



*Scottish
Correspondence
Chess*



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SCOTTISH CORRESPONDENCE CHESS ASSOCIATION
Office-Bearers 1995-96

		Tel No
President (Magazine Editor)	Alan P. Borwell 8 Wheatfield Avenue, Inchtute, Perthshire PH14 9RX	01828-686556 Fax 01828-686004
Vice President	Philip Giulian 10 Broomfield Ave, Newton Mearns, Glasgow G77 5HR	0141-639-1234
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Asst International Secretary	C. Richard Beecham, 28 Morris Road, Prestwick, Ayrshire, KA9 2JW	01292-476984
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Editorial

Well, we've reached our half-century! Magazine No. 50 is published more than 15 years after our first edition (January 1990) which contained only 16 pages! The quality of both content and presentation has developed over the years and we now have a wide national and international readership. Once again, we have new contributors, Peter Jack, Joe Watson, David Pritchard and Bertrand Weegenaar from The Netherlands - many thanks!

The Association's AGM was held on 4th June, just before this edition went for printing - a full report will be included in the September issue. The Executive Committee is almost unchanged but we are delighted to welcome Raymond Baxter as our new Grading Officer. Grateful thanks to Michael Dyer and Ian Mitchell for their efforts on behalf of the SCCA - Michael's 1995 list will be in our September edition.

The SCCA General Account showed a deficit of £815.60, largely due to the expense of organising the 1994 ICCF Congress, but there will be no change to our subscription rates or tournament fees for next season.

We are delighted in the nominations from the North Sea bordering countries for the Alan Shaw Memorial IM Tournament, which will begin on 30th June (see page 11). However, we do need players from the Scottish CCA for the Bernard Partridge Memorial (under 2200 rating) and we have extended the closing date to 31/7/95, in the hope of obtaining more participants (see page 3 for Notice) - the start date will be 1/9/95.

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MONOGRAPHS MAKE NEITHER THIS NOR THAT MISTAKE

Chess Informant

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A 29	Kortchnoi
A 33	Sax
A 34	Beliavsky, Mikhalchishin
A 86-89	M. Gurevich
B 12	Seirawan
B 17	Karpov
B 75-76	Tiviakov
B 80	Huebner
C 05-06	Bareev
C 18-19	Kortchnoi
C 42	Yusupov
C 43	Yusupov
C 80-81	Kortchnoi
C 82	Kortchnoi
C 83	Kortchnoi
C 89	Anand
C 92-93	Romanishin, Bykhovsky
C 94-95	Romanishin, Bykhovsky
D 44	Beliavsky, Mikhalchishin
E 97	M. Gurevich

FORTHCOMING MONOGRAPHS

A 65	Gelfand, Kapengut
A 70	Gelfand, Kapengut
B 67-69	Van der Wiel
B 86-87	Beliavsky, Mikhalchishin
B 88	Beliavsky, Mikhalchishin
D 16-19	Ribli

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Bernard Partridge Memorial

North Sea "Stars Barred" Open Tournament

(ICCF approved event)

Open to players with published postal chess (or OTB) ratings under 2200 (ICCF or equivalent) from the following countries:

- Belgium
- Denmark
- England
- France
- Germany
- Iceland
- Netherlands
- Norway
- Scotland
- Sweden

Maximum 50 entries per country (in order of receipt by Scottish CCA).

Preliminary sections each of 11 players, with winners and runners-up qualifying for Semi-Final and Final stages.

Prizes as % of total entry fees:

1st : 20% 2nd : 12½% 3rd : 7½% 4th : 5%

All other finalists will also win a prize on completion of all of their games.

Entry fee of £10 (multiple entries accepted) to be sent in £ sterling to:

Mr. G.D. Pyrich,
Scottish CCA International Secretary,
53 Dunnikier Road,
Kirkcaldy,
Fife, KY1 2RL,
Scotland
(Tel/Fax +44 (0)1592-204133)

Closing date for entries: 31st July 1995

Tournament start date: 1st September 1995

CHAMPIONSHIP 1994/95

Controller: A. Maxwell

No		1	2	3	4	5	6	7	8	Pts
1	A T HISLOP	◆	0	0	½	0	0	½	0	1
2	C C McKAY	1	◆	½	½	1	½	½		
3	G E WALLWORK	1	½	◆	1	0	½	½	1	4½
4	T THOMSON	½	½	0	◆	½	0	0	1	2½
5	J WATSON	1	0	1	½	◆		½	1	
6	W HULME	1	½	½	1		◆	½	1	
7	C F BOYLE	½	½	½	1	½	½	◆	1	4½
8	G H BIRD	1		0	0	0	0	0	◆	

CANDIDATES 1994/95

Controller: C.R. Beecham

SECTION A

No		1	2	3	4	5	6	7	8	Pts
1	D HARVEY	◆	1	½	0		0	0	0	
2	J HENDERSON	0	◆	0	0	0	0	0	0	0
3	I M JAMIESON	½	1	◆	0	1	0	1	0	3½
4	R KILPATRICK	1	1	1	◆	1	1	1	½	6½
5	A MacQUEEN		1	0	0	◆	0	0	0	
6	K SEYFRIED	1	1	1	0	1	◆	0	0	4
7	R TURNER	1	1	0	0	1	1	◆	1	5
8	J SHAW	1	1	1	½	1	1	0	◆	5½

SECTION B

No		1	2	3	4	5	6	7	8	Pts
1	J A CLAYTON	◆	0	1	1	0	½	1	1	4½
2	E DAVIS	1	◆	1		1	1		1	
3	J M HERRIES	0	0	◆	0	0	0	0		
4	A N MacMILLEN	0		1	◆	½				
5	I A MARKS	1	0	1	½	◆	0	½		
6	A NISBET	½	0	1		1	◆		½	
7	A C NORRIS	0		1		½		◆	1	
8	I REEMAN	0	0				½	0	◆	

CHAMPIONSHIP 1995/96

Controller: A. Maxwell

No		1	2	3	4	5	6	7	8	Pts
1	J COPLEY	◆								
2	S R GILLAM		◆							
3	A T HISLOP			◆						
4	D A HUGHSON				◆		½			
5	G W G LIVIE					◆				
6	M P ROBERTS				½		◆		0	
7	T THOMSON							◆		
8	J WATSON						1		◆	

CANDIDATES 1995/96

Controller: C.R. Beecham

SECTION A

No		1	2	3	4	5	6	7	Pts
1	S BRADY	◆							
2	M H DUNN		◆						
3	I MACKINTOSH			◆					
4	A MacQUEEN				◆				
5	S A MURRAY					◆			
6	J M T RYAN						◆		
7	K SEYFRIED							◆	

SECTION B

No		1	2	3	4	5	6	7	Pts
1	W M COOK	◆							
2	D R CUMMING		◆						
3	C J LENNOX			◆					
4	S MACGILCHRIST				◆				
5	A N MacMILLEN					◆			
6	A C NORRIS						◆		
7	R TURNER							◆	

PREMIER TOURNAMENTS 1995

Controller: J. Anderson

SECTION A

No		1	2	3	4	5	6	7	8	Pts
1	D CRICHTON	◆								
2	D R CUMMING		◆							
3	R DOWSON			◆						
4	D R R ELLIS				◆			½		
5	K J GUTHRIE					◆				
6	A MacQUEEN						◆			
7	I SNEDDON				½			◆		
8	D TRENNER								◆	

SECTION B

No		1	2	3	4	5	6	7	8	Pts
1	J FINDLAY	◆								
2	K GORDON		◆							
3	W HARPER			◆						
4	J M HERRIES				◆					
5	B MILLIGAN					◆		0		
6	I SNEDDON						◆			
7	A ROBERTS					1		◆		
8	A WRIGHT								◆	

SECTION C

No		1	2	3	4	5	6	7	8	Pts
1	A R ANGUS	◆								
2	R BEACON		◆					1		
3	A G E BIRD			◆						
4	F HALL				◆					
5	M HARKINS					◆				
6	A D KILGARIFF						◆			
7	J LEWIS		0					◆		
8	M MAY								◆	

SECTION D

No		1	2	3	4	5	6	7	8	Pts
1	S COLLINS	◆			½					
2	R A GIULIAN		◆	0						
3	B GOODWIN		1	◆						
4	M HARKINS	½			◆					
5	S G MACKENZIE					◆				
6	A MATUSAVAGE						◆			
7	S RILEY							◆		
8	S M YOUNG								◆	

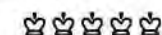
MAJOR TOURNAMENTS 1995

Controller: G. McKnight

No	SECTION A	1	2	3	4	5	6	Pts
1	G ANDERSON	◆					1	
2	R BEACON		◆					
3	I BURGOYNE			◆				
4	J CASSIDY				◆			
5	G LLOYD					◆	1 1	
6	T McAINSH	0				0 0	◆	

No	SECTION B	1	2	3	4	5	Pts
1	R BEACON	◆					
2	R B CROSSBIE		◆				
3	T W POLLOCK			◆			
4	S RILEY				◆		
5	B WOOD					◆	

No	SECTION C	1	2	3	4	5	Pts
1	W H CORMACK	◆					
2	W HYND		◆				
3	C RILEY			◆			
4	D TRENNER				◆		
5	S M YOUNG					◆	



MINOR TOURNAMENTS 1995

Controller: B Milligan

No	SECTION A	1	2	3	4	5	Pts
1	A CRAWFORD	◆		0			
2	P CROMEY		◆				
3	B SETCHELL	1		◆			
4	R J SIMPSON				◆		
5	D SINCLAIR					◆	

No	SECTION B	1	2	3	4	5	Pts
1	S GIULIAN	◆	0				
2	A KNOX	1	◆			1	
3	J SCOBIE			◆			
4	I SINCLAIR				◆		
5	S SUTHERLAND		0			◆	



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QUARTETS 1995

Controller: A. Armstrong

No	Postal Knight	1	2	3	4	Pts
1	A R ANGUS	♦				
2	J FINDLAY		♦	11		
3	J LEWIS		oo	♦		
4	I SNEDDON				♦	

No	Postal Shield	1	2	3	4	Pts
1	I MACKINTOSH	♦				
2	M MACLEOD		♦			
3	T McMORRAN			♦		
4	G PLANT				♦	

Correction

No	Q182	1	2	3	4	Pts
1	J EADIE	♦				
2	D R CUMMING		♦			
3	R BEACON			♦		
4	J FINDLAY				♦	

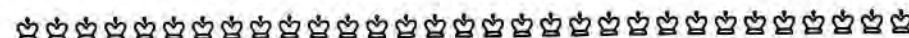
No	Q183	1	2	3	4	Pts
1	E A BAILEY	♦	1/2	11		
2	R BEACON	1/2	♦			
3	P J NEILL			♦		
4	W NEILL	oo			♦	

No	Q184	1	2	3	4	Pts
1	R BEACON	♦				
2	J CASSIDY		♦			
3	A MacQUEEN			♦		
4	D McROBERTS				♦	

No	Q185	1	2	3	4	Pts
1	A G E BIRD	♦				
2	A C BROWN		♦			
3	A KNOX			♦	1/2	
4	G LLOYD			1/2	♦	

No	Q186	1	2	3	4	Pts
1	D R CUMMING	♦				
2	G LLOYD		♦			
3	A TAYLOR			♦		
4	A WRIGHT				♦	

No	Q187	1	2	3	4	Pts
1	W NEILL	♦				
2	A ROBERTS		♦			
3	D SALTER			♦		
4	T A H TAYLOR				♦	



OPENINGS TOURNAMENTS 1995

Controller: T Thomson

No	Section A	1	2	3	4	Pts
1	JG BLENCOWE	♦				
2	MP FORD		♦	o		
3	A MATUSAVAGE			♦		
4	B MILLIGAN		1		♦	

No	Section B	1	2	3	Pts
1	J CASSIDY	♦			
2	B MILLIGAN		♦		
3	G SAXTON			♦	

Opening moves are 1 d4 e6 2 e3 d5 3 e4 dxe4 4 f3 exf3 (Blackmar-Diemer Gambit)

NEW! MID-SEASON OPENINGS TOURNAMENTS

Members are invited to enter new sections (no entry fee!). As soon as 4 entries have been received by Alan Hind (see inside cover), play will begin! The selected opening is Sicilian - Kalashnikov (B32), beginning 1 e4 c5 2 e3 c6 3 d4 cxd4 4 e4 xd4 e5 5 e5 b5 d6 6 e4 c3.

HANDICAP TOURNAMENT by Bernard Milligan

Games in the Handicap have been progressing without problems. However, please note that all results should be sent to myself (a few are still being sent to Allan Hislop and Alan Hind). It would also be helpful if you could let me know whether results are for Game "A" or "B". Where players are playing more than two games against each other, could you also let me know the start date of the result being submitted. These details will ensure that the result is allocated to the correct game.

A number of players agree to play further games against each other during the season. This is perfectly acceptable providing players notify me promptly at the start of play.

Five new members have joined the Handicap since the last issue of the Magazine. I hope that they are enjoying their games and will be with us for many years to come. A couple of players are still awaiting opponents and these will be arranged as soon as possible. Entries are accepted throughout the season and current players can request further opponents at any time.

Pairings since the last Magazine are as follows:

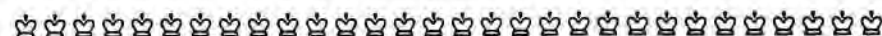
Class	Pairings/Opponents'	Membership Nos
Class 1		
J P E Jack (LM15)	166	
A Armstrong (049)	155, 316	
R Beacon (155)	049, 254, 316	
Class 2		
R B Crosbie (233)	166	
S Riley (254)	155, 166	
Class 3		
C Black (302)	315	
C Dowell (316)	049, 155, 315, awaiting 1	
Class 5		
C A Macgregor (LM84)	312, 315	
S F Sutherland (308)	314, 315	
C R James (312)	LM84, 314	
A McIntosh (314)	308, 312	
A R Petrie (315)	LM84, 302, 308, 316, awaiting 1	

The following results were notified in the period 20/2/95 to 19/5/95:

299	M Harkins	1	1	A Roberts	293
280	C. Riley	0	1	A Roberts	293
199	M May	1	0	A C Brown	215
LM84	C A Macgregor	0	1	M May	199
065	S M Young	0	1	R Beacon	155
254	S Riley	2	0	R Beacon	155

Handicap Results contd

299	M Harkins	0	1	T F McAinsh	261
264	G Lloyd	0	2	A Roberts	293
288	J G Paul	½	½	G Davies	289
254	S. Riley	1	0	J Cassidy	108
264	G Lloyd	0	1	A Armstrong	049
057	I Sneddon	1	1	D R Cumming	166
057	I Sneddon	0	1	S Riley	254
166	D R Cumming	1½	½	R B Crosbie	233
264	G Lloyd	½	½	C A Macgregor	LM84
065	S M Young	1	1	G Lloyd	264
264	G Lloyd	½	1½	R Beacon	155
280	C Riley	1½	½	G Lloyd	264
264	G Lloyd	½	½	D R Cumming	166
264	G Lloyd	2	0	W A Caven	295
LM15	J P E Jack	2	0	D R Cumming	166
299	M Harkins	1½	½	G Lloyd	264
199	M May	½	½	G Lloyd	264
293	A Roberts	½	½	C Riley	280
166	D R Cumming	0	1	C Black	302
049	A Armstrong	2	0	P McCrea	212
LM15	J P E Jack	0	2	R Beacon	155



ALAN SHAW MEMORIAL TOURNAMENT

The 15 invited players for the IM Tournament to commemorate Alan Shaw, will be as follows:

D. Olofson	SVE	2425	S-A. Bessis	FRA	2340
D.J. Stewart	SCO	2410	T.J. Craig	SCO	2335
T.K. Romsdal	NOR	2395	D.M. Livie	SCO	2325
D.W. Anderton	ENG	2390	B. Magnusson	ISD	2325
K. Rohde-Jensen	DEN	2385	C.F. Boyle	SCO	(2200)
E.H. Sprenger	NLD	2380	I.A. Marks	SCO	(2200)
H. Prokopp	GER	2370	T. Thomson	SCO	(2200)
J. Roose	BEL	2365	Average Rating : 2336		

The anticipated IM Title norm is 9½ pts (Category IV).

The draw will be made shortly and play will begin on 30/6/95. The Tournament Secretary will be International Arbiter, Mr. George W.G. Livie, 34 Laggan Road, Newlands, Glasgow, G43 2SY, Scotland.

SCOTTISH CCA LEAGUE 1995

DIVISION 1 (Controller - A. Nisbet)

A PERTH CORRESPONDENTS

- 1 AP Borwell v E1
- 2 MP Roberts v D2
- 3 I Mackintosh v C3
- 4 D Harvey v B4
- 5 IWS Mitchell v F5

B BOURNE END BUCKS

- 1 J Brookes v D1
- 2 J Watson v C2
- 3 D Hill v F3
- 4 E Tweeddale v A4
- 5 R De Coverly v E5

C THE SUPERKINGS

- 1 AC Brown v F1
- 2 A Armstrong v B2
- 3 R Crosbie v A3
- 4 J Taylor v E4
- 5 B Milligan v D5

D KNIGHTMARE

- 1 CR Beecham v B1
- 2 R Kilpatrick v A2
- 3 AT Hislop v E3
- 4 GM Anderson v F4
- 5 A Hind v C5

E KIRKCALDY KINGS

- 1 GD Pyrich v A1
- 2 T Thomson v F2
- 3 A Burnett v D3
- 4 I Marshall v C4
- 5 A Millar v B5

F BLACK KNIGHT

- 1 J King v C1
- 2 GR Sprott v E2
- 3 EA Spencer v B3
- 4 IF Reeman v D4
- 5 G Wood v A5

DIVISION 2 (Controller - J.P.E. Jack)

A KIRKINTILLOCH PLUS FOUR

- 1 RF Turner v E1
- 2 A Swann v D2
- 3 W Harper v C3
- 4 DR Cumming v B4
- 5 P McConnell v F5

B FIVE BRAVE ENGLISHMEN

- 1 LD Ackerley v D1
- 2 K Williamson v C2
- 3 JW Bird v F3
- 4 RW Goosey v A4
- 5 AJC Rawlings v E5

C LEWIS CHESS CLUB "A"

- 1 A MacLeod v F1
- 2 MJ MacLeod v B2
- 3 R Malcolmson v A3
- 4 M Morrison v E4
- 5 R Swiergala v D5

D BRUTAL REALISM

- 1 JS Murray v B1
- 2 B Keenan v A2
- 3 A Thomson v E3
- 4 P Coffield v F4
- 5 W Taylor v C5

E GIFFNOCK & CLARKSTON

- 1 IS Campbell v A1
- 2 CF Boyle v F2
- 3 RA Giulian v D3
- 4 WE Leithead v C4
- 5 A MacQueen v B5

F NOT QUITE POLY

- 1 MT Dyer v C1
- 2 J Nielson v E2
- 3 J Gemmell v B3
- 4 I Sneddon v D4
- 5 M Frischer v A5

DIVISION 3 (Controller - I. Sneddon)

A KGS ORKNEY

- 1 D Sinclair v E1
- 2 J Sinclair v D2
- 3 I Sinclair v C3
- 4 M Tulloch v B4
- 5 J Baster v F5

B EDINBURGH WEST

- 1 SR Gillam v D1
- 2 B McEwan v C2 1 1
- 3 W Grant v F3
- 4 A Seywright v A4
- 5 SM Young v E5

C LEWIS CHESS CLUB "B"

- 1 J Scobie v F1
- 2 AC Dick v B2 0 0
- 3 A Millar v A3
- 4 J Gatensby v E4
- 5 D Macleod v D5

D ROOKSIDE

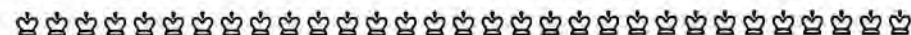
- 1 A Taylor v B1
- 2 G Watson v A2
- 3 TAH Taylor v E3
- 4 PR Munro v F4
- 5 CJ Cornish v C5

E CATHCART

- 1 GWG Livie v A1
- 2 A Maxwell v F2
- 3 M Harkins v D3
- 4 G Green v C4
- 5 A McMonigle v B5

F DUNDEE & VICTORIA

- 1 R Burnett v C1
- 2 F Stevenson v E2
- 3 M Chalmers v B3
- 4 R Gow v D4
- 5 N Ferrie v A5



FRIENDLY INTERNATIONALS

Members wishing to play in further friendly internationals should advise our Assistant International Secretary, Richard Beecham, 28 Morris Road, Prestwick, Ayrshire, KA9 2JW.



Address Changes?

Members are asked to advise changes of address promptly to their opponents, the tournament secretary, the Scottish CCA Secretary and the Editor of the SCCA Magazine.

OVERSEAS SUBSCRIBERS

Subscription for one year's editions of the Scottish CCA Magazine can be obtained from the Editor for £12 p.a. (inclusive of postage)

QUARTETS/HANDICAP

Entries can be made at any time to Alan Hind. New pairings will be arranged when there are sufficient new players to do so.

