



# Scottish Correspondence Chess



December 1989  
No.32  
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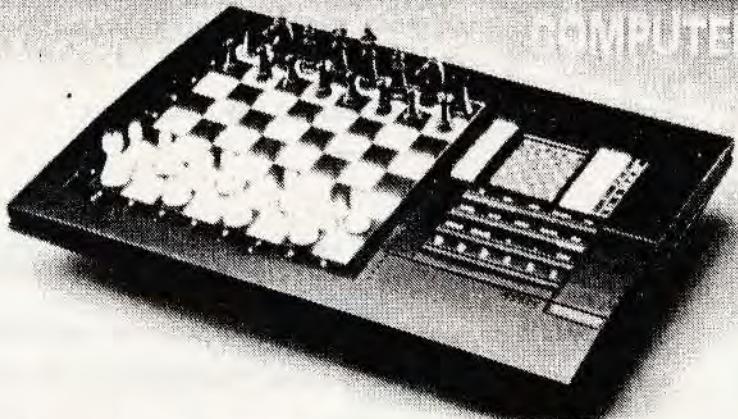
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SCOTTISH C.C.A. MAGAZINE No. 32

## EDITORIAL

(by Alan Borwell)

December 1989  
Price £1.00

Congratulations to Alan Shaw in becoming the 1987-89 Scottish Champion and to joint-winners of the Scottish Centenary Open, Mark Thomas and Ernie Wood. On the international scene, we hear that Ken McAlpine is very close to achieving his second IM norm in the Town Teams Tourney to become Scotland's 3rd ICCF titleholder. Glasgow are also very close to winning this prestigious event.

Invitations have been sent to players from 13 countries to participate in our 10th Anniversary Scottish CCA Magazine tournament, which will be played in two sections, with IM norms available in both. Both sections will be comprised of 15 players, each including 4 or 5 Scottish CCA players with ICCF ratings. This should provide an excellent opportunity for players from both home and abroad to achieve title results.

This is our last edition of a momentous decade for Scottish correspondence chess and we move into the 1990s with great enthusiasm to build on our successes.

We send Season's Greetings to all of our readers, both at home and abroad!

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## SECRETARIAL NOTES (by Alan Hind)

The new season should now be in progress. It is rather disappointing that the membership has declined this year but I cannot believe that the increase in postage rates has had a marked effect. Our Executive is actively looking at ways of boosting our numbers and we hope to appoint an Assistant Publicity and Membership Officer with the enthusiasm and ideas to bring more people into our organisation. In the meantime, if you know of anyone who might be interested, please put them in touch with me.

The response to our membership questionnaire has been tremendous - well over 90% returned! Our Editor has been looking through them and comments can be found elsewhere in the magazine. Thank you all for your responses which will give us plenty to discuss in our next Executive meetings. Hopefully in future magazines we can have open discussion of some of the issues raised or indicate any action taken as a result of your comments. Already we have taken on board a couple of new volunteer Controllers, Robert Montgomery and Colin MacGregor, and thanks to them for helping out. Richard Beecham and Dave Savage have stepped down and it is appropriate to say thanks to them here for their sterling work over the last number of years.

At our last Executive meeting, two rules revisions were adopted with immediate effect - and directly arising from your replies:

1. League teams will be able to nominate a substitute at the start of the season to allow for replacement in circumstances where a team member has had to unavoidably drop out.
2. The time control for one year tournaments will be every 10 moves and not every 5 moves after the first 10.

Best wishes to you all for Christmas and the New Year and many good moves to come!

## MEMBERSHIP QUESTIONNAIRE - RESPONSE

More than 90% of SCCA members completed the questionnaire when submitting their membership renewal forms. Although a comprehensive review will be carried out by your Executive, the following are some of the questions, with your responses summarised in percentages.

