆		
12	Borwell	A P IM	2370	SCO												◆	
13	Kamenets	A V IM	2540	UKR									½				◆

ICCF OLYMPIAD XIII PRELIMINARIES contd

Board 3 - S.R. Gillam					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Pinkovetsky	S	IM	2380	RUS	◆												
2	Vincenti	D	C	2200	MLT		◆											
3	Janosi	E	IM	2415	HUN			◆							½			
4	Kubach	G	IM	2510	USA				◆									
5	Pillhock	D		2495	NLD					◆	1				½			
6	Knipe	J		2200	RSA						◆							
7	Viksna	T		2470	LAT				0		◆		1					
8	Konjevic	D		2470	YUG							◆						
9	Herb	P		2540	FRA						0		◆					
10	Betancurt	J		2200	URU									◆				
11	Pálsson	J A	IM	2425	ISD			½	½						◆			
12	Gillam	S R		2385	SCO											◆		
13	Lepikhov	A G	IM	2575	UKR												◆	

Board 4 - T. Thomson					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Shemagonov	V		2320	RUS	◆												
2	Sammut	R		2185	MLT		◆											
3	Timár	Z		2425	HUN			◆	½				½		½			
4	Maillard	B	IM	2470	USA			½	◆									
5	van Egmond	R	IM	2430	NLD					◆								
6	Terblanche	D J		2150	RSA						◆							
7	Volaks	B		2465	LAT							◆				½		
8	Mirkovic	S		2200	YUG								◆					
9	Léotard	C		2575	FRA			½						◆		½		
10	Luzardo	J		2315	URU										◆			
11	Vigfússon	V		2395	ISD			½								◆	0	
12	Thomson	T		2270	SCO						½		½		1	◆		
13	Kashljuk	VI		2520	UKR												◆	

Board 5 - G.R. Sprott					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Khromov	S		2440	RUS	◆	1				1							
2	Grillage	A		2200	MLT	0	◆		½							0		
3	Keszi	J		2430	HUN			◆					0					
4	Timm	J		2535	USA				◆				0					
5	Sprenger	E	IM	2445	NLD		½			◆						½		
6	Benade	J T		2200	RSA	0					◆	0						
7	Gaujens	A		2395	LAT						1	◆						
8	Somborski	N		2435	YUG								◆					
9	Vinot	S	IM	2510	FRA			1	1					◆		½		
10	Berrutti	G		2200	URU										◆			
11	Elison	K		2240	ISD											◆		
12	Sprott	G R		2285	SCO		1			½			½			◆		
13	Kuznetzov	S	IM	2505	UKR												◆	

Board 6 - D. Neil					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Lyukmanov	V		2290	RUS	◆			1									
2	Richards	J		2200	MLT		◆									0		
3	Dobsa	S		2340	HUN			◆				½				0		
4	Fleetwood	D		2495	USA	0			◆									
5	vd Langenberg	C		2475	NLD					◆			½					
6	van Greuning	T		2200	RSA	0	0				◆			0			0	
7	Salminš	G		2330	LAT			½				◆						
8	Erdeljan	M		2410	YUG								◆					
9	Spitz	P		2510	FRA				½					◆				
10	Ramini	E		2030	URU										◆			
11	Gunnlaugsson	G		2335	ISD											◆		
12	Neil	D		2200	SCO		1	1									◆	
13	Terelya	I M		2475	UKR													◆

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