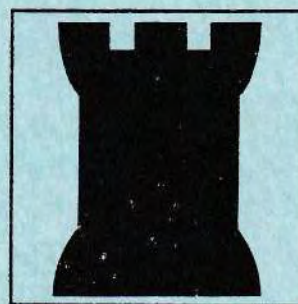
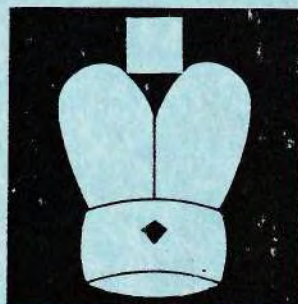




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# Editorial

by Alan Borwell

No. 65  
Spring 1999

As we go to print, it does appear that Spring has arrived, although our Cricket Club's first match was abandoned, due to blizzard conditions at Freuchie!

On the domestic chess scene, all of the new season's tournaments are now well underway, but there have not yet been many results reported. In the 1998/9 Championship, Simon Gillam looks well placed, and in the Candidates, our Games Editor's impressive 100% score has been dented by Gordon Anderson! Dave Hughson and Alan Brown have both completed in Section B with excellent scores to qualify for the next Scottish Championship.

The Bernard Partridge Memorial Semi-Finals are progressing well, although Section 4 is lagging behind a little. Sadly, we learned that Mrs. Partridge died at the turn of the year, and we send our sincere condolences to the family.

Internationally, the most significant news has been the great achievement of Estonian Tonu Õim in winning his second World CC Championship - many congratulations from Scotland!

We have five players participating in the first Email World Chess Championships, which are sponsored by "New in Chess". There are 14 Semi-Final sections, each with 11 players, and the top two from each section will qualify for the ¼-Finals, from which the top players will compete to be the first ever Email World Chess Champion!

In the Olympiad XI Final, Russia lost its final game and therefore failed to join Canada and Scotland as Bronze medallists (medals to be awarded in Thun, Switzerland in September).

Our Summer edition is planned for publication in August.

↓ Don't forget the AGM ↓

## NOTICE OF ANNUAL GENERAL MEETING

The Annual General Meeting of the Scottish CCA will be held at 4.00pm on **Sunday 13<sup>th</sup> June 1999** at The Ginger Jar Coffee Shop, Galashiels.

The Agenda will be:-

- |                            |                                     |
|----------------------------|-------------------------------------|
| 1. Apologies               | 6. International Secretary's Report |
| 2. President's Remarks     | 7. Election of Office Bearers       |
| 3. Minutes of previous AGM | 8. Election of Auditor              |
| 4. Secretary's Report      | 9. Subscriptions                    |
| 5. Treasurer's Report      | 10. Any Other Business              |

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### Subscription Rates 1998/9:

Life Member £75 (inc Magazine in first year); SCCA Magazine only £12 (4 editions pa); Annual Member £15 (inc Magazine); Overseas subscription £20pa (inc airmail postage)

# SCOTTISH CCA CHAMPIONSHIP 1998/99

Controller: A. Maxwell

No	Name	1	2	3	4	5	6	7	8	9	10	Pts
1	F. TEUNISSE	◆	0	½		½	1	-	½	0	0	
2	I. MACKINTOSH	1	◆			1	½	-	½	0		
3	D.R.R. ELLIS	½		◆		½		-	0	0		
4	R.F. TURNER				◆		½	-				
5	J.A. FINDLAY	½	0	½		◆		-			½	
6	A.N. MACMILLEN	0	½		½		◆	-			0	
7	M. HARKINS	-	-	-	-	-	-	◆	-	-	-	w/d
8	A.T. HISLOP	½	½	1				-	◆	½	½	
9	I.F. REEMAN	1	1	1				-	½	◆	0	
10	S.R. GILLAM	1				½	1	-	½	1	◆	

Please send games, with annotations, to the SCCA Magazine Games Editor:-  
Bernard Milligan,  
15 Bothwell Court,  
Hawick,  
Roxburghshire,  
TD9 0BA.

# SCOTTISH CCA CHAMPIONSHIP 1999/2000

Controller: A. Maxwell

No	Name	1	2	3	4	5	6	7	8	9	10	11	Pts
1	A.N. MACMILLEN	◆											
2	D.R.R. ELLIS		◆										
3	I. MACKINTOSH			◆									
4	F. TEUNISSE				◆								
5	I.F. REEMAN					◆						½	
6	A.T. HISLOP						◆						
7	D.R. CUMMING							◆					
8	C.R. BEECHAM								◆				
9	T. THOMSON									◆			
10	C.J. LENNOX										◆		
11	B. MILLIGAN					½						◆	

# CANDIDATES 1998/99

Controller: C.R. Beecham

## Section A

No	Name	1	2	3	4	5	6	7	8	9	Pts
1	G.M. ANDERSON	◆	½		0	½	0	0	-	1	
2	A. ARMSTRONG	½	◆	1	1		1		-	0	
3	G.H. BIRD		0	◆				1	-	0	
4	W.M. COOK	1	0		◆		½		-	0	
5	J. COPLEY	½				◆	0	0	-	0	
6	D.R. CUMMING	1	0		½	1	◆	½	-		
7	B. GOODWIN	1		0		1	½	◆	-	0	
8	P. MacDONALD	-	-	-	-	-	-	-	◆	-	w/d
9	B. MILLIGAN	0	1	1	1	1	1	-		◆	

## Section B

No	Name	1	2	3	4	5	6	7	8	9	Pts
1	C. ALMARZA-MATO	◆	0	0		0		½	0		
2	A. ARMSTRONG	1	◆	0	0	0	½	0	0	1	2½
3	A.C. BROWN	1	1	◆	1	1	1	½	0	½	6
4	D.R. CUMMING		1	0	◆	0					
5	D.A. HUGHSON	1	1	0	1	◆	1	½	1	1	6½
6	S.G. MACKENZIE		½	0		0	◆		0	½	
7	M.A. MAY	½	1	½	1	½		◆	½	1	
8	B. MILLIGAN	1	1	1		0	1	½	◆	0	
9	G. SAXTON		0	½		0	½	0	1	◆	

# CANDIDATES 1999/2000

Controller: C.R. Beecham

## Section A

No	Name	1	2	3	4	5	6	7	Pts
1	D.R. CUMMING	◆							
2	H.S. FLOCKHART		◆						
3	M. JESSING			◆					
4	G. SAXTON				◆				
5	I. SNEDDON					◆			
6	B. THOMPSON						◆		
7	C. WALLACE							◆	

## Section B

No	Name	1	2	3	4	5	6	7	Pts
1	A.C. BROWN	◆							
2	W.M. COOK		◆						
3	J. COPLEY			◆					
4	S. HILTON				◆				
5	G. LLOYD					◆			
6	B. MILLIGAN						◆		
7	I. SNEDDON							◆	

# PREMIER TOURNAMENTS 1999

Controller: Alan Hind

## SECTION A

No		1	2	3	4	5	6	7	8	Pts
1	R. BEACON	◆		1	1					
2	D.R. CUMMING		◆			½				
3	D. HARVEY	0		◆						
4	A. KNOX	0			◆		0	0		
5	G. LLOYD		½			◆				
6	R. MALCOLMSON				1		◆			
7	I. MARSHALL							◆		
8	I. SNEDDON				1				◆	

## SECTION B

No		1	2	3	4	5	6	7	8	Pts
1	J. ANDERSON	◆								
2	A.C. BROWN		◆							
3	D. CRICHTON			◆						
4	C. DOWELL				◆					
5	J.M. HERRIES					◆				
6	A.D. KILGARIFF						◆			
7	M. MAY							◆		
8	B. MILLIGAN								◆	

## SECTION C

No		1	2	3	4	5	6	7	Pts
1	A.W.I. CAMPBELL	◆							
2	D. EDNEY		◆						
3	G. LLOYD			◆	½				
4	T.F. McAINSH			½	◆				
5	G.R. McDONALD					◆			
6	A. WRIGHT						◆		
7	S.M. YOUNG							◆	

# MAJORS 1999

Controller: Dave Savage

No	SECTION A	1	2	3	4	5	Pts
1	D. HARVEY	◆					
2	A.G.E. BIRD		◆				
3	J. CASSIDY			◆			
4	G.A.A. MURPHY				◆		
5	J.R. MILNE					◆	

No	SECTION B	1	2	3	4	5	Pts
1	R. MALCOLMSON	◆			void		
2	J. MORROW		◆		void		
3	M. BALLAN			◆	void		
4	P. WILDIG	void	void	void	◆	void	-
5	J. McKENNA				void	◆	

No	SECTION C	1	2	3	4	Pts
1	S.M. YOUNG	◆				
2	R.B. CROSBIE		◆			
3	T.F. McAINSH			◆		
4	R.E. ROUGH				◆	

No	SECTION D	1	2	3	4	Pts
1	R. BEACON	◆				
2	R. LOUGHRAN		◆			
3	J.W. KILGOUR			◆		
4	G.A.A. MURPHY				◆	

# MINORS 1999

Controller: Steve Hilton

No	SECTION A	1	2	3	4	5	Pts
1	S. NICOLL	◆					
2	W. McCONCHIE		◆				
3	J.M. ARMSTRONG			◆			
4	R. ROUGH				◆		
5	J. GRANT					◆	

No	SECTION B	1	2	3	4	Pts
1	D.W. COOPE	◆				
2	C. McINTEE		◆			
3	P. MACKENZIE			◆		
4	C. KNOX				◆	

**Wanted:**

More articles for future editions of 'your' magazine!

# QUARTETS 1999

Controller: Alan Armstrong

No	Postal Knight	1	2	3	4	Pts
1	D.R. CUMMING	◆				
2	S. HILTON		◆			
3	J. ANDERSON			◆		
4	A.G.E. BIRD				◆	

No	Q201	1	2	3	4	Pts
1	I. SNEDDON	◆				
2	J.W. KILGOUR		◆			
3	J. HAMILTON			◆		
4	C. McINTEE				◆	

No	Q202	1	2	3	4	Pts
1	AWI CAMPBELL	◆				
2	R.B. CROSBIE		◆			
3	J.M. WALKER			◆		
4	S. HILTON				◆	

No	Q203	1	2	3	4	Pts
1	R. LOUGHRAN	◆				
2	P. MOIR		◆			
3	I. SNEDDON			◆		
4	A. WRIGHT				◆	

No	Q204	1	2	3	4	Pts
1	J. McKENNA	◆				
2	J. CASSIDY		◆			
3	G.R. McDONALD			◆		
4	E.A. BAILEY				◆	

**MAJOR/MINOR/QUARTETS/CHALLENGE**  
 Entries can be made at any time to Iain Sneddon.  
 New pairings will be arranged when there are  
 sufficient new players to do so.

# OPENINGS TOURNAMENTS 1999

Controller: Steve Hilton

No	Section A	1	2	3	4	Pts
1	J. CASSIDY	◆	0			
2	J.T. ELLISON	1	◆			
3	I. SNEDDON			◆		
4	M. BALLAN				◆	

Opening moves are : 1 e4 e5 2 ♗c4 ♘f6 3 d4 exd4  
 (Ponziani's Gambit, C24)

# CHALLENGE TOURNAMENT

[by Bernard Milligan]

Pairings since the Winter magazine are as follows: -

## Class 1

D R Cumming (166) 316,  
 C Dowell (316) 166,

Results since the Autumn Magazine are as follows: -

387	N J Banner	1	1	M Ballan	386	389	G Swan	0	2	S Nicoll	383
L34	V A Proudler	2	0	M Ballan	386	389	G Swan	2	0	T F McAinsh	261
376	R Malcolmson	1	1	C Almarza-Mato	317	389	G Swan	½	½	M P Ford	389
355	D G Meldrum	1	1	C Almarza-Mato	317	316	C Dowell	0	2	D R Cumming	166
376	R Malcolmson	½	½	O De Sousa	388	394	P L Mackenzie	2	0	J Hamilton	390
166	D R Cumming	2	0	C Almarza-Mato	317	155	R Beacon	0	1	C McIntee	391
370	D E Brown	1½	½	D R Cumming	166	155	R Beacon	½	½	D G McRoberts	L02
370	D E Brown	2	0	M Ballan	386	219	M P Ford	½	½	S Hilton	114
370	D E Brown	2	0	N J Banner	387	317	C Almarza-Mato	1	1	O De Sousa	388

## Overseas Subscribers

Subscription for one year's editions of the Scottish CCA Magazine can be obtained from the Editor for £20, or £30 for 2 years (include. of airmail postage). Payment in £ sterling please to the Scottish CCA.



## Address Changes?

Members are asked to advise changes of address promptly to their opponents, tournament secretary, the Scottish CCA Secretary and the Editor of the SCCA Magazine, please.

# Scottish CCA League 1999

## DIVISION 1 (Controller: Peter Jack)

### A PERTH CORRESPONDENTS

1	A.P. Borwell	v E1
2	I. Mackintosh	v D2
3	Dr. A.C. Brown	v C3
4	D.J. Harvey	v B4
5	J.N. Falconer	v F5

### B KIRKCALDY KINGS

1	G.D. Pyrich	v D1
2	T. Thomson	v C2
3	G. Saxton	v F3
4	I. Marshall	v A4
5	S. Donohoe	v E5

### C BRUTAL REALISM

1	J.S. Murray	v F1
2	S. Brady	v B2
3	A. Thomson	v A3
4	W. Taylor	v E4
5	P. Lewis	v D5

### D FIVE BRAVE ENGLISHMEN

1	P.L. Coleman	v B1
2	D.J.R. Barnes	v A2
3	R. Goosey	v E3
4	A.J.C. Rawlings	v F4
5	A. Robertshaw	v C5

### E KNIGHT SAC

1	T. Tait	v A1
2	I. McKechnie	v F2
3	R. Holland	v D3
4	P. Thomson	v C4
5	P. Tait	v B5

### F BLACK KNIGHT

1	G.R. Sprott	v C1
2	R. Kilpatrick	v E2
3	I.F. Reeman	v B3
4	A.T. Hislop	v D4
5	I. Sneddon	v A5

## DIVISION 2

(Controller: Jim Anderson)

### A SOCIAL FALCONS

1	S.A. Murray	v E1
2	D. Price	v D2
3	B. Hanison	v C3
4	J. Watson	v B4
5	G. Rossed	v F5

### B SOCIAL BUZZARDS

1	F. Folduary	v D1
2	J. Vivante-Sowter	v C2
3	P. Doye	v F3
4	A. Rowland	v A4
5	G.E. Wallwork	v E5

### C CASTLEHILL

1	D. Kleppang	v F1
2	K. Ross	v B2
3	R. Noble	v A3
4	J. Smith	v E4
5	A. Johnson	v D5

### D KINGSTON

1	C. Briscoe	v B1
2	B. Whyte	v A2
3	J. Grant	v E3
4	C. Wright	v F4
5	N. Grey	v C5

### E BUSMAN'S HOLIDAY

1	A. Hind	v A1
2	G. Lloyd	v F2
3	R. Malcolmson	v D3
4	A.R. Petrie	v C4
5	C.R. James	v B5

### F SUPERKINGS

1	A. Armstrong	v C1
2	B. Milligan	v E2
3	R.B. Crosbie	v B3
4	D.R. Cumming	v D4
5	M. Keen	v A5

## DIVISION 3

(Controller: Jim Anderson)

### A SOCIAL EAGLES

1	S. Hilton	v B1	vC1
2	M. Gifford	v B2	vC2
3	G. Ross	v B3	vC3
4	C. Dowell	v B4	vC4
5	S. Smith	v B5	vC5

### B CORRESPONDENCE KINGS

1	G.H. Phillips	v A1	vC1
2	D.G. Meldrum	v A2	vC2
3	A. Knox	v A3	vC3
4	C. McIntee	v A4	vC4
5	W. McConchie	v A5	vC5

### C CORRESPONDENCE KNIGHTS

1	A.D. Kilgariff	v A1	vB1
2	R. Loughran	v A2	vB2
3	J. Young	v A3	vB3
4	R. Rough	v A4	vB4
5	P. Moir	v A5	vB5

Please send results to your Controller immediately on completion of each game (whether it is a win, draw or loss!)

Don't forget  
the AGM  
on  
Sunday 13<sup>th</sup> June  
at the  
Ginger Jar Coffee Shop,  
Galashiels

## 100 CLUB

This is a club for members who would like to help with the development of the Scottish Correspondence Chess Association. Currently there are almost 80 units issued but we need to increase this to 100 - please help us!

The subscription is only £1 per month per unit, with two prizes each month currently approx £24 and £16 respectively - members may apply for more than one unit if they so wish!

A monthly bankers order form can be obtained from our Treasurer, David Kilgour, "Willowbank", Peebles Road, Galashiels, TD1 1TH. If you return it to him before the 10th of the month, then you will be eligible to be in the draw for that month.

### Recent Winners:

	February	March
First	G.W.G. Livie	J.S. Murray
Second	K.B. McAlpine	A.P. Borwell

# Making Progress

[by Tom Thomson]

Recently, I had spent some time wondering why I am still mad for CC after all these years, (some players will think it is **only** 12 years!) and came to the conclusion that it is because I am still making progress with CC. I won the first tournament I entered and I believe that was a very significant factor in my seeking and gaining more success. Those early days were the most exciting for me; I could hardly wait for the SCCA magazines so I could see how the tournaments were shaping up. I entered the SCCA 1987 Major Section B and won with 7½/10 ahead of Ray Burrige. Here are two games I enjoyed that year. There are mistakes to pick on, but as we go on to the later games, there will be less mistakes as I get better and so does my opposition.



SCCA Major Section B, 1987

White: R. Burrige

Black: T. Thomson

Sicilian Najdorf B99

1	e4	c5
2	♟f3	d6
3	d4	cx d4
4	♞xd4	♟f6
5	♞c3	a6
6	♞g5	e6
7	f4	♞e7
8	♞f3	♞c7
9	0-0-0	♞bd7
10	g4	b5
11	♞xf6	♞xf6
12	g5	♞d7
13	f5	♞c5
14	f6	gxf6
15	gxf6	♞f8
16	♞f5!?	

This was a surprise, I had BCO as my main reference book at this time; I do not think it was covered.

16	.....	exf5
17	♞d5	♞b7

I later bought John Nunn's book "Najdorf for the Tournament Player" which I found to be an excellent

book on this opening. I found 17 ... ♞b7 had already been played in a CC game Klostermann - Popescu 1972-3 which continued 18 exf ♞d8 19 ♞g2 ♞d7 20 ♞he1 ♞c6 21 ♞e3 ♞d7 22 b4 ♞a4 23 ♞e7 ♞xg2 24 ♞xd6 ♞xd6 25 ♞e5+ ♞d7 26 ♞d1 ♞e8 27 ♞c8 ♞e7 28 ♞d6+ ♞f8 29 fxe ♞g8 30 ♞g3 mate. This was a very nice game from White and shows what can be done from such positions. John gives 17 ... ♞a5! as Black's best.

John Nunn became my favourite chess author as he wrote a lot of good books in the late eighties and early nineties and I built a library for CC reference (not for learning lots of openings for OTB!)

18	exf5	♞d8
19	♞g2	♞b8

I was planning to play b4 before White.

20	♞he1	♞d7
21	♞e3	

21 ♞g3! is another option e.g.:-

(A) 21 ... ♞xf5? 22 ♞e7 ♞h6 23 ♞b1 ♞xc2 24 ♞xc2 +-.

(B) 21 ... ♞xc6? 22 ♞e7 ♞xg2 23 ♞xd6+ ♞d7 24 ♞ed1 +-.

(C) 21 ... b4? 22 ♞e7 ♞c7 23 ♞xd6 ♞b6 24 ♞xb6 ♞xb6 25 ♞f3 ♞a7 26 ♞d5 ♞c7 (26 ... ♞xe7 27 fxe7 ♞e8 28 ♞f1!+-) 27 ♞xf7 ♞h6+ 28 ♞b1 +-.

(D) 21 ... h5!? 22 ♞e7 ♞c7 23 ♞xd6 (23 ♞b1 h4 24 ♞xd6 ♞xd6 25 ♞xd6 ♞c7=+) 23 ... ♞xd6 24 ♞xd6 ♞c7 25 ♞d5 ♞a4=.

21	.....	b4
22	♞d4	

22 ♞f3?! h5 23 ♞b1 a5 24 ♞f4 ♞c6 25 ♞xc5 ♞xf3 26 ♞xa5 ♞b6 27 ♞xb6 ♞xb6 28 ♞d3 ♞b7 =+.

22	.....	a5
23	♞f3	

23 ♞f4 ♞c7 24 ♞d5 ♞c6 25 ♞f4 ♞a4

23	.....	h6??
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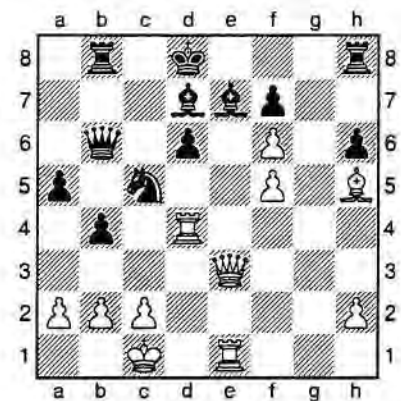
What is this! What does it do! How could this happen in one of my games! I simply cannot remember what I had in mind here. Let's move on to the next move!

24	♞e7	♞b6
25	♞h5	♞xe7?

This move should lose but the alternatives are not much better:-

(A) 25 ... b3 26 axb3 a4 27 b4 ♞a6 28 ♞d5 ♞b5 29 ♞xf7 ♞c7 30 ♞e7 h5 31 ♞b1 ±.

(B) 25 ... a4 26 ♞ed1 ♞b7 27 ♞xf7 b3 (27 ... ♞h7 28 ♞d5 ♞c5 29 ♞g6 b3 30 axb3 axb3 31 ♞xb3 ♞h8 32 ♞c4 ♞a5 33 ♞c7 ♞a1 34 ♞d2 ♞a5 35 c3+-) 28 axb3 axb3 29 ♞xb3 ♞c5 30 ♞g6 ♞xb3 31 ♞xb3 ♞xb3 32 cxb3.



26 ♞xe7+?

This move let me off the hook. 26 fxe7+ ♞c7 (26 ... ♞e8 27 ♞g3 ♞xf5 28 ♞g7 ♞h7 29 ♞xf7+-). Or 26 ... ♞c8 27 ♞xf7 ♞b7 28 f6+-) 27 ♞xf7 ♞e8 28 ♞d5+-.

26	.....	♞c7
----	-------	-----

Black threatens ♞e8 strongly after avoiding the e-file like the plague for so long.



27 ♖ed1

Increasing the pressure on d6 pawn.  
27 ♜xf7 doesn't work 27 ... b3 28 cxb3 ♜xb3 29 ♜xb3 ♜xd4+.

27 ..... ♖he8  
28 ♜xf7

28 ♜xd6 ♜xd6 29 ♖xd6 ♖e5 (29 ... ♖bd8 30 ♜xf7 ♖f8 31 ♜g6 ♜e4 32 ♖6d5 ♖xf6 33 ♖xa5 ♜d6 34 ♖c5 ♜c6 35 ♖e1 ♖df8 and Black will eliminate the f-pawn) 30 ♜xf7 ♖f8 31 ♜c4 ♖xf5 32 ♖f7 ♖f4 33 b3 ♜g4 34 ♖1d2 ♜e4 35 ♖6d4 h5 36 ♜d3 ♜f3 37 ♜xe4 ♜xe4 38 ♖e2 ♖f1 39 ♜b2 ♜b7=+.