Question	Members responses				
How long have you played correspondence chess?	<input type="checkbox"/> 1 yr 14%	<input type="checkbox"/> 1+ to 3 yrs 12%	<input type="checkbox"/> 3+ to 10 yrs 34%	<input type="checkbox"/> 10yr+ 40%	
How many postal games do you prefer per season?	<input type="checkbox"/> 1 or 2 2%	<input type="checkbox"/> Under 10 20%	<input type="checkbox"/> 10-20 55%	<input type="checkbox"/> 20+ 23%	
How do you rate the magazine?	<input type="checkbox"/> Excellent 45%	<input type="checkbox"/> Good 44%	<input type="checkbox"/> OK 10%	<input type="checkbox"/> Not much 1%	<input type="checkbox"/> Not at all 0%
How do you rate regular contents? A sample:					
Tournament Results/News	<input type="checkbox"/> 35%	<input type="checkbox"/> 40%	<input type="checkbox"/> 23%	<input type="checkbox"/> 2%	<input type="checkbox"/> 0%
Articles/Biographies/etc	<input type="checkbox"/> 31%	<input type="checkbox"/> 46%	<input type="checkbox"/> 17%	<input type="checkbox"/> 5%	<input type="checkbox"/> 1%
Games Section	<input type="checkbox"/> 51%	<input type="checkbox"/> 37%	<input type="checkbox"/> 10%	<input type="checkbox"/> 2%	<input type="checkbox"/> 0%
Games for Improving Player	<input type="checkbox"/> 22%	<input type="checkbox"/> 27%	<input type="checkbox"/> 34%	<input type="checkbox"/> 15%	<input type="checkbox"/> 2%
International Reports/News	<input type="checkbox"/> 23%	<input type="checkbox"/> 45%	<input type="checkbox"/> 24%	<input type="checkbox"/> 7%	<input type="checkbox"/> 1%
Winning Continuations	<input type="checkbox"/> 23%	<input type="checkbox"/> 34%	<input type="checkbox"/> 31%	<input type="checkbox"/> 9%	<input type="checkbox"/> 3%
Which designation would you prefer to see against your name for international (ICCF) events/ratings etc?	<input type="checkbox"/> SCO Resident in Scotland (80%) 89%	<input type="checkbox"/> GBS 8%	<input type="checkbox"/> GB 3%		
	<input type="checkbox"/> Resident elsewhere (20%) 72%	<input type="checkbox"/> 25%	<input type="checkbox"/> 3%		
Do you think that SCCA should continue to strive for full ICCF recognition/membership independent from BPCF?	<input type="checkbox"/> YES Resident in Scotland (80%) 95%	<input type="checkbox"/> NO 5%			
	<input type="checkbox"/> Resident elsewhere (20%) 88%	<input type="checkbox"/> 12%			

**CHAMPIONSHIP 87-89** Controller: D Savage

No.		1	2	3	4	5	6	7	8	9	Pts
1	A T HISLOP	●	½	1	½	½	½	½	½	0	4
2	T G JOHNSTON	½	●	½	1	½	½	½	0	½	4
3=	R KILPATRICK	0	½	●	½	1	1	½	0	1	4½
4	D M LIVIE	½	0	½	●	½	1	0	½	0	3
5	G W G LIVIE	½	½	0	½	●	1	0	0	½	3
6	M MacLEOD	½	½	0	0	0	●	0	0	0	1
3=	G D PYRICH	½	½	½	1	1	1	●	0	0	4½
1st	A J SHAW	½	1	1	½	1	1	1	●	1	7
2nd	G R SPROTT	1	½	0	1	½	1	1	0	●	5

**CANDIDATES 87-89** Controller: C R Beecham

No.		1	2	3	4	5	6	7	8	9	Pts
1	I AIRD	●	1	½	1	0	0	½	0	1	4
2	C BOYLE	0	●	½	1	½	1	½	0	1	4½
2=	I S CAMPBELL	½	½	●	½	½	½	1	½	1	5
4	M DYER	0	0	½	●	0	0	0	0	1	½
2=	D HARVEY	1	½	½	1	●	½	½	0	1	5
6	P McGOWAN	1	0	½	1	½	●	½	0	1	4½
7	I A MARKS	½	½	0	1	½	½	●	0	1	4
1st	M MOOHAN	1	1	½	1	1	1	1	●	1	7½
9	A R WILSON	0	0	0	0	0	0	0	0	●	0

**CHAMPIONSHIP 88-90** Controller: A Maxwell

No.		1	2	3	4	5	6	7	8	9	10	Pts
1	C R BEECHAM	●							1	½		
2	G H BIRD		●			0			1	0	½	
3	M T DYER			●	½	0			1	0	½	½
4	R KILPATRICK	1	½	●	1	1	1	½				½
5	G D PYRICH		1	0	●	½	1	½	½	½		
6	I REEMAN			0	½	●	1	½	½	½		
7	M ROSS	0	0	0	0	0	0	●	0	0	0	0
8	G R SPROTT	½	1	1	½	½	½	1	●	½		
9	J A B STEVENSON	½	½		½	½	1	½	•	½		
10	G E WALLWORK		½	½	½	½	1	½		½	●	