The best move! According to Steinitz, White's ♔ goes boldly to help his own pieces, besides threatening 17 ♖af1! (Not 16 0-0-0? because of 16 ... ♗b4! 17 ♖df1 ♗xc3! ♚).

16 ♗f3
17 ♗xf3 ♚f2+?

An illusory attack.

18 ♔d1 ♚g1+
19 ♚e1 gxf3
20 ♚xg1 ♗xg1
21 ♗d5!

This is the real attack.

21 ♖e5
22 ♗f6+ ♔h8
23 ♖xf3 ♖d8
24 ♔e2

White's ♔ comes into play again.

24 ♗c5
25 ♖af1 Resigns
1 0

Black is 2 pawns down and another on f7 is doomed with no chance of counterplay.

♖ ♖ ♖ ♖ ♖

17th Latvian CC Champ Semi-Final 1991

White: N. Gurtovoi
Black: V. Oleksenko

Birds Opening - From Gambit A02

1 f4 e5
2 fxe5 d6
3 exd6 ♗xd6
4 ♗f3 g5
5 g3 g4
6 ♗h4 ♗e7
7 e4! ♗g6

Here we see most clearly the advantage of 7 e4 compared with the theoretical 7 d4.

8 ♗f5! ♗xf5
9 exf5 ♚e7+
10 ♚e2

In one of my more recent games against Logvinyuk (1993), I played 10 ♗f2!? ♚f6 11 ♚xg4 ♗c5+ (or 11 ... ♗e5 12 ♚e4!) 12 d4! ±.

10 ♗e5
11 ♗c3!? c6?

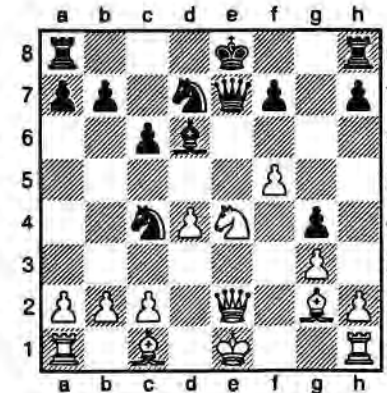
11 ... ♗bc6 was better.

12 ♗g2 ♗bd7
13 d4 ♗c4

If 13 ... ♗f3+ 14 ♗xf3 gxf3
15 ♚xe7+ ♔xe7 16 ♔f2 and
17 ♔xf3.

14 ♗e4!

Threatening 15 ♚xc4.



After 14 ... ♗db6 or 14 ... b5, 15 b3.

14 Resigns
1 0

If the ♗ on c4 moves, White wins the ♗ on d6.

♖ ♖ ♖ ♖ ♖

17th Latvian CC Champ Semi-Final 1991

White: N. Gurtovoi
Black: P. Breiksh

Birds Opening - From Gambit A02

1 f4 e5
2 fxe5 d6
3 exd6 ♗xd6
4 ♗f3 g5
5 g3 f5
6 e3

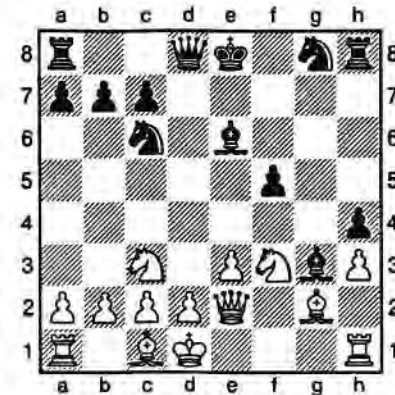
Another possibility is 6 d4!?

6 ♗c6
7 ♗c3 ♗e6

8 ♗g2 h5
9 ♚e2 h4
10 gxf4 gxf4
11 h3 ♗g3+?!

The ♗ manoeuvre ♗g8-f6-h5-g3 was better.

12 ♔d1



♖ ♖ ♖ ♖ ♖

17th Latvian CC Champ Semi-Final 1991

White: N. Gurtovoi
Black: P. Breiksh

Birds Opening - From Gambit A02

12 ♗h6
13 ♚b5 ♚d7
14 ♗g5 ♖d8
15 ♚xb7 ♗e5
16 ♗xe6 ♚xc6
17 d3 ♖h7
18 ♗d2 ♗hg4

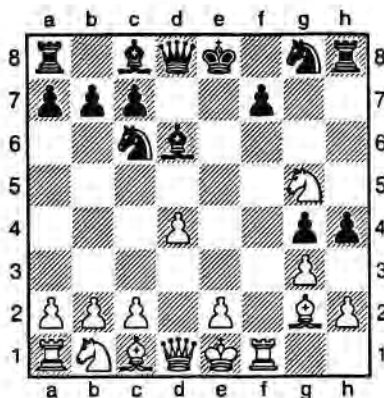
Despair!

19 hxg4 fxg4
20 ♖f1 h3
21 ♗d5 ♚e7
22 ♗e4 ♗h4
23 ♗b4 c5
24 ♗c6+ ♗xc6
25 ♚xc6+ ♖d7
26 ♗xc5 Resigns
1 0

White: N. Gurtovoi
Black: P. Krivans

Birds Opening - From Gambit A02

- | | | |
|---|------|------|
| 1 | f4 | e5 |
| 2 | fxe5 | d6 |
| 3 | exd6 | ♙xd6 |
| 4 | ♙f3 | g5 |
| 5 | g3 | ♙c6 |
| 6 | ♙g2 | h5 |
| 7 | d4 | g4 |
| 8 | ♙g5 | h4 |
| 9 | ♖f1! | |



It is better for White to attack than try to defend against Black's illusory thrust.

- | | | |
|----|-------|------|
| 9 | | hxg3 |
| 10 | ♙xf7 | ♙h4 |
| 11 | ♙g5 | ♙xh2 |
| 12 | ♙xh8! | ♙xh8 |

Or 12 ... ♙xg2 13 ♙d3.

- | | | |
|----|-------|------|
| 13 | ♙d3 | ♙ge7 |
| 14 | ♙c3 | ♙c6 |
| 15 | ♙e4 | ♙d7 |
| 16 | ♙b5 | ♙g8 |
| 17 | ♙xd6+ | cxd6 |
| 18 | ♙xe7 | ♙xe7 |
| 19 | ♙xb7 | |

Black could resign here.

- | | | |
|----|-------|------|
| 19 | | ♖c8 |
| 20 | c3 | ♙g5 |
| 21 | ♙e4 | ♙c6 |
| 22 | d5 | ♙xd5 |
| 23 | ♙a4+ | ♙c6 |
| 24 | ♙xc6+ | ♙xc6 |
| 25 | ♖d1 | ♙d7 |
| 26 | ♖f7+ | ♙e6 |
| 27 | ♙c4+ | d5 |
| 28 | ♖xd5! | ♙xd5 |
| 29 | ♖f6 | ♙xf6 |
| 30 | ♙xd5 | ♙e5 |
| 31 | ♙f1 | ♖h8 |
| 32 | ♙e4 | ♖h5 |
| 33 | ♙g2 | ♙g6 |
| 34 | ♙xg4 | ♖g5 |
| 35 | ♙d4+ | ♙f5 |
| 36 | ♙xa7 | ♙f4+ |
| 37 | ♙f3! | |

Threatening 38 ♙f7+

- | | | |
|----|-------|---------|
| 37 | | Resigns |
| | 1 | 0 |

If 37 ... g2 38 ♙f7+ ♙e5 39 ♙xf4+ ♙e6 40 ♙xg5 etc.

[Who dares to play Lasker's Attack again!? - Editor]

♖♖♖♖♖♖

Next we have two Dragon's with plenty of fire after White castles ♙-side but Black keeps his ♙ in the centre.

VI-VII ICCF - 1990-93

White: Gabriele Oppici (ITA)
Black: N. Gurtovoi (LAT)

Sicilian Defence - Dragon B75

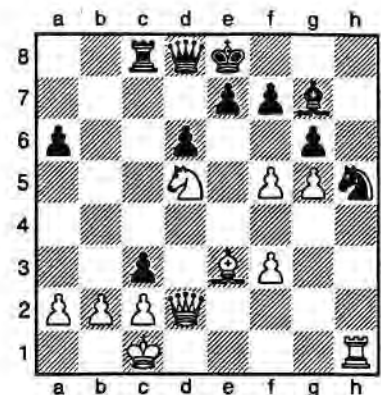
- | | | |
|----|------|------|
| 1 | e4 | c5 |
| 2 | ♙f3 | d6 |
| 3 | d4 | cxd4 |
| 4 | ♙xd4 | ♙f6 |
| 5 | ♙c3 | g6 |
| 6 | ♙e3 | ♙g7 |
| 7 | f3 | ♙c6 |
| 8 | ♙d2 | ♙d7 |
| 9 | ♙c4 | ♖c8 |
| 10 | ♙b3 | a6 |

10 ... h5 is better.

- | | | |
|----|-------|-----|
| 11 | g4 | h6 |
| 12 | 0-0-0 | ♙a6 |

12 ... b5 is slightly better.

- | | | |
|----|-------|------|
| 13 | h4 | b5 |
| 14 | g5 | hxg5 |
| 15 | hxg5 | ♖xh1 |
| 16 | ♖xh1 | ♙h5 |
| 17 | ♙d5 | ♙c4 |
| 18 | ♙xc4 | bxc4 |
| 19 | ♙f5!? | ♙xf5 |
| 20 | exf5 | c3 |



Although this move looks powerful, it leads only to a draw. Another possibility is 20 ... ♙g3 which also leads to a draw, e.g. 21 fxg6 ♙xh1 22 gxf7+ ♙xf7 23 g6+! ♙xg6 24 ♙f4+! =.

- | | | |
|----|-----|-----|
| 21 | ♙d3 | ♙a5 |
| 22 | f6 | |

Also possible is 22 fxg6 ♙xa2 23 gxf7+ ♙f8 24 bxc3 ♙a1+ 25 ♙d2 ♙xh1 26 ♙h7! ♙g2+ 27 ♙d3 ♙f1+ 28 ♙d2 =.

- | | | |
|----|-------|-------|
| 22 | | exf6! |
|----|-------|-------|

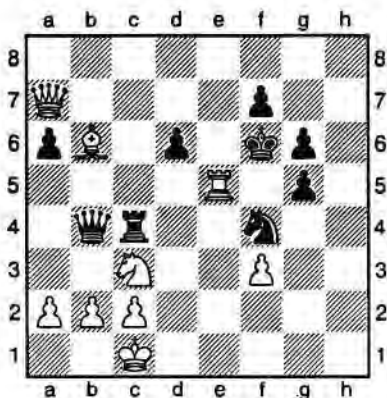
22 ... ♙xa2?! is weak because of 23 ♙xc3! ♙a1+ 24 ♙b1! ±.

- | | | |
|----|------|--|
| 23 | ♙xc3 | |
|----|------|--|

Here White could force a draw immediately with 23 ♙e4+ ♙f8 24 gxf6 ♙xf6 25 ♙h6+ ♙g7 26 ♙xg7+ ♙xg7 27 ♖xh5 cxb2+ 28 ♙b1 gxh5 29 ♙d4+ =.

23 fxg5
 24 ♖d4 ♗e5
 25 ♜e1 ♜f4
 26 ♜e4 ♜c4
 27 ♜a8+ ♖e7
 28 ♜a7+ ♖f6
 29 ♗b6 ♜b4
 30 ♜xc5

Or 30 a3 ♗d3+! 31 cxd3 ♜xc3
 32 bxc3 ♜xc3+ 33 ♖d1 ♜xd3+=.



30 ♗d3+!

Only move! If 30 ... dxe5? 31 ♜xa6!

31 cxd3

If 31 ♖d2? ♗xe5.

31 ♜xc3+
 32 bxc3 ♜xc3+
 33 ♖d1 ♜xd3+
 34 ♖e1 dxe5
 35 ♜b7

Here my opponent offered a draw.

½ ½

Correspondence Game 1992-3

White: O. Otchkov (UKR)
 Black: N. Gurtovoi (LAT)

Sicilian Defence - Dragon B75

1 e4 c5
 2 ♗f3 d6
 3 d4 cxd4
 4 ♗xd4 ♗f6
 5 ♗c3 g6
 6 ♗e3 ♗g7
 7 f3 h5
 8 ♗c4 a6
 9 ♗b3 ♗d7
 10 ♜d2 ♗c6
 11 0-0-0 ♗a5
 12 h3?!

12 h4 or 12 ♜f2 were better.

12 h4!
 13 f4 ♜h5!

Preventing 14 e5.

14 ♜f2

Too late!

14 ♜c8!

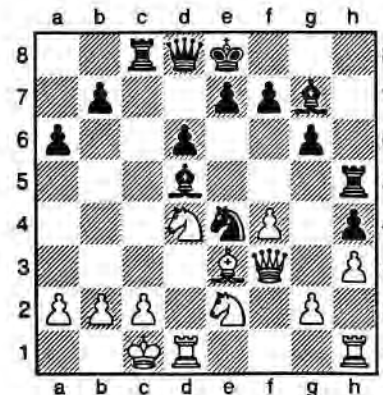
Threatening 15 ... ♜xc3! and 16 ... ♗xe4.

15 ♗ce2

15 ♜f3 was better, e.g. 15 ... b5
 16 ♜he1 ♗c4 ♣.

15 ♗xb3+
 16 ♗xb3 ♗xe4

17 ♜f3 ♗c6
 18 ♗bd4 ♗d5!



19 ♖b1

Despair! If 19 ♜g4 ♗f6!, or
 19 ♜f1 ♗a2.

19 ♗c3+
 20 ♗xc3 ♗xf3
 21 ♗xf3 ♗xc3
 22 bxc3 ♜xc3
 Resigns
 0 1

♜ ♜ ♜ ♜ ♜ ♜

VI-VII ICCF Cup, Group 192, 1986-88

White: S. Zubtsov
 Black: N. Gurtovoi

Queen's Gambit Declined D30

1 d4 d5
 2 c4 e6
 3 a3 c6
 4 e3 ♗f6

5 ♗c3 ♗bd7
 6 ♗f3 ♗e7
 7 ♗d3 dxc4
 8 ♗xc4 b5
 9 ♗d3

9 ♗a2 or 9 ♗e2 were better.

9 ♗b7
 10 0-0?

A waste of tempo. Better is 10 ♗d2
 followed by 11 ♜c1.

10 a5!

Better than the theoretical 10 ... a6?!

11 e4 b4!
 12 ♗e2

If 12 axb4 axb4 13 ♜xa8 ♜xa8 ♣.

12 c5!

Suddenly, it's a Sokolsky Opening for
 Black!

13 ♗g3 cxd4
 14 ♗xd4 h5!

Threatening 15 ... h4!. Black has the
 advantage without castling.

15 f3

Perhaps the best defensive move. If
 15 h4 ♗c5! 16 ♗b5+ ♖f8! 17 ♗g5
 (or 17 e5 ♗g4! 18 ♗xh5 ♗xh5)
 17 ... ♗cxe4.

15 ♜b6
 16 ♗e3 ♗c5
 17 ♗b5 h4
 18 ♗ge2 e5

19 ♖xd7+ ♗xd7
 20 axb4 axb4
 21 ♜xa8+ ♗xa8
 22 ♜a4 ♗b7
 23 ♜d1 exd4
 24 ♗xd4

2 ♗d2 ♗f6
 3 ♗gf3 ♗c6
 4 g3 ♗f5
 5 ♗g2! ♗b4
 6 e4!? ♗xe4
 7 ♗h4 ♗xg3?!

Threatening 25 ♜xd7+ ♗xd7
 26 ♗xc5+.

7 ... ♗xf2! was better, e.g. 8 ♗xf2
 ♗xc2! 9 ♜e2 ♗d3+ ∞.

24 ♗c6!
 25 ♜c2 ♜h5!

8 fxg3 ♗xc2+
 9 ♗f2 ♗xa1
 10 ♗xf5 e6
 11 ♗e3 c5
 12 ♗f3 cxd4
 13 ♜xd4 ♜a5
 14 ♗d2!

Now all Black's pieces are in play and
 White could resign here!

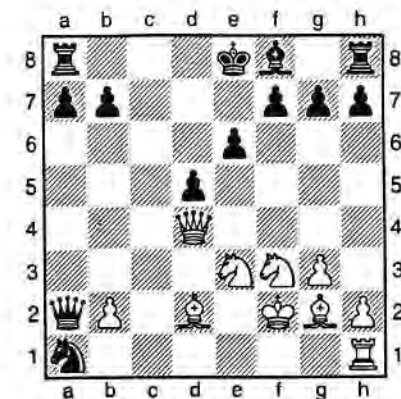
26 ♗h1 b3
 27 ♜d2 ♗f8
 28 ♗c3 h3
 29 ♗g3 hxg2+
 30 ♗xg2 ♜h7!

The best move, threatening 15 ♜xa1.

14 ♜xa2

If 30 ... ♜h6?? 31 ♗xg7+ ♗xg7
 32 ♗f5+.

31 ♗a5 ♜b5
 32 ♗c3 ♗g8
 33 ♜g5 ♗f8
 34 ♜d8 ♗c5
 35 ♜d4 ♗e6



Resigns
 0 1
 ♜ ♜ ♜ ♜ ♜ ♜

A critical moment.

15 ♗xd5!

If 15 ♜xa1? ♜xa1 16 ♗xd5 ♗d6!

15 ♜xd5

If 15 ... ♗c2? 16 ♗c7+ ♗e7
 17 ♜c5+ ♗d8 18 ♜xc2.

16 ♜xd5 exd5
 17 ♜e1+!

If 17 ♜xa1?! 0-0-0! ♢.

17 ♗d8
 18 ♜xa1 ♗c5+
 19 ♗e2 ♗e7?!

Necessary is 19 ... ♜e8+ 20 ♗d3
 ♗d7!, activating his own ♗.

20 ♜a5 b6
 21 ♜a6! ♜he8
 22 b4 ♗f8?



35 ♜f4+
 36 ♗b3 ♜f1
 37 ♗e5! ♜b1+
 38 ♗c2! ♜f1
 39 ♗d7+!

A funny game! Black's play is
 contrary to Steinitz doctrine; his ♗
 runs away from the battlefield!

If 39 ♗xf7?! ♜e2+! 40 ♗d3 ♜e3+
 41 ♗c4 ♜f4+ 42 ♗b3 ♜xg4 =.

23 ♗d3

39 ♗g8
 40 ♗xc5 bxc5
 41 b6! Resigns
 1 0
 ♜ ♜ ♜ ♜ ♜ ♜

At the same time, White's ♗ marches
 ahead to help his own pieces!

23 ♗e7
 24 ♗d4 ♜ed8
 25 ♗h3 h6
 26 ♗c6 ♜d6
 27 b5 ♜f6
 28 ♗g2 ♗c5
 29 ♗xd5 ♜f5
 30 ♗c4 ♜f2
 31 ♗c3 ♜xh2
 32 ♗xa7 ♜e8
 33 ♗c6 ♜h5
 34 ♜a7 ♜f5
 35 g4!

The victory move!

If you've enjoyed playing
 international opponents in friendly
 matches, then why not try an ICCF
 event? Details are given in the blue
 entry form which is enclosed with
 this magazine.

♜ ♜ ♜

The Bernard Partridge Memorial
 would also be an excellent choice to
 experience quick moving inter-
 national play (for details see page 3).

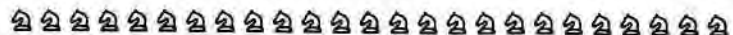
Pit stop 2



by Stephen Riley

Maze (n) : a confusing network of paths or passageways. Although everyone is familiar with mazes, there is one form of the classic puzzle that, despite having teased mathematicians for centuries, remains unknown to most people The Knight's Tour".

Using standard legal knight moves, touch every square of the board once only. You should therefore touch 64 squares in 64 moves.



I've combined a sample Knight's Tour with a hidden message. Starting at d1 (the letter is "D"), trace the 64-square message, inserting spaces where appropriate. The answer is a message from someone you probably make unhappy!

As a clue, the structure of the words is 4/8/6/4/7/14/5/6/3/7.

O	E	O	S	C	T	R	E
C	S	C	S	R	S	U	O
S	R	G	P	A	S	H	E
I	G	N	T	D	E	P	P
A	A	T	N	O	M	S	C
N	D	Y	P	H	E	I	P
E	E	N	N	A	R	E	P
E	I	L	D	C	O	L	E

Start ↑



Solution on page 79



BITs 'n' PIEces



by ian marks

..... in which Black gets the Bird.

"If you want to lose a miniature, it is a big help if you are Black, choose a provocative opening, (and) don't reconcile yourself to defending."

John Nunn

Anyone who takes part in competitive activity is familiar with the concept of The Hammering. A football team goes one up in two minutes and troops off 88 minutes later on the wrong end of a 5-1; the tennis player back in the locker room brooding over a 6-0, 6-0; the rugby XV who think they're in with a shout because they get a drop goal against the All Blacks.....