28 ..... ♖e5

Or (A) 28 ... ♖e4? 29 ♖xd6 ♜xd6 30 ♖xd6 ♜xd6 31 ♜g6+- (B) 28 ... ♖bc8? 29 ♜g7 ♖e5 30 ♜g6 ♜c6 31 ♖xd6 ♜g2 32 ♖6d2 ♖e2 33 ♜xh6+- (C) 28 ... ♖bd8!? 29 ♜g7 ♖e5 30 ♜g6 d5 31 ♜xh6 ♜xf6 32 ♖xd5 ♖xd5 33 ♖xd5 ♜a4 34 ♜f4 ♜b7 35 ♜d4 ♜c6 36 ♖xa5 ♜h1+ 37 ♜d2 ♜b6.

29 ♜g6

Or (A) 29 ♜g7?! ♖xf5 30 ♜g4 ♖g5 31 ♜h7 (31 ♜xh6? ♖xg4) 31 ... ♖e5 (31 ... ♖xg4 32 ♖xg4) 32 bxd7 ♜xd7 33 ♜xh6 ♖f8 34 ♖f7 d5=+ (B) 29 ♖xd6? ♜xd6 30 ♖xd6 ♜xd6 31 ♜g7 ♖xf5 32 ♖f7 ♖d8 33 a3 ♜e6 34 axb4 axb4 35 b3 ♜e4+.

29 ..... ♜c6

29 ... ♖c8 30 ♜g7 ♖e2 (A) 31 ♖xd6 (A1) 31 ... ♜xd6 32 ♖xd6 ♜xd6 33 ♖f7 (33 ♜xh6 ♜d3 34 ♜d1 ♖cxc2 35 ♜f8 ♜c7 36 ♜c5 ♜xc5 37 ♜h5 ♖cd2 38 ♜c1 ♜d3 39 ♜b1 ♖d1++) 33 ... ♖xc2 34 ♜d1 ♖xh2 35 f8=♜ ♖xf8 36 ♜xf8 ♜d5 37 ♜f7 ♜c6 38 ♜a8 ♜b7 39 ♜d5 ♜xd5 40 ♜xb7 ♜c6 41 ♜f7 ♜c5 42 ♜f8 ♜d5 43 ♜g8 ♜e4 44 ♜g4 ♜d5 45 ♜f3 ♜e5 46 ♜g3 ♜xf5 47 ♜xh2+- (A2) 31 ... ♜b3 32 axb3 ♜xd6 33 ♖xd6 ♜xd6 34 ♜xh6 ♖cxc2 35 ♜d1 ♖f2+- (B) 31 ♖f=

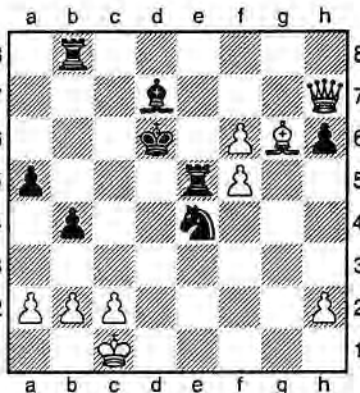
30 ♖xd6 ♜xd6  
31 ♖xd6 ♜xd6

32 ♜h7

32 ♜g7 ♜xf5 33 ♖f7 ♜e6 34 ♜xh6 ♖f8+.

32 ..... ♜e4

32 ... ♖c8 33 ♖f7 b3 34 axb3 ♜xb3 35 ♜d1 ♖d5 36 ♜e1 h5 37 cxb3 ♖e5 38 ♜f2 ♖b5+-.



33 ♖f7

33 ♜xh6! ♜xf5 (33 ... ♜xf6 ♜h7±) 34 ♖f7 ♜d5+-.

33 ..... ♜g5

With mate threats after ♖e1.

34 ♜g7

34 ♜g8 ♖e1+ 35 ♜d2 ♜f3 36 ♜d3 ♜b5 37 c4 bxc4 38 ♜c2 ♜d4 39 ♜xc3 ♖c8 40 ♜xc8 ♖c1 41 ♜xd4 ♖xc8+.

34 ..... ♖e1+

Now Black forces the game

35 ♜d2 ♜f3+  
36 ♜d3 ♜b5+  
37 c4 bxc4+  
38 ♜c2 ♖e2+  
1 0

If 39 ♜b3 (39 ♜xc3 ♖e3+ 40 ♜c2 ♖c8+. Or 39 ♜c1 cxb2 40 ♜xb2 ♖c8+ 41 ♜b1 ♖e1+. Or 39 ♜d1 ♖d2+ 40 ♜c1 cxb2 41 ♜xb2 ♖c8+) 39 ... ♜d2+ 40 ♜c2 ♜b1+ 41 ♜d1 c2+ 42 ♜c1 ♖e1+ 43 ♜xc2 ♖c8+ 44 ♜c3 ♜xc3 45 bxc3 ♖e2+ 46 ♜d1 ♜e5+-.

♜

White: T. Thomson  
Black: W. Harper

French Tarrasch C05

1 e4 e6  
2 d4 d5  
3 ♜d2 ♜f6  
4 e5 ♜fd7  
5 f4 c5  
6 c3 ♜c6  
7 ♜df3 ♜e7  
8 ♜d3 ♜a5  
9 ♜f1 ♜xd4  
10 cxd4 ♜b6  
11 ♜e2 a5  
12 ♜d2 0-0

Not 12 ... ♜xb2 13 ♖b1 ♜xa2 14 ♜c3 ♜xb1 15 ♜xb1.

13 ♜c2

13 ♖c1 is also playable. 13 ... ♜b4 14 ♜b1 f6 15 ♜a4 ♜c6 16 ♜c2 f5 17 g4 ♜b5 18 ♖g1 ♜b6 19 gxf5 ♖xf5 20 ♜f2 ♜c4 21 ♜g3 ♜xd2 22 ♜xd2 ♖f8 23 ♜c2 g6 24 ♜e2 with a dangerous initiative.

13 ..... f5

13 ... h6!? 14 g4 ♜b4 15 ♜xb4 axb4 16 ♜b3 (16 ♜f2? planning ♖ag1 16 ... ♖xa2 17 ♖xa2 b3 18 ♜b1 bxa2 19 ♜xa2=) 16 ... f6 17 ♜g2 fxe5 18 fxe5 ♖f7 19 ♖ac1 ♜f8 20 ♖hf1 ♜d7=.

14 h3 ♜h8?!

14 ... ♜b4 15 ♜xb4 axb4 16 ♜b3 ♜b8 17 ♖c1 ♜d7=.

15 ♖c1

15 a3!? a4 16 g4 ♜a5 17 ♜xa5 ♖xa5 18 gxf5 exf5 19 ♖c1± (19 ♜xf5? ♜ce5).

15 ..... a4

15 ... ♜b4 16 ♜xb4 axb4 17 ♜b3+-

16 a3

Simply to prevent ♜b4.

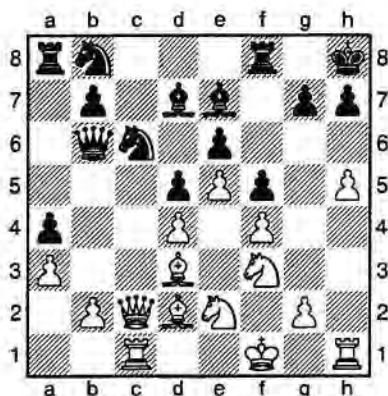
16 ..... ♜db8

16 ... ♖f7 17 g4 ♜f8 18 ♖g1 ♜d7  
19 gxf5 ♖c8 20 ♜c3 exf5 21  
♖e1±.

17 h4?!

This is another move I cannot explain, but it is not a disaster. At the level of the SCCA Majors, moves like this are plentiful. 17 g4 ♜d7±.

17 ..... ♜d7  
18 h5



18 ..... ♜a5?!

18 ... ♖c8! 19 ♜e3 ♜a7 20 ♜c3 ♜a6=.

19 ♜xa5 ♖xa5  
20 h6 ♜c6

20 ... g6!? is worthy of consideration. 21 ♖c7 ♖xc7 22 ♖xc7 ♖a7 23 ♜f2 ♖c8 24 ♖xc8 ♜xc8 25 ♖c1 ♜c6 26 ♜b5 ♜d7 27 ♜c3 ♜f8 28 ♖h1±.

21 hxg7+ ♜xg7  
22 g4 h6  
23 gxf5 exf5  
24 ♜f2 ♜h7

24 ... ♖aa8 25 ♖h5 ♖ac8 26 ♖g1 (26 ♜xf5 ♜xd4 27 ♜fxd4 ♖xc2 28 ♖g1 ♜g5 29 ♖g5g5 hxg5 30 ♜xc2 ♖xf4 31 ♜e3 ♜f7+) 26 ... ♜f7 27 ♖xh6 (27 ♜xf5 ♜h4 28 ♖xh4 ♜xd4 29 ♜fxd4 ♖xc2 30 ♜xc2 ♜e7+) 27 ... ♜xd4 28 ♖xb6 ♜xc2 (A) 29 ♖xb7 ♜c5 30 ♜g3 [A1] 30 ... ♜xg1? 31 ♖xd7 ♜e8 32 ♖g7+ (32 ♖xd5?! ♖g8 33 ♜g5 ♜e3±) [A2] 30 ... ♜e8 31 ♖xd7 [A2a] 31 ... ♜xg1? 32 ♖g7+ (32 ♖xd5?! ♖g8 33 ♜g5 ♜e3) (A2b) 31 ... ♜xd7 32 ♜xc2

♜xg1 33 ♖xb3 ♜e7 34 ♜fxg1 ♖b8+ (B) 29 e6 ♜e8 30 exd7 ♜xd7 31 ♖xb7 ♜d8 32 ♖g7 ♜c5 33 ♜g3+.

25 ♖h5 ♖b3

25 ... ♜b8 26 ♖g1 ♖c6 27 ♖xc6 ♜xc6 28 ♖gh1+.

26 ♖xb3 axb3  
27 ♖ch1 ♜g7  
28 ♖xh6 ♖aa8  
29 ♖h7+ ♜g8  
30 ♜c1 ♖a7  
31 ♜xb3 b6

31 ♖aa8 is no better. 32 ♜g5 ♜xg5 33 ♖xd7.

32 ♜e3

32 ♜b5 ♖c7 33 ♜xc6 ♜xc6+.

32 ..... ♜e6  
33 ♖7h6 ♜f7  
34 ♖1h5  
1 0

♜

After these first results I gained my first SCCA rating of 1610. This was higher than my OTB rating and I was happy with this achievement, along with qualifying for the SCCA Premiers 1988-89. Here is a game from that tournament in which I tied for first with Dave Gibb and qualified for the Candidates. Dave plays a quality game here which shows the strength of play that can be seen in SCCA Premiers. I firmly believe that Dave could have gone on to be one of Scotland's top players and represent his country if he had just taken the game more seriously. I spoke to Dave after the section was completed at the OTB Congress in Perth and he informed me that he had been working out the moves in his head while at work!

SCCA Premiers, 1988/9  
White: D. Gibb  
Black: T. Thomson  
English Opening A16

1 c4 ♜f6  
2 ♜c3 g6  
3 g3 ♜g7  
4 ♜g2 0-0

5 e4 d6  
6 ♜ge2 c6  
7 0-0 a6  
8 d3 e5  
9 a4 a5  
10 h3 ♜a6  
11 ♜e3 ♜e8  
12 f4 f5  
13 ♜h2!

Tucking his king away safely before committing his position, this move becomes impressive later when I cannot find a way to damage the King's security.

13 ..... ♜b4

The knight looks good on b4 but it does little to trouble White.

14 d4

In a very complicated position White finds the best way forward. (A) 14 fxe5 dxe5 15 d4 exd4 16 ♜xd4 ♖e7 17 ♜xg7 (17 ♖e1?! ♜xd4 18 ♜xd4 f4!) 17 ... ♜xg7=, (B) 14 ♖d2 fxe4 15 dxe4 ♜e6 16 b3 ♖c7 17 fxe5 (17 ♖ad1 ♖d8=) 17 ... dxe5 =

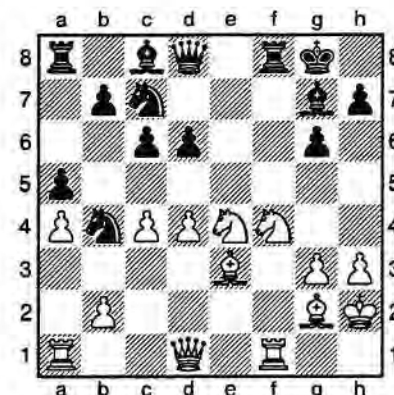
14 ..... exf4  
15 ♜xf4 fxe4

15 ... ♖e7!? is an interesting alternative. 16 ♖e1 ♜f6 17 ♜d2 ♜xe4 18 ♜xe4 fxe4 19 ♖xe4 ♖f7 20 ♜xb4 axb4 21 ♖e2 ♜f6 22 d5 ♜f5=.

16 ♜xe4

White obtains strong play down the open f-file.

16 ..... ♜c7



16 ... ♗f5!? 17 ♜e1 ♗f6 18 ♗f2 ♗c2 19 ♗e6 ♜e7 20 ♗xf8 ♗xe1 21 ♜xe1 ♜xf8 22 ♗f4 ♜d8 =.

17 d5

This is a very adventurous move and probably strongest too. 17 ♜b3 should be OK for players who do not like to take a risk.

17 ..... cxd5

17 ... ♗xb2 transposes.

18 cxd5 ♗xb2  
19 ♗b6

A strange looking move but it is very strong.

19 ..... ♗xa1  
20 ♜xa1 ♗ba6  
21 ♗e6

A classical outpost for the knight with many threats, not least of all ♜g7. It has to go.

21 ..... ♗xe6  
22 dxe6

Do not underestimate that pawn!

22 ..... ♜e7  
23 ♗f6 ♜xf6  
24 ♜xf6 ♗e8?!

24 ... ♜f8 25 ♜xf8 ♜xf8 26 ♗xb7 ♜e7±.

25 ♜f7 ♜xe6  
26 ♜e7!

A forceful and devastating end which was completely missed by me. (26 ♜xb7?! ♗f6=)

26 ..... ♜c4

The greedy 26 ... ♜xe7 would be punished by 27 ♗d5+ ♜f7 28 ♜a2 or 28 ♗xf7+.

27 ♜e4 ♜c2

27 ... ♜f7? 28 ♜f4 ♜e6 29 ♗xb7 ♜b8 30 ♜e4 ♜f5 31 ♜a2 ♗f8 32 ♜b2 ♗f7 33 ♜f4.

28 ♜d4 ♗b4  
29 ♜f4 ♗g5?

I am struggling in a lost position, 29 ... ♜a2 is not much better.

30 ♜f2 ♜c8

30 ... ♜b3 is asking for 31 ♜b1!

31 ♜e3

31 ♗d5! would have been better. Forcing mate from here is just about all that Dave missed in this game. 31 ... ♗xd5 32 ♜xd5 ♗h8 33 ♜f8 ♗g7 34 ♜f7 ♗h6 35 ♗c5 b6 36 ♜h8 ♜f5 37 ♜xf5 ♜a7 38 ♜e6 ♗h6 39 ♜xf6 ♗h5 40 g4 ♗h4 41 ♜f2++.

31 ..... ♗g7  
32 ♜xg5 ♜d7?

32 ... ♜e8 offers more resistance.

33 ♗xa5 ♜xa4  
34 ♜f4  
1 0

♗

Now that I had qualified for the SCCA Candidates and my grade jumped up to 1820 (1820 is the highest my OTB rating has been but I do not take that game seriously any more - no more feeling like my head is going to explode! . . . especially after I lose!) and my confidence also increased. I also entered the 2nd Scottish Open and another Premier section in order to qualify for consecutive Candidates tournaments. Here are some games from 1989/90. Firstly revenge against Dave Gibb, then a game with Ian Aird who has gone on to become a very good player rated 2300+ and playing for his country, and, last but not least, a game from the Premier with R. Montgomery.

The English opening was very popular at this time because the OTB World Champion was using it on a regular basis - these trends also affect CC.

White: D. Gibb  
Black: T. Thomson

English Opening A32

1 c4 ♗f6

2 ♗c3 c5

No way I was repeating our last opening!

3 ♗f3 e6  
4 d4 cxd4  
5 ♗xd4 ♗b4  
6 ♗db5 0-0  
7 ♗f4 d5  
8 e3 a6  
9 ♗c7 ♜a7  
10 cxd5

Dave is first to leave theory 10 ♗7xd5 is given by Watson but Black is doing well after 10 ... exd5 11 ♗xb8 ♗xc3 12 bxc3 ♗g4 13 f3 ♜xb8 14 fxg4 ♜d8.

10 ..... exd5  
11 ♗e2

This quiet looking move is White's best; it prepares castling when required and is ready to move to f3, increasing pressure on d5. 11 ♗7xd5 ♗xd5 12 ♗xb8 ♗xc3! 13 ♜xd8 ♗e4+-. Or 11 ♜d3?! ♗a5 (A) ♗7xd5 ♗xd5 13 ♗xb8 ♗xc3 14 bxc3 (14 ♗xa7 ♗e4) 14 ... ♜f6 15 ♜c1 (15 ♗xa7 ♗xc3 16 ♗e2 ♗xa1 17 ♗d4 ♗xd4 18 ♜xd4 ♜g5 with advantage to Black) 15 ... ♗f5 16 ♜d6 bxc3 17 ♗e2 ♜a8 18 ♜xf6 ♗xf6 again Black has the advantage. (B) 12 ♗7b5 axb5 13 ♗xb8 ♜a8 14 ♗e5 b4 15 ♗d1 ♜e8 16 ♗xf6 ♜xf6 17 ♜b3 ♗e6. The Bishop pair and the poor positioning of the white pieces gives Black a clear advantage.

11 ..... ♗c6  
12 ♗f3 d4

12 ... ♗xc3 13 bxc3 ♗e6 14 0-0 ♜d7 15 ♜e1 b5 16 ♗xe6 fxe6=.

13 exd4 ♜xd4  
14 ♜xd4

14 ♜c1 ♗e5 (A) 15 ♗e2 ♗xc3 16 bxc3 ♜e4 17 ♜e3 ♜xg2 18 ♜f1 (18 0-0-0 ♗g6 19 ♗d6 ♜c6 20 ♗xf8 ♗xf8 21 ♜e5 b5 22 ♗d5 ♗xd5 23 ♜xd5 ♗e6) 18 ... ♗g6 19 ♗g3 (19 ♜xa7 ♗xf4 20 ♜e3 ♜c6) 19 ... ♜c6 (B) 15 0-0 ♗xf3 16 gxf3 ♗xc3 17 ♗e3 ♜d6 18 ♜xc3 b6 19 ♜ac1 ♗d7 20 ♜fd1 ♜g6 21 ♗h1 ♗b7!-+.

14 ..... ♖xd4  
15 ♗d1

(A) 15 0-0 ♖xf3 16 gxf3 ♗xc3 17 bxc3 b5 - White would be lucky to survive with such a poor pawn structure. (B) 15 ♖c1 ♖xf3 16 gxf3 b5 17 0-0 ♖h5 18 ♗e5 f6 19 ♖3d5 fxe5 20 ♖xb4 ♖f4 21 ♖fe1 a5 22 ♖bd5 ♖d3 23 ♖e7 ♗f7 24 ♖xc8 ♖xc8 25 ♖xb5 ♖xc1 26 ♖xa7 ♖c5 27 a3 ♖d3 28 ♖b1 ♖c2, with an advantage for Black.

15 ..... ♖d8

15 ... ♗a5 16 0-0 b5 17 ♗e5 ♖f5 18 ♗xf6 ♖xc7 19 ♗e5 ♖e7 20 ♗f4 ♖fe8=+. 15 ... b5 should transpose.

16 0-0 b5



17 a4?

Dave makes his first mistake against me here. 17 ♖c1 is playable. 17 ... ♗a5 18 ♖e2 ♗f5 (18 ... ♖e6 19 ♖xe6 ♗xe6 20 a3 ♖ad7 21 b4 ♗b6 22 ♖c3 ♗d4 23 ♗f3 and White is close to equality) 19 ♖xd4 ♖xd4 20 ♗e5 ♖d7 21 ♗xf6 ♖ac7 22 ♖xc7 ♗xc7 23 ♗c3=.

17 ..... ♗a5  
18 ♖7xb5 axb5  
19 axb5

Trying to maintain the pawn structure does not set Black any tactical problems to solve 19 ♖xb5 ♖ad7 20 ♗g5 ♗a6 21 ♗xf6 gxf6 and now a good move for White is hard to find. 22 ♗g4 f5 23 ♗h3 ♖e2 24 ♗h1 ♖d2 25 ♗xf5 ♖xb2 26 ♖fb1 ♖bd2 and Black is in control.

19 ..... ♖d5  
20 ♗b8

This was completely missed by me. I was more concerned with 20 ♗g5 but after ♖d6 21 ♖e1 ♖e6 22 ♖e4 ♖dd7 Black still has a big advantage.

20 ..... ♖b7  
21 ♗e5

21 ♖xa5 ♖xb8 22 ♖xd5 ♖xd5+.

21 ..... ♖xc3  
0 1

♗

White: I. Aird  
Black: T. Thomson

Reti Opening A05

1 ♖f3 ♖f6  
2 g3 b6  
3 ♗g2 ♗b7  
4 0-0 e6  
5 d3 d5  
6 e4 dxe4  
7 ♖fd2 ♗c8

This move was probably my first proper TN. Usual is 7 ... ♖bd7 and more rarely 7 ... ♖c7.

8 dxe4 ♖c6

8 ... ♗c5 9 ♗e2 0-0 10 ♖b3 ♗e7 11 ♖d1 e5 12 ♖c3 ♖bd7 13 ♗e3=. Or 8 ... ♗d6 9 ♗e2 ♖bd7 10 ♖c4 ♗e7 (10 ... ♗a6!? 11 ♖bd2 ♖e5 12 f4 ♖xc4 13 ♖xc4 ♗c5 14 ♗h1 0-0 15 e5 ♖d5=) 11 ♖d1 0-0 12 ♖c3.

9 c3

This move which controls b4 + d4 came as a surprise. I had been expecting 9 ♖b3.

9 ..... e5

9 ... ♖e5 is also good. It just gives a different type of position 10 ♖f3 (10 f4?! ♖d3 11 ♗e2 ♗a6 12 ♗f3 e5 with a small edge for Black) 10 ... ♖xf3 11 ♗xf3 ♗e7 12 e5 ♖d7 13 ♖e1 ♗xf3 14 ♗xf3 0-0 =.

10 ♗a4

10 b4 is worthy of consideration, the threat is to play b5 hitting the knight which has a poor choice of moves. 10 ... a6 11 f4 exf4 12 gxf4 ♗d7 13 ♖b3 0-0-0 14 ♗xd7 ♖xd7 =.