And the wonderful thing is you're blithely unaware of what's about to happen. You feel good, relaxed, confident; but when the gremlins strike, nothing - but nothing - can prepare you for the impending drubbing.

Why should chess be any different?

EU/M/1065, 1994

White: Roland Kabisch (Germany)

Black: Ian Marks

Bird's Opening A02

1 f4

Batsford's will probably never publish a book called *The Complete Bird*: not a big enough GM database, not a big enough potential readership to make it financially worthwhile.

Because an opening is rarely played, there's a tendency to think it's bad. Wrong. Not bad, just different. Too many games are lost through trying too hard to beat a "bad" opening.

1 g6 (!?)

Nothing wrong with this, of course, but since most ... g6 systems are designed to chip away at a broad white centre, and White has so far avoided e2-e4 or d2-d4, I can't help feeling (now!) that the move loses some of its point. Suffice it to say that I know

what I'll be playing next time I face 1 f4, and it ain't 1 ... g6. (Prospective opponents wishing to find out more please send 1 6264 and await my reply).

2 Nf3!

2 e4!? d5!?

2 Bg7
3 e3

White refuses to be provoked.

3 b6?!

This is going too far. In his book *50 Czech GM Brilliances*, GM Filip, writing about the King's Indian, says "For a long time I tried various side-lines, but to no avail. In the course of the years I finally realised that, to achieve success, you shouldn't avoid the so-called principal continuations." Words of wisdom indeed. His comments apply equally well here. 3 ... d5 and 3 ... Nf6 are both much more sensible and apposite.

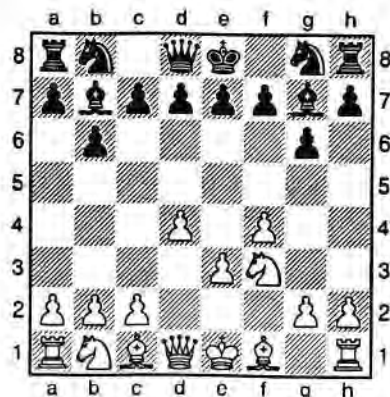
Incidentally, this is a super little collection, but isn't too well known. It appeared in German in 1983 and, as far as I know, has never been translated into English. A pity, but that just makes it all the more special to those of us lucky enough to own a copy. Filip puts a lot of honesty and humour into his writing, and gets you involved. I don't know if he's published anything else, but if he has, I'd love to get my hands on it. Anybody out there help!?

[Trivia question: What distinction does GM Filip hold? Answer at the end of the article.]

4 d4

Obviously a Stonewall man.

4 Bb7



The Final Frontier? Or the end of the road?

5 Bd3 d6
6 0-0 c5

I thought about a Hippopotamus: ... e6/Ne7/Nd7 etc. That worked out well in Masenas (USSR) - Marks: 1 Nf3 d6 2 d4 g6 3 e4 Bg7 4 Bc4 e6 (! from Romanishin) 5 Nc3 Nd7 (Do this on the previous move and you run into 5 Bxf7+) 6 Bg5 Ne7 7 Qd2 h6 8 Be3 a6 9 a4 Nf6 and Black is fine. In Marks - Krönauer (Austria), Black unleashed a Pseudo-Hippo: 1 e4 g6 2 d4 Bg7 3 Nc3 d6 4 f4 e6 (! from Marks) 5 Nf3 Ne7 6 Be3 f5!? 7 Bd3 0-0 8 Qd2?! fxe4! 9 Bxe4 (Nxe4 Nd5)

c5! 10 dxc5 d5! (Three crackers in a row!) 11 0-0-0 (Bd3 d4 ouch) Nbc6 12 Qf2 Qa5 13 Bd3 Bxc3 14 bxc3 Qxc3 15 Kb1 Qb4+ 16 Ka1 Qc3+ and White was relieved to get back to the dressing room with a ½. Yep, there's a lot to be said for Hippos.

7 c3

Good timing.c5 usually strikes at a weakened d4, but now that's sturdily defended.

7 Nf6
8 Nbd2 0-0
9 e4



Almost a Pirc, but the black QB is woefully misplaced (try g4).

9 cxd4
10 cxd4

Advantage to White. His QN looks as though it's slid off c3, but otherwise he's fine. Black, on the other hand, needs to organiseBg4/Nc6 and Qb6 to co-ordinate his position.

10 Nc6
11 a3

Now is the time to go into a huddle and decide how best to implement the above reorganisation. 11 ... a6 looks reasonable, e.g. 11 ... a6 12 Qe2 b5 13 a4!? Nb4 14 axb5 (Bb1!?) Nxd3 15 Qxd3 axb5 16 Rxa8 Qxa8 looks O.K. for Black, so try (11 ... a6) 12 d5 Nb8 (Na5? 13 b4!) and if now 13 a4, 13 ... b5 is still playable, since ... Qb6+ will pick up a white stray on b5. ... Nbd7 and Rs to the c-file are also on their way. Instead, I get all thematical with

11 e5?

"It is a far, far better thing to have a firm anchor in nonsense than to put out on the troubled seas of thought."

J.K. Galbraith

12 d5! Nd4?

12 ... Ne7 13 fxe5 dxe5 14 Nxe5 Nfxd5 15 Nxf7 Rxf7 16 Rxf7 Kxf7 17 exd5 Bxd5 (Qxd5?? 18 Bc4 shows up a merit of having the N on d2) looks O.K. for Black.

"Human stupidity consists in having lots of ideas, but stupid ones."

Henry de Montherlant

13 Nxd4 exd4
14 Nf3

For some reason I had expected 14 Nb3.

14 Re8
15 Re1

15 Nxd4 Nxd5.

15 Qe7

Angling for 16 Nxd4 Nxd5.

16 b4!

Now the coming Bb2 will pick off the Pd4, leaving White a pawn up and nicely placed for a push in the centre and K-side attack, while Black has trouble generating play anywhere.

Essentially, Black now has two options:

- (a) let d4 go, fiddle about and hope for a miracle, or
- (b) resign

16 Resigns

No contest.

"We all have to live with our illusions."

Bruce Springsteen

Herr Kabisch made me look a right turnip.



[Trivia answer: Dr Miroslav Filip is the World's Tallest Grandmaster, looming in at a cool 6' 8½" (2.04m for all you metric bods). That dwarfs the late Jan Hein Donner (6' 7½" or 2.02m) and Kramnik and Averbakh (6' 6"/2.01m tiddlers) and makes Fischer (and me!) look positive midgets at 6' 2" (1.88m).]

100 CLUB

This is a club for members who would like to help with the development of the Scottish Correspondence Chess Association. Currently there are almost 80 units issued but we need to increase this to 100 - please help us!

The subscription is only £1 per month per unit, with two prizes each month currently approx £24 and £16 respectively - members may apply for more than one unit if they so wish!

A monthly bankers order form can be obtained from our Treasurer, David Kilgour, "Willowbank", Peebles Road, Galashiels, TD1 1TH. If you return it to him before the 10th of the month, then you will be eligible to be in the draw for that month.

Recent winners:

March: G.D. Pyrich
K.B. McAlpine

April: A. Grant
A.J. McClelland

May: I. Mackintosh
G. McKnight

A MIDSUMMER KNIGHT'S DREAM!



[Peter Jack]

While browsing through *Chess and Draughts - How to Play Scientifically*, I came across the following a correspondence game (with Shakespearean quotations) played between Mr. J.W. Shaw of Montreal and Mr. T.W. Robins of Manchester. Mr. Shaw has the conduct of the white pieces, Mr. Robins the black.

Ruy Lopez

1 e4

I do the wrong, and first begin to brawl.
[Richard III]

1 e5

Away, you rogue! Dost thou not hear them call?
[Henry IV, I].

2 ♖f3

Thine own true Knight, by day or night,
Or any kind of light. [Merry Wives].

2 ♗c6

A Knight well-spoken, neat and fine;
But were I you, he never should be mine.
[Two Gentlemen of Verona].

3 ♗b5

More reasons for this action, at our more leisure shall I render you. [Measure for Measure].

3 ♗d4

Proud prelate, in thy face I see thy fury.
[Henry VI, 2]

4 ♗xd4

Slaying is the word; it is a deed in fashion.
[Julius Caesar]

4 exd4

Mercy to thee would prove itself a bawd;
Tis best that thou died quickly. [Measure for Measure]

5 0-0

Our castle's strength will laugh a siege to scorn. [Macbeth]

5 ♗c5

This way, my lord, for this way lies the game. [Henry VI, 3]



GAMES SECTION

Please send games
(preferably annotated)
to Games Editor

Selected by
GAMES EDITOR
George D. Pyrich,
53 Dunnikier Road,
Kirkcaldy,
Fife, KY1 2RL.

10 ♖e3

The fashionable line when this game began - I don't think I'll repeat it!

10 f5
11 f3 f4
12 ♗f2 g5
13 a4

Alternatives are: (a) 13 ♗d3 ♗f6 14 c5 ♗g6 15 ♖c1 ♖f7 16 cxd6 cxd6 17 ♗b3 g4 18 ♗b4?!, Popdjekunin - Bucciardini, EU/H/924, 1987, when Black crashed through with the thematic 18 ... g3! (0-1 in 31); or (b) 13 b4 ♗f6 14 c5 ♗g6 15 cxd6 cxd6 16 ♖c1 ♖f7 17 a4 h5 18 a5 ♗d7 19 ♗b5 ±, Mochalov-Fogel, IX USSR Teams Corr., 1988.

13 ♗g6

Instead Clough-Walters, BPCF Ch 1992/93 saw 13 ... ♗f6 continuing 14 c5 ♗g6 15 ♖c1 ♖f7 16 ♗d3

XII Olympiad Prelims

White: G.D. Pyrich (SCO), 2335

Black: R. Dors (POL), 2500

King's Indian - Classical E99

(Notes by George Pyrich)

1 c4 ♗f6
2 ♗c3 g6
3 e4

My limited pre-game research revealed that my opponent habitually (and successfully) employed the Grünfeld - hence this sequence.

3 d6
4 d4 ♗g7
5 ♗f3 0-0
6 ♗e2 e5
7 0-0 ♗c6
8 d5 ♗e7
9 ♗e1 ♗d3

♗f8 17 cxd6 cxd6 18 ♗b5 ± but 0-1 in 33.

14 a5 h5

More direct than the alternative 14 ... ♖f7, when one example is Korchnoi-Popovich, Brno 1992, which went 15 c5 ♗xc5 16 ♗xc5 dxc5 17 ♗c4 ♗h8 18 a6 bxa6 19 ♗d3 ♗f8 20 ♗a4 when White's positional bind brought a convincing win.

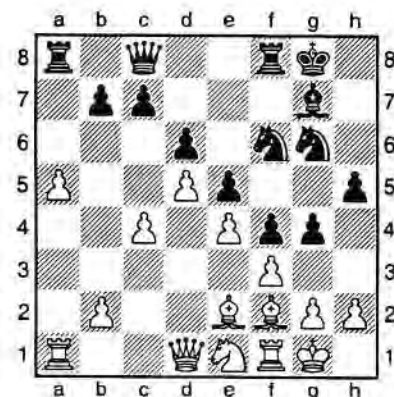
15 ♗b5 ♗f6

Abandoning the a-pawn - every tempo is vital in the race on opposite flanks.

16 ♗xa7 g4

As in the last note, Golubev gave an instructive line in Informator 56:- 16 ... ♗d7 17 c5! ♖xa7 18 c6 ♗a8 19 cxd7 ♖xa5 20 ♖c1 ±.

17 ♗xc8 ♗xc8!



Improving on the 17 ... g3 of Kozul-Sherzer, Biel 1993, which went 18 hxg3 fxg3 19 ♗xg3 h4 20 ♗h2 ♗xc8 21 ♗d3 ♗h6 22 f4! ♗xe4 23 ♗g4 ♗d8 24 ♗e6+ ♗h8 25 ♗g4 and White won comfortably. The significance of Black's improvement is soon apparent.

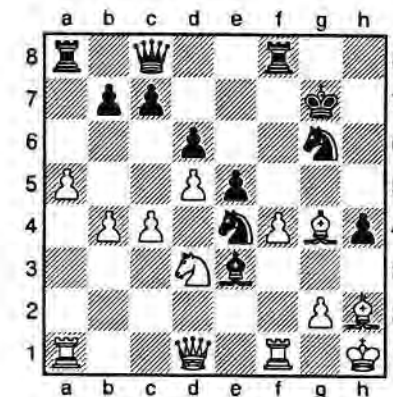
18 ♗d3 ♗h6
19 b4?

Better is 19 c5 g3 20 hxg3 fxg3 21 ♗xg3 ♗e3+ 22 ♗f2 ±.

19 g3
20 hxg3 fxg3
21 ♗xg3 h4
22 ♗h2 ♗e3+
23 ♗h1 ♗g7

Now Black threatens ♗h5-g3+, (♗xg3) hxg3 and ♖h8+ 24 c5 does nothing to deflect Black so I followed the f4 idea of Kozul-Sherzer. I'd seen the possibility of the ensuing ♗ sac but didn't believe it!

24 f4 ♗xe4
25 ♗g4



25 ♖g3+
 26 ♜xg3 hxg3
 27 ♜xc8 ♖axc8
 28 ♚g4

Instead 28 ♜f2 ♜xf2 29 ♖xf2 gxf2
 30 g3 exf4 31 ♚d4+ (both 31 g4 and
 31 ♚g4 are better) ... ♖f6 32 ♜g2
 fxg3 33 ♜xg3 ♜e5 34 ♖f1 ♖fc8 35
 b5 ♖g6+ is -+.

28 ♖h8+
 29 ♚h3 exf4!

I overlooked this! I'd hoped he'd play
 29 ... ♖xh3+ 30 gxh3 ♜h4 (better is
 ... exf4 31 ♜e1 ♜e5!) 31 ♜e1 +.

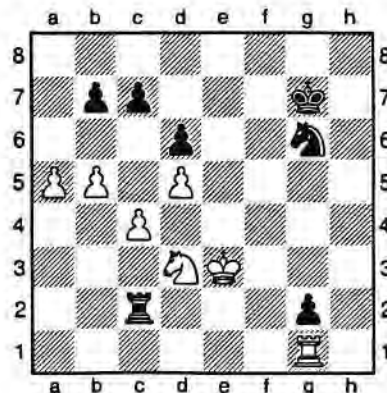
30 ♖ae1 ♖xh3+

Not 30 ... ♖ce8? 31 ♜xf4! or 30 ...
 ♖cf8? 31 ♖xe3!

31 gxh3 ♖h8
 32 ♖xe3 ♖xh3+
 33 ♜g2 ♖h2+
 34 ♜f3 fxe3
 35 ♜xe3

It was only now that I realised I had no
 winning chances and indeed had to
 play carefully to draw. The text
 seemed safer than 35 ♜xg3 ♖d2
 36 ♜f4 ♜e5 37 ♖e1 ♜xc4 38 ♖c1
 ♜e5 39 ♖xc7+ ♜f6 40 ♖c3 ♖d4
 41 ♖xe3 ♖xb4 ♣.

35 ♖c2
 36 ♖g1 g2
 37 b5



37 ♜f6

Tricky was 37 ... ♜h4 when White
 has to tread carefully. I'd analysed
 (37 ... ♜h4) 38 ♜f4 ♖c3+ (38 ...
 ♖xc4 39 ♜xg2 ♖c3+ 40 ♜e4 =, or
 38 ... ♜f6 39 a6 bxa6 40 bxa6 ♖xc4
 41 ♜xg2 ♜f5+ 42 ♜d3 ♖a4
 43 ♖c1 ♜e4 44 ♖xc7 ♖xa6 45
 ♖c3 ♜xd5 46 ♜e3+! =) 39 ♜e2
 ♖a3 40 ♜xg2 ♖a2+ 41 ♜e3!
 ♜xg2+ 42 ♜f3 ♖xa5 =.

38 a6!

Now the game fizzles out to a draw.

38 bxa6
 39 bxa6 ♜e5
 40 ♜xe5 ♜xe5
 41 a7 ♖a2
 42 ♖xg2 ♖a3+
 43 ♜d2 ♜d4
 44 ♖g4+ ♜c5
 45 ♖g7 ♖xa7
 ½ ½

♚♚♚

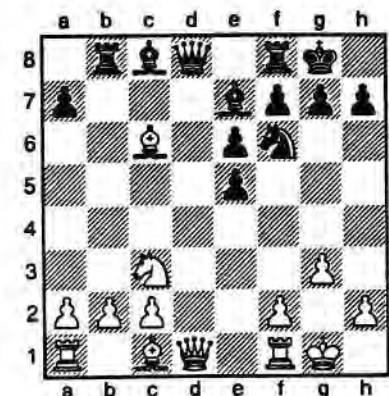
Friendly International Scotland v Belgium

White: Roger Pardon (BEL), 2205
 Black: Nick Down (SCO), 2415

Sicilian -Scheveningen B80

(Notes by Nick Down)

1 ♜c3 c5
 2 ♜f3 ♜f6
 3 d4 cxd4
 4 ♜xd4 d6
 5 g3 e6
 6 ♜g2 ♜e7
 7 0-0 0-0
 8 e4



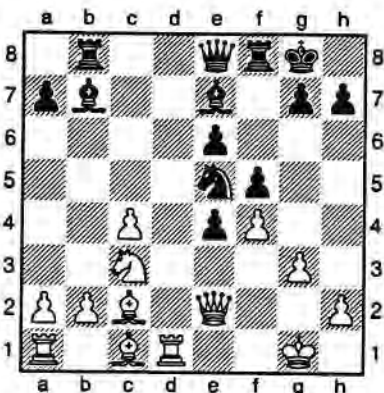
12 ♜e4?

White can seek to avoid transposition
 to the Sicilian by moves such as 8 a4!
 but it is unlikely that Black will be
 caused severe problems. After 8 e4,
 the game transposes to a g3
 Scheveningen set-up: not a very
 challenging line for Black - but Black
 would prefer to have more support for
 the Knight's development on c6:
 compare the normal move order 1 e4
 c5 2 ♜f3 d6 3 d4 cxd4 4 ♜xd4 ♜f6
 5 ♜c3 e6 6 g3 a6 7 ♜g2 ♚c7 8 0-0
 ♜c6.

8 ♜c6
 9 ♜xc6 bxc6
 10 e5 dxe5
 11 ♜xc6 ♖b8

This novelty was a complete and
 welcome surprise. White seems to
 have completely misassessed the
 position: his superior pawn structure
 will grow in value as pieces are
 exchanged, whereas Black's central
 control gives him opportunities for
 attacking piece play. I had expected
 White to follow Larsen-Andersson
 (Tilburg, 1981) when, after 12 ♚xd8
 ♖xd8 13 ♖d1 ♜d7 14 ♜xd7 ♜xd7
 15 ♜f1 ♖b7 16 ♜a4 ♖c8 17 c3 f5,
 Black has reasonable compensation for
 his tattered pawns.

12 ♜d5
 13 c4 ♜b4
 14 ♜a4 ♜d3
 15 ♚e2 f5
 16 ♜c3 e4
 17 ♜b3 ♜b7
 18 ♖d1 ♚e8
 19 ♜c2 ♜e5
 20 f4



At last year's ICCF Congress in Perth, it was intimated that details of the current friendly match between Finland and Sweden of over 500 boards were to be sent to the Guinness Book of Records. Here is Calle Erlandsson's game for Sweden on Board 32.

White: Bo Jäderholm (FIN), 2380
Black: Calle Erlandsson (SVE), 2315

Sicilian Defence - Dragon B76

1	e4	c5
2	♗f3	d6
3	d4	cx d4
4	♗x d4	♗f6
5	♗c3	g6

An international match is very suitable for a test of new opening ways. This is my first correspondence game in which I play the Sicilian as Black!

6	♗e3	♗g7
7	f3	0-0
8	♖d2	♗c6
9	0-0-0	

9 0-0-0 and 9 g4 are today more and more often tried as alternatives to 9 ♗c4.

9	d5
10	♖e1!?	

A rather new move that contains a pretty potion of poison! After 10 exd5 I had prepared 10 ... ♗xd5 11 ♗xc6 bxc6 12 ♗d4 (instead of 12 ... e5 13 ♗c5 ♗e6!) 12 ... ♗xd4! 13 ♖xd4 ♖b6 14 ♗a4 ♖a5 15 b3 and

An unfortunate necessity. White's last few moves have driven Black's pieces towards his own Kingside which, bereft of the ♗ now on c2, is very weak. Sample disasters if White omits 20 f4 are: (i) 20 ♗e3 ♗f3+ 21 ♖g2 ♖h5 22 ♗h1 f4 23 ♗xf4 ♗xf4 24 gxf4 ♖g4+ 25 ♖f1 ♖h3#; (ii) 20 ♗f4 ♗f3+ 21 ♖g2 e3 22 ♖xe3 ♖h5 23 ♗h1 ♗xh2 24 ♖g1 ♗f3+ 25 ♖g2 ♗e1++.