10 ..... ♗e6  
11 ♖a3 0-0-0

11 ... ♗xa3. I think this move is stronger than the move in the game. 12 ♗xa3 0-0-0 13 ♗b3 ♖d3 14 ♗xe6 fxe6 15 ♖d1 ♖hd8 Black has the advantage due to superior development.

12 b4 a5!?

This move looks weakening but I could not find any way for White to penetrate into the black king's defences. I had also seen that after the pawn exchanges, ♗c6 is a strong threat.

13 bxa5

The pawn sacrifice beginning with 13 ♖c2 leads nowhere. 13 ... ♖d3 14 bxa5 (14 ♖b1 ♖xc3 15 bxa5 ♖xa5 16 ♖e3 ♗c6 17 ♗d1 ♗a3 18 ♗xa3 ♖xa3 19 ♗c2 ♖xa2 20 ♗h3 ♖xc2 21 ♗xe6 fxe6 22 ♖xc2 ♖d8+) 14 ... ♖xa5 15 ♖e3 ♖xc3 16 ♗b2 ♖d3 17 ♖fd1 ♗c5 18 ♖dc3 ♖xd1 19 ♖xd1 ♖xc4 20 ♖xc4 and now Black's knight can get in on the act by ♖g4 or ♖xe4 maintaining an advantage.

13 ..... ♖xa5  
14 ♖b3

14 ♖b5 ♗e7 15 ♖b1 ♖d7 16 ♖d1 ♖hd8 17 ♗f3 and now 17 ... ♗c5 or c6 gives Black a good game.

14 ..... ♗xa3  
15 ♖xa5 ♗xc1

Inferior is 15.....bxa3 16 ♗xa3 ♖d2 17 ♗xa5±.

16 ♖xb7 ♗xb7  
17 ♖fxc1 ♖d2

Invading with the rook on the 7th rank gives Black a small initiative in this ending, now White has to do some defending.

18 ♖d1

18 ♖c2 ♖hd8 19 ♖xd2 ♖xd2 20 ♗b3 ♗g4 21 ♗xf7 ♖d1 22 ♖xd1 ♗xd1 23 ♜f1 ♜xe4 24 ♜g2 ♜g5 25 ♗b3 (25 ♗xg7?! ♗f3 26 ♜g1 ♜e4) 25 ... ♗f3 26 ♜g1 ♗e4 27 ♜g2 ♜f3 28 ♜xf3 ♗xf3 =.

18 ..... ♖hd8  
19 ♜f3

19 ♖xd2 would have been OK transposing to the lines given in the notes above.

19 ..... ♖xd1  
20 ♖xd1 ♖a8  
21 ♗b3 ♖xa2  
22 c4

22 ♗xe6 fxe6 23 h4 ♖c2 24 ♖d3 c5 25 g4 c4 26 ♖e3 ♜d7 and now Black is close to winning.

22 ..... ♖a5  
23 ♗d3 ♗c6  
24 ♜g2 ♖a2  
25 h3

25 ♗b3 ♗a4 26 ♗xa4 ♖xa4 27 ♖c1 ♜c6 28 f4 ♜c5 29 fxe5 ♜g4+.

25 ..... ♗c5

White is about to lose another pawn leaving Black with connected passed pawns so Ian resigned.

0 1  
♚

White: R. Montgomery  
Black: T. Thomson

#### English Opening A34

1	c4	c5
2	g3	♜f6
3	♜g2	d5
4	cxd5	♜xd5
5	♜c3	♜c7
6	♜f3	♜c6
7	0-0	e5
8	♜e1	♜d7
9	♜d3	f6
10	b3	♜g4
11	♜xc6	bx c6
12	f3	♜f5
13	♜f2	



13 ..... ♖b8!

For many years this move was my baby! I thought it was my own until I checked ChessBase before making the claim. I found a CC game Ludgate-Chandler in the British Championship 1987. I was very disappointed to learn I was not first to play this move. It is not just another move but the beginning of a whole strategy for Black in this line.

14 ♜a4

14 d3 was tried in the Ludgate-Chandler game and 14 ♜b2 was tried in another game I was playing at about the same time with Mark Thomas but after 14....c4 15 bxc4 ♖xb2 it was all over! Mark said he was playing the game in his head and simply got it all wrong. Are there more players who play like that? It must be one of the worst habits you can have in CC.

14 ..... c4

Now Black's plan becomes clear. To break up White's position on the queen-side and dominate that side of the board. The usual response to a flank attack is a reaction in the centre but White's centre is weak!

15 bxc4

15 e4 ♜e6 16 ♗c2 cxb3 17 axb3 ♖xb3 18 ♗xc6 ♜d7 19 ♗c4 ♖b4 =+. 15 d3!? is worth a try 15.....cxb3 16 axb3 ♜e6 17 e4 ♜g6 18 ♜e3 ♜d4 (18 ... c5!? 19 ♜c3 ♗d7 20 ♜d5 ♜d6) 19 ♜xd4 ♗xd4 20 ♗c2 c5 21 ♖fc1 ♜e7 22 ♜xc5 ♖c8 23 ♖a5 (23 b4 ♗xb4 24 ♗b3 ♗xb3 25 ♜xb3 ♖xc1 26

♖xc1 ♜d7=+) 23 ... ♜f7 24 ♗c3 +=.

15 ..... ♗d4  
16 ♜c3

16 ♜b2 ♖xb2 17 ♜xb2 ♗xb2 18 ♗a4 ♗b6 19 d3 ♜e6 20 ♖ab1 ♗c7 21 ♖b2 ♜d6 22 ♖fb1 ♜c5 23 ♗c2 0-0. Black does not dominate the queen-side but the position is difficult for White as a good plan is hard to find.

16 ..... ♗xc4  
17 ♗a4

17 e4?! ♜g6 (A) 18 ♗c2 ♜c5 19 ♜b2 0-0 20 d3 ♗e6 21 ♜a4 ♜d6 22 d4 (22 ♗xc6?? ♜e8) 22 ... ♖b4 23 ♜c3 ♖b5 24 ♜d3 ♖fb8 25 ♜ac5 ♗c4 =+. (B) 18 f4 ♜c5 19 f5 ♜f7 20 ♗c2 ♜b5 21 ♜b2 ♜d4 22 ♗c1 0-0 =+. Or 17 e3?! ♜e6 18 ♜fe4 ♜c5 19 ♜xc5 ♜xc5 20 ♗a4 ♜xe3!

17 ..... ♗xa4  
18 ♜xa4 ♜c2!

Restricting White's options.

19 ♜c3

19 ♜b2 ♜e6 (19 ... ♜c5 is also good) 20 e3. Black has a few moves to choose from in this position! 20 ... ♜b4 21 ♜c4 0-0 22 ♜a3 ♜xa3 23 ♜xa3 ♜g6 24 ♖fc1 c5 25 ♜c4 ♖f7 26 ♖c3 ♖fb7 27 ♖b3 ♖b4 and again Black has more than equality.

19 ..... ♜b4



20 ♜cd1

This retreat may be White's best try! 20 f4 ♖d5 21 ♖fe4 ♗xc3 22 ♗xc3 e4 23 a3 ♗c5 24 ♗g2 ♗f7 (24 ... ♗d4!?) 25 ♖a2 ♗b3 26 ♖a1 ♗d4 with advantage to Black. 20 a3 (A) 20 ... ♗xc3 21 dxc3 ♖b3 22 ♖a2 ♗g6 (22 ... ♖xc3? 23 ♖b2 threatening ♗d2) (B) 20 ... ♗c5 21 ♖a2 ♗b3 22 ♖a1 0-0 23 e3 ♖b6 24 ♗fe4 ♗e7 25 d4 ♗d5 26 ♖b1 ♖fb8 27 dxe5 fxe5 =+.

20 ..... ♗e6

Again there are other good moves for Black but 21 ... ♗e6 is the most aggressive.

21 e3

21 ♗e3 ♗g6 22 a3 ♗c5 23 d3 0-0 24 ♗c4 ♗d4 25 ♖a2 and now lines like these can be considered. 25 ... ♗xf3 (25 ... ♗xe2 26 ♖xe2 ♗xd3 27 ♖e4 ♗xe4 28 fxe4) 26 exf3 ♗xd3 27 ♗d2 ♗xf1 28 ♗xf1, or 21 ♗g2 0-0 22 e4 ♗c5 23 ♗e3 ♗d4=+. There are too many weak squares in the white centre.

21 ..... 0-0  
22 a3 ♗a5

22 ... ♗c5 23 ♗c3 ♖fd8 is also good for Black.

23 ♖a2 ♗b3  
24 ♖b2 ♖fd8

The backward pawn on d2 becomes a target. 24..... ♖b7 is also playable, a plausible line is 25 d3 ♖fb8 26 ♗e4 ♗c7 27 f4 exf4 28 exf4 f5 29 ♗d2 ♗b6 -+.

25 ♗e4

25 d3!? is worth looking at. 25 ... ♗c7 26 ♗c3 (26 ♖d2 ♖b7 27 ♗b2 ♖db8 28 ♗c3 ♗g5 and Black is still on top) 26 ... ♗c5 27 d4 exd4 28 exd4 ♖xd4 29 ♗e3 ♖c4 =+.

25 ..... f5  
26 ♗ec3 ♗c5!

Leading to the win of material.

27 ♗f2 ♗xc3  
28 dxc3 ♗a4  
29 ♖d2 ♖xd2  
30 ♗xd2 ♖d8

31 ♗c1 ♗xc3  
32 ♗b2 ♗e2+  
33 ♗g2 e4  
34 fxe4 fxe4  
35 ♗xe4?

More resistance would have been offered by 35 ♖e1 ♖d2 36 ♗e5 ♗c2 37 ♗f1 ♗d3 38 ♗xd3 exd3 39 ♖b1 ♗f7 40 ♖b7 ♗e6 41 ♗xg7 ♖c2 42 ♗e1 ♗g1 43 ♖b2 ♗f3 44 ♗d1 ♖xb2 45 bxb2 ♗d5 46 h3 ♗e4 and black has control of the ending.

35 ..... ♗d5  
36 ♗f3 ♖f8  
37 ♗xe2 ♗c4+  
0 1

♗

I qualified for the SCCA Championship for four successive years and entered every time. My best result was achieved at the first attempt when I came in third with 5/8 behind Tom Craig 5½/8 and the winner Nick Down 7/8.

I will give memorable games (including a couple because they were gruesome defeats!) from each year I played.

SCCA Championship 1991

White: T. Thomson

Black: N. Down

Sicilian - Najdorf B87

1 e4 c5  
2 ♗f3 d6  
3 d4 cxd4  
4 ♗xd4 ♗f6  
5 ♗c3 a6  
6 ♗c4 e6  
7 0-0 ♗e7  
8 ♗b3 0-0  
9 f4 b5  
10 e5 dxe5  
11 fxe5 ♗fd7  
12 ♖h5 ♗c5  
13 ♗e3 ♗xd4  
14 ♗xd4 ♗c6  
15 ♗e3 ♗xe5



16 a4! TN

Up to here all the moves have been seen before. This move takes us out of book. The idea is to prevent ♗b7. Usual is 16 ♖ad1 ♗b7.

16 ..... b4

16 ... ♗c4 17 ♗xc4 bxc4 18 ♖g4 e5 19 ♖xc4 ♗b7 20 ♖ad1+=.

17 ♗e4

This is where I wanted to go with the knight anyway, the d6 square looks good from here!

17 ..... ♖e7=

17 ... ♗b7 18 ♗d6 (A) 18 ... ♗c6 19 ♗h1 [A1] 19 ... ♖c7 20 ♖ad1 ♖ad8 21 a5 ♗g6 (21 ... ♖xa5? 22 ♗xf7) 22 ♖g4 ♗f6 23 ♖xb4 ♗d5 24 ♗c5 ♗xb3 25 cxb3 ♗d5 26 ♖a3 ♖d7 27 ♗c4 ♖fd8 28 ♗b6 ♗xb6 29 axb6 ♖b7 30 ♖xd7 ♖xd7 31 ♖a4= [A2] 19 ... ♗g6 20 ♖ad1 ♖h4 21 ♖e2 ♗de5 22 ♖d4= (B) 18 ... ♗d5 19 ♗xd5 exd5 20 ♖ad1=.

18 ♖ad1 a5

18 ... ♗b7 19 ♗d6 ♗c6 20 ♖f4=.

19 ♗f4

19 ♗d6 ♗a6 20 ♗f4 ♖ad8 21 ♖h4 h6 22 ♗xh6 ♗e2!

19 ..... f6  
20 ♗d6 ♗a6  
21 ♖fe1

If 21 ♖f2 ♗c5 22 ♗xe5 fxe5 23 ♖xf8 ♖xf8 24 ♖xe5 ♗xb3 25 cxb3 ♖d8 and Black has a better game.

21 ..... ♖h8!

This is a strong move that stops White's tricks and leaves me needing to find a new plan.

22 h3

This gives my king an escape square and is better than 22 ♗g3 ♖a7 23 c3 bxc3 24 bxc3 ♖b8 25 ♗c2 g6 26 ♗h6 ♗f8 and there is no way through for White.

22 ..... ♖ab8

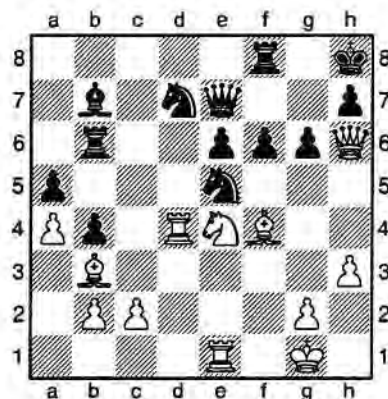
22 ... ♖ad8!? This move may be stronger.

23 ♖d4 g6?!

This is not good. The black squares around the king are becoming weaker and there is no black squared bishop to give cover.

24 ♗h6 ♖b6  
25 ♗e4 ♗b7?

This move allows some nice tactics for White. If 25 ... ♖e8!? 26 ♗xf6 ♗xf6 27 ♗xe5 ♗xe5 28 ♖xe5 ♗xe5 29 ♖d7 ♗e1=.



26 ♗xf6!

White gains the upper hand with this move.

26 ..... ♗xf6  
27 ♖xe5 ♗c5

27 ... ♗xe5?? 28 ♗xe5 ♗g8 29 ♗xf6 ♗f7 30 ♗g7 ♗e8 31 ♖d8 #.

28 ♖c4 ♗d7

28 ... ♗xb3 29 ♖h5!

29 ♖xa5?!

This is where I begin to go wrong. Nick has seen a way to harass my king and I have missed it. 29 ♖c7 ♖d6 30 ♖xb7 ♖d1 (30 ... ♗xf4 31 ♗xf4 ♖xf4 32 ♖xa5+-) 31 ♗h2 ♗xf4 32 ♗xf4 ♖xf4 33 ♖xe6+-.

29 ..... ♖d6!

30 ♖xb4?

I have still not seen what is to come. Alternatives are (A) 30 ♖a7? e5 31 ♖xb7 exf4 32 ♖bxb4 ♖d1 33 ♗h2 f3! (B) 30 ♖c7 ♖d1 31 ♗h2 ♗xf4 32 ♗xf4 ♖xf4 33 ♖xb7.

30 ..... ♖d1

31 ♗h2 ♗xg2!

Now I see it!!

32 ♗xg2

32 c3!?

32 ..... ♖d2+

33 ♗g3 ♖e2

34 ♖a7

With hindsight an immediate ♗f3 would have been better. 34 ♗f3 ♖e1 35 ♗f2 ♗xb2 36 ♗xe1 ♗c3 37 ♗d1 ♗xb4 38 ♗d2.

34 ..... ♗xb2

35 ♗f3 ♖e1

36 ♖c4

Here is an example of how difficult this position is for White. 36 ♖c7 ♗a1 37 ♖xd7 ♖f1 38 ♗e2 ♗e1 39 ♗d3 ♖f3 40 ♗e3 ♗d1 41 ♗e4 ♗xd7 42 ♖b6?! (♖d4!? this is the last try for a win) 42 ... e5! 43 ♖e6 ♖3f4!

36 ..... ♖xf4

37 ♗xf4 ♖f1+

38 ♗g2 ♖xf4

39 ♖xf4 ♗e5

40 ♖f7 ♗e2+

41 ♗h1 ♗e4+

½ ½

♗

SCCA Championship 1992

White: C. Boyle

Black: T. Thomson

Ruy Lopez - Closed Morphy C91

1	e4	e5
2	♗f3	♗c6
3	♗b5	a6
4	♗a4	♗f6
5	0-0	b5
6	♗b3	♗e7
7	♖e1	0-0
8	d4	d6
9	c3	♗g4
10	d5	♗a5
11	♗c2	♗c8
12	a4	c6
13	h3!? TN	

This took us into new territory.

13 ..... ♗xf3

13 ... ♗d7 14 ♗g5+=.

14 ♗xf3 cxd5

14 ... b4?! 15 b3 ♖b8 (15 ... ♗d8 16 c4 ♗d7 17 ♗d2 ♖b8 18 ♗g5 c5+=) 16 c4 c5+=.

15 exd5 b4?!

Black is trying to gain equal prospects from the disruption of the queen-side.

16 ♗d2

This move is OK but I do not believe it is the best. 16 b3! This would keep Black under pressure. 16 ... bxc3 17 b4 ♗c4 18 ♗xc3 ♗b7 19 ♖b1 ♖fb8 and White has a large amount of good moves to choose from for his 20<sup>th</sup> - a sure sign that he stands better!

16 ..... bxc3

17 bxc3 ♖b8

17 ... ♗c5 18 ♗e4 ♗xe4 19 ♗xe4 ♗b3 20 ♖b1 ♗xc1 21 ♖exc1 ♖fb8 22 ♗d3 a5 23 ♗b5 ♗g5 24 ♖d1 ♗c7 25 ♗f5 h6 26 ♗c6 ♖xb1 27 ♖xb1 ♖b8=.

18 ♖b1

18 ♗b3 ♗b3 19 ♗xb3 ♖xb3 20 ♖a3 ♖b8 21 a5+=.

18 ..... ♖xb1  
19 ♜xb1 ♜c4=

The knight will try the manoeuvre a5, c4, b6, a4, c5.

20 ♜a2

20 ♜e4?! ♜xe4 21 ♜xe4 f5 22 ♜c2 e4 23 ♖g3 ♖c5 24 ♖d1 ♜f6=+.

20 ..... ♜b6  
21 a5 ♜a4  
22 c4 ♖c7  
23 ♖a3 ♜c5

23 ... ♖xa5? 24 ♜b3+-.

24 ♜f3

24 ♜b2 ♖b8 25 ♖b1 ♜ce4 26 ♜xe4 ♜xe4 27 ♖e1 f5 28 ♜c1 ♜d8 29 ♖a4=.

24 ..... ♖b8  
25 ♜e3 ♜fd7  
26 ♜d2

26 ♜b1 ♜d8 transposes.

26 ..... ♜d8  
27 ♜b1 ♜b7

27 ... ♖b3 28 ♖a2 ♖b7 29 ♜f5 ♖b2 30 ♖a3 ♖b3 31 ♖a1 ♜f6=.

28 ♜f5 g6

28 ... ♜dc5 29 ♖b1 g6 30 ♜c2 ♖c8=.

29 ♜xd7 ♖xd7  
30 ♖b1

30 ♜c3 ♖c8 31 ♖a1 ♜c5=.

30 ..... ♖c8  
31 ♖a2 ♜c5  
32 ♜e3 f5  
33 ♖b4

This move may look awkward but it is good. Black needs to be careful of threats along the back rank after White doubles up. 33 ♖a3!?=.

33 ..... f4

33 ... ♜d3 34 ♖b1 ♜c5=.

34 ♜xc5 ♖xc5  
35 ♖b8 ♖g7

35 ... ♖xa5?? the pawn must be left alone or Black will be punished. 36 ♖xa5 ♖g7 37 ♖xd8+-. 35 ... ♖c7? 36 ♖b3 ♖xa5 37 ♜g5 ♖b5 38 ♖xd8+ ♖xd8 39 cxb5 axb5 40 ♜e4+-.

36 ♖b3 ♖h6  
37 ♖a8 ♜xa5  
½ ½

♚

SCCA Championship 1993  
White: W. Hulme  
Black: T. Thomson

QG Declined - Exchange D35

1 d4 d5  
2 c4 e6  
3 ♜c3 ♜f6  
4 cxd5 exd5  
5 ♜g5 ♜e7  
6 e3 c6  
7 ♜d3 ♜e4  
8 ♜f4 ♜xc3  
9 bxc3 ♖a5

This was played to take us out of book and I also thought it was a good plan but I was soon on the wrong side of a demonstration of how to play this position.

10 ♜e2 ♜g4  
11 0-0 ♜d7

11 ... ♜xe2 12 ♖xe2 ♖xc3 13 ♖ab1 b6 14 ♖fc1 ♖a3±.

12 h3+=

12 f3 ♜e6=.

12 ..... ♜xe2?

This move continues with my plan but it would obviously have been better to find a new plan! 12 ... ♜h5!?

13 ♖xe2 ♖xc3  
14 ♖fc1 ♖a3  
15 ♖cb1!

I had not seen this move so it came as a surprise, a big surprise!

15 ..... ♜b6  
16 ♖b3 ♖a5  
17 e4!

The opening of the centre puts Black under a great deal of pressure.

17 ..... dxe4  
18 ♜xe4 ♖f8?!

18 ... 0-0 19 ♜xh7 ♖xh7 20 ♖xe7 ♖ae8 21 ♖h4 ♖g8 22 ♖g3±.

19 ♖e1 ♖e8

19 ... ♜b4 20 ♖eb1 ♜e7 21 ♜c7±

20 ♜f3 h5

20 ... ♖h5 21 ♜c7+-.

21 ♖e3 ♜c8  
22 ♖e5+- ♖b4  
23 ♜xh5 g6

23 ... ♖xd4 24 ♖f5 ♖xh5 25 ♖xh5+-.

24 ♜g4 f6

24 ... ♖xd4 25 bxc5+-.

25 ♖e3

25 ♖e6 ♖f7± (25 ... ♖xd4 fails to 26 ♖e4 ♖d8 27 ♜xc8+-).

25 ..... f5

25 ... ♖xd4?? 26 ♜xc6 ♖h7 27 ♜h6 ♖g8 28 bxb7+- (28 ♖xe7? ♖hxe7 29 ♜e3 ♖c3).

26 ♖c2! ♖d8+-

26 ... fxc4 27 ♖xc6 ♜d6 (27 ... ♖xd4 28 ♜e5 ♖xe5 29 ♖xe5 ♜d6 30 ♖xe7 ♖xe7 31 ♖f6 ♖g8 32 ♖xe7 ♖h7 33 ♖g6 ♖f8 34 ♖xh7 gxh7 35 ♖g7#) 28 ♜h6 ♖xh6 29 ♖xh6 ♖g8+-.

27 ♜xf5! gxf5  
28 ♖xf5+ ♖e8

If only Black could play ♖d7.

29 ♖g6+ ♖d7  
30 a3  
1 0

♚



QGD Exchange D14

- 1 d4 d5
- 2 c4 c6
- 3 cxd5 cxd5
- 4 ♖c3 ♖f6
- 5 ♖f3 ♖c6
- 6 ♗f4 ♗f5
- 7 e3 e6
- 8 ♗b5 ♖d7
- 9 ♗a4 ♗c8
- 10 0-0 a6
- 11 ♗xc6 ♗xc6
- 12 ♗fc1 ♗e7
- 13 ♖d1 b5
- 14 ♗b3 ♗c4
- 15 ♗xc4?!