20	♗f3+
21	♖h1?	

Another surprise. More tenacious was 21 ♖f1 when after ♗c5 White can try: (i) 23 ♗e3? ♗xe3 24 ♖xe3 ♗xh2+; (ii) 23 ♗a4 ♗g1! 24 h4 ♖g6 25 ♖g2 ♖g4 Δ e5; (iii) 23 h4 ♖g6 24 ♖g2 ♖g4.

21	e3
22	♗d5	ex d5
23	cx d5	♗d2
0		1

♖♖♖

Ian Roger's idea 15 ... ♗f5! 16 g4 ♗xc2! Informator 61/230 had an interesting novelty: 10 ♖b1! ♗d4 11 e5! ♗d7 12 ♗xd4 ♗xc5 13 ♖e3 ♗c6 14 ♗xg7 ♖xg7 15 ♗xd5 ♖a5 16 b4! ♖a4 17 b5 ♗b8 (L. Milov-Golubev, Biel 1994).

10	e5
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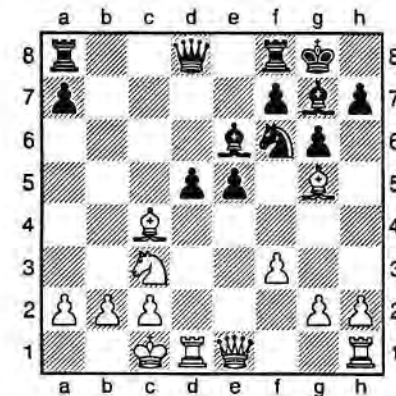
10 ... e6 is also possible: 11 g4 ♖e7 12 ♗b3 b6 13 ♗b5 ♗b7 14 ♗xc6 ♗xc6 15 ♗d4 ♗b7 16 e5 ♗d7 17 f4 f6 18 exf6 ♗xf6 19 h3 ♗c4 20 ♗xe4 dxe4 with an unclear position (De la Villa Garcia-Romero Holmes, León, 1992).

11	♗xc6	bxc6
12	ex d5	cx d5!?

The usual 12 ... ♗xd5 13 ♗c4 ♗e6 14 ♗e4 did not attract me very much.

13	♗g5	♗e6
14	♗c4	

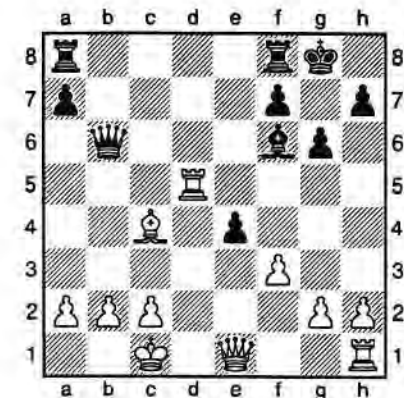
White should not touch the e5 pawn (14 ♖xe5? h6 15 ♗h4 g5 16 ♗g3 ♗e4).



14	♖b6!?
----	-------	-------

Probably TN. Well-known was 14 ... ♖c7 15 ♗xf6 dxc4 16 ♗xg7 ♖xg7 17 ♖e3 ♗ab8 18 ♗he1 f6 19 ♗e4 ♗b6 20 ♗c5 (Kuporosov-A.Kovacevic, Vrnjacka Banja, 1992; Informator 54/210; 20 ... ♗c8!?), but Black must of course at all costs keep the Dragon Bishop! Also 14 ... h6?! was less inspiring: 15 ♗xd5 ♗xd5 16 ♗xd5 ♖c7 17 ♗xf6 ♗xf6 18 ♗c4! (Smirin-Kosanovic, Pula 1989; NIC YB 13).

15	♗xf6	♗xf6
16	♗xd5	♗xd5
17	♗xd5!	e4!



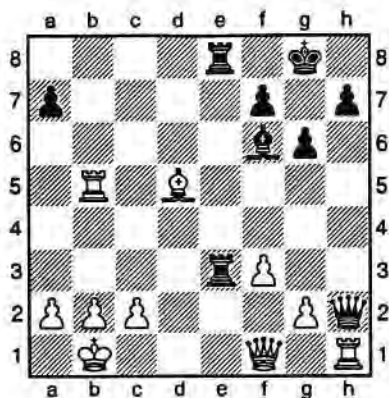
Certainly a necessary pawn sacrifice if the golden Dragon Bishop should not be completely choked.

18	♗b5	♖c7
19	♖xe4!?	♗ae8!

The right rook! After 19 ... ♗fe8?, 20 ♗b7 would be very uncomfortable.

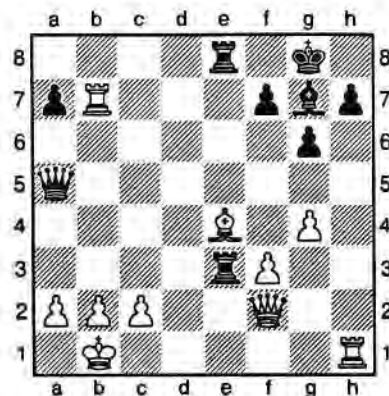
20 ♖d3
Or 20 ♖g4!?

20 ♖f4+
21 ♖b1 ♜e3
22 ♖f1 ♜fe8
23 ♙d5!! ♖xh2



24 ♙e4 ♖c7
25 ♜b7 ♖a5
26 g4 ♙g7
27 ♖f2

The alternative was 27 c3!? ♜xc3 and now 28 ♖b5 or 28 ♖e1.



27 ♜a3!
28 ♖h2

28 bxa3 is probably a draw: 28 ... ♖c3 29 ♖c1 ♜d8! 30 ♙d3 (30 ♖h4? ♖a1+ 31 ♜b1 ♙b2 #) 30 ... ♜xd3 31 ♜b8+ ♙f8 32 ♖xa7 (or 32 ♖b1 ♜d2 33 ♜c8 ♖xc8 34 ♖xd2 ♖b7+ 35 ♖a1 ♙g7+ 36 c3 ♖xf3 37 ♜c1 ♖xg4 with nice prospects for Black) 32 ... ♖a1+ (32 ... ♜d2 33 ♖a4) 33 ♜b1 ♖c3 34 ♜b3 ♖a1+.

28 ♜xa2

But not 28 ... h5? 29 ♖c7! and White wins. Unfortunately Black was forced to propose the following variation and White accepted the *if* moves as well as the offer of a draw.

29 ♖xh7+ ♖f8
30 ♜xf7+ ♖xf7
31 ♖xg6+ ♖f8
32 ♖d6+ ♜e7
½ ½

My sympathetic opponent thanked me "for an interesting game that in spite of the peaceful end, contained many delicacies and a fire-drake on g7 and f6, which was very troublesome for White."

(Notes by Calle Erlandsson)

♖ ♖ ♖

Scotland v Poland, Bd. 1 (of 30)

White: A.P. Borwell (SCO), 2320
Black: J. Jablonski (POL), 2260

Nimzo-Indian E35

(Notes by Alan Borwell)

1 d4 ♙f6
2 c4 e6
3 ♙c3 ♙b4
4 ♖c2

The Classical Variation, known also as the Capablanca, which was very popular in the 1920s/30s.

4 d5
5 cxd5 exd5
6 ♙g5 0-0

Normally Black plays 6 ... h6 when 7 ♙h4 as in Kasparov-Korchnoi 1989 is best.

7 a3 ♙e7
8 e3 ♙bd7
9 ♙f3 h6
10 ♙h4 c6
11 ♙d3 ♜e8
12 0-0 ♙e4

Transposing into a kind of QGD Lasker.

13 ♙xc7 ♖xe7
14 b4 f5
15 b5

The thematic minority attack.

15 ♙xc3

16 ♖xc3 cxb5
17 ♙xb5 a6
18 ♙a4 ♖d6



Although White has command of the c-file, Black has a Q-side pawn majority and some possibilities on the K-side - probably about equal.

19 ♜ac1 b5
20 ♙b3 ♙f6
21 ♙e5! ♙e6

The ♙ must be developed but this is a miserable square.

22 ♖c5 ♙e4
23 ♖xd6 ♙xd6
24 ♜c6 ♙c4!

Black blockades the c-file preventing White from doubling ♜s. This ♙ must be removed, even though it conceded a passed pawn.

25 ♙xc4 dxc4
26 ♜b1 ♙d5
27 ♜c7 ♜ec8

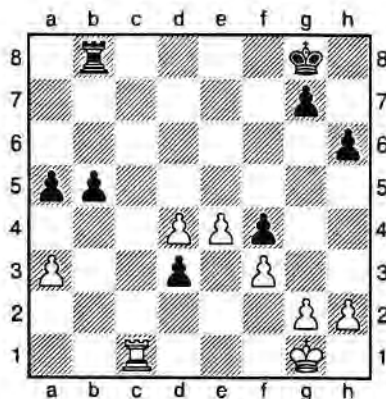
28 ♖d7

I looked at 28 ♖xc8 ♖xc8 29 ♔d7 Δ ♔c5 but it didn't seem to offer much hope of winning.

28 ♗e4
29 ♖c1 a5
30 f3 ♗d3
31 ♖b7 f4!?

I expected 31 ... ♖ab8 32 ♖xb8 ♖xb8 33 ♔xd3 cxd3 34 ♖d1 b4 35 ♖xd3 b3 36 ♖d1 b2 37 ♖b1 ♖f7 38 ♖f2 ♖e6 39 e4 fxe4 40 fxe4 which was at least a draw for White.

32 e4 ♖ab8
33 ♖xb8 ♖xb8
34 ♔xd3 cxd3



35 ♖c3

This forces the pawn forward to its doom but another troublesome one is created!

35 d2
36 ♖d3 b4

37 axb4 ♖xb4
38 ♖xd2 a4
39 d5

What do the books say about outside passed pawns v protected passed pawns!?

39 ♖b1+

Not 39 ... a3? 40 d6 ♖b2 41 ♖d1 a2 42 d7 ♖b1 43 d8=♖ ♖h7 44 ♖d4! +/-.

40 ♖f2 a3
41 d6

No time for delaying. The Black QR pawn is a menace!

41 ♖b2
42 ♖xb2 axb2
43 d7 b1=♖
44 d8=♖+

In over 500 postal games, I cannot ever remember both players actually queening pawns!

44 ♖h7



Well, is it a win for White or can Black draw by perpetual check etc?!

45 ♖d2! ♖b6+
46 ♖f1 ♖b1+
47 ♖e1 ♖c2

White must now find a hiding place for his ♖.

48 h4! ♖g6
49 ♖g1 ♖c5
50 ♖f2 ♖e5+
51 ♖a7 ♖h5
52 ♖d7 ♖g6
53 h5+! ♖f6

Not 53 ... ♖xh5 54 ♖e8+ ♖g5 55 ♖e5+ ♖g6 56 ♖xf5 etc., or 53 ... ♖xh5? 54 ♖g4+ #.

54 ♖c6+ ♖e7
55 ♖g6 ♖f6

Capitulating rather easily, but White is winning now anyway, e.g. 55 ... ♖a1+ 56 ♖h2 ♖e5 57 ♖h3 ♖f8 58 ♖f5+ etc., or 57 ... ♖d4 58 ♖f5 ♖d6 59 ♖g4 ♖d2 60 ♖e5+ ♖d8 61 ♖xf4 ♖xg2+ 62 ♖f5 etc.

56 ♖xf6 ♖xf6
57 g4!

Neatly eliminating all Black's hopes. If now 57 ... fxg3 e.p. 53 ♖g2 recovers the pawn with an easy win.

57 g5
58 hxg6 e.p. ♖xg6
59 ♖f2 ♖f6

60 ♖e2 ♖e6
61 ♖d3 Resigns

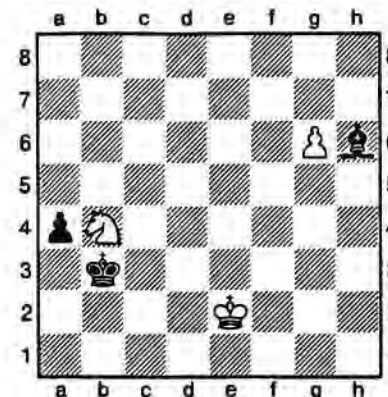
The white ♖ infiltrates and the candidate KP wins the game.

1 0

♖♖♖

In the other game, we also reached an interesting ending where he had N+P against my B+P, which was drawn when either piece could be sacrificed on the opposing pawn to nullify any winning threats. The final position was:-

Jablonski (White) - Borwell (Black)



♖♖♖

My friend Jerzy and his teenage son visited me in Scotland a few years ago and I met him again in Poland in 1993, at the ICCF Congress in Gdansk. It is one of the pleasures of international CC when you have an opportunity of meeting your opponents "face-to-face"!



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Chess Assistant - database review

[by Joë Watson]

Ever wondered why the fuss about chess databases? And could they be useful to you, or are they solely for the super Grandmasters of this world, the likes of Kasparov, Short, and Karpov? Or do you think they are they out of your reach because you need a really big computer to use one, with lots of memory and a huge hard disk, costing about an arm and a leg? And isn't the software also hellishly expensive?

Not so, at least not any more, because the latest version (1.4) of Chess Assistant gives you all you need to make the most of a sophisticated program (ie the most useful features are not an expensive extra, like with some of the competition). And Chess Assistant is significantly cheaper than the main competition, which currently appears to be ChessBase 4 and ChessBase for Windows, despite being noticeably superior in some ways.

For your money, you get a detailed and quite decent manual, and three high density floppy disks for your IBM compatible computer. On the floppies are the program itself and the Elite database, some 5,300 games of Grandmaster chess up to 1993. Installing the program is a piece of cake, and should only take you about a couple of minutes.

Chess Assistant is a DOS program, but runs happily enough in what looks like a Windows environment for most purposes. Inform Systems, the Russian company who developed Chess Assistant (reputedly on Karpov's request), promise a sophisticated Windows version later this year, and a cheap upgrade path for those who want it.

Running the program brings up a chessboard on the left of the screen, and the comforting logo Karpov Soft on the top right of your screen. There are pull-down menus across the top of the screen, and another line of commands across the bottom of the screen. Much of what you see on your screen can be ordered to your specification, including the notation. For example, you can, if you wish, use figurines, long or short algebraic notation, and change the symbol for capture from the default '.' to 'x'. There is a comprehensive help function, which as usual you access by pressing the F1 key on your computer keyboard. It is good, but no substitute for reading the manual, at least the first few times you use the program.

Chess databases, like all computer databases, are just a collection of facts. In chess, what you want to do is arrange those facts to give you information that will help you in a given chess task. This might be to look at the repertoire of your next opponents, or to see who is playing what in the latest refutation of the Dragon Sicilian or whatever, or to look at your own chess games statistically to see what openings serve you best in terms of your percentage scores with particular lines, or to look at all the (say) Kasparov games in which he played endings with double rook and pawns. The possibilities are limited only by your imagination — and, of course, your database! Actually, you should get this from any of the leading chess databases: basically what matters is whether you can get what you want, reasonably easily, and to suit your purse.

On start up you should be looking at a screen that shows you are already in the Elite database, and working with the whole database as a dataset. Chess Assistant holds your large game collections in groups called 'bases'. When you ask the program to do some work on the base for you, it holds the resulting games in a separate group it terms a 'dataset'. You can easily save the resulting datasets separately, and indeed you will be sorely tempted to do just that. After all, if you are anything like me you are going to want all those games where three queens were on the board at one time, another dataset with all rook and pawn endings, another with all the King's Indians, another with all the Sicilians, another with all the Kasparov v Karpov games, another with all your games (of course), and yet another with all the local league games you can find, to name but a few. Initially it may seem a great idea to have lots of these, but if you get carried away and create a hundred or more you may lose yourself and your data in the crowd. Apart from live issues, like your own games and the K-K wars and your fave opening lines, there is probably no need to save many datasets. Certainly with the smaller master databases like Elite (5000 + games sounds a lot, but in database terms is not huge), there is no need. Most searches in a database this size take only a second to recreate, anyway. Chess databases tend to classify games by as much info relating to the games, tournament and players as possible. This helps you search for a game where, for example, you know the action took place in Madrid in 1992 or 1993, but cannot remember the name of either player. The main advantage however probably lies in studying the games of a particular player, or reviewing which player is playing what from a particular position. An up to date computer database is much better at this type of task than opening and game books, like the Informator and New in Chess series, worthy though they undoubtedly are.

Chess Assistant takes a different approach in classifying games in a number of areas. The most important of these, and the one major difference that makes Chess Assistant one of the most useful database tools around, is the way the games themselves are classified. ChessBase 4, for example, classifies games according to a database of common opening positions. This is logical, and is useful if you are only

looking for positions flowing from a particular opening line. There are at least two ways you can use ChessBase in this fashion. First, you can play through a few moves in a game and ask ChessBase to classify it, then ask it for a list of games in the database containing that position. You can then mark the games that interest you, and go on to examine them. Second, you can ask ChessBase to 'compare', which results in the games going direct to a 'clipboard' for you to examine. This latter course does not guarantee to find all the games, because it seems this procedure may miss certain transpositions.

Chess Assistant takes a radically different course, and actually classifies every single position in every single game as part of the initial package. This is enormously useful. It means you can catch all the games in an opening, even if they originated in other openings. This is more common than you think — just a couple of seasons ago I played a correspondence game which after a few moves could have come out of a French, Budapest Gambit, Albin Counter Gambit, Scandinavian, and, wait for it, a Petroff (took a move longer here!). More importantly though, it also means you can take any middle or end game position and see if it crops up anywhere else in your database. You can also search your database for various themes. For example, you can search for all the games where White plays Bxf7 check (there are seven in Elite), or White chooses queen side castling against Black's king side castling, or where both sides had two queens. You can even try for something as sophisticated as all the Alekhine's Defences won by Black with the 'e' file open at some point.

Another advantage Chess Assistant has for the time being is its library of names and places, available to you as you save your games or search the database. This standardises the games and much reduces the risks of turning up the same game more than once in a database just because someone's name, or a place, is spelled wrongly or simply presented differently. The bigger your database gets the more irritating this sort of problem can become, and it is good to see Inform Systems avoiding this type of débâcle. Chess Assistant comes with a facility to convert games from NicBase and ChessBase, and the games can easily be cleaned and standardised in Chess Assistant.

When you have a dataset, you can ask for a list of the games. If you have done a position search, the games, very usefully, play from the search point, ie from where you have reached the position with three queens, or whatever. And often you will not feel the need to transfer the game to the full chessboard on your computer screen, because there are two neat ways to look at the game without doing that. One is simply to use the right arrow on a game highlighted in the view games window. This shows a small chessboard on your screen, and each new move as you touch the arrow, so going very quickly through a game is easy. The other way is to use the command 'window' at the foot of the screen. This converts the whole game to a

series of small chessboards every few moves. You get twelve of these to a screen, and again it's an easy way to view a game quickly.

I really must also mention the tree facility. This is marvellous. In any database in Chess Assistant, you can look at the information in a dataset in terms of the frequency and percentage scores in any lines. This means you can scroll through, for example, all the 1 e4 lines to see the frequency of a given opening, the prospects of a White (or Black) win, or a draw for that matter. This can be very useful information to you. Just imagine looking at positive proof of your own or an opponent's prowess with a particular opening line. It can be rather slow with a large database, such as the 350,000 plus games on compact disk for just £30 (if you need an excuse to buy a CD ROM drive for your computer, this is it!), but you can save datasets on to your computer's hard disk easily enough, and work quickly there.

An astonishing feature is the program's ability to link up with some chess playing programs (Chess Genius, HIARCS, Fritz, Rebel and Zarkov are currently supported) with the click of a button or two, in the midst of a game. The first time you key in the latest Kasparov win from The Daily Telegraph or whatever, and ask for analysis, you will be sold on its advantages. Especially when you find you can keep the analysis (your own as well as computer analysis) as part of the game record, easily and quickly. It should go without saying that you cannot use this undeniably handy feature to work out a current or future move in your live correspondence games!

So who would benefit from a database like Chess Assistant? Any chess player is the short answer. If all you want is a bunch of chess games in a database, and to be able to play through them at will, this is the way to do it. If you want to publish a chess club newsletter or magazine, it is entirely possible to do it using Chess Assistant as your main software, given its RTF abilities. I understand that Chess Circuit and Inside Chess have been produced using Chess Assistant in this way. If you want to access a really large chess database, with a few hundred thousand chess games, Chess Assistant is certainly one of your major options. If you want to do some serious analysis based on the games of the world's best players, there is no better option. If you want to keep up with the opposition in correspondence chess, this is the cheapest way to do it. And if you want to keep up with new chess games you can also subscribe for regular updates on floppy disk, (I got more than 5,000 games of the last Olympiad within three weeks of its end!) or buy Chess Assistant openings disks. There is even an addictive chess training program of the *White to play and win* variety.

I have to say it. I am very, very impressed. I have a large ChessBase collection, a couple of opening books in NicBase format, and now Chess Assistant. It is Chess Assistant that I use most for my own researches.

ICCF FAX TOURNAMENTS

No	Group A	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Pts
1	U. SVENSON IM (FIN) 2610	◆							½								
2	M. PRIZANT IM (ENG) 2530		◆	1	1	1	½	½	0		½		1				
3	B. SØRENSEN GM (DEN) 2565		0	◆			½		½	0			1			0	
4	N. STULL IM (LUX) 2585		0		◆	1	1	½	0	½		0		½		0	
5	A.D. REYES (HKG) (2200)		0		0	◆	0		0	0		0	0			0	
6	A. SOLTAU GM (GER) 2565		½	½	0	1	◆		0		1	1	½	1	½		
7	J.S. MORGADO GM (ARG) 2525		½		½			◆	½	½		½	½				
8	R. MALLANGKAY IM (NLD) 2500	½	1	½	1	1	1	½	◆	½				½			
9	H.R. RITTNER GM (GER) 2595			1	½	1		½	½	◆			1				
10	T. STRAND (NOR) 2320						0				◆				½		
11	D.M. BRYSON GM (SCO) 2570		½		1	1	0	½				◆	½		½		
12	K.H. NIENHUIS IM (NLD) 2465			0		1	½	½		0		½	◆	1			
13	M CHRISTOFFEL IM (SWZ) 2405		0		½		0		½				0	◆		0	
14	H. BURGER IM (GER) 2575						½				½	½			◆		
15	T. KOKKILA IM (FIN) 2430				1	1	1							1		◆	

GM title - 9 pts IM title - 6 pts

No	Group B	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Pts
1	H.F. GLASER IM (SIP) 2470	◆	½	½	½	0	1	½	½	½		1	1	½		½	
2	J. BOEY GM (BEL) 2480	½	◆	½	½	½	½	1	1	1		1	1	½	½	½	
3	G.D. PYRICH (SCO) 2265	½	½	◆	½	½		1	0		½		0			½	
4	E. ARNLIND GM (SVE) 2585	½	½	½	◆	0	½	½	0	1	0	½	0	½	½	½	5½
5	W. HAUFE IM (GER) 2430	1	½	½	1	◆	½	½		1	1	1	1	0		½	
6	G. WALKER (SWZ) 2425	0	½		½	½	◆			½	½	1	1	½		½	
7	J. CARLETON IM (ENG) 2480	½	0	0	½	½		◆	½		½		1	½	½	0	
8	M. RUFENACHT GM (SWZ) 2540	½	0	1	1			½	◆	½	0	1	1	0		1	
9	A.P. BORWELL IM (SCO) 2360	½	0		0	0	½		½	◆	½	½	1	0		½	
10	J. HARTUNG NIELSEN IM (DEN) 2495			½	1	0	½	½	1	½	◆		½	1	½		
11	H.B. SARINK GM (NLD) 2425	0	0		½	0	0		0	½		◆	½	0		0	
12	J.W. ALINGH PRINS (NLD) 2235	0	0	1	1	0	0	0	0	0	½	½	◆	0	0	1	4
13	K. ENGEL GM (GER) 2425	½	½	½	½	1	½	½	1	1	0	1	1	◆		½	
14	T. RUNTING (AUS) 2430		½		½			½			½		1		◆		
15	J. EHRNROOTH (FIN) 2340	½	½	½	½	½	½	1	0	½		1	0	½		◆	

GM title - 10½ pts IM title - 7½ pts

More than 25 years Nederlandse Bond voor Correspondentieschakers (N.B.C.)

[by Bertrand Weegenaar,
[Editor Schaakschakeringen]

The Dutch correspondence chess scene was very active even before the existence of the NBC, which was founded in 1966. Research shows that correspondence chess in the Netherlands goes back to the 17th century, but the first known game is from 1804.

The modern history starts off after the Second World War, when several strong players like Dick Smit, Henk Mostert, Mulder van Leens Dijkstra and several others started playing in World Championship qualifying tournaments. Although none of them achieved a Final place, they had other successes.

After the war, correspondence chess was part of the normal chess federation in the Netherlands, the K.N.S.B. Several very strong OTB-players already saw the possibility of using CC for testing new ideas, experience and better knowledge of the game. Max Euwe played against Napolitano, Hans Bouwmeester taught his chess pupils by letting them play correspondence chess, and Th. van Scheltinga was the first participant from the Netherlands in World Championship Final I.

But also very strong pure correspondence chess players were present at that time, Cor Mulder van Leens Dijkstra (the first Dutch GM), Ger van Perlo, Holscher, to mention a few.

In 1966 a situation arose where the strong correspondence chess players were not happy with the little attention their sport and sportmen's needs were given in the OTB-organisation K.N.S.B.

The N.B.C. was born in Arnhem initiated by B. Perfors (President), D. Smit (Secretary), H. Mostert (still tournament director, also president of the ICCF), H. Sarink and J. Zaagman (Tournament Organisers). Strong ties with the ICCF existed from the first moment.

In 1966, the postal chess magazine Schaakschakeringen was founded to provide the players in the different N.B.C.-tournaments with information on the results in their groups. Furthermore it gave the possibility to publish games and analyses.

The first N.B.C. Dutch Championship was held the next year, and was won by H. Bouwmeester, ahead of H. Holscher and K. Mulder van Leens Dijkstra. This year the 25th event will start.

It has proved a starting point for a lot of international players. At this moment 12 players have the ICCF-Grandmaster title: K. Mulder van Leens Dijkstra (+), Pieter Seewald (+), (Pieter was the last to receive the GM-title. Unfortunately he died two months ago), H. Bouwmeester, P. Boll, D. van Geet, A. den Ouden, G. van Perlo, H. Sarink, D. Smit, G. Timmerman, Tj. Wiersma and J. van Oosterom. Furthermore there are 21 ICCF-Masters, several ICCF International-Tournament Arbiters.

Besides individual successes, team awards were also achieved. One of the reasons was the strength of people like Mulder van Leens Dijkstra to create a team spirit, even in something as individual as correspondence chess. Its result: bronze medals in the I and III European Team tournament, and several participations in Olympiad Finals.

The city of Den Bosch has won the 2nd International City Tournament.

At this moment a Dutch men's team plays in the Olympiad XI-Final and a ladies' team takes part in the Ladies IV Final.

In organising strong tournaments, the N.B.C. has tried also to set standards. From 1969-1972 the first NBC Master

tournament was held and won by A. den Ouden (NLD) ahead of S. Brilla Banfalvi (HUN) and C. Groeneveld (NLD).

From 1976-1980, the Perfors Memorial was organized as a tribute to B. Perfors who was a stimulating force in the Dutch correspondence world. It was won by K. B. Richardson (ENG), before second D. Smit (NLD) and P. H. Clarke (ENG).

On the 15th anniversary of the N.B.C., two tournaments were held: the Volmac Grandmaster and Master tournaments. The Grandmaster group was won by H. Rittner (DDR), ahead of Tj. Wiersma (NLD), G. Timmerman (NLD) and H. Bouwmeester (NLD). The Mastergroup by D. van Geet (NLD) followed by D. Orseth (NOR).

In 1991, the NBC 25-Jubilee Tourney began. It hasn't finished yet, but the first two places are known already: 1. GM G. Timmerman (NLD), 2. GM J. van Oosterom (NLD). It looks as if our own tournaments have given a lot of players the stimulus to try their best!!

The future for correspondence chess in the Netherlands is maybe as good or bad as in all other countries. The expensive times, uncertain political situations which makes it impossible for many people to play chess at their best, the strength of chess computers of which a lot of people think will threaten at least the fun in correspondence chess (I myself am a strong opponent against this opinion.) But on the other hand we have a lot of strong, even very young players who

already play for the highest titles in individual and team tournaments. And these players are supported by a lot of older, very experienced players.

So beware when your opponent is from the Netherlands: we know how to play chess, even correspondence chess! It is a game in which a small country can be big! To give you some examples, I have chosen recent games. (It was also tempting to show you very good games from the past maybe some other time!)

♔♔♔

Gert Jan Timmerman is probably the most successful correspondence chess player at the moment. Every tournament in which he has participated recently has ended in a win. He was twice Dutch Champion in K/10 (1982) with 11½/14 and in K/12 (1984) also with 11½/14. He won the 7th Dutch Open in 1985 and he has played in several grandmaster tournaments, such as the NBC/15 Volmac Jubilee (second place with 10/14 behind H. Rittner), first in the NBC/25-Jubilee ahead of J. van Oosterom (NLD), second in the BdF 40/jubilee after H. Bouwmeester (NLD). He was also the winner of the ICCF-Cup V Final (1993). In the FinJub 30-tournament, his score of 12½ out of 14 secured first place.

NBC 25-Jubilee Tourney
White: O.Ekebjærg (DEN)
Black: G.Timmerman (NLD)

Frankenstein-Dracula C27

1	♖c3	♗f6
2	e4	e5
3	♗c4	♗xe4
4	♔h5	♗d6
5	♗b3	♗c6
6	♗b5	g6
7	♔f3	f5
8	♔d5	♔e7
9	♗xc7+	♗d8
10	♗xa8	b6
11	d3	♗b7
12	h4	f4
13	♔f3	♗d4
14	♔g4	♗g7

Two other games with this opening in this tournament went:

T.Wibe - J.van Oosterom: 14 ... ♗xa8 15 ♗d2 ♗g7 16 0-0-0 ♗f6 17 h5 g5 18 ♗b4 a5 19 ♗xd6 ♔xd6 20 c3 ♗xb3+ 21 axb3 ♗d5 22 c4 ♗e6 23 ♔e2 ♔b4 24 ♔c2 e4 25 dxe4 a4 26 e5 ♗xe5 27 ♗f3 ♗f6 28 ♗d4 ♗xd4 29 ♗xd4 axb3 30 ♔c3 ♔xc3+ 31 bxc3 ♗c7 32 ♗b2 ♗f8 33 ♗a1 ♗f5 34 f3 ♗e5 35 ♗xb3 ♗e2 36 ♗a2 ♗e1 37 ♗e4 ♗xe4 38 fxe4 ♗d6 39 ♗a6 ♗e5 40 ♗xb6 g4 41 ♗c2 g3 42 ♗d3 f3 43 gxf3 g2 44 ♗b1 ♗f4 45 h6 ♗xf3 46 c5 ♗f2 47 ♗d4 g1=♔ 48 ♗xg1 ♗xg1 49 ♗e5 ♗g4 50 ♗f6 ♗f2 51 ♗g7 ♗e3 52 ♗xh7 ♗xe4 53 ♗g7 ♗f5 54 ♗f6 ♗h7 (draw).

T.Wibe - G.Timmerman: 14 ... ♗g7 15 ♗xb6 axb6 16 ♗d2 ♗f5 17 c3 ♗xb3 18 axb3 ♗f6 19 h5 ♗h6 20 ♔e2 g5 21 f3 ♗f5 22 ♔f2 ♗c7 23 ♗e2 g4 24 fxc4 ♗h4 25 ♗xh4 ♗xh4 26 ♗d1 ♗f8 27 c4 ♗xg2 28 ♗c3 ♗e3+ 29 ♗c1 ♔c5 30 ♗b5+ ♗b8 31 ♔g1 d5 32 ♗a4 d4 33 ♗b4 f3 34 ♗xc5 f2 35 ♗d6+ ♗c8 36 ♔xf2 ♗xf2 37 ♗xe5 ♗f1+ 38 ♗d2 ♗f2+ 39 ♗c1 (draw agreed)

15	♗d2	♗xa8
16	0-0-0	♗f6
17	♗b4	a5
18	♗xd6	

18 ♗a3 b5 19 c3 ♗xb3+ 20 axb3 b4!
21 cxb4 ♗b5 and Black was better.

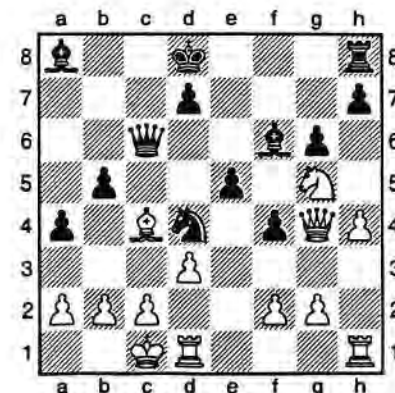
18	...	♔xd6
19	♗h3	♔c6
20	♗g5	

20 c3 ♔xg2 21 ♔xg2 ♗xb3+ 22 axb3 ♗xg2 23 ♗h2 ♗f3 24 ♗e1 h6 (24 ... ♗xh4 25 ♗g1) 25 ♗g1 ♗g4 26 ♗e2 ♗e8 and Black has no complaints.

20	...	a4!
21	♗c4	

21 ♗f7+ ♗c7 22 ♗xh8? axb3 23 c3 bxa2 24 ♗d2 ♗b3+ 25 ♗e2 ♗xh8 and Black wins.

21	...	b5!
----	-----	-----



A second sacrifice which is typical for this variation.

22	♗f7+	♗c7
23	♗xh8	♗xh8
24	h5!	g5!

24 ...bxc4 25 hxg6 cxd3 26 c3 ♗e2+ (26 ... a3 27 g7!) 27 ♗b1 ♔b5 28 ♗a1 a3 29 ♗d2

25	c3	
----	----	--

25 ♔xg5 bxc4 26 dxc4 ♔xc4 27 ♗xd4 ♔xd4 28 ♔g8 e4 29 c3 ♗d5! 30 ♔xh7 (30 cxd4 ♗xg8 and the Black position is superior) 30 ... ♔e5 31 ♗d1 e3 and Black has good winning chances.

25	...	bxc4
26	cxd4	cxd3+
27	♗b1	

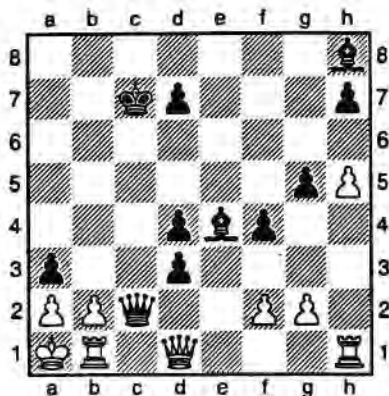
27 ♗d2? ♔c2+ 28 ♗e1 f3 +-

27	...	♔c2+
28	♗a1	a3

29 ♖b1 ♗e4!

29 ... d2? 30 ♔d1! ♗e4 31 ♖xc2+ ♗xc2 32 ♜hc1! dxc1 33 ♜xc1 and ♜xc2.

30 ♔d1 exd4!

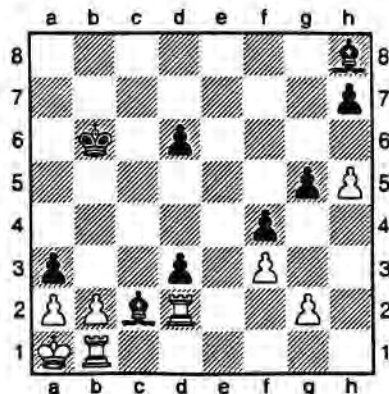


31 ♔f1! d6!
32 f3 ♗f5
33 ♖c1

33 ♖e1 d2 34 ♖g1 ♖c6 35 ♔d1 d3

33 ... d2
34 ♖xc2+ ♗xc2
35 ♜hd1 d3!
36 ♜xd2 ♖b6

Anyone interested in the NBC 25-Year Jubilee Tournament Book should refer to page 68 for more details.



..... and White gives up. There can follow: 37 h6 ♖b5 38 ♜f2 ♖b4 9 ♜d2 axb2+ 40 ♜xb2+ ♖a3.
(Notes by Timmerman.)

♔♔♔

Ger van Perlo was one of the first of 12 GM's in the Netherlands. He has participated in many tournaments, including 1/2- and 3/4- Finals of the World Championships. He now is playing in the Olympiad XI-Final and several GM invitation tournaments. He is a player who will take enormous risks, which often give him very pretty wins (and sometimes a loss!).

He is the author of the Endgame column in Schaakschakeringen to which he provides material from a manuscript on practical endgames.

Olympiade Final XI

White: P.Sowray (ENG)
Black: G.v.Perlo (NLD)

Kings Gambit C31

1 e4 e5
2 f4 d5
3 exd5 c6

Peter always plays the Kings Gambit and in the most sharp form I decided to play rough myself.

4 ♗c3 exf4
5 ♗f3 ♗d6
6 d4 ♗e7
7 ♗c4 cxd5
8 ♗xd5 O-O
9 O-O ♗bc6
10 ♗b3 ♗g4
11 ♗e4 ♗c7
12 c3 ♗g6
13 h3 ♗f5
14 ♗fg5

More quietly is 14 ♗c5, but that's not why White plays a Kings Gambit!

14 ... h6
15 ♖h5 ♗xd4!

With the nice point 16 ♗xf7+ ♜xf7 17 ♗xf7 ♖h4!! and the complications are enormous

16 ♗xf7 ♗xb3!



Sowray wrote me later, that this position had been reached in several of his games, but the ♖ sacrifice hadn't been dared by any opponent. I'm no coward to try it!

17 ♗xd8 ♗xa1
18 ♗xb7 ♗xe4
19 ♗c5 ♗b6
20 ♖h2 ♗xc5
21 ♖xc5 ♖h7
22 ♖d4 ♜ae8!

A difficult move. The point of it will be seen on move 24.

23 ♖xa7 f3
24 gxf3 ♗h4!!

Winning

25 ♖g3 ♗d3
26 ♜f2 ♗f5+
27 ♖h2 ♗c2
28 ♖d7 ♜d8
29 ♖b7 ♗e1
30 ♗d2 ♜fe8
31 ♗xe1 ♜xe1

- 32 ♖c7 ♜de8
 33 ♖d7 ♜8e3
 34 b4 ♜d1
 35 ♖c7 ♜e7!
 36 ♖c5 ♜ee1
 37 ♜b2 ♜h1+
 38 ♜g2 ♜df1!

and White surrendered. (Comments by Ger van Perlo)

♖♖♖

Peter Boll is one of the youngest GM's. He reached this title with his win in the Italian invitation tournament, Silli Memorial, which he won. He started recently in the XIV-World Championship Final, the first Dutch player for many years. He was second in the 8th Dutch Championships (after H.Temmink) with 10½/14. He also reached a Dutch Open Final (1976-1985) in which he was second after GM G.Timmerman.

The following game is the last in which he needed a point to become an ICCF-Grandmaster.

Silli Memorial 1990-1993

White: A.Zanetti (ITA)
 Black: P.Boll (NLD)

Queens Gambit -Slav Noteboom D10

- 1 d4 d5
 2 c4 c6
 3 ♟f3 e6
 4 ♟c3 dxc4
 5 a4

Or 5 ♜g5 f6 6 ♜d2 b5 7 a4 b4
 8 ♟a2 c5! 9 e3 ♖d5 10 ♖c1 ♟a6
 11 dxc5 ♟c6 12 ♟xb4 ♟xb4
 13 ♟xb4 ♟xc5 14 ♖c3 ♟e7 15
 ♜d1 ♜b8 16 ♜xd5 ♟xb4 17 ♜d6
 ♟xc3+ 18 bxc3 ♜b1+ 19 ♜d1
 ♜xd1 (19 ... ♜b3 20 ♟d4 ♜xc3
 21 ♟xe6 ♟f7 22 ♟c7! ♟b7 23
 ♟d2!+ =) 20 ♟xd1 ♟d5 (Draw
 proposal of ♟c6!) 21 ♟c2 ♟e7 22
 ♟e2 ♜c8 23 ♜b1 ♟b6 24 ♜b4
 ♟d5 25 ♜b1 ♟b6 26 ♜b4 (draw)
 M. Archangelsy (USSR) - P.Boll
 World CC ¾-Final XIV, Section 1,
 1987

- 5 ... ♟b4
 6 e3 b5
 7 ♜d2 a5
 8 axb5 ♟xc3
 9 ♟xc3 cxb5
 10 b3 ♟b7
 11 bxc4

Or 11 d5 ♟f6 12 bxc4 b4 13 ♟xf6
 ♖xf6 14 ♖a4 ♟d7 15 ♟d4 e5
 16 ♟b3 ♟e7 17 ♖b5 ♟a6 18 ♖xa5
 ♜hb8 19 ♖c7 ♜c8 20 d6+ ♖xd6
 21 ♖xd6 ♟xd6 =+ 22 ♟e2 ♟b7
 23 ♜d1+ ♟e7 24 O-O ♟c6 25 ♜b1
 ♜a3 26 ♟c1 ♜b8 27 ♟d3 b3 28 f3
 e4 29 ♟b2 ♜a2 30 ♜fd1 ♟c5
 31 ♟f1 ♜d8 32 ♜d4 g5 33 ♟e1 f5
 34 h3 h6 35 ♟f2 ♟e6 36 ♜dd1
 ♜xd1 37 ♟xd1 ♟c5 38 ♟e1 ♜c2
 39 f4 ♟d3 40 ♟f1 gxf4 41 ♟xd3
 exd3 42 ♜xb3 ♟xg2+ 43 ♟g1 ♟e4
 44 ♟f1 ♜c1 0-1 (F.Hovde [NOR] -
 P.Boll, NBC-25 years Jubilee Tourney
 1991-93).