This was played to take us out of book but it is not any good. 15 ♖d2 ♗a5 16 ♖c3 ♗b4 17 ♗d1 ♗xb2 18 e4 dxe4 19 a4 ♗b4 20 axb5 ♗xd4. There are chances for both sides in this complicated line of theory.

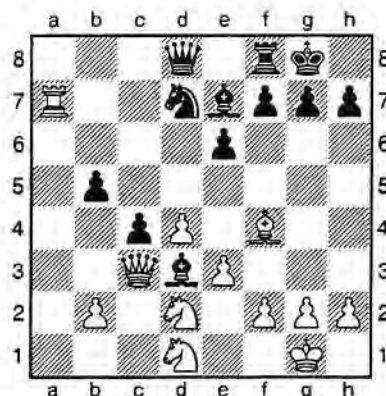
- 15 ..... dxc4
- 16 ♗c3 0-0
- 17 a4

Something should be done about that intimidating pawn chain.

- 17 ..... ♗e4

17 ... ♖b6?! 18 axb5 axb5 19 ♗a5 ♗a8 20 ♖e5=.

- 18 ♖d2 ♗d3
- 19 axb5 axb5



- 20 ♗a7 e5!!

This is a very strong long term positional sacrifice. Simon has seen that my knights will be inferior to his bishops in the resulting positions. This is a master at work! Surely it is only a matter of time before Simon gains the IM title.

- 21 dxe5 ♗c5
- 22 ♗a1 g5

22 ... ♗e7 23 ♖b3!?(Fritz)=.

- 23 ♗g3 ♗e8

23 ... ♗e7 24 ♖b3 ♗b4 25 ♗d4+=.

- 24 b4

24 ♖b3!? is an interesting move found by Fritz 5. I have been using Fritz 5 to help me annotate these games as my memory of them has needed some prompting. This is not a real piece offer and is found very quickly by the machine where the human mind does not always consider such moves. 24 ♖b3!? ♗f8 25 ♖d4 b4 26 ♗d2. This would have given Black more problems to solve.

- 24 ..... ♗f8
- 25 ♖b2 ♗g6
- 26 ♗a5 ♗b6!?

Black has seen that White wants to bring a knight out to d4 so he sets out to stop this plan.

- 27 ♖f3 ♖b8
- 28 ♖d4

28 ♖xg5?! ♖c6 29 e6 fxe6+=.

- 28 ..... ♖c6
- 29 ♖xc6

29 ♗xb5 is a less attractive alternative when Black forges ahead with 29 ... ♖xd4! 30 ♗xb6 ♖e2 31 ♗h1 ♖xc3 32 ♖xc4 ♖d5.

- 29 ..... ♗xc6
- 30 h3

30 f3 ♗g7 31 e4 h5 32 ♖d3 ♗b6 33 ♖c5 h4 34 ♗f2 ♗xe5 35 ♗d4 ♗xd4 36 ♗xd4 ♗d8! 37 ♗a1 (37 ♗xb5 ♗xd4 38 ♗xb6 c3+) 37 ... ♗d6+=.

- 30 ..... ♗g7
- 31 ♖d1

Trying to bring the knight into the game but it is too slow.

- 31 ..... h5
- 32 f3 h4
- 33 ♗h2 f5
- 34 ♖f2 ♗d8
- 35 ♗a1 ♗e6
- 36 e4

36 ♗a7 ♗h5 37 f4 g4 38 hxg4 fxg4 39 g3 h3 40 e4 ♗b6 41 ♗a1 ♗d3, Black has the advantage.

- 36 ..... f4
- 37 ♖g4 ♗d3

It is now looking very easy for Black.

- 38 ♗b2 c3
- 39 ♗c2 ♗c4
- 40 ♗c1 ♗d2
- 0 1

If 41 ♗xc3 ♗e2 (or ♗d1+) is decisive.

## Next Issue

The summer issue of the magazine is due to be published in August. We would welcome articles/news from readers.

Contributions should be sent to the Editor by Monday 5<sup>th</sup> July.

Or why not send a game or two to Bernard for his column?

Results sent to Controllers before that date will be included in the next edition.

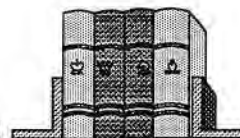
Articles/games can be sent in any form, but it would be extremely helpful if they were word processed (or sent in ChessBase format).

Material can be sent by email to:

AlanBorwell@compuserve.com

# NEW BOOKS

reviewed by Alan Borwell



BATSFORD  
**b**

## Chess Under the Microscope

by Paul Motwani  
256 pages, £15.99

Another of the Scottish GM's witty series of books but (thankfully!?) not too saturated with acronyms this time. Certainly, Paul's way of writing is individualistic and refreshing. Here he delves into the treasure troves of chess secrets, providing instructive commentary and insight. Plenty of brain-teasers and interesting anecdotes to retain the reader's attention!

## The Power Chess Program

by Nigel Davies  
255 pages, £16.99

The claim to be a "unique training course to improve your chess" is a very ambitious title. Containing 12 chapters and 48 lessons, it takes students through the essential elements of chess strategy, setting test positions for the reader to solve. Having made its 'unique' claim, it is rather surprising that many well-known games and positions are used. Really aimed at average club players, it seems rather over-priced (especially when compared with the previous title).

## Winning Pawn Structures

by Alexander Baburin  
256 pages, £15.99

One of my favourite books of all time was "Pawn Power in Chess" by Kmoch. This new modern guide to pawn structures and their understanding is very welcome! It discusses the pros and cons of isolated central pawns, the use of rapid h-pawn advances, transferring the pawn skeleton, etc.

Well written and instructive.

## The Complete Najdorf: Modern Lines

by John Nunn & Joe Gallagher  
336 pages, £18.99

When this arrived, I first thought it was a 'complete' Najdorf book, but then I discovered that it did not include 6 Bg5 lines (covered in the 1996 book, but now rather out of date).

However, putting aside that disappointment, this is another valuable update of theory on all the other popular variations with 6 Be2, 6 Be3, 6 Bc4 and 6 f4 plus some unusual lines.

It is a rewrite of the earlier 1988 book, "*Najdorf for the Tournament Player*" but it contains much new material and ideas for Najdorf addicts.

## Victory in the Opening

by Gary Lane  
144 pages, £10.99

Using some 120 examples of short and violent games, this popular author demonstrates the "art of winning quickly in chess" (rather than how to lose that way!)

However, there is some good advice on how to avoid the pitfalls of opening disasters and how to punish premature attacks. It does contain interesting ideas for taking CC games into uncharted territory where tactical and creative ideas abound.

## The Ultimate King's Indian Attack

by Angus Dunnington  
176 pages, £14.99

This is an updated version of the IM author's 1993 book on one of his specialist openings. Contains 50 well annotated instructive games involving most black formations - heavily favouring White!



# EVERYMAN CHESS

In January it was announced that Cadogan Chess would change its name to Everyman Chess (having been owned by Everyman Publishers plc for four years). Some of the following bear "Cadogan" imprints but, along with all previous titles, will be available under the Everyman banner. The first book N.C.O. has been published jointly with GAMBIT - all very complicated!!

## Nunn's Chess Openings

by Nunn, Burgess, Emms & Gallagher  
544 pages, £19.99

Described, with some justification, as the new chess player's bible, this massive and impressive tome covers all chess openings in detail. Up-to-date and very well presented in MCO/BCO style layout, it should prove to be an invaluable reference book for all CC players. Personally, I prefer a vertical rather than horizontal listing of moves and cross-referencing to Informant (ECO) codes would have been useful (although perhaps rather difficult to achieve with this kind of layout).

However, the publishers and authors are to be congratulated on their endeavours in producing such a fine book, at a comparatively reasonable price.

## A Killer Opening Repertoire

by Aaron Summerscale  
144 pages, £13.99

Openings suggested are the Barry Attack, the 150 Attack, the Colle System, Classical Queen's Indian, Anti-Benoni, Anti-Dutch, etc. as a white repertoire starting with 1 d4. If you want to find out more, you will need to buy the book!

## EVERYMAN CHESS Contd

### Art of Attack in Chess

by Vladimir Vuković

352 pages, £16.99

This is an updated algebraic version of the original, published in 1965. The indefatigable John Nunn has edited this book and has added 'analytical footnotes,' although not fundamentally contradicting the author's analysis.

There are chapters relating to attacking castled and uncastled kings, mating patterns, use of ranks, files and diagonals in attacks, penetrating fianchettoed and pawn barricades, etc.

A useful book.

### Easy Guide to the Queen's Gambit Accepted

by Graeme Buckley

125 pages, £12.99

Another 'Easy Guide' really designed for OTB players wishing to gain a basic understanding of an opening. Not really sufficiently comprehensive for advanced CC players, especially as the QGA does not have as great a success rate in CC as in OTB chess.

### Chess Combinations: The Improving Player's Puzzle Book

by John Walker

128 pages, £10.99

288 tactical positions, based on various themes, to test your solving powers!

### Most Instructive Games of the Young Grandmasters

by Paul Motwani

176 pages, £14.99

An excellent selection of the finest games of 13 of the brightest young GMs of the 1990s.

Paul, who himself won the World Under-17 Championship in 1978, is well qualified to introduce the players, which he does in inimitable style.

Also contains his usual assortment of tests and puzzles.



## GAMBIT Publications Ltd

### Secrets of Modern Chess Strategy : Advances since Nimzowitsch

by John Watson

272 pages, £19.99

Seventy years after one of the classics of all time was written by Nimzowitsch, we now have an 'advance' on *My System*.

The first part of the book covers refinement of the great man's classical themes.

In the second part, John Watson introduces new and modern concepts, such as Prophylaxis, Dynamism and Provocation, and the importance of time and information, etc.

A very interesting book.

### Guide to the Benko Gambit

by Steffen Pedersen

176 pages, £14.99

Another excellent book by this young Danish IM covering one of the most modern and dynamic of chess openings.

For correspondence chess players, the Benko offers black opportunities to take the game into tactical and unbalanced directions.

This book, coupled with recent innovations from GM play, will provide Black with a formidable weapon.

### Understanding the Grünfeld

by Jonathan Rowson

240 pages, £15.99

This is the first major book written by Scotland's newest young and talented IM, and a good one!

Written in entertaining style, Jonathan covers the complexities of this famous and popular opening with great vigour and enthusiasm. With chapter headings such as "Dealing with Delroy", "Random Monkeys", "A Pint of Carlsberg", etc., it leads an inquisitive reader into the mysteries of his writing.

Recommended for CC players.

### The System : A World Champion's Approach to Chess

by Hans Berliner

176 pages, £14.99

The first of two excellent books about correspondence chess World Champions - very welcome - well done Gambit, keep up the good work!

Hans Berliner, the 5<sup>th</sup> World CC Champion, provides a fascinating insight into his "Approach to Chess". He explains the set of principles which he adopted to guide him to the selection of the right moves.

Like fellow countryman, Bobby Fischer, the games of Berliner appear to be very logical and relatively simple, but the beauty lies within. His selection of openings, overview of the entire board, avoidance of speculative variations and, above all, his artistic creativity, come shining through in this book.

Like other World Champions, Hans Berliner has a tendency to be dogmatic about chess, but his record of 94 wins, 10 draws and only 1 loss at CC, made him an awesome opponent before a rather early retirement from CC tournament play. Recommended.

### World Champion at the Third Attempt

by Grigory Sanakoev

256 pages, £15.99

This is an English edition of the original Russian and later German versions of an excellent book.

It contains the story of Sanakoev's quest to become World Correspondence Chess Champion, succeeding at his third attempt.

His selection of 59 superb CC games displays all of the qualities required from a World CC Champion. He has a very creative style of play, based on sound principles, with many superb attacking masterpieces.

It is very instructive to see a World Champion's choice of opening variations, to try to understand the early middlegame tactics and then how he ruthlessly converts his advantages.

For correspondence chess players, there is a great deal which could be learned from this excellent book.

# ChessBase 7 (Part 2)

[by Bernard Milligan]

My first article on ChessBase 7 seems to have been well received and I have decided to write a further article, which may develop into a series depending on our reader's wishes.

This time round I intend to take a closer look at Databases and their usefulness to correspondence players. I hope you all read John Mackie's letter in Magazine 64. John is perfectly correct when he points out that many databases contain inferior games by inferior players, and that many of these games contain blunders. This is particularly true with an ever-increasing number of cheap databases appearing on the market.

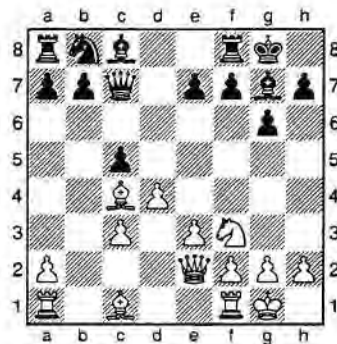
This is not to say that games by weaker players may not be useful but it does mean that the correspondence player will have to pay far greater attention when evaluating the strength of any particular move. I wouldn't consider myself to be even a moderate player, yet some of my games have appeared in the analysis of books by top players. Indeed even weak players can on occasion find moves and lines, which are well worth considering.

One way to cut out the weaker games is only to buy high quality databases such as ChessBase's Mega Database '99, but these are costly and retail in the UK at around £185. This sounds a lot but Mega Database '99 contains 1.1 million games and approximately 30,000 of these games are annotated. Looking only at the annotated games if we guess that the average book contains 500 annotated games then that is equivalent to 60 books. If the average book costs £14.99 then that would work out at £899.40's worth of books. Perhaps Mega Database isn't quite so expensive when viewed in those terms.

Anyway onto the main point of the article and a basic look at the use of databases. Compared to a book, which will follow an annotated game with the occasional game thrown in, a database is capable of finding perhaps several hundred games from a given position. This is particularly true at the start of the game. The book annotator from the same position may give several lines of analysis but these will generally only concentrate on the candidate moves which the author considers relevant. The database simply identifies all the games where that position has been reached.

The following moves were played in a game in the SCCA Championship a few years ago.

```
1d4 ♖f6 2 c4 g6 3 ♖c3 d5 4 ♖f3 ♗g7 5 e3  
0-0 6 cxd5 ♖xd5 7 ♗c4 ♖xc3 8 bxc3 c5  
9 0-0 ♗c7 10 ♗e2.
```



A fairly standard position has been reached but I will use the Opening Report in ChessBase 7 and Mega Database '99 to see what sort of information I can gain after White's 5th, 6th, 7th, 8th, 9th and 10th moves. Looking only at the recommended main replies for Black and the statistical information produced, the following was found:-

- 5...0-0 Black scores above average (50%)  
1564 games.
- 5...c6 Black scores below average (41%) 37 games.
- 5...e6 Black scores well (55%) 10 games.
- 5...c5 Black scores below average (41%) 23 games.
- 5...♗f5 Black scores excellently (67%) 3 games.
- 5...♗c6 Black scores badly (33%) 3 games.
- 5...h6 Black scores excellently (67%) 3 games.
- 5...♗g4 Black scores averagely (47%) 7 games.
- 6...♖xd5 Black scores above average (52%)  
264 games.
- 7...♖xc3 Black scores above average (50%)  
134 games.
- 7...♖b6 Black scores above average (50%)  
122 games.
- 7...c6 Black scores above average (50%) 3 games.
- 8...c5 Black scores above average (50%)  
126 games.
- 8...b6 Black scores excellently (70%) 5 games.
- 8...♗c6 Black scores miserably (20%) 5 games.
- 9...♗xc7 Black scores well (55%) 18 games.
- 9...♗c6 Black scores averagely (47%) 41 games.
- 9...cxd4 Black scores below average (37%) 4 games.
- 10...♗g4 Black scores above average (50%) 18 games.
- 10...♗c6 Black scores below average (47%) 18 games.
- 10...b6 Black scores excellently (68%) 14 games.
- 10...♗d7 Black scores well (62%) 5 games.

Clearly the first thing to note is that this is statistical information based on the games found in the database. The information produced can therefore only be as good as the information contained in the database. It may well be that all the games found on a particular line have produced good results for one side or the other but that does not necessarily mean that.



# GAMES SECTION

Selected by GAMES EDITOR Bernard Milligan,  
15 Bothwell Court,  
Hawick,  
TD9 7EP.



I always enjoyed and appreciated the games column produced by my predecessors so I was delighted to get a chance to continue their good work. Until this issue I don't think I truly appreciated how frustrating their job may have been in the past.

Alan and Moira Borwell put a great deal of effort into producing the magazine and have to set deadlines for us lesser mortals to get our work done by. With a week to go for my deadline for this magazine I had a heavy dose of the flu. No I'm not looking for sympathy but what was far worse was that since the last magazine only two games had been sent in for this column. Come on, you guys and gals (OOPS, sounds like a serious age problem setting in. I can't believe I have picked up that phrase from Jimmy Saville.) Give me a break, surely you can take pity on me and try harder to send in a few more than that.

I did manage to get a few more contributors so you can relax and enjoy a fair selection of thoroughly enjoyable games fittingly kicking off with joint 1997/98 SCCA Champion Jonathan Lennox.

I am playing Jonathan at the moment and he was kind enough to send me a photo of himself perched on top of a mount Stok Kangn (6121m) in Ladakh in 1992.. Doesn't it make you sick when your opponent is super-fit as well as clever.

That gave me a nice idea. Why not send me photos of yourselves for the magazine. Players always wonder what their opponents look like so this would be the ideal chance to let them know. All photos welcome but no body doubles allowed.

ICCF World Cup XI, 1999

White C J Lennox

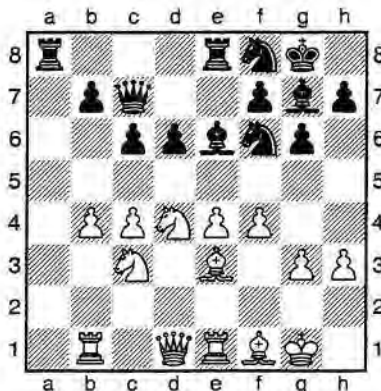
Black H Onoda

Kings Indian Defence [E69]

[Annotator - C J Lennox]

This game is certainly not typical of my style of play, but Richard Beecham had shown me (see SCC 59) the vulnerability of Japanese players to all-out attack.

1	♘f3	♘f6
2	c4	g6
3	g3	♙g7
4	♙g2	0-0
5	0-0	d6
6	d4	c6
7	♘c3	♘bd7
8	e4	e5
9	h3	♙a5
10	♙e1	exd4
11	♘xd4	♘e5
12	♙f1	♙e8
13	♙b1	♙e6
14	b4	♙c7
15	f4	♘ed7
16	♙e3	a5
17	a3	axb4
18	axb4	♘f8



I have refrained from commenting on the opening lest I infringe Colin McNab's copyright. Here he gives

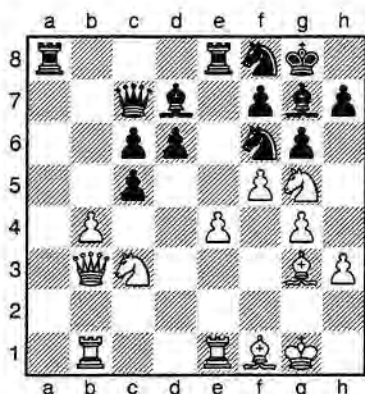
18 ... h5, and the omission of that move proves highly significant.

19	♙f2	♙d7
20	♙b3	♘e6
21	♘f3	♘h5?
22	f5	♘f8
23	g4	♘f6
24	♙g3	b6
25	c5	

Now the obvious 25 ♙bd1 allows counterplay after 25 ... ♙a7 26 ♙xd6 ♙a3. Instead, it's time to justify ♙b3.

25	.....	bxc5
26	♙g5	

My original intention here was not 26 bxc5 ♙a5 27 ♙xd6 ♘xg4 but; 26 ♙c4 ♙eb8 27 ♙xf7+ ♙h8 28 e5 ♙xb4 29 exf6 ♙xb3 30 fxg7+ ♙xg7 31 ♙xb3 winning. That line is not entirely forced, however, and a few days later I found something even better.



26	.....	cxb4
----	-------	------

He might as well, since after 26 ... ♙c8 or 26 ... ♙e7 to defend f7, 27 bxc5 really would be strong.

27	♙xf7+	♙h8
28	♙c4	h6

I hope you noticed the threat of mate in 2. [BM: For those of you who missed it the answer is at the end of the game.]

29 e5 d5

No this was not a clerical error! White would also win quickly after 29 ... dxe5 30 ♖ce4 e.g. 30 ... hxg5 31 ♖xf6 ♖h7 32 ♖xh7 ♖xh7 33 ♖xg6+ mating. But now, with three pieces already en prise, White can allow the fourth to be captured with check!

30 exf6 ♖xg3+  
 31 ♖f1 ♖f4+  
 32 ♖g2 ♖xf6  
 33 ♖xf6+ ♖g8  
 34 ♖f7+ ♖h8  
 35 f6 ♖a2+  
 36 ♖xa2  
 1 0

Black finally resigned in view of 36 ... ♖d2+ 37 ♖e2 ♖xe2+ 38 ♖xe2 ♖xe2+ 39 ♖h1. The ♖g5 plays a crucial role in both attack and defence, despite having been en prise since move 28!

[BM: The threat was smothered with 29 ♖g8+ ♖xg8 30 ♖f7. You really have to keep an eye on these champions as they can come up with all sorts of nasty tricks!]



The 1997/98 SCCA Championship was a pretty hard fought competition. After 18 gruelling months of play, Jonathan had ended with 8 points from 12 games alongside SCCA Vice President Iain Mackintosh with an identical score. And both players were declared joint Champions. In the spirit of fair play I therefore decided that our second game should come from Iain.

SCCA Championship 1998

White I. Mackintosh

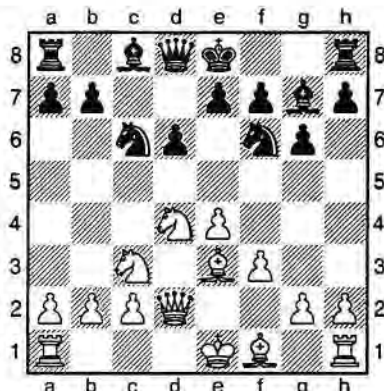
Black D.M. Livie

Sicilian Defence [B75]

[Annotator - I Mackintosh]

1 e4 c5  
 2 ♖f3 d6  
 3 d4 cxd4

4 ♖xd4 ♖f6  
 5 ♖c3 g6  
 6 ♖e3 ♖g7  
 7 f3 ♖c6  
 8 ♖d2



Up to here, I'd been following Karpov-Korchnoi 1974. Douglas now surprises me with his reply - I'd expected 0-0 or ♖d7.

8 ..... h5  
 9 ♖xc6 bxc6  
 10 ♖c4 ♖c7  
 11 0-0

With Douglas seemingly intent on not castling, I thought I'd be a touch perverse and invite a further K-side advance.

11 ..... h4  
 12 h3 ♖d7  
 13 ♖ad1 ♖h5  
 14 ♖d4

Trying to be consistent with one of the original objectives of the opening - removal of the fianchettoed Bishop.

14 ..... ♖xd4+  
 15 ♖xd4 ♖f8  
 16 ♖e2 ♖d8  
 17 ♖h1

To keep the Queens on.

17 ..... ♖f6

Here I felt White had the better position.

18 e5 dxe5  
 19 ♖xh4 ♖f5  
 20 c3 ♖d5  
 21 ♖g3 ♖e3  
 22 ♖xd8+ ♖xd8

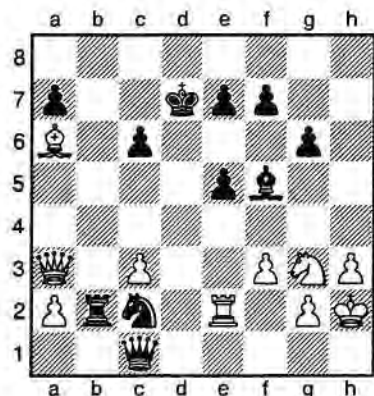
23 ♖e1 ♖d2

But now Black recovers lost ground with some energetic play.

24 ♖e2 ♖c1+  
 25 ♖h2 ♖d7  
 26 ♖a6 ♖b8  
 27 ♖a4 ♖xb2  
 28 ♖a3

Reactivating White's Queen and stirring up some tactical play was more important than the b2 pawn.

28 ..... ♖c2



This seems a natural response to break the pin, but it is probably the losing move. The Knight is now dangerously marginalised. ♖d1 looks better.

29 ♖c5 ♖b6  
 30 ♖xf5 gxf5

1 defender gone.

31 ♖d3 ♖f4+

2 defenders gone.

32 ♖g1 ♖b1+

3 defenders gone.

33 ♖f2 ♖h4+

Douglas decides to give up the Knight and flushes out the White King.

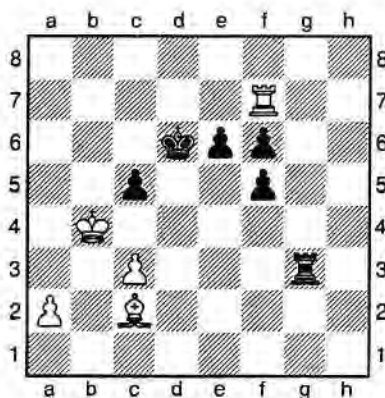
34 g3 ♖xh3  
 35 ♖xc2

♖xa7+ looks more efficient with hindsight.

35 ..... ♖f1+  
 36 ♔e3 ♗h6+  
 37 ♔d3 ♖xf3+  
 38 ♔c4 ♗e6+  
 39 ♔b4 ♗d6

The White King has survived his cross-country trek, and although Bishop for 3 pawns looks equal, White's superior mobility gives the edge.

40 ♖xe5 e6  
 41 ♗xd6+ ♔xd6  
 42 ♖a5 f6  
 43 ♖xa7 ♖xg3  
 44 ♖f7 c5+



♖g2 or ♖g6 might be improvements here.

45 ♔c4 ♖g4+  
 46 ♔b5 ♖g3  
 47 c4 ♖g8

If now 47 ... ♖g6, 48 ♖b7 and the Black c-pawn goes.

48 ♖xf6 ♖b8+  
 49 ♔a4

The a-pawn needs to stay on.

49 ..... ♖b4+  
 50 ♔a5 ♔e7

If 50 ... ♖xc4, 51 ♗xf5.

51 ♖h6 f4  
 52 a3 ♖b8  
 53 ♗e4 ♔d6  
 54 ♗d5 ♖e8  
 55 ♔b6 ♖b8+  
 56 ♗b7

The a-pawn can't be stopped now.

56 ..... ♔e5  
 57 a4 f3  
 58 ♖h3 f2

59 ♖f3 ♔d4  
 60 ♖xf2 ♔xc4  
 61 a5 0  
 1 0

No brilliancy prizes, but good robust stuff!



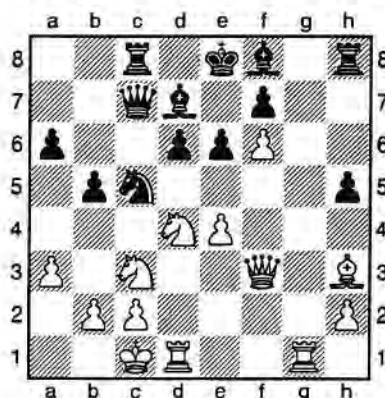
Tom Thomson is proving to be an ever improving player and an asset to the SCCA, particularly on the international scene. I am not really a betting man but I can see Tom as a potential correspondence GM. His following game is a delight. I had all his notes in front of me yet still found it difficult to keep up with him. Guess that's another game I will lose in the Championship. Does anyone know of any cheap hitmen?!!

XXII WC/SF/11, 1999  
 White T Thomson  
 Black N Stull

Sicilian Defence [B99]

[Annotator - T Thomson]

1 e4 c5  
 2 ♖f3 d6  
 3 d4 cxd4  
 4 ♖xd4 ♖f6  
 5 ♖c3 a6  
 6 ♗g5 e6  
 7 f4 ♗e7  
 8 ♗f3 ♗c7  
 9 0-0-0 ♖bd7  
 10 g4 b5  
 11 ♗xf6 ♖xf6  
 12 g5 ♖d7  
 13 f5 ♖c5  
 14 f6 gxf6  
 15 gxf6 ♗f8  
 16 ♖g1 h5  
 17 a3 ♗d7  
 18 ♗h3 ♖c8 N



This move was new to me and I could not find any other games in my database with this natural looking move.

19 ♔b1

I was playing safe when faced with a novelty but this move is also solid tactically and positionally.

19 ..... ♗b6

Black would like to follow this up with ...b4.

20 b4 ♖b7

20 ... ♖a4. This move was suggested by Norbert after the game.

21 ♖xa4 bxa4 22 ♖g5 += 22 ... h4 (22 ... ♖c5? 23 ♖xe6!; 22 ... ♖c4? 23 ♖xe6!; 22 ... ♗c6? 23 ♗xe6) 23 c3 ♗c7 24 ♖c1 (24 ♔c2!? ♖b8 25 ♖h5 ♖xh5 26 ♗xh5 e5 27 ♖f5) 24 ... ♗d8 (24 ... ♖b8 25 ♔a1 ♗c6 26 ♖xc6 ♗xc6 27 ♗f1; 24 ... ♗b7 25 ♔a1 ♗c6 26 ♗g2; 24 ... ♗h6? 25 ♗h5 ♗c6 26 ♖xe6!; 24 ... ♗c6 25 ♗g2 ♗b7 26 ♗d1 ♗d7 27 ♖h5 ♖g8 28 ♗f3 White has an advantage in all these lines.) 25 ♖c2 ♖h6 26 ♖f2 ♗c7 27 ♔b2 +=.

21 ♖g7!

The white Rook is well posted here; it is always wise to look at this typical move when playing this variation of the Najdorf.

21 ..... ♖d8

21 ... ♗c7 22 ♖d5 exd5 23 exd5 ♗xh3 24 ♖e1+ ♗e6 25 dxe6 +- (25 ♖xe6?! fxe6 26 ♖xc7 ♖xc7 27 ♖xe6 ♖c4); 21 ... ♗xg7?? 22 fxg7 ♖g8 23 ♖d5 ♗d8 24 ♖f6+ ♔e7 25 ♖xd7 ♗xd7 26 ♖f1 +-.

22 ♖d5 ♗a7

22 ... exd5? 23 exd5 ♗xh3 24 ♗xh3 +-.

23 ♖e7 ♖c4

23 ... ♗xg7?? 24 fxg7 ♖f8 25 ♖f6 +-; 23 ... ♗xe7? 24 fxe7 ♗xe7 25 ♗xe6 ♗xe6 26 ♗xe6 +-.

24 ♖e3 ♗c6

24 ... ♗xg7?? 25 fxg7 ♖f8 26 ♖h6 +-.

25 ♗exc6 ♖xc6  
26 ♖g5

26 ♖b3!? ♖c4 27 ♗xe6 ♖f2 28 ♗c7+ ♖xc7 (28 ... ♗d8 29 ♗xd7 ♖xc7 30 ♗f5 +-) 29 ♖xf7+ ♗d8 30 ♖xd7+ ♖xd7 31 ♖xd7+ ♗c8 32 ♖h7+ ♗b8 33 ♖xh8 ♖xf6 34 ♖g8 ♖f7 35 ♖dg1. This position is very difficult for Black.

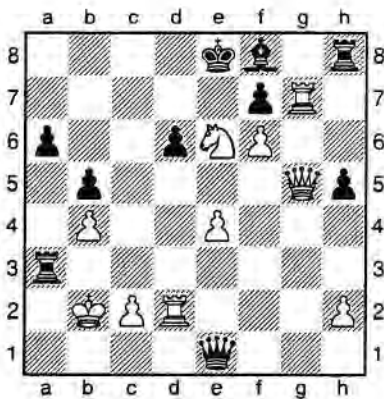
26 ..... ♖c3

26 ... ♖c4 27 ♗xe6 ♖f2 28 ♖d2 ♖e1+ 29 ♗b2 ♖xe4 30 ♗c5! (30 ♗xf8? ♗xh3 31 ♖g8 ♖xb4+ 32 axb4 ♖xb4+ =+) 30 ... ♖xc2+ 31 ♖xc2 dxc5 32 ♗xd7+ +-.

27 ♗xe6! ♗xe6  
28 ♗xe6

With the idea of ♖e5.

28 ..... ♖f2  
29 ♖d2 ♖e1+  
30 ♗b2 ♖xa3



This is desperate but it allows Black to live in hope for a while. White still has work to do.

31 ♗xa3 ♖a1+  
32 ♗b3 ♖b1+  
33 ♗c3 ♖a1+  
34 ♗d3 ♖f1+  
35 ♖e2 ♖h3+  
36 ♗d2 ♖xe6  
37 e5!

This move leads to the full point.

37 ..... d5  
38 ♖g8 ♖xg8  
39 ♖xg8 h4  
40 c3 d4  
41 cxd4 h3  
42 ♗e3 ♖c4  
43 ♖g4 ♗xb4  
44 ♖e4 ♗xb4  
1 0



The following two French Defence games were kindly provided by Robert Beacon who has proved to be a very tenacious player over the years.

Unfortunately for his opponents Robert's memory of how to play the game is far better than his memory of when the games were played.

Major 199?

White R. Simpson  
Black R. Beacon

French Defence [C00]

[Annotator - R Beacon]

1 e4 e6  
2 d3 d5  
3 Nd2 e5

A move designed to take advantage of White's passive opening.

4 exd5

After this exchange it is difficult for White to "harass" the Queen on d5. More prudent would be 4 ♗gf3 ♗c6 5 c3 ♗f6.

4 ..... ♖xd5

Interesting is 4 ... c6 5 dxc6 ♗xc6 with an improved version of the Scandinavian Gambit 1 e4 d5 2 exd5 c6 3 dxc6 ♗xc6 4 ♗b5! (the "refutation").

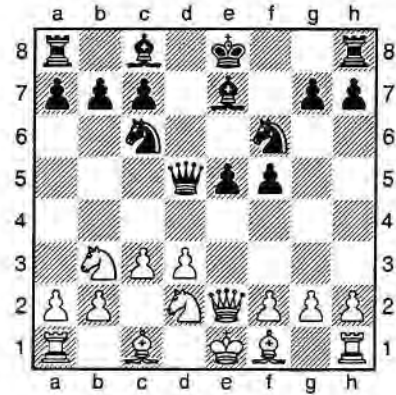
5 ♖e2 ♗c6  
6 ♗gf3 f5

Better would be 6 ... ♗g4.

7 c3 ♗f6  
8 ♗b3

8 ♗c4!?

8 ..... ♗e7  
9 ♗fd2



This is too passive. 9 d4 or 9 c4 would be more promising.

9 ..... 0-0  
10 ♗c4 f4  
11 d4 exd4  
12 ♗xd4 ♗xd4  
13 cxd4 ♗b4+  
14 ♗d2 ♖e8  
15 ♗e5 ♖xd4

15 ... ♗c5 is even better!

16 ♖c4+ ♖xc4  
17 ♗xc4+ ♗e6  
18 ♗xe6+

18 0-0-0! is an improvement.

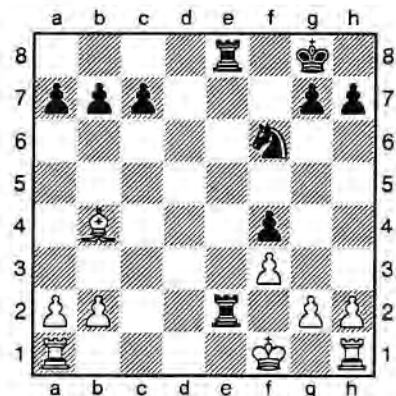
18 ..... ♖xe6  
19 ♗xb4 ♖xe5+  
20 ♗f1

Obviously Queenside castling would have prevented this move which "under-develops" White's game.

20 ..... ♖ae8  
21 f3

21 ♖e1 had to be played.

21 ..... ♖e2





22 ♖c3 ♘d5  
 23 ♖d4 ♙d2  
 24 ♖xa7 b6  
 25 h3 ♘e3+  
 26 ♖e1 ♙xb2  
 27 ♙c1 ♙xa2  
 28 ♙g1 ♙xa7  
 29 ♖d2 c5  
 30 g3 fxg3  
 31 ♙xg3 ♙d7+  
 32 ♖c3 ♖f7  
 33 ♖b3 ♘f5  
 34 ♙gg1 ♘d4+  
 0 1

The main merit of this game is Black's third move ...e5. It is a rare move which looks promising for Black.



Premier 1997

White: S. Whitehead

Black: R. Beacon

French Defence [C00]

[Annotator - R Beacon]

1 e4 e6  
 2 c4 d5  
 3 exd5 exd5  
 4 ♖b3 d4

4 ... ♖e7+ disturbing White's development looks better.

5 c5 ♘xc5  
 6 ♖c4 ♖e7+  
 7 ♖d1

7 ♘e2!? would be more circumspect.

7 ..... ♘f6  
 8 ♘f3 0-0  
 9 ♙e1 ♖d6

9 ... ♘e4!? threatening ♘f2+ would be better.

10 ♘g5

10 ♘e5 ♘c6 11 ♘xf7 ♖xh2 12 ♘d6+ ♖h8 13 ♘f7+ ♙xf7 14 ♘xf7 d3 is better for Black.

10 ..... ♖xh2  
 11 ♘xf7+

11 ♘xf7 ♘g4 12 ♖f3 ♘xf2+ 13 ♖xf2 ♘g4+ 14 ♖c2 d3+ 15 ♖c3 ♘xf2 16 ♘h6+ ♖h8 17 ♘f7+

♖g8 18 ♘h6+ ♖h8 19 ♘f7+ ♖g8=.

11 ..... ♖h8  
 12 ♖e8 h6

12 ... ♘xe8 and 12 ... ♙xe8 are inferior.

13 ♘f7+

13 ♘e4!? looks interesting.

13 ..... ♖h7  
 14 ♖c2+ g6

14 ... d3!? 15 ♖xd3+ g6 is better.

15 ♖xc5 ♙xe8  
 16 ♙xe8



16 ♖xd4 ♙xe1+ 17 ♖c2 ♖g7 is taboo.

16 ..... ♘xe8

Threatening d3.

17 ♖xd4 ♘g7  
 18 ♖d8 ♖g1+  
 19 ♖c2 ♘f5+  
 20 d3 ♖xf2+

20 ... ♘c6! 21 ♖h4 ♖f1 22 ♖xh6+ ♖g8 probably leads to a quicker victory.

21 ♖c3??

21 ♘d2 ♘xd3+! 22 ♖xd3 ♖xf7 23 ♘e4 Black is still winning.

21 ..... ♖c5+

21 ... ♘c6! as mentioned in a previous note.

22 ♖d2 ♖b4+?

22 ... ♘c6!

23 ♘c3

23 ♖e2! looks like a draw.

23 ..... ♖f4+  
 24 ♖e1 ♖g3+  
 25 ♖f1

25 ♖d2 g5 26 ♘e2! looks playable for White.

25 ..... ♖xd3+  
 26 ♖xd3 ♘xd3+  
 27 ♖f2 ♘c6  
 28 ♘xh6 ♙f8+  
 0 1

29 ♖g3 ♘h5+ 30 ♖h2 ♙f1 White obviously has problems developing. White's gambit is a rarity which I think could be dangerous in OTB play.



Steve Hilton had sent me four games for the last magazine. There was only space for two that time out so the following two complete the set.

BPCF Open

White: S. Hilton

Black: J. Cadman

King's Indian Defence [E70]

[Annotator - S Hilton]

1 d4 ♘f6  
 2 c4 g6  
 3 ♘c3 ♘g7  
 4 e4 d6  
 5 ♘ge2

This line is known as Kramer's Variation though the Hungarian GM Szabo did work this line.

5 ..... 0-0  
 6 ♘g3 c5

I had lost a previous game to John where I had played the Averbakh variation (5 ♘e2, 6 ♘g5). This move was expected.

7 d5 e6  
 8 ♘e2 exd5  
 9 exd5

9 cxd5 by White gives the position a Benoni type pawn structure.

willingness of players to play open and attractively fighting variations.

Bernard Partridge Memorial SF

White: A. Truyens (BEL)

Black: T. Christiansen (DEN)

Sicilian Defence [B87]

[Annotator - A Truyens]

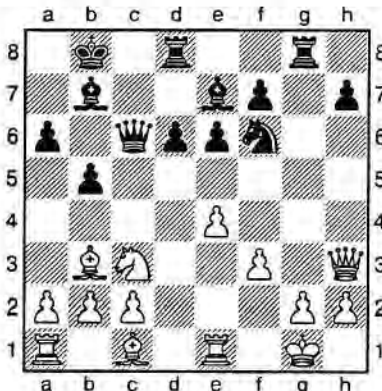
- |    |      |       |
|----|------|-------|
| 1  | e4   | c5    |
| 2  | ♟f3  | d6    |
| 3  | d4   | cx d4 |
| 4  | ♞xd4 | ♞f6   |
| 5  | ♞c3  | a6    |
| 6  | ♞c4  | e6    |
| 7  | ♞b3  | b5    |
| 8  | 0-0  | ♞e7   |
| 9  | ♞f3  | ♞c7   |
| 10 | ♞g3  | ♞c6   |
| 11 | ♞xc6 | ♞xc6  |
| 12 | ♞e1  | ♞b7   |
| 13 | ♞xg7 | ♞g8   |
| 14 | ♞h6  | 0-0-0 |

14 ... ♞g6 15 ♞h3 0-0-0 16 ♞d5 ♞d7 17 ♞e3 ♞c5? 18 ♞c3 ♞d4 19 ♞c7+ ♞e8 20 ♞xe7+ ♞f8 21 ♞h6+ 1-0 Truyens, A-Guyot, C/corr VIII KO B 1986. (21 ... ♞g8 22 ♞xb7 exd5 23 exd5 +-).

15 ♞h3

15 f3 ♞g6 16 ♞h4 ♞dg8 17 ♞e2 ♞d8 18 ♞e1 ♞b6+ 19 ♞h1 ♞d4 20 ♞f4 ♞h5 21 ♞e3 ♞xe3 22 ♞xe3 ♞c5 (22 ... ♞xg2 23 ♞d5 ♞b8 24 ♞e7 ♞g1+ 25 ♞xg1 ♞xg1+ 26 ♞xg1 ♞b6 ♢) 23 ♞d5 exd5 24 ♞c3 ♞g3+ 25 ♞xg3 ♞xg3 26 hxg3 ♞xc3 27 bxc3 dx e4 28 ♞xf7 ♞xg3 29 ♞h2 1-0 Krason, J - Schurade, M/Olomouc 1989.

- |    |       |     |
|----|-------|-----|
| 15 | ..... | ♞b8 |
| 16 | f3    |     |



16 a3 ♞g6 17 f3 ♞dg8 18 ♞e2 h5 19 ♞h1 (19 ♞e3 ♞d8 20 ♞h1 h4 21 ♞g1 ♞e8 22 ♞d2 ♞c7 23 ♞e1 ♞h5 24 ♞g1 ♞d8 25 ♞f1 e5 26 ♞xf7 ♞c8 27 g4 ♞f6 28 ♞xg6 ♞xg6 29 ♞f2 ♞e6 30 ♞d5 ♞xd5 31 exd5 ♞f4 32 ♞xf4 ♞xf4 33 ♞xh4 ♞h6 34 ♞g3 ♞c4+ 35 ♞g2 ♞d8 36 ♞e4 ♞xd5 37 g5 ♞g6 38 h4 ♞g8 39 ♞g4 ♞b7 40 ♞e2 ♞e7 41 f4 1-0 Kalod, R-Jirovsky, P/CZE-chJM U16 Svetla 1994.) 19 ... ♞c7 20 ♞d1 (20 ♞f4!?) 20 ... h4 21 ♞e3 (21 ♞xh4? ♞xe4) 21 ... ♞h5 22 ♞g4 ♞d8! 23 ♞d2 ♞g5 24 g3 f5! ♢ 25 ♞e3 fxe4 26 f4 ♞xf4 27 ♞xe6 (27 gxf4 ♞xf4 28 ♞f1 ♞g1+ -+) 27 ... ♞xg3! 28 hxg3 ♞xg3+ 29 ♞g2 ♞xe2+ 30 ♞xg8 ♞xg8+ 31 ♞f2 ♞d4 32 ♞f5 ♞xd2 33 ♞xd4 e3+ 34 ♞f1 ♞c4+ 0-1 Georgiev, K - Ivanchuk, V/Tilburg 1993.

- |    |       |       |
|----|-------|-------|
| 16 | ..... | ♞g6   |
| 17 | ♞e3   | ♞dg8  |
| 18 | ♞e2   | ♞d8 N |

18 ... ♞d7 19 ♞d5 exd5 20 ♞xd5 ♞c7 21 ♞xf7 ♞f6 22 ♞d1 ♞xb2 23 c4 ♞a3 24 cxb5 axb5 25 ♞xg8 ♞xg8 26 ♞xh7 ♞c8 27 ♞c2 ♞e8 28 ♞d3 ♞h8 29 ♞g7 ♞g8 30 ♞d4 ♞c5 31 ♞xc5 dxc5 32 ♞xd7 ♞xd7 33 ♞xd7 c4 34 a3 ♞c8 35 ♞f7 1-0 Ivanchuk, V - Polugaevsky, L/Monaco blind 1993.

19 ♞h1 b4

19 ... ♞c8 20 ♞d1 h6 21 a4 b4 22 c3 bxc3 23 bxc3 e5 24 ♞h4 ♞g4 25 ♞e1 ♞xe3 26 ♞xe3 ±; 19 ... ♞a5 20 ♞d2 ♞b6 21 ♞d1 ♞c7 22 ♞e1 h6 23 a4 b4 24 ♞a2 ±.