- 11 ... b4
 12 ♟b2 ♟f6

- 13 ♟d3 ♟bd7
 14 ♖c2

Or 14 0-0 0-0 15 ♟d2?! e5 16 dxe5
 ♟xe5 17 ♟xh7 ♟xh7 18 ♟xe5
 ♖g5 19 ♟g3 ♜fd8 20 ♖c2 a4 21
 ♜fb1 ♖c5 22 ♖b2 b3 23 ♜d1 ♟c6
 24 ♖c3 ♖f5 25 ♟f1 ♜xd1 26
 ♜xd1 ♟g5 27 ♟d2 ♜d8 28 ♜c1
 ♖d7 29 ♖d4 ♖xd4 30 exd4 b2 31
 ♜f1 a3 32 d5 f6, 0-1 (F.Forgo-
 H.Scholten corr 1986).

- 14 ... 0-0
 15 e4 e5
 16 0-0 ♖c7
 17 ♜fe1 ♜fe8
 18 c5 exd4
 19 ♟xd4 h6
 20 h3

Or 20 e5 ♟d5 21 ♟e4 (21 e6! ♜xe6
 22 ♜xe6 fxe6 23 ♜e1 ♟f4 unclear)
 ♟f8 22 ♟d2 ♟e6 23 ♟f3 ♜ed8
 24 ♜ed1 a4 25 h3 ♟c6 26 ♖c4
 ♟e7 27 ♟e3 ♜xd1 28 ♜xd1 ♖b7
 29 ♟xc6 ♟xc6 30 ♖a2 b3 31 ♖a3
 ♖b4 32 ♟c1 ♖xa3, 0-1 (F.Adolph-
 H.Scholten, corr 1987).

- 20 ... ♟c6

Or 20 ... ♖c6 21 e5 ♟d5 22 ♟e4
 ♜e6 23 ♜ad1 ♜c8 24 ♖a2 a4
 25 ♟e3 ♟f6 26 ♟d4 ♖d7 27 ♟f5
 ♟c3 28 ♟xe6 fxe6 29 ♖c4 ♟d1
 30 exf6 ♟e3 31 ♜e3 ♖d5 32 f7
 ♟h8 33 ♖xd5 ♟xd5 34 f4 a3, 0-1
 (G.Portilho-L.Mooren, World Champ.
 ½-Final .XVII, Section 3, 1987)

- 21 ♟h4 a4
 22 ♟f5 b3!?

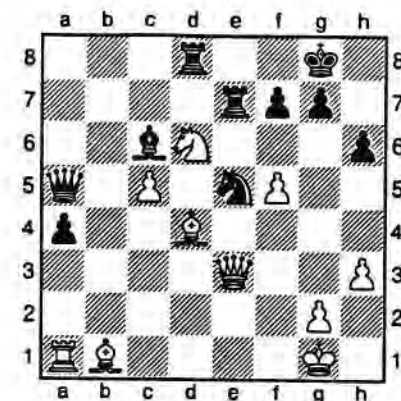
- 23 ♖c1 ♟e5

23 ... ♖a5!?

- 24 ♟b1! ♜ad8
 25 f4 += ♟ed7
 26 ♟d6 ♜e7
 27 e5 ♟d5
 28 f5! ♖a5
 29 ♜e4 +/- ♟c3!?
 30 ♜e3?

The turn in the game: 30 ♟xc3
 ♖xc5+ 31 ♖e3 ♟xe4 32 ♖xc5
 ♟xc5 33 ♟xe4 ♜d1+ (or 33 ♟xe4
 ♜xd6); or 30 ♖xc3 ♖xc3 31 ♟xc3
 ♟xe4 32 ♟xe4 +/-

- 30 ... b2!
 31 ♖xb2 ♟d1
 32 ♖e2 ♟re3
 33 ♖xe3 ♟xe5!!



With the idea ♟f3+

- 34 ♖f2

34 ♟xe5 ♜xd6! 35 cxd6 ♜xe5 -+)

34 ... ♖b4
35 f6

35 ♖h2 ♜xd6 36 cxd6 ♖xd6 -/+

35 ... ♔f3+!
36 gxf3 ♜e2!
37 ♖xe2

37 ♖h4 g5!

37 ... ♖xd4+
38 ♖g2 ♖xa1
39 ♔xf7! ♔xf3+!!

39 ... ♖xf7?? 40 ♖e7+

40 ♖xf3

40 ♖xf3 ♖xf6+ 41 ♖g2 ♖xf7 -/+

40 ... ♜d2+
41 ♖g3 ♖xb1
42 ♔xh6+! ♖h7

42 ... gxxh6?? 43 ♖g4+ ♖f7 44 ♖g7+ ♖e6 45 ♖e7+ ♖d5 46 ♖d6+ and ♖xd2.

43 f7

43 fxg7 ♖g6+ 44 ♖g4 ♖xg7 -/+

43 ... ♖e1+
44 ♖g4 ♜d4+
45 ♖f5 ♖e7
46 ♖c6

Only move.

46 ... ♜c4

Or a3

47 ♖g6+ ♖h8
48 f8=♖+

48 ♖e6 ♜xc5+ 49 ♖f4 g5+ 50 ♖f3 ♜c3+ 51 ♖f2 ♜c2+ 52 ♖f1 ♖xe6 53 f8=♖+ ♖h7 -/+

48 ... ♖xf8+
49 ♔f7+ ♖g8
50 ♖e6 ♖c8+

..... and White resigned. If 51 ♖e7 ♖b7+ 52 ♖e6 ♜e4+ 53 ♔e5 (53 ♖f5 ♖d5) ♖c6+ etc.
(Comments by Peter Boll)

♖♖♖

Jeroen Noomen was winner of the Dutch Open which started in 1987 and finished this year; he won the Final with a score of 6/6. The following game shows his well-thought style. In the opening his opponent is surprised by a novelty. After this the game is lost; it only remains for White to prove it!

Dutch Open Final 1987-1995

White: J. Noomen (NLD)

Black: R. Ritsema (NLD)

French Defence C11

1 e4 e6
2 d4 d5
3 ♔c3 ♔f6
4 e5 ♔fd7
5 f4 c5
6 ♔f3 ♔c6
7 ♔e3 ♖b6

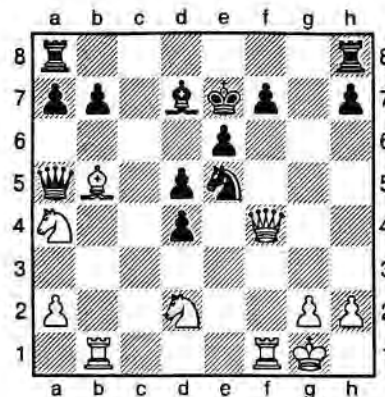
8 ♔a4 ♖a5+
9 c3 cxd4
10 b4 ♔xb4
11 cxb4 ♔xb4+
12 ♔d2 ♔xd2+
13 ♔xd2 g5
14 ♜b1!

New. 14 ♔b2, Anand - Dreev 1992

14 ... gxf4?!
15 ♔b5 ♖e7?

Too dangerous. Better still 15...a6 16 ♔xd7 ♔xd7 17 ♔b6 ♜d8 18 ♔xd7 ♜xd7 19 0-0 but White is clearly better.

16 ♖g4! ♔xe5
17 ♖xf4 ♔d7
18 0-0!!



A great surprise. After this Black loss is forced.

18 ... b6?

This can't be good; better is 18 ... ♔xb5 19 ♖xe5 ♖xa4 20 ♜xb5! ♖xb5 21 ♖c7+ ♖d7 22 ♜xf7+ ♖xf7 23 ♖xd7 ♖f6 24 ♔f3, with advantage for White, or better still 20 ♔e4!! dxe4 21 ♜xb5 and

(a) 21 ... b6 22 ♖c7+ ♖e8 23 ♜xf7 ♖d1+ 24 ♜f1 ♖e2 25 ♖f7+ ♖d8 26 ♜d5+! +-

(b) 21 ... ♜hd8 22 ♜xb7+ ♜d7 23 ♜xd7+ ♖xd7 24 ♖f6+ ♖d6 25 ♖xd4+ ♖c7 26 ♜c1+ ♖d8 27 ♖h8+ wins

19 ♖xe5 ♖xd2
20 ♜xf7+!

And mate after 20 ... ♖xf7 21 ♜f1 ♖e7 22 ♖g7+ ♖d6 23 ♖xd7 ♖e5 24 ♖g7+ ♖e4 25 ♖g4+ ♖e5 26 ♖g3+ ♖e4 27 ♔d3+ and 28 ♖f4 or also 24 ... ♖d6 25 ♖g3+ e5 26 ♜f6+, followed by 27 ♖xe5+, and Black resigned.

(Comments by Jeroen Noomen)

♖♖♖

Joop van Oosterom is the great Maecenas behind a lot of NBC-activities. He was a very strong OTB-player in his student days. After a succesful business career (co-founder of Volmac [Vo for Van Oosterom]), he has devoted a lot of time to chess. He is also known as sponsor of the Volmac-team (Rotterdam) and the Melody Amber tournaments. (Melody Amber is the name of his daughter.)

Joop van Oosterom was Dutch CC champion in K/10 (1980). He won a ¼-Final for the World Championship which entitled him to participate in the Final, but unfortunately he couldn't take part in the XIV-Final. Great successes recently (besides qualifying for the WM-Final) were a second place in the NBC/25-Jubilee tournament and membership of the bronze-winning team in the III-European Team tournament. The following game is from that tournament.

European Team Tourney III (Board 1)

White: J.J.v.Oosterom (NLD)

Black: A.Lanc (CZE)

KI Grünfeld D87

1	d4	♘f6
2	c4	g6
3	♘c3	d5
4	cxd5	♘xd5
5	e4	♘xc3
6	bxc3	♘g7
7	♘c4	c5
8	♘e2	0-0
9	0-0	♘c6
10	♘e3	♘g4
11	f3	♘d7?!

11 ... ♘a5 12 ♘xf7 which Karpov played against Kasparov is not to everyone's taste.

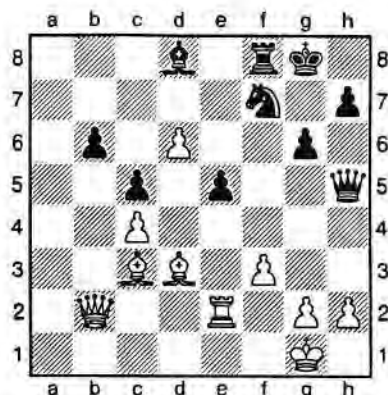
12	♞b1	♚c7
13	♘d3	e5
14	d5	♘a5
15	♚d2	b6
16	c4	♘b7

It has become a very positional Grünfeld, in which White has the upper hand.

17	♘c3	♞ac8
18	a4	f6
19	♚h1	♞f7
20	♚c2	♘f8
21	♘d2	♘d6
22	♘b5!	♘xb5

Black has now the bad ♘.

23	♞xb5	♚e7
24	a5	♘c7
25	axb6	axb6
26	♞a1	♘d6
27	♞bb1	f5
28	♞a7	♚h4
29	♘c3	fxe4
30	♘xe4	♘d8
31	♞a8	♚h5
32	♚g1	♞ef8
33	♞e1	♘h4
34	♞xf8+	♞xf8
35	♞e2	♘f6
36	♚b2	♘d8
37	♘d3	♘f7
38	d6!	



Wins the quality and proves to be decisive.

38	...	♘xd6
39	♘xe5	♘f7
40	♘g7	♘c7

Threatens something, but White can defend easily.

41	g4!	♚g5
42	♘xf8	♚xf8
43	♚h1	♘e5
44	♚xb6	Resigns

(Comments by H.Temink)

♚♚♚

Evert Poel is the most recent winner of the Dutch Championships (K/23, 1995). Most points in this tournament were hard fought, and the next game against No 2, Arend Hotting on an equal score, is a good example.

White: A. Hotting

Black: E. Poel

Sicilian Najdorf B99

1	e4	c5
2	♘f3	d6
3	d4	cxd4
4	♘xd4	♘f6
5	♘c3	a6
6	♘g5	e6
7	f4	♘e7
8	♚f3	♚c7
9	0-0-0	♘bd7
10	g4	b5
11	♘xf6	♘xf6
12	g5	♘d7
13	f5	

Until recently I've preferred 13 ... ♘xg5 to 13 ... ♘c5. The black ♘ belongs on e5 and Black gets attacking points, such as the white h-pawn.

The endgame will give Black attacking chances on the Kingside (if he reaches the endgame!)

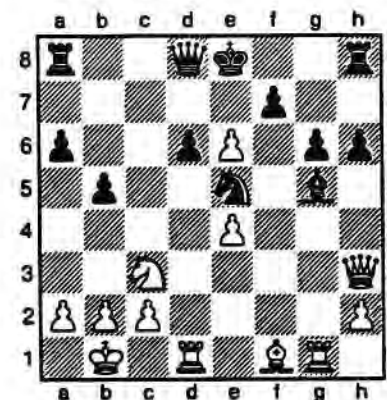
13	...	♘xg5+
14	♚b1	♘e5
15	♚h5	♚d8

15 ... ♚d8 is still theory. Nunn recommends 15 ... ♚e7, and this seems better to me because e6 will be less vulnerable. The tempo loss (after ♘d5, the ♚ must go to d8 anyway) Black has to take. Against de Jong in this tournament, I had good experience with 15 ... ♚e7.

16	♞g1	h6
17	♘xe6!	

Better than 17 ... fxe6.

17	...	♘xe6
18	fxe6	g6
19	♚h3!	

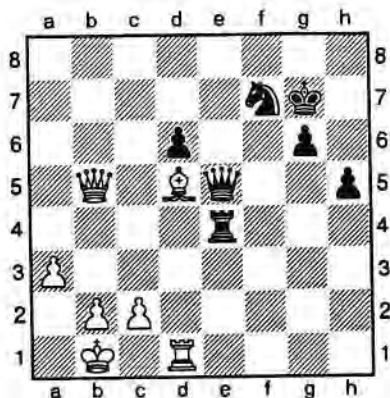


Something went wrong with the Black position as for the next 15 moves, he must hang on to avoid defeat.

19 ... 0-0
20 exf7+ ♔xf7

The white ♔ must be kept away from e6.

21 ♖e2 ♜e8
22 ♜gf1+ ♔g7
23 ♘d5 ♜a7
24 ♔a3 ♔b8
25 ♔g3 ♔d8
26 a3 ♜f7
27 ♜xf7+ ♘xf7
28 ♔c3+ ♖f6
29 ♘xf6 ♔xf6
30 ♔c6 ♔e5
31 ♔xa6 ♔xh2
32 ♔xb5 ♜xe4
33 ♖c4 ♔c5
34 ♖d5 h5



The h-pawn starts moving. Black has managed to stay alive, but now, due to the results in the tournament, he is forced to play for a win! The d-pawn can be offered for this purpose.

35 ♔d7 ♔e7
36 ♔c6

White can't exchange ♔s. The black pawns go faster than the white ones.

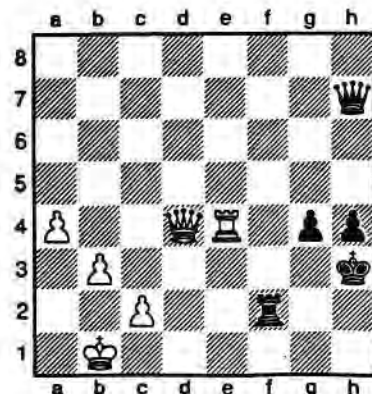
36 ... ♜f4
37 ♖xf7 ♔xf7
38 ♔xd6 h4
39 ♔d3 g5
40 ♔d8 ♔h6
41 ♜d6+ ♔h5
42 ♔h8+ ♔g4

I've welcomed White's checks to drive my ♔ into his position. It now looks very promising, but winnable?

43 b3 ♔f5
44 ♜d3 ♜f3
45 ♔d4+ ♔h3
46 ♜e3!

A possibility which I'd overlooked for a long time; the white ♜ goes to e4 to control the 4th rank.

46 ... g4
47 ♜e4 ♜f2
48 a4 ♔h7



The decisive moment. By protecting the h-pawn in this way, the g-pawn can march on (after 49.Qxf2 Qxe4 Black wins). But it will take some timetime which White can use to bring his d-pawn to the 7th rank and eventually force a drawing position. The main alternative was 48 ... ♔g3, to let the h-pawn pass. But I was again in time trouble and found 48 ... ♔h7 a spectacular and promising move.

49 a5 g3
50 a6 g2
51 ♔xf2!

White finds the quickest way to the draw. After 51 ♜e3+ ♔h2 52 ♔e5+ ♔g1 53 ♜d3 ♔f7! Black wins, in view of 54 ... ♔f6 and exchange of ♔s.

51 ... ♔xe4
52 a7 ♔g4
53 ♔b2 h3

..... with the offer of a draw. After 54 ♔c5 h2 White can give perpetual check via ♔c8+.

½ ½

(Notes by Evert Poel)

♔♔♔

[This is the first article in a new series on postal chess activities, celebrities and games from different countries around the World. We would be delighted to hear from overseas friends who would like to contribute - Editor]

♔♔♔♔♔♔♔♔♔♔♔♔♔♔♔♔♔♔

Can you help?

Mrs. Rita Liepina, English Language Teacher at the Language Club in Ragana, Latvia has written asking for literature in English for adults and also for children - books, magazines, cassettes, leaflets, etc. The Club also has a penpal section between foreign and Latvian children and adults. If you would like to write to someone in Latvia, you should write stating your age and interests to Mrs. Liepina at the address below (she asks that you enclose £2 with your letter to help cover the cost of postage).

If you can help in any way, please get in touch with Mrs. Rita Liepina, English Language Club, Riga distr., p.n., Ragana 10-7, LV 2144, Latvia.

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[D.B. Pritchard]

Progressive chess has long been a popular medium for filling odd minutes at the club. In recent years, however, it has also become a popular correspondence game, thanks largely to A.I.S.E., an Italian organisation devoted to variant chess.

Progressive chess, also known as Scotch or Scottish chess because Znosko-Borovski, who first publicised the game (in 1947), claimed to have first seen it played in Scotland, has very simple rules. White opens with one move, Black then plays two consecutive moves either with the same or different pieces, White now has three consecutive moves, and so on. Games rarely go beyond about move 7 or 8. A player may not check until the last move of a turn and the second player loses if unable to get out of check immediately. Under the old rule, if you checked before the completion of your move sequence, this ended your turn; under the new rule, introduced in 1972, you lose if you check before the last move of your turn. The effect of this is to increase the power of the king and to add new and lively play.

Why play progressive chess? The game has many advantages:

- (1) It is fascinating from start to finish - no dull wood-pushing.
- (2) It is quick: a game takes only a few weeks (unless your opponent happens to be in Khatmandu!)
- (3) No adjudications are necessary and draws represent a bare 1% of all games played.
- (4) You know you are playing another human being, not a computer dressed up as one!

Regular correspondence tournaments are organised by A.I.S.E. (about to start is an Italy v Rest of the World match, the latter team drawing players from 23 countries) and also by the British periodical *Variant Chess*. There is already a little literature, though mostly in Italian (Italian players dominate the game in the way that the Soviets once dominated chess) - one book records 10,000 tournament games! My own *Encyclopedia of Chess Variants* includes 15 game scores, reviews openings and the endgame. (Here, curiously, K+N+N wins for Black but not for White!)

Just to whet your appetite, a couple of games from recent tournaments:

White: G. Jelliss **Black:** Z. Woronowicz 1 e3 2 e5,Nh6 3 a4,Bb5,Nh3 4 c6,d5, Bg4,Bxd1? 5 Kxd1,Ra3,Rc3,Rxc6,Re6 mate.

White: G. Dipilato **Black:** M. Leoncini 1 d4 2 Nf6,d5 3 e4,e5,Bb5+ (checking on the last move of a turn is often good tactics) 4 c6,Ne4,Kd7,cxb5 5 Nc3,Nxe4, Ke2, f4, Nc5+ 6 Kc7, Bf5, Bxc2, f5, b6, Bxd1+? 7 Kd2, Kc3, Kb4, Na4, Nxb6, Ka5, Nxa8 mate (as Black must now give check).

Why not give P.C. a try? Arrange to play a game or two alongside your regular games.

Addresses:

A.I.S.E.: Alessandro Castelli, C. da Potenza 11, 62010 Villa Potenza (MC), Italy

Variant Chess: Peter Wood, 39 Linton Road, Hastings, E. Sussex, TN34 1TW.



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Correspondence Chess Yearbooks

No. 10/1994 £7.50 each }
No. 11/1994 £7.50 each } £20.00 for set of 3
No. 12/1994 £7.50 each }

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NEW BOOKS

reviewed by Alan Borwell

The Complete Vienna

by Tseitlin & Glazkov

127 pages, £12.99

One of the oldest chess openings, the Vienna has come back into fashion in recent years, particularly in correspondence games.