- |    |     |     |
|----|-----|-----|
| 20 | ♞a4 | ♞c8 |
| 21 | ♞d2 |     |

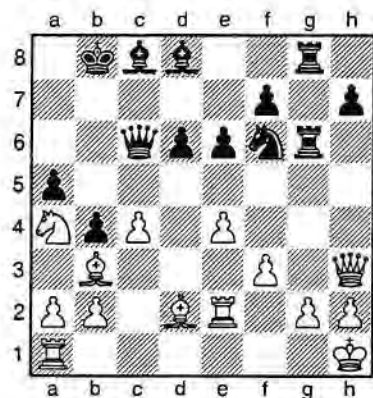
21 ♞d1 e5 22 ♞h4 ♞g4 23 ♞e1 ♞xe3 24 ♞xe3 ♞xg2 25 ♞xb4+ ♞a7 26 ♞c3 (26 ♞c4=) 26 ... ♞d7 27 ♞xc8 ♞xc8 28 ♞xd6 ±.

21 ..... a5

21 ... e5 22 ♞h4 a5 23 ♞xf7 (23 ♞e1 ♞a6 24 c4 ±) 23 ... ♞a6 24 c4 bxc3 (24 ... ♞xa4 25 b3 ♞d7 26 ♞xg6 hxg6 27 a3 bxa3 28 ♞xa3 ±) 25 ♞xc3 ♞xe2 26 ♞xe2 (26 ♞xg8 ♞xf3 27 gxf3 ♞xg8 28

♞c1 ±) 26 ... ♞xg2 27 ♞xg8 ♞xg8 28 ♞c3 ♞c4 29 ♞f2 ±.

22 c4



22 a3 e5 23 ♞h4 ♞a6 24 ♞ae1 (24 ♞ee1 ♞xg2 25 ♞g1 ♞xg1+ 26 ♞xg1 ♞xg1+ 27 ♞xg1 ♞b5 ♢) 24 ... ♞xe2 25 ♞xe2 bxa3 26 bxa3 ♞a6 27 ♞e1 =; 22 g3 ♞a6 23 c4 bxc3 24 ♞xc3 ♞xe2 25 ♞xe2 ♞b5 (25 ... a4 26 ♞c1 =) 26 ♞d4 =.

22 ..... bxc3

22 ... e5 23 ♞h4 ♞e6 24 a3 ♞xc4 ±.

23 ♞xc3

23 ♞c1 e5 24 ♞h4 ♞xe4 ♢.

- |    |       |     |
|----|-------|-----|
| 23 | ..... | ♞a6 |
| 24 | ♞d2   |     |

24 ♞c2 ♞d3 25 ♞d2 ♞b5 26 ♞c2 (26 ♞xf6 ♞xf6 27 ♞c2 ♞a6 28 g3 ♞d3 29 ♞cc1 ♞g5 30 ♞e1 ♞h6 31 ♞g2 ♞f4 -+) 26 ... ♞d3 (26 ... ♞d7 27 ♞xf6 ♞xf6 28 ♞b6 ±) 27 ♞d2 ♞b5 =.

- |    |       |     |
|----|-------|-----|
| 24 | ..... | ♞b5 |
| 25 | ♞ad1  |     |

25 ♞xf6 ♞xf6 26 ♞c2 ♞a6 27 ♞ac1 (27 ♞h5 ♞d3 28 ♞d2 ♞g5 29 ♞dd1 ♞e2 ♢; 27 g3 ♞d3 28 ♞cc1 ♞g5 29 ♞g1 ♞e3 ♢) 27 ... ♞g5 28 f4 ♞xf4 29 ♞e3 (29 ♞c3 ♞b7 ♢).

25 ..... ♞xa4

25 ... ♞e8 26 ♞e5 ±

- |    |      |      |
|----|------|------|
| 26 | ♞xd6 | ♞xb3 |
| 27 | ♞xc6 |      |

27 ♞xd8+ ♞xd8 28 ♞xd8+ ♞c7 29 ♞xa5+ ♞b7 30 ♞h4 (30 ♞c3

willingness of players to play open and attractively fighting variations.

Bernard Partridge Memorial SF

White: A. Truyens (BEL)

Black: T. Christiansen (DEN)

Sicilian Defence [B87]

[Annotator - A Truyens]

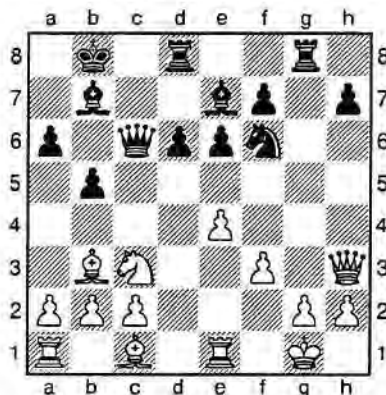
- |    |      |       |
|----|------|-------|
| 1  | e4   | c5    |
| 2  | ♘f3  | d6    |
| 3  | d4   | cx d4 |
| 4  | ♗xd4 | ♗f6   |
| 5  | ♗c3  | a6    |
| 6  | ♗c4  | e6    |
| 7  | ♗b3  | b5    |
| 8  | 0-0  | ♗e7   |
| 9  | ♗f3  | ♗c7   |
| 10 | ♗g3  | ♗c6   |
| 11 | ♗xc6 | ♗xc6  |
| 12 | ♗e1  | ♗b7   |
| 13 | ♗xg7 | ♗g8   |
| 14 | ♗h6  | 0-0-0 |

14 ... ♗g6 15 ♗h3 0-0-0 16 ♗d5 ♗d7 17 ♗e3 ♗c5? 18 ♗c3 ♗d4 19 ♗c7+ ♗e8 20 ♗xe7+ ♗f8 21 ♗h6+ 1-0 Truyens,A-Guyot,C/corr VIII KO B 1986. (21 ... ♗g8 22 ♗xb7 exd5 23 exd5 +-).

15 ♗h3

15 f3 ♗g6 16 ♗h4 ♗dg8 17 ♗e2 ♗d8 18 ♗e1 ♗b6+ 19 ♗h1 ♗d4 20 ♗f4 ♗h5 21 ♗e3 ♗xe3 22 ♗xe3 ♗c5 (22 ... ♗xg2 23 ♗d5 ♗b8 24 ♗e7 ♗g1+ 25 ♗xg1 ♗xg1+ 26 ♗xg1 ♗b6 ♢) 23 ♗d5 exd5 24 ♗c3 ♗g3+ 25 ♗xg3 ♗xg3 26 hxg3 ♗xc3 27 bxc3 dxe4 28 ♗xf7 ♗xg3 29 ♗h2 1-0 Krason,J - Schurade,M/Olomouc 1989.

- |    |       |     |
|----|-------|-----|
| 15 | ..... | ♗b8 |
| 16 | f3    |     |



16 a3 ♗g6 17 f3 ♗dg8 18 ♗e2 h5 19 ♗h1 (19 ♗e3 ♗d8 20 ♗h1 h4 21 ♗g1 ♗e8 22 ♗d2 ♗c7 23 ♗e1 ♗h5 24 ♗g1 ♗d8 25 ♗f1 e5 26 ♗xf7 ♗c8 27 g4 ♗f6 28 ♗xg6 ♗xg6 29 ♗f2 ♗e6 30 ♗d5 ♗xd5 31 exd5 ♗f4 32 ♗xf4 ♗xf4 33 ♗xh4 ♗h6 34 ♗g3 ♗c4+ 35 ♗g2 ♗d8 36 ♗e4 ♗xd5 37 g5 ♗g6 38 h4 ♗g8 39 ♗g4 ♗b7 40 ♗e2 ♗e7 41 f4 1-0 Kalod,R-Jirovsky,P/CZE-chJM U16 Svetla 1994.) 19 ... ♗c7 20 ♗d1 (20 ♗f4!?) 20 ... h4 21 ♗e3 (21 ♗xh4? ♗xe4) 21 ... ♗h5 22 ♗g4 ♗d8! 23 ♗d2 ♗g5 24 g3 f5! ♢ 25 ♗e3 fxe4 26 f4 ♗xf4 27 ♗xe6 (27 gxf4 ♗xf4 28 ♗f1 ♗g1+ -) 27 ... ♗xg3! 28 hxg3 ♗xg3+ 29 ♗g2 ♗xe2+ 30 ♗xg8 ♗xg8+ 31 ♗f2 ♗d4 32 ♗f5 ♗xd2 33 ♗xd4 e3+ 34 ♗f1 ♗c4+ 0-1 Georgiev,K - Ivanchuk,V/Tilburg 1993.

- |    |       |       |
|----|-------|-------|
| 16 | ..... | ♗g6   |
| 17 | ♗e3   | ♗dg8  |
| 18 | ♗e2   | ♗d8 N |

18 ... ♗d7 19 ♗d5 exd5 20 ♗xd5 ♗c7 21 ♗xf7 ♗f6 22 ♗d1 ♗xb2 23 c4 ♗a3 24 cxb5 axb5 25 ♗xg8 ♗xg8 26 ♗xh7 ♗c8 27 ♗c2 ♗e8 28 ♗d3 ♗h8 29 ♗g7 ♗g8 30 ♗d4 ♗c5 31 ♗xc5 dxc5 32 ♗xd7 ♗xd7 33 ♗xd7 c4 34 a3 ♗c8 35 ♗f7 1-0 Ivanchuk,V - Polugaevsky,L/Monaco blind 1993.

19 ♗h1 b4

19 ... ♗c8 20 ♗d1 h6 21 a4 b4 22 c3 bxc3 23 bxc3 e5 24 ♗h4 ♗g4 25 ♗e1 ♗xe3 26 ♗xe3 ±; 19 ... ♗a5 20 ♗d2 ♗b6 21 ♗d1 ♗c7 22 ♗e1 h6 23 a4 b4 24 ♗a2 ±.

- |    |     |     |
|----|-----|-----|
| 20 | ♗a4 | ♗c8 |
| 21 | ♗d2 |     |

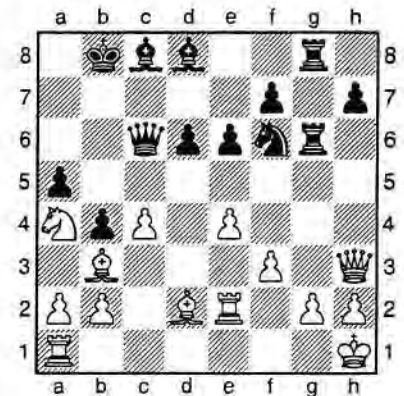
21 ♗d1 e5 22 ♗h4 ♗g4 23 ♗e1 ♗xe3 24 ♗xe3 ♗xg2 25 ♗xb4+ ♗a7 26 ♗c3 (26 ♗c4=) 26 ... ♗d7 27 ♗xc8 ♗xc8 28 ♗xd6 ±.

21 ..... a5

21 ... e5 22 ♗h4 a5 23 ♗xf7 (23 ♗e1 ♗a6 24 c4 ±) 23 ... ♗a6 24 c4 bxc3 (24 ... ♗xa4 25 b3 ♗d7 26 ♗xg6 hxg6 27 a3 bxa3 28 ♗xa3 ±) 25 ♗xc3 ♗xe2 26 ♗xe2 (26 ♗xg8 ♗xf3 27 gxf3 ♗xg8 28

♗c1 ±) 26 ... ♗xg2 27 ♗xg8 ♗xg8 28 ♗c3 ♗c4 29 ♗f2 ±.

22 c4



22 a3 e5 23 ♗h4 ♗a6 24 ♗ae1 (24 ♗ee1 ♗xg2 25 ♗g1 ♗xg1+ 26 ♗xg1 ♗xg1+ 27 ♗xg1 ♗b5 ♢) 24 ... ♗xe2 25 ♗xe2 bxa3 26 bxa3 ♗a6 27 ♗e1 =; 22 g3 ♗a6 23 c4 bxc3 24 ♗xc3 ♗xe2 25 ♗xe2 ♗b5 (25 ... a4 26 ♗c1 =) 26 ♗d4 =.

22 ..... bxc3

22 ... e5 23 ♗h4 ♗e6 24 a3 ♗xc4 ±.

23 ♗xc3

23 ♗c1 e5 24 ♗h4 ♗xe4 ♢.

23 ..... ♗a6

24 ♗d2

24 ♗c2 ♗d3 25 ♗d2 ♗b5 26 ♗c2 (26 ♗xf6 ♗xf6 27 ♗c2 ♗a6 28 g3 ♗d3 29 ♗cc1 ♗g5 30 ♗e1 ♗h6 31 ♗g2 ♗f4 -) 26 ... ♗d3 (26 ... ♗d7 27 ♗xf6 ♗xf6 28 ♗b6 ±) 27 ♗d2 ♗b5 =.

24 ..... ♗b5

25 ♗ad1

25 ♗xf6 ♗xf6 26 ♗c2 ♗a6 27 ♗ac1 (27 ♗h5 ♗d3 28 ♗d2 ♗g5 29 ♗dd1 ♗e2 ♢; 27 g3 ♗d3 28 ♗cc1 ♗g5 29 ♗g1 ♗e3 ♢) 27 ... ♗g5 28 f4 ♗xf4 29 ♗e3 (29 ♗c3 ♗b7 ♢).

25 ..... ♗xa4

25 ... ♗e8 26 ♗e5 ±

26 ♗xd6 ♗xb3

27 ♗xc6

27 ♗xd8+ ♗xd8 28 ♗xd8+ ♗c7 29 ♗xa5+ ♗b7 30 ♗h4 (30 ♗c3

♖b5 31 g3 ♗xa2 ♠; 30 ♗d2 ♖b5  
31 ♖d3 ♗c4 ♠) 30 ... ♖c2 31  
♗d2 ♗xa2 ♠.

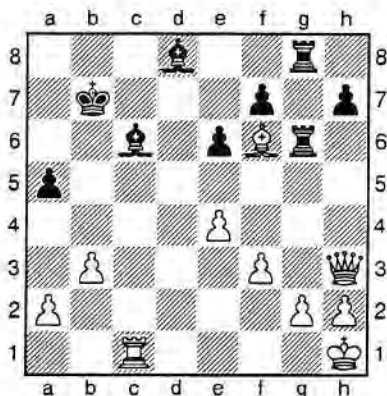
27 ..... ♗xd1  
28 ♗e5+ ♖b7  
29 ♖c1 ♗a4

29 ... ♗e2 30 ♗xf6 ♗xf6 31  
♖xh7 ♖6g7 32 ♖h5 ♗xb2 33  
♖b1 ♖xg2 34 ♖xb2+ ♗a6 35  
♖c5 ♖g1+ 36 ♖xg1 ♖xg1+ 37  
♗xg1 ♗xf3 38 e5 +-.

30 b3

30 b4 axb4 31 ♖b1 ♖xg2 32  
♖xb4+ ♗b6 33 ♖xg2 ♖xg2 34  
♗xg2 ♗d7 35 ♗d4 ♗c6 36 ♗f2  
♗a6 37 ♗xb6 ♗xb6 ♠; 30 ♗xf6  
♗xf6 31 b3 ♗d7 32 g4 ♗g5 (32  
... h6 33 ♖g3 e5 34 ♖e1 ±) 33  
♖c2 f5 34 ♖xh7 ♖6g7 35 ♖h3 ∞.

30 ..... ♗c6  
31 ♗xf6



31 ♖c2 h6 32 ♖d2 (32 ♖h4  
♗xe4 33 ♖e1 ♖g5 34 fxe4 ♖xe5  
35 ♖c3 ♗xe4 36 ♖c8+ ♗a7 37  
♖d7+ ♗a6 38 ♖d6+ ♗b7 39  
♖d7+ ±) 32 ... ♗e7 33 ♖h4 ♗b4  
34 ♖c2 ♗d7 35 ♗g3 e5 36 ♗e1  
♗xe1 37 ♖xe1 ±. 31 ... ♖xf6 32  
♖xh7 ±.

32 ♖xh7 ♖8g7

32 ... ♖6g7 33 ♖h5 ±.

33 ♖h3 a4

33 ... ♗e5 34 ♖c2 ±; 33 ... ♖xg2  
34 ♖xg2 ♖xg2 35 ♗xg2 ±.

34 bxa4

34 ♖c2 axb3 (34 ... ♖g8 35 ♖h5  
♖d8 36 g4 axb3 37 axb3 ♗d4 ±)  
35 axb3 ♖g8 36 ♖h5 ♖d8 37 g4  
(37 g3 e5 38 ♖h3 ♖d1+ 39 ♗g2  
♗d7 ±) 37 ... ♗d4 (37 ... e5 38  
♖h7 ♗g7 39 ♖h4 ±) 38 ♖h4  
♖d7 (38 ... ♗f6 39 ♖e1 ±; 38 ...  
♗b6 39 ♗g2 ±) 39 ♗g2 f5 40  
♖d2 ♖gg7 (40 ... fxc4 41 ♖xd4  
♖xd4 42 ♖h7+ +-) 41 exf5 exf5  
42 g5 (42 h3 fxc4 43 hxc4 ♖g7  
44 ♖d3 ♗b5 45 ♖d2 ♗c6 =) 42  
... ♖xg5+ 43 ♖xg5 ♖g7 44  
♖xg7+ ♗xg7 45 h4 ±.

34 ..... ♗xa4

34 ... ♖xg2 35 ♖xg2 ♖xg2 36  
♗xg2 ♗xa4 37 ♗g3 ♗c6 (37 ...  
♗e5+ 38 f4 ♗g7 39 h4 ♗c6 40  
e5 ±) 38 h4 ±.

35 ♖b1+ ♗c8

35 ... ♗c7 36 f4! ♖xg2 37 ♖e3 +-.

36 f4!  
1 0

36 f4 ♖xg2 37 ♖e3 ♖c2 38 ♖b6  
♗c6 (38 ... ♗b2 39 ♖a6+ ♗d8  
40 ♖d1+ +-) 39 ♖b8+ ♗d7 40  
♖d1+ ♗d5 41 ♖b7+ ♗e8 (41 ...  
♖c7 42 ♖b5+ +-) 42 ♖b5+ +-.



## Fritz 5.32 is Blind!

[Letter from John Mackie, Australia]

Dear Friends,

Just to let you know that another bug (rubella virus?) has been found in Fritz 5.32. The program is "blind" and does not see one move winning stroke in the position below arising from a Sicilian variation:-

1 e4 c5 2 ♗c3 ♗c6 3 ♗f3 d6 4 d4 cxd4 5 ♗xd4 ♗f6  
6 ♗g5 e6 7 ♖d2 ♗e7 8 0-0-0 ♗xd4 9 ♖xd4 0-0 10 f4  
♖a5 11 ♗c4 ♗d7 12 e5 dxe5 13 fxe5 ♗xc6 14 ♗d2  
♗c5 15 ♖h4 ♗d7 16 ♖he1 ♖c7 17 ♗e4 ♖fd8? 18  
♗g5 ♖db8 ... and here Fritz 5.32 persists in playing  
19 ♗xc5, not seeing the thematic 19 ♖xd7! ♗xd7 20  
♗d3, 1:0.

But never fear, expensive upgrade will soon be here!

The "Fritz is Blind" position actually occurred in one of my games in IECG (experimental at this stage) and I was on the receiving end. When I submitted the

position to F5.32 it came up with the rubbish move, although I must admit that I did not see 1 ♖xd7 myself (I did not bother to analyse the position - this is not an excuse!)

I want to expose the futility of using electronic chess aid for EM/CC but there is nothing I can do to stop the practice. Some of my European colleagues have given up CC because of the computers, etc. They say that there is no point playing competitive chess against computers! They can do that at home!

If you have April 1999 issue of Inside Chess, there is an article on rook endgames by Baburin (pp 18/19).

Baburin demonstrates that 1 ... a4?? is a blunder. The position: White: ♗c1 ♗d5 Black: ♗a3 ♖b2 ♗a5. Baburin says that 1 ... ♖b4 wins. Fritz 5.32 plays 1 ... a5??(!) incredible. Genius 6 plays 1 ... ♖f2 which is better than F5.32.

# Bobby Fischer

## An Attempt at Analysis

[by Carlos Almarza-Mato]

The author wishes to dedicate this article to Scotland and all the members of the Scottish Correspondence Chess Association.

It has taken me over eight years to realise the importance and contribution made to chess by Bobby Fischer. It has taken me over four months to write it. This is not "the definite article about Fischer" and the only aim I pursue is that of making the reader start thinking by him/herself simply attempting to offer him/her what I would like to be a new light or a different reference point to look at the matter from.

Chess conforms a vast cultural empire and sometimes it is impossible to couch in words everything one has read or every conclusion one has reached, so falling in a sort of Wittgensteian paradox . . . .

Chess has its own goddess, known by the name of "Caissa". May Caissa illuminate all of us in our chess initiatic paths so as we will be able to understand, discern and learn. And for her, the only words I have, were written by William Blake:

*"Never seek pain to tell thy love,  
Love that never told can be."*



*"What is now proved,  
was once only imagined."  
W. Blake*

### Introduction

Chess is a very complicated game. Any player whose aim is to become a strong player or whose goal is to devote himself to chess in a professional way or even any player who wanted to make his way in the field of postal chess is in fact entering the difficult realm of competitive sport. It does not matter if you want to win tournaments or become a correspondence chess GM. In both cases, the player needs a systematical training. Training methods have been devised by professional trainers and any of us can find them in books, articles in chess magazines, etc. And in my humble opinion the first requisite one needs is that of an open mind. The player has to devote his time not only to memorise opening variations and the ideas expressed by the leading players of the moment. You need independent thought and the strength and capacity of discerning the many prejudices this world is full of.

One of the defects of many modern top players is that they have consciously forgotten the study of the classics. "Nobody plays like that now." This is too frequently said and far worse, I add. I have read interviews made by strong professional players who say they have never studied the games played by Fischer, Spassky, Botvinnik, let alone Capablanca or Alekhine. And this explains why they will never become World Champions, or even Candidates. Take Karpov or Spassky for instance. Karpov became what he has been thanks to the study of Capablanca, while Spassky's model was Alekhine. So, if the study of players who preceded them thirty or forty years in time helped them to become World Champions, how can it be said that today it is not necessary to study Fischer, Spassky or Botvinnik at the same time that you study the contemporary GMs? By accepting concepts like this, the player is simply hampering his own development. An important part of the strength of a chessplayer is the knowledge of all those who have preceded him. In the study of the classics you will find the development of the different strategical and tactical ideas which

are a part of the player's weaponry. Ideas have changed, new methods have been discovered, new approaches are used, but to know the exceptions you must know the rules first. It is very funny to see how many leading players say one thing but do a different one. The games played by Steinitz, Alekhine, etc can be a source of inspiration to produce even opening surprises. Perhaps some of their ideas have been forgotten, but many others can become deadly weapons if reassessed under the light of the new approaches in the field of chess strategy. With the present state of chess, the use of computers, etc, we must accept - the earlier the better - that the more weapons we have, the more success we can achieve. And ideas are not the patrimony of modernity. Anything which is useful, is useful, and has to be quickly integrated into our own set of concepts. It does not matter who produced it or when it was produced.

On the other hand, why do chessplayers have to study the games played by leading Grandmasters or World Champions? The answer is manifold. Firstly, we study those games because there we can learn both strategy and

tactics. Secondly, because we can learn openings and endgame technique. Thirdly, we study a certain chessplayer because we want to identify ourselves with that chessplayer and choose him as our model by some reason or another. For us, he is our "master." It happens in all branches of art and there are many psychological reasons involved.