Although slightly more restrained than the King's Gambit, many of the main variations include an early f4 with a quick attack. The quieter 3 g3 is also analysed, as is the wild 3 Bc4 Nxe4.

There are 7 well-indexed chapters followed by illustrative games, several of which were played by the authors.

The Vienna is recommended for postal players wishing to avoid the lengthy theory of the Ruy Lopez or the stolid Petroff as responses to 2 Nf3.

Think Like a Chess Master - Gambits

by Graham Burgess

112 pages, £7.99

Following on from other 1994 books in the series (*Pawn Power*, *Piece Power* and *Opening Play*), this and the adjacent book are ideal for new students of the game.

A gambit is described as an "investment" of a pawn rather than a speculative offer!

This book provides a comprehensive introduction to most of the more playable gambits. There are nicely graded exercises for novices, intermediate players and experts!



Batsford

4 Fitzhardinge Street

London, W1H 0AH.

Tel. 0171 486 8484

The Complete Benoni

by Lev Psakhis

256 pages, £15.99

This is an ambitious and comprehensive book, with current analysis of all the key lines.

For postal players looking for a dynamic response to 1 d4, the Benoni is an ideal choice. The chapters and index of variations are linked to Informator Openings References (A60 to A79), which is a useful innovation.

Lev Psakhis is one of the World's top GMs and his first book *The Complete French* was a huge success. It is likely that this will be at least as popular with players with enough courage to play such a challenging defence.

Strongly recommended.

Think Like a Chess Master - Planning

by Neil McDonald

112 pages, £7.99

Covering basic strategical motifs, this is an excellent introductory book for young and ambitious players. Using questions and exercises, it leads the student to logical conclusions.

Chapters deal with Weak Pawns, Open Files and Diagonals, How to Plan and Think during a Game, etc.

Written by one of the excellent new Batsford's authors who are bringing such refreshing styles to modern chess books.

Secrets of Spectacular Chess
by Levitt & Friedgood
222 pages, £14.99

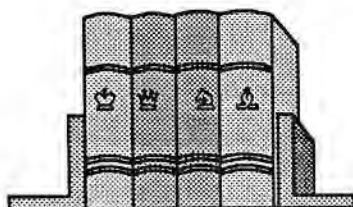
Is chess a sport, an art or a science? John Nunn, in his foreword to this book, suggests that it combines elements of all three. For many club players, it is simply a sport or pastime for pure enjoyment, but for others, including more serious students, the aesthetic aspects of the game are very important.

At postal chess, I have always derived the greatest pleasure from games which have provided regular surprises when the postman arrives! Positions which seem virtually impossible to analyse precisely demand creativity leading to greater levels of enjoyment.

In short, the real beauty of the game is revealed and incalculable variations and combinations abound. This book provides many superb examples to help the reader broaden his/her "vision" of the game. Chapter titles speak for themselves, e.g. The Poetry of War, Tactical Fantasies, The Weird and the Wonderful, etc.

Perhaps the authors could have discovered some excellent examples from postal games, but maybe their databases do not include them!

A superbly produced and innovative book, well worth an investment - such beauty in other art forms can cost millions!



Technique for the Tournament Player
by Dvoretsky & Yusupov
239 pages, £17.99

Following on from earlier successful books, IM Mark Dvoretsky teams up again with GM Artur Yusupov to cover the subject of "technique".

To convert "won" positions into full points or to save difficult ones, are the main themes of this new edition.

Much attention is given to endgame studies but there are also sections covering "Exploiting an Advantage" and "Techniques of Grandmaster Play".

Recommended.

The Latvian Gambit
by Tony Kosten
144 pages, £12.99

In his research for this book the author discovered that there was an enormous amount of material emanating from correspondence play!

Many OTB players have the mistaken view that CC games are boring whereas we all know how exciting they can be! Nevertheless, it is to the credit of publishers and author that books on such sharp openings as 1 e4 e5 2 Nf3 f5 are now being written.

Contains 137 complete games and detailed analysis from many others.

A useful addition to the specialist openings library.

**CADOGAN
CHESS BOOKS**

English Opening - Symmetrical
by Vladimir Bagirov
216 pages, £15.99

This companion to the other recent book on the *English - Classical & Indian* deals with the symmetry 1 c4 c5.

The Latvian GM author produces a highly professional and up-to-date guide to all the main variations. Translated and edited by Ken Neat, with material updated by Cadogan's Chess Editor, Andrew Kinsman, this book will be very useful for players of both White and Black pieces.

With an excellent index, this book has informative text, although diagrams are not top quality (some blurring of black pieces).

Recommended for serious postal play.

Test Your Chess - Piece Power
by J.N. Walker
151 pages, £9.99

Contains a series of 16 test games and 64 problems to help young players and novices to master the possibilities of each of the chess pieces. Useful for those involved in chess teaching/coaching - nicely presented with diagram boards outlined with algebraic notation square references.

CHESS DIGEST

How to Play the Fischer Attack in Najdorf Sicilian
by Mortazavi & Schiller, 113 pages, £10.95

This new book from USA provides up-to-date comment and analysis on the 6 Bc4 popularised by the legendary Bobby Fischer. There are over 100 illustrative games, many of which have been played in recent years, including 15 between Short and Kasparov.

**TRENDS
OPENINGS BOOKLETS**

These excellent booklets contain 100 recent games, including all of those considered to be important in the evolution of opening theory. Reviewed by top international players, they are compact, well presented and have a very easily understood referencing system.

Each booklet covers a main opening or specific variation and each chapter deals with a distinct line with a descriptive evaluation, highlighting main innovations, and giving an overall assessment.

They represent good value for postal players seeking up-to-date theory/opening ideas.

The following new titles have been published in 1995:

- King's Indian g3, vol. 2 - Mortazavi
- Sicilian Sozin, vol. 2 - Emms
- Queen's Indian - Sindik
- Caro Kann 4 ... Nd7, vol. 2 - S. Lalic
- Tartakower/Anti-Tartakower - B. Lalic
- QGD without Tartakowers - B. Lalic
- Exchange Spanish, vol. 2 - Sindik
- Richter-Rauzer, vol. 2 - Veingold
- Anti-Sicilian - Hodgson
- Sveshnikov, vol. 2 - Gallagher

(A full list of booklets and prices are shown on the last page of this magazine, available from *Qualitext Business Services*)

The Encyclopedia of Chess Variants

by D.B. Pritchard

Hardback, 370 pages, £21.99

Order direct from Games & Puzzles Publications, PO Box 20, Godalming, Surrey GU8 4YP.

This superbly produced book is a comprehensive reference work on all chess variants. It includes many splendid examples of virtually unknown games and endeavours to stimulate an interest in alternative forms of chess.

It is compiled using an encyclopedia structure (similar to the recent Oxford Companion on normal chess).

It is estimated that there are now over 40,000 known different ways of playing "Fairy Chess". To have gained an entry in this book, a game must have been published in some form or at least played by a significant number of people "outside the inventor's circle".

Much historical information is included and the list of acknowledgements is impressive.

A very interesting book which makes really fascinating reading.

Shara Hennig Gambit

by Siebenhaar & Weigand

Published by Reinhold Dreier, Germany

A splendid 110 page booklet packed with analysis of this most exciting Counter Gambit 1 d4 d5 2 c4 e6 3 Nc3 c5 4 cxd5 cxd4!?

All main sub-variations are included and the booklet concludes with 56 illustrative games. Obtainable from Qualitext Business Services for £7.95.

Netherlands 25 Year Jubilee

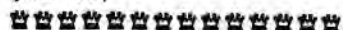
Tournament Book

by H.J. Mostert

£10.99

Contains all 190 games from this 20-player GM event won by Ger Timmerman with the fantastic score of 17½ points, with Joop van Oosterom a close second with 16 pts. Although written in Dutch with 13 competitors from the Netherlands, some of the games are lightly annotated and there is an interesting overview of the main opening innovations provided by A.C. van der Tak.

(Contact Alan Borwell if interested in obtaining a copy of this book)



Chess Digest books, which are produced in the USA, are now available from Qualitext Business Services (see inside back cover)



SCOTTISH CHESS MAGAZINE

The Editor of the new style *Scottish Chess* is Douglas Bryson (ICCF GM).

Games are annotated by Paul Motwani, GM, and John Shaw, FM, with articles on Opening Theory by IM Craig Pritchett and Endgames by Colin McNab, GM. There is a regular correspondence chess column and other features by leading OTB players.

The cost per annum for 6 issues is £11.40 (£16.40 overseas), post free. To subscribe, send your name/address (& cheque payable to the Scottish Chess Association) to:

Douglas Bryson,
38 Duncryne Avenue,
Mount Vernon,
Glasgow G32 0RQ.
Phone/Fax 0141-778-4892



SI EDITRICE

CORRESPONDENCE CHESS YEARBOOKS & OPENINGS MONOGRAPHS

published by SI Editrice,
Via Porrettana, 111,
40135 Bologna,
Italy.

Published in Italy by SI Editrice, with text and annotations in English, each CC Yearbook (three per annum) contains 350 postal chess games from all around the World in Informator opening code order, with a good index, and selected theoretical opening articles. The 11th Edition included all ICCF Rules and Rating System details, and No. 12 contained the new ICCF Statutes and the full 1994 ICCF Rating List. No. 13 has theoretical articles on French (C11), English (A39), the first part of an A-Z listing of leading CC players, and free demonstration disks in CBase and Acrobat formats.

The publishers also produce excellent openings booklets in their Monograph series, the most recent of which covers the French Tarrasch 3 ... a6 (C03). It contains 214 pages with almost 200 complete games in 24 different lines. Recent Monographs are available in booklet and disk (ChessBase format).



FERNSCHACH INTERNATIONAL

This CC Magazine (11 issues per annum) contains information and results covering all ICCF activities and tournaments, both World and European. It has a selection of quality postal games and each edition contains some 80 pages in German and English, using figurine notation for games and annotations.

CORRESPONDENCE CHESS INFORMATORS

An excellent publication available from the Ukraine. Most of the material is derived from top class CC tournaments and quality games from around the World, particularly from the old CIS area. In CC Informator No. 6, there are selected games from the XIX USSR Championship Div 1, along with theoretical articles on Benoni (A68), Sicilian (B98-99), French (C02), Semi-Slav (D31) and Catalan (E04). CC Informator No. 7 is due soon, the first of 3 editions to be published in 1995.

Also available is a nice hardcover book of 112 pages with analysis of 57 selected games in the Two Knights Defence.

All of the above publications are available at very competitive prices, with preferential terms for SCCA members and Magazine subscribers, from Qualitext Business Services (see inside back cover)

ICCF THEMATIC TOURNAMENTS

Sections of 5-7 players, two games against each opponent. Top two players qualify for each Final.

Entries by 1/8/95 Start on 1/10/95

11/95: Sicilian Najdorf

1 e4 c5 2 ♖f3 d6 3 d4 cxd4 4 ♖xd4 ♗f6 5 ♖c3 a6 6 ♗g5 e6 7 f4 ♗b6 8 ♗d2 ♗xb2

12/95: Alekhine - Exchange

1 e4 ♗f6 2 e5 ♗d5 3 d4 d6 4 c4 ♗b6 5 exd6 cxd6 6 ♗c3 g6 7 ♗e3 ♗g7

Entries by 1/10/95 Start on 1/12/95

13/95: Grünfeld

1 d4 ♗f6 2 c4 g6 3 ♗c3 d5 4 cxd5 ♗xd5 5 ♗d2

14/95: French - Winawer

1 e4 e6 2 d4 d5 3 ♗c3 ♗b4 4 e5 c5 5 a3.

Entries by 1/12/95 Start on 1/2/96

1/96: Prussian

1 e4 e5 2 ♗f6 ♗c6 3 ♗c4 ♗f6 4 ♗g5 d5 5 exd5 ♗a5

2/96: Catalan

1 d4 ♗f6 2 c4 e6 3 g3 d5 4 ♗g2 dxc4 5 ♗f3.

Entry fee is £4 per group (payable to Scottish CCA) to:

Mr. George D. Pyrich,
53 Dunnikier Road,
Kirkcaldy,
Fife, KY1 2RL.

ICCF INDIVIDUAL TOURNAMENTS

Members of the Scottish Correspondence Chess Association are eligible to compete in ICCF promotion tournaments, which are structured to encourage participation by C.C. players of all standards. You can choose between World or European-only sections ranging upwards from Third Class, Second Class to First Class. Higher Class and Master Class events require evidence of C.C. playing strength with entries.

Tournaments are organised in 7 or 15 player sections, except World III Class which is 7-player only. Normally they begin as soon as entries have been received from seven different countries, although sometimes there are two players from the same country. After you have selected a Class, you need to win a Section to be promoted.

The entry fee of £4 (for 7-player groups) or £5 (for 15-player groups) should be made payable to Scottish CCA and sent to:

Mr. George D. Pyrich,
53 Dunnikier Road,
Kirkcaldy,
Fife, KY1 2RL.

ICCF INDIVIDUAL TOURNAMENTS

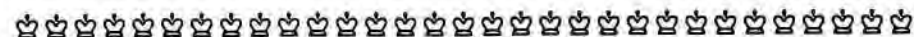
(by George Pyrich)

Another quiet period with only 4 entries received (Nos. 2 to 5 below). Also listed are those unallocated last time (Nos. 32 to 39).

No	Name	Tournament Class/Players	ICCF Tourney Ref
1994			
32	R.S. Montgomery	World Higher 15	W/VII/GT/47
34	M.T. Dyer	Master Norm 11	MN/5
35	I. Sneddon	European 1st 15	EU/I/GT/322
36	J. Watson	World Master 7	WT/M/678
37	J. Watson	World Master 7	WT/M/679
39	D Neil	European Master 7	EU/M/1104
1995			
1	C.A. Macgregor	World 3rd 7	
2	I.S. Campbell	World Master 15	
3	Rev. A.C. Norris	European Higher 7	EU/H/1211
4	A.D. Crawford	European 3rd 7	EU/III/1131
5	A. Nisbet	European 1st 7	

Only one result to report - Phil Giulian performing creditably as always in a very strong Abonyi Tournament.

Name	Tournament Class	Final Place	Score
P.M. Giulian	Abonyi 7	9	3/10



If you've enjoyed playing international opponents in friendly matches, then why not try an ICCF event? Details are given in the blue entry form which is enclosed with this magazine.



The Bernard Partridge Memorial would also be an excellent choice to experience quick moving international play (for details see page 3).

V LADIES OLYMPIAD PRELIMS

SECTION 1	BRAZIL	GERMANY	POLAND	FINLAND	RUSSIA	YUGOSLAVIA
SCOTLAND						
1. M. Inglis	1	0	0	1		
2. R. Guilian	0	½	½	1	0	0
3. A. Coull	½	0	0	1	0	
4. E. Hartford	1	0		1	½	½



Friendly Internationals

[by Richard Beecham]

Our matches against South Africa and the BCCS have started well with no problems, however our match with India has been put on hold. The match against Bulgaria has been a problem. I am still awaiting the Bulgarian team list to send out the pairings! Meantime, many members have already received the first move. I have written again for this information. The postal service is letting us down. Interestingly, I received a phone call from Brian Wood who has been playing in the match against the Czech Republic for a year with no problems and a month ago he received a repeat first move from his opponent dated 23rd May 1994!!

Thanks to all who have sent in unrecorded results as follows (current match scores also shown):

Scotland (17½) v Ireland (36½)

Bd 11 N A Down 2 0 T Fayne
Bd 24 D G McRoberts 1½ ¼ C Rafferty (corr)

Scotland (14½) v Poland (29½)

Bd 3 N A Down 1 1 R Kujawski
Bd 7 G A Morton 1 1 E Olej (corr)
Bd 16 D J Savage 0 2 J Ciupinski
Bd 20 J P E Jack 0 1 S Turlej

Scotland (25) v New Zealand (7)

Bd 4 N A Down 2 0 R Mitchell
Bd 18 D R Cumming 1 0 J Frederikson

Scotland (19½) v Portugal (13½)

Bd 7 I Sneddon 0 1 C Fernandes
Bd 9 A W I Campbell 1½ ¼ Jose Peres (corr)

Scotland (7) v Latvia (12)

Bd 2 G A Morton ½ ½ V Krivososov
Bd 5 I Mackintosh 1 1 N Gurtovojis

Scotland (4½) v Estonia (11½)

Bd 7 C A Macgregor 0 1 V Tammemägi

Scotland (4) v France (24)

Bd 6 K W C Stewart 0 1 D Bouchez
Bd 10 I Mackintosh ½ 1½ H Vinagre
Bd 12 Rev A C Norris ½ 1½ M Vandervoort

Scotland (10) v BCCA (14)

Bd 10 I Mackintosh 2 0 D K Toye

Scotland (12) v Canada (16)

Bd 3 K W C Stewart ½ 1½ P Schuetze
Bd 10 J A Clayton ½ ½ O'Farid
Bd 14 I Mackintosh 1 0 J Quiring
Bd 21 A C Brown 2 0 M Michalek (corr)

Scotland (5½) v Brazil (1½)

Bd 16 A Armstrong 2 0 L F do Carmo
Bd 18 B Milligan 0 1 H A M César
Bd 20 G M Anderson 1 0 G de S Baptista

Scotland (12½) v Belgium (7½)

Bd 1 N A Down 1 0 R Pardon
Bd 10 A N Macmillen 0 1 P. Goyvaerts
Bd 13 I Aird 1 0 P. Billion
Bd 17 A Armstrong 2 0 Y de Lombaerde
Bd 18 G M Anderson ½½ ½½ M Poppe
Bd 19 B Milligan 1 1 L Schepers
Bd 20 C A Macgregor 0 1 J Maes

Scotland (1½) v Czech Republic (2½)

Bd 13 D J Savage ½ 1½ J Mrkvice

Scotland (1) v Switzerland (4)

Bd 1 N A Down ½½ ½½ A Gysi
Bd 20 A Armstrong 0 2 M Gloor
Bd 23 G M Anderson 0 1 A Gmür

Please ensure that all results are reported to me as soon as any game has been completed.

CCCA-70 GRANDMASTER TOURNAMENT

			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Pts	Pos	
1	V-M Anton	GM	GER	2610	♦	½	0	1	1	1	½	1	½	½	1	1	½	10	1=	
2	F Brglez	GM	SLO	2365	½	♦	½	½	½	½	1	½	½	1	1	½	1	9½	4	
3	D M Bryson	GM	SCO	2565	1	½	♦	½	½	½	½	1	1	0	½	½	1	9	5=	
4	B K D Demehit	IM	USA	2460	0	½	½	♦	½	0	0	0	½	½	½	0	0	3½	14	
5	P M Giulian	IM	SCO	2395	0	½	½	½	♦	0	½	1	1	½	0	0	0	5½	10	
6	A A Idema	IM/GM	NLD	2565	0	½	½	1	1	♦	½	½	1	½	1	½	1	10	1=	
7	P I Lehtikoinen	GM	FIN	2470	½	0	½	1	½	½	♦	½	½	1	½	½	1	8½	7=	
8	P Ma	/IM	AUS	2420	0	½	0	1	0	½	½	♦	1	0	1	0	1	7	9	
9	D M MacLeod	IM	CAN	2490	½	½	0	½	0	½	0	♦	0	½	1	½	1	5	11=	
10	H Salokangas	/IM	FIN	2460	½	0	1	½	½	½	0	1	1	♦	1	½	1	9	5=	
11	Z L Sarosy	IM	CAN	2420	0	0	½	½	1	0	½	0	½	0	♦	0	1	5	11=	
12	B Sørensen	IM/GM	DEN	2535	½	½	½	1	1	½	½	1	0	½	1	♦	1	10	1=	
13	G C van Perlo	GM	NLD	2490	0	0	0	1	1	0	0	0	½	0	0	0	♦	1	13	
14	A I Woldmo		CAN	2300	0	0	0	½	0	0	0	0	0	0	0	0	♦	0	15	
15	J Wright	IM	CAN	2485	½	½	½	1	1	0	½	½	1	½	1	0	½	1	8½	7=

Average Rating = 2468; Category = IX;

Requirement for GM title = 10 pts; requirement for IM title = 7 pts

ALGERIAN INVITATION TOURNAMENT GM Title - 9 pts

			1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Pts
1	Prof R Reynolds	USA	2660	♦							0	½						
2	H Handel	GM	GER	2425		♦			½		½		½		½		1	
3	JS Morgado	GM	ARG	2505			♦	½		0		½		½				
4	WP Normantas	LIT	2595			½	♦		½	½					½			
5	GK Sanakoev	GM	RUS	2595				♦			½				½			
6	V Gefenas	IM	LIT	2585			½		♦								½	
7	DA Kilgour	IM	SCO	2490		½	1	½		♦	½	1	1	½	1	½	½	1
8	S Brilla-Banfalvi	GM	HUN	2480					½	♦			1				0	
9	R Gasiorowski	IM	POL	2480		½			½	0		♦						
10	A Zanetti	IM	ITA	2480	1				0			♦	1		½	½		
11	CA McNab	SCO	2500	½	½	½			½	0		0	♦		0	0	1	
12	K Douaouria	ALG	2435						0					♦				
13	P Stigar	IM	NOR	2520		½	½	½	½			½	1		♦	½	½	
14	G Osterman	IM	FIN	2545						½	1		½	1		♦	1	
15	GC van Perlo	GM	NLD	2455		0			½	0				0		½	0	♦

SCOTTISH CCA MAGAZINE INVITATION TOURNAMENT - LADIES SECTION

No	LADIES SECTION	IM = 8 pts	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	Pts
1	LJUBICIC, M	(CRO) (2175)	♦	1	-	1	½	1	1	½	1	1		½		0	½	
2	GIULIAN, R A	(SCO) (2050)	0	♦	-	0	0	0	1	0	0	0	0	0	0	0	0	1
3	DJURIC, S	(YUG) (2175)	-	-	♦	-	-	-	-	-	-	-	-	-	-	-	-	w/d
4	CSOM-NEMETHNE, E	(HUN) 2115	0	1	-	♦	½	1	1	½	½	1		½	1	0	1	
5	HARTFORD, E A	(SCO) 1900	½	1	-	½	♦	0	½	0	0	1	0	0			1	
6	BOGNARNE, E C	(HUN) 2005	0	1	-	0	1	♦	1	0	0	0	0	0	0	0	0	3
7	COOPER, D M	(WLS) 2250	0	0	-	0	½	0	♦	½	0	0	0	0	0	0	0	1
8	HORVATH, M	(HUN) (1900)	½	1	-	½	1	1	½	♦	0	1	0	0		1	½	
9	SCHOL-GRIN, A	(NLD) 1910	0	1	-	½	1	1	1	1	♦	1	0	0			0	
10	HENRI, C	(AUS) (1900)	0	1	-	0	0	1	1	0	0	♦	0	0	0	0	0	3
11	KRASIKOVA, N D	(RUS) 2100		1	-		1	1	1	1	1		♦	½	0		0	
12	MOZNA-HOJDAROVA, E	(CZE) 2340	½	1	-	½	1	1	1	1	1	1	½	♦		1		
13	NEWEDNITSCHAJA, R I	(MOL) 2320		1	-	0		1	1				1	1				
14	HARGITAY, Dr T	(HUN) 1900	1	1	-	1		1	1	0		1		0		♦	0	
15	ROSENFELD, Dr C	(USA) 2200	½	1	-	0	0	1	1	½	1	1	1			1	♦	

XI OLYMPIAD FINAL

@ 27/5/95

[by Alan Borwell]

Competition for the medals has intensified with Germany and Czechia battling for gold/silver and three countries now in contention for the bronze, including Scotland. Although currently marginally behind Russia and Canada, we are still hopeful of scoring very well from our final 12 games. Scotland also has good prospects of remaining undefeated by any team in the Final, which would be a fantastic achievement!

On Board 2, Andy Muir completed his games with a magnificent score of 9/12 points against formidable opposition, more than half of his opponents being Grandmasters. Hopefully, this superb achievement will be recognised by a GM title award at the 1995 ICCF Congress in Norway.

CURRENT TEAM STANDINGS

Pos	Country	Games Completed	Points Scored	%	Scotland Scored	To Finish
1	GERMANY	46	28½	62.0	3:3	(-)
2	CZECHIA	42	26	61.9	2½:2½	(1)
3	CANADA	51	28	54.9	3:3	(-)
4	RUSSIA	23	12½	54.3	1½:1½	(3)
5	SCOTLAND	60	32	53.3	-	
6	SWEDEN	61	30½	50.0	3:3	(-)
7	ENGLAND	50	24½	49.0	4½:1½	(-)
8	NETHERLANDS	54	26	48.1	2½:2½	(1)
9	POLAND	41	19	46.3	2:3	(1)
10	HUNGARY	49	22	44.9	3:1	(2)
11	ROMANIA	38	17	44.7	2½:2½	(1)
12	USA	40	17½	43.7	1:2	(3)
13	DENMARK	52	19½	37.5	3½:2½	(-)
					32:28	(12)

ICCF OLYMPIAD XI FINAL

Current match scores:

SCOTLAND 1 USA 2			SCOTLAND 3½ DENMARK 2½			SCOTLAND 2½ NETHERL'DS 2½		
1	Bryson 0	Zilberberg	Bryson 0	Sloth	Bryson ½	Ballon		
2	Muir ½	Abram	Muir 1	Poulsen	Muir ½	v Oosterom		
3	McNab	Maillard	McNab ½	Jensen	McNab ½	Weijerstrass		
4	Kilgour	De Mauro	Kilgour 1	De Jardin	Kilgour	Idema		
5	Giulian ½	Kubach	Giulian 1	Sørensen	Giulian ½	Sprenger		
6	Borwell	Camaratta	Borwell 0	Hyldkrog	Borwell ½	v Perlo		

SCOTLAND 3 CANADA 3			SCOTLAND 2 POLAND 3			SCOTLAND 3 SWEDEN 3		
1	Bryson ½	Hébert	Bryson 0	Krzyszton	Bryson 0	Hammar		
2	Muir ½	Berry	Muir 1	Matlak	Muir ½	Andersson		
3	McNab ½	Wright	McNab ½	Sek	McNab 1	Carlsson		
4	Kilgour ½	Widmann	Kilgour ½	Bieluczyk	Kilgour 1	Korman		
5	Giulian ½	Pineault	Giulian 0	Mularezyk	Giulian 0	Lindgren		
6	Borwell ½	MacLeod	Borwell	Konca	Borwell ½	Hjort		

SCOTLAND 2½ ROMANIA 2½			SCOTLAND 3 HUNGARY 1			SCOTLAND 2½ CZECH 2½		
1	Bryson ½	Breazu	Bryson ½	Honfi	Bryson 0	Zapletal		
2	Muir ½	Rotariu	Muir 1	Meleghegyi	Muir 1	Lanc		
3	McNab ½	Suta	McNab	Glatt	McNab	Privara		
4	Kilgour ½	Mititelu	Kilgour	Fabri	Kilgour ½	Mraz		
5	Giulian ½	Miron	Giulian ½	Gyorkos	Giulian ½	Trapl		
6	Borwell	Hang	Borwell 1	Keszi	Borwell ½	Sevecek		

SCOTLAND 3 GERMANY 3			SCOTLAND 4½ ENGLAND 1½			SCOTLAND 1½ RUSSIA 1½		
1	Bryson ½	Burger	Bryson 1	Webb	Bryson	Sanakojev		
2	Muir 1	Palm	Muir 1	Hollis	Muir ½	Korolev		
3	McNab ½	Maeder	McNab 1	Povah	McNab	Umanskij		
4	Kilgour ½	Baumbach	Kilgour 1	Thomas	Kilgour	Stoljar		
5	Giulian ½	Anton	Giulian ½	Timson	Giulian ½	Korelov		
6	Borwell 0	Kreuzer	Borwell 0	Sowray	Borwell ½	Bloch		

Scotland P60 W14 D36 L10 = 32 : 28 = 53.3%

ICCF OLYMPIAD XI FINAL

Board 1				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Zilberberg	AS	IM	2580	USA	◆	½	1		1	½	½		1		½	
2	Sloth	J	GM	2635	DEN		◆	½	½	½	1	1	½	1		0	0
3	Ballon	GJ	IM	2465	NLD	½	½	◆	½	½	½	0	0	0		0	0
4	Hébert	J	GM	2500	CAN	0	½	½	◆	1	½	1	½	½		½	0
5	Krzyszton	J	GM	2605	POL		½	½	0	◆	1	½	1	1	0	½	½
6	Bryson	DM	GM	2580	SCO	0	0	½	½	0	◆	0	½	½	0	½	1
7	Hammar	B		2525	SVE	½	0	1	0	½	1	◆	0	1	½	0	0
8	Breazu	M	GM	2500	ROM	½	½	1	½	0	½	1	◆	1		½	½
9	Honfi	K	IM	2475	HUN		0	1	½	0	½	0	0	◆	0	0	0
10	Zapletal	J	IM	2505	CSR	0				1	1	½		1	◆		½
11	Burger	H	IM	2570	GER		1	1	½	½	½	1	½	1		◆	½
12	Webb	S	GM	2615	ENG	½	1	1	1	½	0	1	½	1	½	½	◆
13	Sanakojev	GK	GM	2595	RUS				½								◆

Board 2				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Abram	G	IM	2580	USA	◆	½	0	1		½	0					½
2	Poulsen	A	IM	2630	DEN	½	◆	0	½	½	0	½		0	0	0	½
3	v Oosterom	JJ	GM	2575	NLD	1	1	◆	½		½	½		1	1	½	
4	Berry	J	GM	2570	CAN	0	½	½	◆				½			½	½
5	Matlak	M	(IM)	(2420)	POL		½			◆	0						
6	Muir	AJ	IM	2540	SCO	½	1	½	½	1	◆	½	½	1	1	1	½
7	Andersson	G	GM	2505	SVE	1	½	½			½	◆			1	1	
8	Rotariu	G	GM	2415	ROM						½		◆	½			1
9	Meleghegyi	C	GM	2605	HUN		1		½		0	½	◆	0	0		
10	Lanc	A	IM	2570	CSR		1	0			0			1	◆	1	½
11	Palm	H	IM	2560	GER		1	0	½		0	0		1	0	◆	
12	Hollis	A	GM	2545	ENG	½	½	½	½		0	0	0		½		◆
13	Korolev	SI	IM	2615	RUS					½							◆

Board 3				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Maillard	WE	IM	2550	USA	◆	½	0	0	0		0	0				½
2	Jensen	VN	IM	2500	DEN	½	◆	0	½	½	½	0	0	½		1	0
3	Weijerstrass	R	IM	2415	NLD	1	1	◆	½	½	½	0	½	0		½	½
4	Wright	J	IM	2490	CAN	1	½	½	◆	1	½	½			0	½	1
5	Sek	Z	IM	2570	POL	1	½	½	0	◆	½	1	½	½		½	1
6	McNab	CA	(GM)	2500	SCO		½	½	½	½	◆	1	½		½	1	
7	Carlsson	I	IM	2455	SVE	1	1	1	½	0	0	◆	½	0	½	0	1
8	Suta	M	IM	2455	ROM		1	½		½	½	½	◆	½	0	0	½
9	Glatt	G	IM	2505	HUN	1	½	1		½		1	½	◆		½	½
10	Privara	I	IM	2570	CSR				1			½	1		◆		½
11	Maeder	K-H	GM	2585	GER		0	½	½	½	½	1		½		◆	1
12	Povah	N	GM	2595	ENG		1	½	0	0	0	0	1	½		0	◆
13	Umanskij	MM	IM	2690	RUS	½			½				½	½			◆

Board 4				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	DeMauro	JA	IM	2615	USA	◆			½	½			1				½
2	du Jardin	J		2505	DEN		◆	½	½	0	0	½		½		0	
3	Idema	AA	IM	2540	NLD		½	◆	½			1		1	½	½	½
4	Widmann	K	IM	2530	CAN	½		½	◆		½	½			½		½
5	Bieluczyk	B	IM	2500	POL	½	½			◆	½	1	½		½		
6	Kilgour	DA	IM	2490	SCO		1		½	½	◆	1	½		½	½	1
7	Korman	U	IM	2305	SVE	0	1	0	½	0	0	◆	½	0	0	0	
8	Mititelu	G		2350	ROM		½			½	½	½	◆	0	½	½	0
9	Fabri	F	IM	2545	HUN			0				1	1	◆		0	½
10	Mráz	M	IM	2505	CSR		½	½	½	½	½	1	½		◆		½
11	Baumbach	F	GM	2530	GER			½			½	½	1			◆	½
12	Thomas	T	IM	2485	ENG	½	1	½	½		0	1	1	½		½	◆
13	Stoljar	SE	IM	2535	RUS				½				½		½		◆

Board 5				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Kubach	GL	IM	2510	USA	◆	½	½	½		½	0		0	1	0	½
2	Sørensen	T	IM	2480	DEN	½	◆		0	½	0	½		0	0		½
3	Sprenger	EH		2410	NLD	½		◆	½	1	½	0	½	0	½	0	½
4	Pineault	D	IM	2470	CAN	½	1	½	◆	1	½	½		½	0	1	½
5	Mularczyk	J		2460	POL		½	0	0	◆	1	0		0	0		½
6	Giulian	PM	IM	2395	SCO	½	1	½	½	0	◆	0	½	½	½	½	½
7	Lindgren	M		2540	SVE	1	½	1	½	1	1	◆	1	½	0	½	1
8	Miron	C		2660	ROM			½			½	0	◆	0	0	0	
9	Györkös	L	(IM)	(2410)	HUN	1	1	1	½	1	½	1	◆	0	0	½	1
10	Trapl	J	IM	2510	CSR	0	1	½	1	1	½	1		1	◆		½
11	Anton	VM	GM	2620	GER	1		1	0		½	½	1	1	1	◆	
12	Timson	P		2550	ENG	½	½	½			½	0		½			◆
13	Korelov	AP	IM	2590	RUS	½	½		½	½	½	½		½		½	◆

Board 6				1	2	3	4	5	6	7	8	9	10	11	12	13	Pts
1	Camaratta	FA		2530	USA	◆		½		0		1		½	0		½
2	Hyldkrog	L	IM	2475	DEN		◆	½	0	1	1	0				1	½
3	van Perlo	GC	GM	2455	NLD	½	½	◆	0	1	½			0	½	0	1
4	MacLeod	D	IM	2520	CAN		1	1	◆		½	1			½	0	
5	Konca	D	IM	2455	POL	1	0	0		◆		½			0		
6	Borwell	AP	IM	2320	SCO		0	½	½		◆	½		1	½	0	0
7	Hjort	B	IM	2495	SVE	0	1		0	½	½	◆	½	½	1	1	½
8	Hang	Ing E		2120	ROM							½	◆				
9	Keszi	J		2485	HUN	½		1				0	½		◆	0	0
10	Göth/Sevecek		IM	2460	CSR	1	0	½	½	1	½	0		1	◆		½
11	Kreuzer	M	IM	2660	GER		½	1	1		1	0		½		◆	1
12	Sowray	P		2380	ENG			0			1	½		1	½	0	◆
13	Bloch	M		2590	RUS	½					½			1			◆

XI Olympiad Final - current score (total games per team - 72)
 SCOTLAND 32 pts/60 games (won 14, drawn 36, lost 10) = 53.3%

ICCF OLYMPIAD XII PRELIMINARIES SECTION 4

Board 1				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Camilleri	H	2395	MLT	◆	0	1	0	1	1	0	1	½			
2	Markauss	J	2545	LAT	1	◆	1	1	1	½	½	½				
3	Chia	C-S	(2200)	SIP	0	0	◆	0	0	0	0	0	0	0		
4	Portilho	GF	2410	BRS			◆									
5	Har-Even	A	2500	ISL	1	0	1	◆			1		½			
6	Leonardo	JP	2430	POR			1		◆		½		½	1		
7	Wolny	R	2450	POL	0	0	1			◆	0	½		½		
8	Cayford	T	2420	USA	0	1	0	1	◆	½	1	1				
9	Miskovsky	P	2505	CSR	1	½	1		½	½	◆	1				
10	Gillam	SR	2365	SCO	0	½	1			½	0	0	◆	½	½	
11	Thorbergsson	B	2525	ISD	½	½	1	½	½	0		½	◆			
12	Keglevic	P	2305	CRO			1		0	½		½		◆		

Board 2				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Attard	W	2110	MLT	◆	0	0	0	0	0	0	0	0	0	0	0
2	Vitomskis	J	2505	LAT	1	◆	1	1	1	1	1	1				
3	Teo	B	2260	SIP	1	0	◆				0	0	0	0		
4	de Cresce	SH	2450	BRS	1		◆	½	½	1	1					
5	Granski	M	2495	ISL	1	0		◆		½	0					
6	Oliveira	AM	2315	POR	1		½		◆	0	½	0	½			
7	Dors	R	2500	POL	1	0	½			◆	½	0	½	0		
8	Callaghan	RS	2485	USA	1	0	1	0	½	1	½	◆	½	½	½	
9	Spodny	J	2460	CSR	1							◆	½			
10	Pyrich	GD	2335	SCO	1	0	1	0	1	½	½	½		◆	0	
11	Palsson	JA	2455	ISD	1		1		1	1	½	½	1	◆		
12	Klaic	P	2450	CRO	1		1		½	½					◆	

Board 3				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Sollars	C	(2200)	MLT	◆	0	0	0	0	0	0	0	0	0	0	0
2	Pulkis	V	2500	LAT	1	◆	½		1		0	½		½	½	
3	Williams	W	(2200)	SIP	1	½	◆	0		0	0	0	½	0	½	
4	Felicio	C	2350	BRS	1		1	◆			½	½	½	½	1	
5	Kuperman	B	2325	ISL	1	0		◆								
6	Moura	AB	2415	POR	1		1		◆		½	½			1	
7	Matlak	J	(2200)	POL	1	1	1			◆	1	½	1			
8	Dehmelt	K	2430	USA	1		½		½	0	◆	½	½			
9	Manduch	M	2450	CSR	1	½	1	½		½	½	◆	1			
10	Craig	TJ	2335	SCO	1		½	½		½	½	0	◆	½	½	
11	Kristinsson	J	2440	ISD	1	½	1	½		0		½	◆	◆	½	
12	Paravic	Z	(2200)	CRO	1	½	½	0		0		½	½	◆		

Board 4				1	2	3	4	5	6	7	8	9	10	11	12	Pts
1	Camilleri	S	(2200)	MLT	◆	0	½	0	½	0	0		0	½	0	0
2	Strautins	U	2485	LAT	1	◆	1	1	1		1	½		1		1
3	Teo	K-C	2310	SIP	½	0	◆	½	0	½		0	0	0	0	
4	Alvarenga	RF	2435	BRS	1	0	½	◆	½		½					1
5	Azar	P	2455	ISL	½	0	1	½	◆	½	1			½	1	1
6	Almeida	MC	(2200)	POR	1		½		◆	½				1		½
7	Marcinkiewicz	A	2405	POL	1	0			0	½	◆		0	½	½	½
8	Martinowsky	E	2380	USA		½	1	½				◆				
9	Danek	L	2545	CSR	1						1		◆			
10	Livie	DM	2290	SCO	½	0	1		½	0	½			◆		½
11	Gudmundsson	K	2385	ISD	1					0	½				◆	
12	Movre	D	2345	CRO	1	0	1	0	0	½	½			½		◆

Board 5				1	2	3	4	5	6	7	8	9	10	11	12	Pts	
1	Sammut	R	(2200)	MLT	◆	0	0	0	0	0		0	½	0	1	½	½
2	Strautins	V	2470	LAT	1	◆		½	0				1	1	1	0	
3	Wang	M-L	(2200)	SIP	1		◆					1	0	1	½	½	
4	Amorim	GS	2455	BRS	1	½		◆				0					
5	Eljakhim	D	(2200)	ISL	1	1			◆	1	½		1				
6	Demetrio/Cordiero		2285	POR					0	◆				1			
7	Haag/Nizynski	M	(2200)	POL	1		0				◆	0		1	½	½	
8	Embrey	K	2500	USA	½		1	1	½		1	◆	½	½			
9	Marczell	P	2475	CSR	1	0						½	◆			0	
10	Beecham	CR	2235	SCO	0	0	0		0	0	0	½		◆	0	0	
11	Thorsteinsson	E	2360	ISD	½	0	½				½		1	1	◆	0	
12	Krivic	D	2245	CRO	½	1	½				½			1	1	◆	

Board 6				1	2	3	4	5	6	7	8	9	10	11	12	Pts	
1	Mifsud	T	(2200)	MLT	◆	0	0	0	0	0	0	0	0	0	0	0	
2	Dauga	Z	2450	LAT	1	◆	1		1	1	½	0	1	1	½		
3	Leong	V	(2200)	SIP	1	0	◆				0	0	0	0	0	0	
4	Barata	HAG	(2200)	BRS	1			◆						1	½		
5	Oren	I	2410	ISL	1	0			◆				0	1	½	0	
6	Morais	VM	2375	POR	1	0	1			◆	1	1		1	0		
7	Sapa	W	2240	POL	1	½	1			0	◆		1	½	½		
8	Owen	L	2420	USA	1	1	1			0		◆			½		
9	Laurenc	P	2445	CSR	1	0			1	0		◆	1	½			
10	Jenkins	DM	2310	SCO	1	0	1	0	0	0	½		0	◆	½		
11	Haldorsson	JA	(2200)	ISD	1	½		½	½	1	½	½	½	½	◆	½	
12	Strucic	I	(2200)	CRO	1		1		1						½	◆	

Pit stop 2 solution →

from page 24

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