Nevertheless, in my opinion, there is one more reason for the studious chessplayer: learning the METHOD. Learning "how" and "why" our admired player produces ideas. Of course, it implies the previous knowledge of strategy, tactics, some endgame technique, etc. We want to learn his TECHNIQUE when playing chess: how he applies the laws or exceptions of strategy, how he attacks or defends, how he plays the transition between the opening and the middlegame, the middlegame and the endgame, the meaning of all his moves in the game, why he played this and not that. In short, we want to clearly appreciate his PROCESS OF THINKING.

To carry out all this we have to study the player's chess approach, the sort of positions he likes, how he reaches them, how he tries to interfere with the opponent's plans. So every game has to be played several times trying to understand what is behind every move. If the game is annotated, we can use the notes as a guide, although we will have to do a move-by-move job on the game. In this consists the study of chess games: the attempt to apprehend the METHOD, by dissecting the games. For chess is the vivid manifestation of THOUGHT.

(I would like this article or parts of it to be useful or at least act as a sort of eye-opener for the reader to pursue his/her own way. Answers only appear after questions have been made, so making explicit what previously had been only implicit.)

*Max Euwe:* "Fischer thinks in systems, not moves. With him it is not good enough to say that a player has made a good move. You must know the system he is playing and what fits into the system."

*Fischer:* "You have to force moves and take chances."

*Fischer:* "Ideas, I never memorise moves."

*Fischer:* "They commit mistakes."

### Fischer's Chess Style Features

- ◇ Unrelenting maintenance of tension.
- ◇ Active play in the opening, middlegame and endgame.
- ◇ Concrete thinking: calculable positions.
- ◇ Fluid piece play.
- ◇ Tactical handling of the defence.
- ◇ Concrete handling of the strategy.
- ◇ Disciplined imagination.
- ◇ Highly developed abilities for calculation of variations.
- ◇ Alertness to combinational and positional intermingled features in every position.
- ◇ Use of radical methods to reduce his opponent's counterplay.
- ◇ Straightforwardness.
- ◇ Master in the art of switching advantages.
- ◇ Master in the art of playing on empty squares always pursuing space to manoeuvre.
- ◇ Disagreement with speculative chess.
- ◇ Risk and danger are calculated to the utmost, never speculating.
- ◇ Play "move-by-move" or "blow-by-blow".
- ◇ Technical perfection.
- ◇ Influences: Morphy, Steinitz and Capablanca.
- ◇ Mastering of the twofold process of calculating variations and the formation of abstract concepts
- ◇ Incredible insight for finding intermediate moves in both the calculation of variations and in combinational *melées*.

### First Approach

Fischer's main weapon is that of his overwhelming ability to calculate variations, having a deep insight to

find intermediate moves in the most complicated of positions. The "clarity" of his play claimed by some critics and the Soviet players is only a delusion. His play is far from clear. The aspect of simplicity hides, in fact, very dangerous elements. He is able to reduce a complicated strategy to a series of blows filled with tactical venom. He often seems to be tottering on the abyss, but in fact he is seeing everything and his moves which are but the exponents of his strategical depth have only one aim: the destruction of the opponent on the board. Fischer subordinates everything to the system he is playing no matter how weird or odd the moves may seem. He is always assessing concrete features, paying great attention to the tactical nature of moves.

Fischer's opponents are confronted by a player who is always ready to embrace danger, always using all resorts, fighting till the last chance, always turning the board into a mine field. It is not enough to have a good plan. It is necessary to find the best move time after time, being aware of all the possible variations and sub-variations, always calculating, always assessing the position from a concrete point of view. In his game, there is no room for waiting moves, there is no way for seeing what the opponent's plans are. Fischer imposes his own tempo posing new threats with each move. He has mastered the difficult art of enchainning attack after attack, being able to switch from one target to another by means of tactical and combinational threats. The rival has either to accept it or fall into strategically lost positions, so allowing Fischer to impose his superiority this time by positional means.

### Fischer's Opening Systems

The openings a chessplayer uses are the first clue to understanding his approach to chess, since the opening and the variation or sub-variation he chooses lead to the sort of positions he likes best. Of course, his rival will also try to impose his own mark on the game and so we have the subtle fight which characterises the struggle for the predominance in the opening.

As Black, his preferences are clear:

Against 1 e4, the Sicilian Najdorf (He has played the Alekhine 1 e4 ♖f6 in a few games and even 1 e4 e5, but only in three-four games throughout his chess career.)

Against 1 d4 / 1 c4 etc, he has played mainly the King's Indian or other similar systems characterised by the King's Bishop fianchetto. In the early sixties, he played systems involving ... ♗f6 / ... e6 (Nimzo-Indian, Tarrasch, Ragozin) but this was a transition period. Apart from the King's Indian, the Grünfeld Defence was also one of his favourite openings and prior to the Reykjavik match he had used it in very important encounters.

Fischer's aims as Black are clear: quick equalization, fluid piece play, counter-attack and the provocation of tactical clashes as soon as possible.

Being primarily a positional player, Fischer was able to infuse tactical poison into well-known, time-honoured positional systems. This versatility allowed him to be ready for long, protracted positional struggles or for quick tactical skirmishes, becoming a formidable opponent.

In my opinion, the Russians totally failed to appreciate all this and laboured under the delusion of believing that Fischer's style was "crystal clear", "easy to predict," "easy to meet" etc. They believed that an individual fighting alone would not be able to oppose any resistance against the enormous Soviet chess machinery. This delusive concept was helped by the fact that prior to 1972 some Russian players had posed many problems to Fischer (for instance Keres, Tal, Geller and the very Spassky himself). Perhaps they forgot that a loner like Fischer, who had chess as his vital obsession and the only way to affirm himself before the world, had been learning from his defeats at Russian hands, and that his self-criticism, as well as his psychological insight concerning the Russian players - his main enemies - were giving him a clear picture of

what loomed ahead, while the Russians were resting on their laurels, forgetting that past feats do not earn present points in chess matches, and that chess is a game in which two players have to meet, with their virtues, yes, but also being liable to show all their defects. Spassky's sin and the Russian's sin concerning 1972 has two names: "over-confidence" and "under-estimation." Against a sniper like Fischer, all that proved fatal.

As White:

Here the matter is even clearer: with the exception of his early beginnings, Fischer has only played 1 e4. He simply spoke of this move as "best by test", never engaging in other philosophical discussions. In his early years he started playing the King's Indian Attack and he also played 1 b3 in some off-hand games, even though one of these games was against Tukmakov in a decisive tournament.

As he can be considered a classical chessplayer, it is normal that his main weapon is the Ruy Lopez. From time to time, he has also used the King's Gambit and the Italian Opening, choosing in these two cases variations not normally employed but that Fischer had studied in depth due to his love for players like Steinitz.

One of the recurrent themes in Fischer's games as White is that of the centre without pawns. In many of his games, variations in which the central pawns are exchanged are common. It is very instructive to study how Fischer plays these positions, in which the fight revolves around piece play only.

Let's take, for instance, the Breyer Variation in the Ruy Lopez. Fischer consistently used the Simagin system, which implies the exchange of pawns in the centre, opening lines. Later, Karpov patronised the variation with the move d5 closing the centre, giving predominance to flank manoeuvres which involve a lot of "fending" strategies. Of course, Fischer knew all this too, but he simply preferred more direct methods where he could use his

extreme ability to provoke fluid piece play so as to conjure threats apparently out of thin air, but in fact based upon well-established strategical basis.

The opening is connected with the middlegame and all World Champions have managed to master the transition between one and another. In this respect, Fischer likes producing multi-potential positions where accurate calculation is required as the only way to understand and resolve the different positions. Thus, the opponent is confronted with the problem of choosing among a wealth of possible variations, all leading to end positions difficult to evaluate, and the paths to those end positions are also full of intermediate moves. His aura of invincibility was so overwhelming that an American GM declared that it does not matter which type of position you may have, because against Fischer you "know" you are going to lose . . .

Fischer's style shows a two-fold feature: on the one hand a deep purity based upon the application of all the time-honoured chess principles, and on the other hand, the display of tactical blows in which every move both belongs to the system and also conforms the very system he is developing. His primary approach to the positions is scientific: he knows the openings and the sort of strategical plans involved. Then he looks for the best of plans and the most destructive moves to carry it out, trying to prevent any tactical struggle. When he has to resort to defence, his stubbornness is admirable: he will use all sorts of tactical resources to complicate the game, to compel his rival to choose and take risks because here lies the possibility of committing mistakes or inaccuracies. The games where Fischer had to show his defensive skills are worth a deep study. Both in attack and defence, he is ready to embrace danger to the utmost if he sees that he can calculate the risk or if he feels that the position may become so wild that he will be able to impose his refined calculation technique, seeing farther than his

rival or what is more important, perceiving all the nuances which compose a forest of intermediate moves.

Due to Fischer's approach to chess which clearly manifests itself in his opening repertoire, he tended to reach what Kotov has defined as "resolvable positions." Nevertheless, I do not totally agree with Kotov's classification of them, and so in my opinion resolvable positions are three-fold:

1. Positions resolvable by logical plans and precedents.
2. Positions resolvable by calculation.
3. Positions resolvable by the method of playing move-by-move or blow-by-blow.

(It must be understood that it is the player himself who, knowing his style and approach, decides the sort of positions he wants to reach. Then he will choose those openings which lead to the type of positions he prefers. Of course, in the process there will be a fight between him and his opponent, who will also try to steer the game into the sort of path of his liking.)

Fischer has nearly always avoided speculative positions because the thing he has most feared is that of taking risks which cannot be TOTALLY controlled by him through straightforward calculation. And this is another key point to understand his style. Strategically speaking, he is a classical player, influenced by strategists like Steinitz, Tarrasch, Capablanca. Tactically speaking, he possesses the directness of Morphy but with the killer instinct developed to the utmost.

Analysing Fischer's games and his combinations, one can see how every move has an aim. And this does not mean that his style is "clear" and "easy to predict" as his Russian counterparts believed, so being caught on the hop one after another (Taimanov, Petrossian and Spassky). Fischer's style, like the image on a mirror, is absolutely delusive, and its clarity is only apparent once you have seen the moves. And if you do not believe it,

take one of his games, cover his moves and try to guess them one by one.

In Fischer, there is no room for double-edge, wild positions where everything depends upon luck or speculation. Fischer does not play against an opponent as Lasker, Tal, etc. He plays against perfection and this makes him totally averse to speculation. He wants to play a perfect game of chess, against perfect replies from his opponent. Perhaps, like Alekhine, he also suffered a lot because "it takes two to play a perfect game of chess and produce a masterpiece." It is not enough to win the game. It is necessary to produce a complete flawless game. Fischer mastered both the rules and the exceptions, extracting some of his ideas from the weird games by Steinitz. Sometimes he showed that some exceptions were, in fact, better than the accepted rules. He accepted that causes produce effects, but that - and here lies the paradox - some effects also produce causes.

#### Important Explanation

In the game(s) which follow it will be normal to find the concept of "advantage." To understand a game of chess it is very important to realise how top players are able to obtain (an) advantage. In some cases it will mean, simply, to have the initiative, that is, to be the first in creating threats so making the opponent think only about defensive moves or plans.

"Advantage" can be obtained through different means, for instance:-

- ◇ Mistakes committed by the opponent which allow one to obtain a strategically predominant position or tactical threats.
- ◇ Initiative: when the opponent commits a mistake, accepts a defensive or passive role, fails to create counterplay etc., and allows us to carry out our plans without any possibility to react with counter-threats.

- ◇ Positional pressure: formation of deep strategical threats which the opponent does not appreciate, fails to assess properly or is not able to stop due to having structural weaknesses.

- ◇ In the tug-of-war of a game of chess, one of the players may accept certain weaknesses in exchange for what he assesses as "compensation." Nevertheless, the opponent may manage to keep the game under control avoiding creating himself weaknesses in his own position, and after a liquidation of pieces he succeeds in cashing in on the rival's weak spots (one of Fischer's main weapon and one very often neglected when annotating his games, which are more than dazzling tactical fireworks).

Advantages are switched during the development of the game (positional transformations, initiative etc) and this implies a high degree of technique and a high degree of talent and imagination.

In the following pages (and in future serialisations) games are analysed. But chess is inexhaustible and the reader may find many other details through the application of his/her own knowledge and experience. This is what all this is about. There are no absolute truths here, only hints. Instead of "teaching", it is better to show how to learn and investigate by oneself.

#### Western Open Championship 1963 Hans Berliner - Bobby Fischer

This game was regarded by Fischer as one of the games which most accurately showed his chess style (unable as he was to clearly define it). The main features of the game are:-

- ◇ Active play to reach a multi-potential position.
- ◇ Avoidance of tactically unclear melées
- ◇ Timely counter-attack transforming a static initiative (superior piece placement) into an advantage.
- ◇ Creation of continual threats.



◊ Liquidation into a superior endgame: creation of threats to majority in the Queenside (another example of the switching of advantages). In this respect, Botvinnik was a real master too in the art of smoothly liquidating middlegame positions into superior endgames, perhaps due to the influence of Capablanca's games.

1 d4 ♖f6 2 c4 e6 3 ♖c3 d5 4 cxd5 ♗xd5 5 e4 ♗xc3 6 bxc3 c5

Immediately after White has created a strong pawn centre Black proceeds to attack it. The ensuing position is one with a mobile pawn structuring.

7 ♗f3 cxd4 8 cxd4 ♗b4+ 9 ♗d2 ♗xd2+ 10 ♖xd2 0-0 11 ♗d3 b6 12 0-0 ♗b7 (exerting pressure on the centre) 13 ♖fd1 ♗c6 14 ♖b2

Another plan would be 14 d5 exd5 15 exd5 since 15 ... ♖xd5?? would lose to 16 ♗xh7. Berliner prefers to maintain the tension.

14 ... ♖f6

Never allowing his pieces to interfere with each other. The text attacks the pawns, pins the d-pawn, makes room for the rooks, covers the king-side and places the Queen pointing at White's King.

15 ♖ac1 ♖fd8 16 ♗b5 ♖ac8 17 ♗e5?!

It would have been better to maintain the tension. White wants to fix the central position in search of active play and entry points for his heavy pieces. Fischer has seen farther.

17 ..... ♗xe5 18 dxe5 ♖f4

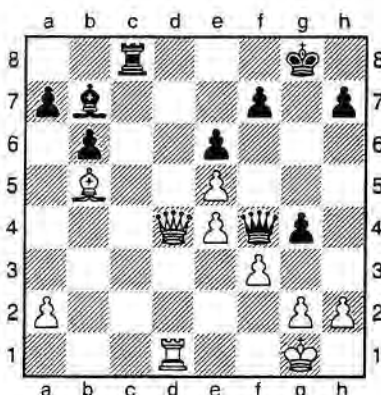
Positional theme: the Queen in an advanced position.

19 ♖xc8 ♖xc8 20 ♖d4 g5!!

Typical of Fischer. Apart from the fact that 20 ... ♖xe4 is losing due to back-rank mate, the concept is very deep indeed, starting a sort of pre-emptive attack.

21 f3 (21 ♖d7 ♖f2) 21 ... g4!!

White's plan started with ♗d5 has failed. Fischer manages to create counter-threats with a minimum of forces. 21 ... ♖e5 gives nothing in view of variations like 22 ♗e8 ♖c1 23 ♗f7 ♗f7 24 ♖d7.



22 ♗e2 (22 ♖d7 gxf ! 20 ♖b7 ♖c2! 22 ♖d7 gxf3 23 ♖b7 ♖e3 24 ♗h1 fvg2 25 ♗g2 ♖c2 -) 22 ... gxf3

Is this move good or bad? There is no agreement. Analysts like Smyslov, Tukmakov, Yudasin and Tal say nothing about it. But others say this is "?" and give 22 ... ♖c2 20 g3 ♖h6 24 ♖d3 ♖xa2 25 fvg4 ♗g7 26 ♖f3 ♖g6 27 ♗d3 ♖a4 when black pieces display enormous activity.

23 gxf3

Another move without agreement. While 23 ♗f3!? was suggested, others believe that 23 ♗xf3? ♗g7 24 ♖d7 ♖e3 25 ♗h1 ♖c1 is good for Black.

23 ... ♗h8

23 ... ♖c2 is bad: 24 ♗h1 ♖xe2 25 ♖g1.

24 ♗h1 ♗a6!

White's bishop defends his pawns. Without it the structural weaknesses are emphasised. If 25 ♗xa6?? ♖xf3 wins. Fischer manages, through the tactical creation of threats which must be clearly anticipated and worked out by his opponents, to obtain a superior endgame. It is this process of shifting from position to position using tactical means (creation of threats), which is the key point to understand Fischer's chess style.

Here, once his rival committed himself to a certain plan (17 ♗e5), Fischer started to create threats in an apparently fixed (static) position (with ... g5-g4). This is dynamic strategy at its best. The rest is to eliminate the defensive pieces so as to impose his superiority, a device much to Capablanca's liking.

25 ♖f2 ♗xe2 26 ♖xe2 ♖xe5 -+ 27 ♖g1 f5 28 ♖d3 (28 ♖g2 fxe4 29 fxe4 b5 28 ♖e1 f4 29 ♖g1 ♖g8 30 ♖g8 ♗g8) 28 ... fxe4 29 fxe4 (the threat is always ♖c2) 29 ... ♖f8

Fischer is trying to down his rival with piece play. But in cases like this, it is necessary for the opening of a second front. Here this second source of threats is the queen-side majority.

30 ♖c2 ♖f6 31 ♖g2 ♖d4 (31 ... b5) 32 h3 ♖a1+ 33 ♖g1 ♖e5 34 ♖g2 b5! (the second front) 35 ♖c2 b4 36 ♖g2 a5 37 ♖c2 ♖f6 (the plan now will be to force the change of Queens to impose his pawns) 38 ♖c4 (38 ♖g2 a4) 38 ... ♖f3+ 39 ♗h2 ♖d8 40 ♖c2 ♖c3 41 ♖xc3+ (41 ♖g2 ♖c2 42 ♖c2 a4) 41 ... bxc3 42 ♖c1 ♖d3! 43 ♖b1 ♗g7! 44 ♖b5 (44 ♖b7 ♗f6 45 ♖h7 ♗e5 -) 44 ... a4 45 ♖c5 a3 46 ♗g2 ♖e3! 47 ♖c4 ♗f6 48 h4 ♗e5 49 ♗f2 ♖h3 (threatening 50 ... c2 due to the threat ♖h2 if 51 ♖xc2) 50 ♗g2 ♖d3 51 h5 ♗f4 52 h6 ♗e3 53 ♖c7 ♗d2, 54 ♖xh7 c2 55 ♖c7 c1=♖, White resigns.

An impressive game.

[Editor: Normally, we only publish games and articles focused on correspondence chess and CC players. However, our good friend Carlos has produced this superb insight into chess generally, using examples from the games of the unique Bobby Fischer. This is the first part of his study, which will be serialised in the 1999 editions of the SCCA Magazine.]

# Friendly Internationals



[Tom Thomson]

Results reported since the last issue of the Magazine

**Scotland (8½) v Switzerland (39½) (Final Result)**

Bd 3 G.D. Pyrich 1-0 K. Blattner

**Scotland (2) v Argentina (1)**

Bd 13 B. Milligan 1-0 A. Cassola

**Scotland (11½) v Israel (15½)**

Bd 5 I. Mackintosh 1½-½ M. Elent

**Scotland (21½) v France (29½)**

Bd 2 C.R. Beecham 1-1 E. Sovostainov

**Scotland (7) v South Africa (9)**

Bd 8 D.R. Cumming 1-0 H. Benade

**Scotland (19½) v Sweden (27½)**

Bd 7 I. Mackintosh 2-0 N. Stenqvist

Bd 20 J.P.E. Jack ½-½ S. Lovkvist

Bd 21 B. Milligan 1½-½ G. Franzon

Bd 24 G. MacDonald 0-2 M. Skogsmo

Bd 25 G. McCoy 0-2 P. Olsson

**Scotland (14½) v Peru (2½)**

Bd 3 K.W.C. Stewart 2-0 G. Paz y B

**Scotland (4½) v Uruguay (3½)**

Bd 6 G.M. Anderson 1-1 E. Hernandez

**Scotland (14) v Social C.C.A. (5)**

Bd 4 K.W.C. Stewart 2-0 M.J. Gifford

Bd 7 D.R. Cumming 2-0 C.L. Yates

Bd 15 G. McCoy 0-1 D. Price

**Scotland (10) v A.S.P.C.C. (11)**

Bd 3 T. Thomson 1-1 A. Ehrlich

Bd 5 K.W.C. Stewart 1-1 S. Gerzadowicz

Bd 8 A. Armstrong ½-1½ G.R. Arnold

Bd 12 B. Milligan 2-0 D. Baum

Bd 15 R.J. Simpson 0-1 M. Holsinger

**Scotland (2) v Denmark (4)**

Bd 5 I Mackintosh 1-1 J. Nielsen

Bd 15 B. Milligan 1-0 C. Erthbjerg

Bd 18 G. McCoy 0-1 J. Holmstrom

Please send your results to Tom Thomson,  
immediately on completion of each game  
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Email: robertbruce@cableinet.co.uk

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which is enclosed with this magazine.

## Final Result

	Scotland		Switzerland
1	NA Down	½-½	A Gvsi
2	J Shaw	0-2	H Kramer
3	GD Pyrich	1½-½	K Blattner
4	KWC Stewart	½-1½	M Cavaletto
5	S Riley	0-2	L Jacot
6	I Marshall	0-2	G Terreaux
7	G McKnight	0-2	G Bertola
8	T Thomson	½-1½	H Sadeghi
9	J Watson	½-½	M Möslinger
10	Mrs EA Hartford	0-2	P Berclaz
11	M Frischer	1-1	M Vonlanthen
12	I Sneddon	0-2	T Wuerth
13	I Aird	1-1	M Welti
14	S Macgilchrist	void	M Burkhalter
15	AN Macmillen	0-2	H Schneider
16	AC Norris	1-1	H Furrer
17	I Mackintosh	0-2	G Berner
18	DR Cumming	0-2	D Weber
19	DG McRoberts	0-2	B Abegg
20	A Armstrong	0-2	M Gloor
21	K Guthrie	0-2	F Brun
22	B Milligan	0-2	M Streuli
23	GM Anderson	1-1	A Gmür
24	B Setchell	0-2	H Lüthi
25	B Wood	0-2	B Wyder
	Current total	8½-39½	

## ICCF THEMATIC TOURNAMENTS

Sections of 5-7 players, two games against each  
opponent. Top two players qualify for each Final.

**Entries by 1/6/99, start 15/8/99**

**9. Nimzowitsch Defence, B00**

1 e4 Nc6

**Entries by 1/8/99, start 1/10/99**

**10 Caro Kann, Knight Defence, B15**

1 e4 c6 2 d4 d5 3 Nc3 dxe4 4 Nxe4 Nf6

**11 Larsen Opening, A01**

1 b3

**Entries by 15/9/99, start 15/11/99**

**12 From Gambit, A02**

1 f4 e5 2 fxe5 d6 3 exd6 Bxd6 4 Nf3

**13 King's Indian, Sämisch Variation, E80**

1 d4 Nf6 2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 f3

Entry Fee is £6 per group (payable to Scottish CCA) to :-

Mr. George D. Pyrich,  
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Fife, KY7 6XB.

# ICCF INDIVIDUAL TOURNAMENTS

(by George Pyrich)

Another fairly quiet period with only 8 new entries (numbers 1 to 8 below) since the New Year. Also listed are those unallocated from last year (Nos. 22, 25 & 27 to 30).

No	Name	Tournament Class/Players	ICCF Tourney Ref	Method of Play
<b>1998</b>				
22	J.P.E. Jack	World 3 <sup>rd</sup>	7 W/III/964	Corr
25	C.J. Lennox	Master Norm	11 MN/69	Corr
27	D.S. Finnie	Email Master	7 EM/M/A047	Email
28	D.S. Finnie	Email Master	7 EM/M/A053	Email
29	Rev A.C. Norris	World Master	7 W/M/790	Corr
30	Rev A.C. Norris	World Master	7 W/M/791	Corr
<b>1999</b>				
1	C. McIntee	European 2 <sup>nd</sup>	15 EU/III/GT/193	Corr
2	C.A. Macgregor	World 3 <sup>rd</sup>	7 W/III/965	Corr
3	D. Salter	Email Cup	7 EM/C/A079	Email
4	R. Simpson	World 2 <sup>nd</sup>	7 W/III/932	Corr
5	M. Ford	European 1 <sup>st</sup>	7 EU/II/1896	Corr
6	J.H. Nielsen	Email Master	7	Email
7	A. Knox	European 1 <sup>st</sup>	7	Corr
8	R Montgomery	World Master	15	Corr

However, there have been a sizeable number of final results, with some of our members enjoying notable successes!

## Results

Name	Tournament Class	Final Place	Score
R.S. Montgomery	W/H/GT/47	1	11½/13
C.A. Macgregor	EU/III/1141	3=	2½/6
A. Knox	EU/III/1153	1	5/6
A. Roberts	EM/C/B002	9	1/8
J. Coltart	W/II/1399	7	0/6
D.R. Cumming	W/II/1418	3=	3/6
A. Angus	EU/II/1846	5	2½/6
D.R. Cumming	EU/I/1859	5=	2/6
A.P. Borwell	WC20sf6	8=	5½/13
I. Aird	W/M/705	5	2½/6
I. Aird	W/M/706	2=	3½/6
M.T. Dyer	EM/M/A021	7	0/6
A. Macmillan	EM/M/A033	7	1/6
J.H. Nielsen	EU/M/GT/411	14	3½/14
R.W.M. Baxter	EU/M/1079	1	5½/6
D.J. Stewart	EU/M/1082	5	2½/6
N.R. McEwan	EU/III/GT/187	3	10/14
I.W.S. Mitchell	EM/C/A044	5=	1/6
G.R. Sprott	EU/M/1168	3	4/6
J.R. Milne	EU/III/1150	4=	2/6

## ICCF Email Tournaments (10 moves in 40 days)

- Email Promotion Tourneys**  
For players rated 2100 or over  
7 or 15 player World M-Class sections  
Promotion to Candidates/World Ch.  
Rating and Title eligibility
- Email Cup Tourneys**  
3 stage events for other standards of chess players.  
Preliminaries - 7 players  
Semi-Finals - 9 players  
Finals - 11 players  
Cash prizes in each Final, CHF400, CHF200, CHF100.  
Players scoring over 50% in Final qualify for Email Promotion Tourneys.  
£6 per section entry fee to George Pyrich, 13 Ardgartan Court, Balfarg, Glenrothes, Fife, KY7 6XB.

## 1<sup>st</sup> ICCF Email World Championship Semi-Final [sponsored by New In Chess]

### Section 1

1. Kokkila, T.	FIN	2628
2. Gonzalez Freixas, A	ESP	2477
3. Sender, C.	GER	2474
4. Simonekno, S.G.	TKM	2427
5. Thomson, T.	SCO	2414
6. Siviero, G.	ITA	2411
7. Kristensen, F	DEN	2319
8. Luzardo, J.C.	URU	2304
9. Schroeder, M.J.P.	NLD	2200
10. Sergel, C.T.	USA	2200
11. Costa, C.E.	BRS	2200

### Section 6

1. Teichmeister, S	OST	2552
2. Pecot, L.	FRA	2487
3. Cranbourne, C.	ARG	2466
4. Moura, A.J.	POR	2437
5. Finnie, D.S.	SCO	2426
6. Loeffgran, C.	DEN	2418
7. Blum, F.	GER	2384
8. Posylek, C.	CAN	2295
9. Menendez, D	ARG	2200
10. Acosta Ruiz, F.	CUB	2200
11. Lauk, U.	EST	2200

### Section 7

1. Cardelli, G.	ITA	2541
2. Gysi, A.	SWZ	2506
3. Schorra, H.	GER	2461
4. Hedrera, M.	ARG	2432
5. Schrancz, I.	HUN	2418
6. Sapundiev, G.	BLG	2394
7. Craig, T.J.	SCO	2364
8. Bratholm, P.	DEN	2282
9. Lamarche Rodriguez, L.	CUB	2200
10. Wimmer, J.	GER	2200
11. Hryniw, M.	CAN	2200

### Section 9

1. Kamenets, A.	UKR	2540
2. Koslowicz, A.A.	ARG	2507
3. Quaresma, L.M.	POR	2461
4. Voetter, H-D.	GER	2426
5. Brandhorst, W.T.	USA	2423
6. Giulian, P.M.	SCO	2392
7. Berclaz, P.	SWZ	2375
8. Kubasky, A.	SLK	2276
9. Boonet, G.	BEL	2271
10. Beyer, A.	PER	2200
11. Grossu, D.	ROM	2200

### Section 11

1. Pankratov, V.V.	RUS	2509
2. Aldrete Lobo, J.	MEX	2505
3. Coleman, P.	ENG	2462
4. Watson, J.	SCO	2422
5. Bohak, J.	SLO	2382
6. Grimm, K-F.	GER	2382
7. Terada, S.	JAP	2373
8. Strand, T.	NOR	2371
9. Brusila, H.	FIN	2292
10. Lutzenberger, R.	GER	2200
11. Uralde, O.	ARG	2200

# 1<sup>st</sup> North Sea Team Tournament

Board 1 - Tom Thomson			1	2	3	4	5	6	7	8	9	10	11	Pts	
1	Liljedahl	E 2200 DEN	◆												
2	Thomson	T 2414 SCO	◆	½					½	1	½				
3	Söderberg	P 2451 SVE	½	◆											
4	Reschke	H-J 2469 GER			◆										
5	van Leeuwen	E 2380 BEL				◆									
6	Karlsson	E 2391 ISD					◆								
7	Frostick	C 2466 ENG/A	½					◆							
8	Barnsley	AR 2416 ENG/B	0						◆						
9	Larsen	S-B 2434 NOR								◆					
10	Oomen	A 2382 NLD	½								◆				
11	Gilbert	C 2200 FRA										◆			

Board 4 - Jonathan Lennox			1	2	3	4	5	6	7	8	9	10	11	Pts	
1	Somod	PB 2329 DEN	◆												
2	Lennox	CJ 2200 SCO	◆												
3	Johansson	K 2271 SVE				◆									
4	Boesenberg	E 2392 GER					◆								
5	Palmkoeck	W 2378 BEL						◆							
6	Njordfjord	S 2200 ISD							◆						
7	Coleman	PL 2462 ENG/A								◆					
8	Smith	R 2389 ENG/B									◆				
9	Gullaksen	ET 2377 NOR										◆			
10	Schaper	HB 2373 NLD											◆		
11	Robeson	C 2255 FRA												◆	

Board 2 - George D. Pyrich			1	2	3	4	5	6	7	8	9	10	11	Pts	
1	Lauritsen	N 2447 DEN	◆												
2	Pyrich	GD 2372 SCO	◆	½					½						
3	Blomstrand	G 2402 SVE			◆										
4	Rhode	H 2412 GER	½	◆											
5	Dusart	P 2379 BEL				◆									
6	Elison	K 2278 ISD					◆								
7	Thorn	JD 2429 ENG/A						◆							
8	Mukherjee	A 2430 ENG/B	½						◆						
9	Seres	F 2494 NOR								◆					
10	Vlasweld	WM 2405 NLD									◆				
11	Tinture	L 2200 FRA										◆			

Board 5 - Raymond Baxter			1	2	3	4	5	6	7	8	9	10	11	Pts	
1	Pedersen	HB 2315 DEN	◆												
2	Baxter	RW 2329 SCO	◆												
3	Johansson	C 2254 SVE				◆									
4	Podzielny	K 2332 GER					◆								
5	Huybrecht	F 2298 BEL						◆							
6	Brynjolfsson	I 2364 ISD							◆						
7	Fraser	FJL 2433 ENG/A								◆					
8	Lumley	WF 2390 ENG/B									◆				
9	Andnresen	T 2398 NOR										◆			
10	Panaman	HJ 2331 NLD											◆		
11	Longueville	T 2200 FRA												◆	

Board 3 - Ian Aird			1	2	3	4	5	6	7	8	9	10	11	Pts	
1	Hansen	TG 2338 DEN	◆												
2	Aird	I 2332 SCO	◆												
3	Westlund	M 2320 SVE			◆										
4	Skulteti	A 2403 GER				◆									
5	De Coninck	G 2390 BEL					◆								
6	Kristjansson	AH 2200 ISD						◆							
7	Toothill	JA 2401 ENG/A							◆						
8	Brockbank	HW 2403 ENG/B								◆					
9	Strand	KW 2447 NOR									◆				
10	Reijnen	MJF 2317 NLD										◆			
11	Rozier	D 2288 FRA											◆		

Board 6 - Iain Mackintosh			1	2	3	4	5	6	7	8	9	10	11	Pts	
1	Norrelykke	SGJ 2213 DEN	◆												
2	Mackintosh	I 2295 SCO	◆												
3	Larsson	M 2200 SVE				◆									
4	Grube	F 2200 GER					◆								
5	Poppe	M 2339 BEL						◆							
6	Olafsson	TB 2243 ISD							◆						
7	Tait	JA 2383 ENG/A								◆					
8	Donnelly	M 2365 ENG/B									◆				
9	Boger	R 2463 NOR										◆			
10	de Waard	JAM 2450 NLD											◆		
11	Lavoiser	F 2224 FRA												◆	

## SCOTTISH CHESS ASSOCIATION

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# ICCF OLYMPIAD XII FINAL

Board 1 - David A. Kilgour					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Portilho	GF	2430	BRS	◆												
2	Zapletal	J IM	2525	CZE		◆											
3	Al-Thani	MK IM	2630	QTR			◆										
4	Vitomskis	J IM	2590	LAT				◆									
5	Neumann	J IM	2695	GER					◆								
6	Maliangkay	RJ GM	2605	NLD						◆	½		½				
7	Hamarat	T GM	2595	OST						½	◆						
8	Andersson	U (GM)	(2635)	SVE								◆					
9	Knobel	R	2545	SWZ						½			◆				
10	Kilgour	DA GM	2610	SCO										◆			
11	Greig	G	2470	CAN											◆		
12	Normantas	V GM	2625	LIT												◆	

Board 2 - Colin A. McNab					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	de Cresce	SH IM	2475	BRS	◆												
2	Mraz	M IM	2525	CZE		◆											
3	Al-Modaikhi	M	2085	QTR			◆										
4	Saksis	J IM	2525	LAT				◆									
5	Nimtz	M IM	2605	GER					◆					½			
6	Gouw	C-P IM	2460	NLD						◆			½				
7	Neuschmied	S	2540	OST							◆			½			
8	Carlsson	I	2500	SVE								◆	1				
9	Rüfenacht	M GM	2555	SWZ						½		0	◆				
10	McNab	CA IM	2505	SCO					½		½			◆			
11	Deidun Sr.	J	2435	CAN											◆		
12	Gefenas	V IM	2575	LIT												◆	

Board 3 - Philip M. Giulian					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Felicio	C IM	2435	BRS	◆												
2	Sevecek	R IM	2575	CZE		◆							½				
3	Shardarevian	M	2200	QTR			◆								1		
4	Strautins	U IM	2515	LAT				◆									
5	Anton	V-M GM	2625	GER					◆								
6	v.d. Plaasche	B	2520	NLD						◆			0	½			
7	Wohlfahrt	H	2530	OST							◆						
8	Johansson	I IM	2530	SVE								◆			0		
9	Bhend	E IM	2490	SWZ		½				1			◆				
10	Giulian	PM IM	2445	SCO						½				◆			
11	Demian	E	2390	CAN			0					1			◆		
12	Rumiancevas	B GM	2515	LIT												◆	

Board 4 - George D. Pyrich					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Joao	N	2485	BRS	◆												
2	Danek	L IM	2495	CZE		◆											
3	Mousa	EAH	2200	QTR			◆										
4	Dauga	Z IM	2500	LAT				◆									
5	Kreuzer	M GM	2615	GER					◆								
6	Nienhuis	K IM	2410	NLD						◆				½	½		
7	Teichmeister	S IM	2515	OST							◆				1		
8	Holmberg	R IM	2560	SVE								◆					
9	Issler	C IM	2555	SWZ									◆		1		
10	Pyrich	GD IM	2375	SCO						½				◆	1		
11	Cody	PC	2350	CAN						½	0		0	0	◆		
12	Sutkus	R GM	2535	LIT												◆	

# ICCF OLYMPIAD XII FINAL contd

Board 5 - Tom Craig					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Amorim	GS	2430	BRS	◆												
2	Teichmann	C	IM	2450	CZE		◆					½					
3	Al-Khateeb	A	2505	QTR			◆										
4	Strautins	V	IM	2465	LAT			◆									
5	Busemann	S	GM	2585	GER				◆								
6	van Perlo	G	GM	2440	NLD					◆	½						
7	Mayr	K	IM	2465	OST					½	◆	½					
8	Hjelm	N	2375	SVE		½						◆	½				
9	Klügel	J-U	2535	SWZ						½	½	◆			½		
10	Craig	TJ	2385	SCO										◆			
11	Mrugala	A	2335	CAN								½			◆		
12	Slekys	E	2350	LIT												◆	

Board 6 - Joe Watson					1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Barata	HAG	2285	BRS	◆												
2	Pribyl	J	2420	CZE		◆							½				
3	Al-Hitmi	MM	2200	QTR			◆										
4	Kazoks	A	IM	2415	LAT			◆		½	½	½					
5	Maeder	K-H	GM	2575	GER				◆								
6	Frederiks	R	2505	NLD						◆							
7	Thannhauser	F	2465	OST			½				◆	½	½				
8	Andersson	M	2290	SVE			½				½	◆				½	
9	Giertz	N	IM	2325	SWZ		½	½			½		◆				
10	Watson	J	IM	2425	SCO									◆			
11	Leskowsky	Z	IM	2225	CAN										◆		
12	Sutkus	V	2280	LIT							½					◆	

# ICCF OLYMPIAD XIII PRELIMINARIES

Board 1 - D.A. Kilgour					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Dronov	A	2200	RUS	◆													
2	Camilleri	H	2340	MLT		◆			0									
3	Fabri	F	IM	2500	HUN			◆										
4	De Mauro	J	IM	2520	USA				◆									
5	Mooij	W	IM	2505	NLD	1				◆	½				½			
6	Ponelis	A	2315	RSA						◆								
7	Krivosovs	V	2475	LAT				½			◆							
8	Jovcic	M	GM	2455	YUG							◆						
9	Lecroq	M	IM	2570	FRA								◆					
10	Davila	M	2200	URU										◆	½			
11	Halldorsson	J A	2475	ISD					½					½	◆			
12	Kilgour	D A	GM	2610	SCO											◆		
13	Volchok	A S	GM	2605	UKR												◆	

Board 2 - A.P. Borwell					1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Makarov	A	2535	RUS	◆													
2	Camilleri	S	2275	MLT		◆												
3	Mihalkó	J	2530	HUN			◆											
4	Edwards	J	2550	USA				◆										
5	Plomp	M	2440	NLD					◆									
6	Knol	D	2285	RSA						◆								
7	Batakovs	O	IM	2460	LAT						◆							
8	Milovanovic	M	IM	2430	YUG							◆						
9	Boissel	B	2630	FRA									◆					
10	Ruzo	D	2200	URU										◆				
11	Kárason	A O	IM	2460	ISD										◆			
12	Borwell	A P	IM	2370	SCO											◆		
13	Kamenets	A V	IM	2540	UKR												◆	

# ICCF OLYMPIAD XIII PRELIMINARIES contd

Board 3 - S.R. Gillam				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Pinkovetsky	S	IM	2380	RUS	◆											
2	Vincenti	D	C	2200	MLT		◆										
3	Janosi	E	IM	2415	HUN			◆									
4	Kubach	G	IM	2510	USA				◆								
5	Pillhock	D		2495	NLD				◆	1							
6	Knipe	J		2200	RSA					◆							
7	Viksna	T		2470	LAT				0	◆	1						
8	Konjevic	D		2470	YUG						◆						
9	Herb	P		2540	FRA					0	◆						
10	Betancurt	J		2200	URU							◆					
11	Pálsson	J	A	IM	2425	ISD							◆				
12	Gillam	S	R	2385	SCO									◆			
13	Lepikhov	A	G	IM	2575	UKR									◆		

Board 4 - T. Thomson				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Shemagonov	V		2320	RUS	◆											
2	Sammut	R		2185	MLT		◆										
3	Timár	Z		2425	HUN			◆	½			½					
4	Maillard	B	IM	2470	USA			½	◆								
5	van Egmond	R	IM	2430	NLD					◆							
6	Terblanche	D	J	2150	RSA						◆						
7	Volaks	B		2465	LAT						◆				½		
8	Mirkovic	S		2200	YUG							◆					
9	Léotard	C		2575	FRA			½				◆			½		
10	Luzardo	J		2315	URU								◆				
11	Vigfússon	V		2395	ISD									◆			
12	Thomson	T		2270	SCO					½		½			◆		
13	Kashljuk	V	I	2520	UKR											◆	

Board 5 - G.R. Sprott				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Khromov	S		2440	RUS	◆	1			1							
2	Grillage	A		2200	MLT	0	◆		½						0		
3	Keszi	J		2430	HUN			◆				0					
4	Timm	J		2535	USA				◆			0					
5	Sprenger	E	IM	2445	NLD		½			◆					½		
6	Benade	J	T	2200	RSA						◆						
7	Gaujens	A		2395	LAT						◆						
8	Somborski	N		2435	YUG							◆					
9	Vinot	S	IM	2510	FRA			1	1			◆					
10	Berrutti	G		2200	URU								◆				
11	Elison	K		2240	ISD									◆			
12	Sprott	G	R	2285	SCO		1			½					◆		
13	Kuznetsov	S	IM	2505	UKR											◆	

Board 6 - D. Neil				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Lyukmanov	V		2290	RUS	◆											
2	Richards	J		2200	MLT		◆										
3	Dobsa	S		2340	HUN			◆			½						
4	Fleetwood	D		2495	USA				◆								
5	vd Langenberg	C		2475	NLD					◆		½					
6	van Greuning	T		2200	RSA						◆						
7	Salminš	G		2330	LAT			½			◆						
8	Erdeljan	M		2410	YUG							◆					
9	Spitz	P		2510	FRA				½			◆					
10	Ramini	E		2030	URU								◆				
11	Gunnlaugsson	G		2335	ISD									◆			
12	Neil	D		2200	SCO										◆		
13	Terelya	I	M	2475	UKR											◆	







# Bernard Partridge Memorial - Semi-Finals

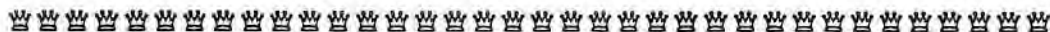
The top placed 3 players (some shared) have qualified for the next stage which began on 1/3/98. Completion, to determine the 12 finalists, is expected to be achieved by 31/3/2000.

No	Section 1	1	2	3	4	5	6	7	8	9	10	11	Pts
1	H. Starke GER	◆	1	½	1		1		1	½	1	1	
2	T. Hartogh GER	0	◆	½		½		1	½	1	1	1	
3	T. Christiansen DEN	½	½	◆	½	½		1	1	0	1	0	
4	S. Nordfjörd ISD	0		½	◆	1				1	½	1	
5	J.M.Poulsen DEN	½	½	0	◆			1	1		½	1	
6	J.M. Bussers BEL	0					◆					1	
7	CM Fordham-Hall ENG	0	0	0	0			◆		1	½	½	
8	U. Huser GER	0	½	0	0				◆		0	0	
9	A. Truyens BEL	½	0	1	0			0		◆	½	1	
10	W. Lautenbach GER	0	0	0	½	½		½	1	½	◆	1	
11	A. Dromberg SVE	0	0	1	0	0	0	½	1	0	0	◆	2½

No	Section 3	1	2	3	4	5	6	7	8	9	10	11	Pts
1	J. Poell NLD	◆								½			
2	A.K. Pedersen DEN		◆		1		½	1		½	0		
3	L. van Damme BEL			◆			½	1		0	0	½	
4	H. Kunz GER	0			◆	1	0	½	½	½		1	
5	H. Haraldson ISD				0	◆		½		½			
6	K.R. Winkler GER	½	½	1			◆	0	0	½	0	0	
7	G. Strömberg DEN	0	0	½	½	1		◆	0	½	½		
8	R. Baatz GER				½			1	1	◆	0	0	
9	E.C. Sowden ENG	½	½	1	½	½		½	1	◆	0	½	5½
10	M.J. Summers BEL	1	1					1			1	◆	1
11	G. Grothe GER			½	0			1	½	1	½	0	◆

No	Section 2	1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	H. Starke GER	◆	½	1	½		1	0	1	½	1	1	1	
2	V.B. Andersen DEN	½	◆	1	½		1		1			1	1	
3	J. Nielsen DEN	0	0	◆		½	1	½	1	½	½	1	1	
4	G. Voss GER	½	½		◆	1	1		1		½	1	1	
5	E. Vieijra BEL			½	0	◆	1	½	1		0	1	1	
6	A.N. Morris ENG	0	0	0	0	0	◆	0	1	½	½	1	1	4
7	L. van Damme BEL	1		½		½	1	◆	1		½	1	1	
8	G. Herzing GER	0	0	0	0	0	0	0	◆	0	0	0	0	0
9	J. Frijling NLD	½		½			½		1	◆				1
10	R. Woelk GER	0		½	½	1	½	½	1		◆	1	1	
11	L. Meeusen LUX	0	0	0	0	0	0	0	1		0	◆	1	
12	D. Mena SVE	0	0	0	0	0	0	0	0	0	0	0	◆	0

No	Section 4	1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	H. Gnirk GER	◆								1		1		
2	CA v Wieringen NLD		◆	0	½						½	1		
3	R. Boger NOR	1	◆					½				1	1	
4	J. Harm GER	½		◆	1				½	½	½	1	½	
5	H.C. Schmidt DEN				0	◆	½			½		1	1	
6	S. Williams ENG						½	◆				1	½	
7	W. Verhaeghe BEL			½					◆		0	1	1	
8	S.M.Jakobsen DEN				½					◆		1	½	
9	J. Kracht GER	0			½	½					◆	1	½	
10	T. Lang GER	½		½					1			◆	1	1
11	F. Cottagnie BEL	0	0	0	0	0	0	0	0	0	0	0	◆	1
12	V.F. Isaksen DEN			0	½	0	½	0	½	0	½	0	0	◆



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