**CANDIDATES 88-90** Controller: C R Beecham

No.		1	2	3	4	5	6	7	8	9	10	11	Pts
1	C BOYLE	●	1		1	1	1	1				1	
2	R DICKSON	0	●		0	½	0	0					
3	K FRYER			●		1							
4	S GOWLAND				●		1	½	0				
5	D HARVEY	0	1	0	●	1	1	1				½	
6	J M HERRIBS	½	0		●	½		½					
7	I A MARKS	0	1	½	0	½	●	0	1				
8	M McBEATH	0							●	½			
9	P McGOWAN	1	1			1	½	●	1	1			
10	J W McINTYRE					½	½	0	0	0			
11	A TANKEL	0				1		0	0	●			

Entries to Scottish CCA Quartets and Handicap events can be made at any time, with games starting as soon as opponents can be arranged. All other individual tournaments and the SCCA League begin towards the end of each year, with entries to reach our Secretary, Alan Hind, by mid-October.



**QUARTETS cont.**

Q141	1	2	3	4
1 R BEACON	•			
2 M H DUNN		•		
3 C C MCKAY			•	1
4 D SALTER		•	•	

Q142	1	2	3	4
1 H McKEAN	•			
2 D G PARSONS			•	0
3 J PARKER		1	•	
4 D SALTER				•

**HANDICAP TOURNAMENT** (by Allan Hislop)

Another successful season completed, with results received up to 8th October included in the final placings. There is the usual spate of promotions, as follows:

Promoted to Class 2: R Beacon, M Down, D Harvey, P McGowan

Promoted to Class 3: T Morrison

Promoted to Class 4: A Armstrong

Promoted to Class 5: J Cassidy, M Dunn, M Mitchell.

There are five prizes this year and are awarded on the best average score during the season. This average score is calculated on the total points scored in a season divided by the number of games played to a finish in the season, and to this figure is added a bonus of 0.2 in respect of each game played. Note that games carried over to next season count in the following season's points calculation.

The following are the prizewinners:

P McGowan, M Down, M Mitchell, M Dunn and T Morrison

Finally, it was good to see a game from the Handicap in the Games Section of the August issue of the Magazine. I hope this will encourage others in the Handicap to send in games to the Games Editor.

**OPENINGS TOURNAMENTS** (by Alan Hind)

Section OT1 (Tchigorin's Defence)						
No	1	2	3	Pts	Pos	
1 J G Blencowe	•		00			
2 G Reid		•	00			
3 G Wood	11	11	•	4	1	

Section OT2(Nimzowitsch Defence)							
No	1	2	3	4	5	Pts	Pos
1 N A Down	•	1	11		11		
2 D V Gibbs	0	•	00	11			
3 G V Grant	00		0	00	11		
4 G A Morton		11	11	•	11		
5 G E Vallwork	00	00	00	00	•	0	N/D

**SCOTTISH CCA LEAGUE 1988/89**  
(Controller : Ken Gordon)

The anticipated battle for the League Championship came to fruition with Black Knight (the dark horses!!) finishing with 7 points. A critical adjudication between Tommy Craig and Robert Inglis will decide the destiny of the Trophy - it could be a triple tie! Perth Correspondents and Kirkcaldy Kings return to Division 1 next season, with Irvine unluckily missing promotion by  $\frac{1}{2}$  point. The strong Knights of the Square Table are assured of promotion from Division 3, with Glasgow Polytechnic and Endgame successful in Divisions 4A and 4B respectively.

Final results will be given in our next Magazine, along with the League details for the new season. Division 1 looks like being very interesting with The Establishment, Streatham & Brixton, Black Knight, Crowwood, Perth Correspondents and Kirkcaldy. It is hoped that we will also see some new teams in the League, as well as the usual line-ups, and maybe another Division.

<b>DIVISION 1</b>		<b>B- STREATHAM &amp; BRIXTON</b>		<b>7+1a</b>
<b>A</b>	<b>CROWWOOD "A"</b>	<b>4½</b>		
1	B Martin	½ 0	v B1	1 C A McNab ½ ½ v D1
2	P Rodger	½ 0	v D2	2 S R Gillam 1 1 v C2
3	P McGowan	1 1	v C3	3 R A Inglis 0 0 v F3
4	A Maxwell	0 0	v B4	4 Mrs M Inglis 1 1 v A4
5	V Hulme	1 ½	v F5	5 R Haldane 1 1 v B5
<b>C</b>	<b>BRUTAL REALISM</b>	<b>1</b>		
1	M Ross	0 0	v F1	1 G R Sprott ½ ½ v B1
2	P Coffield	0 0	v B2	2 I S Campbell 1 ½ v A2
3	J S Murray	0 0	v A3	3 I Reeman 1 0 v B3
4	B Keenan	½ ½	v B4	4 T Johnston ½ 1 v F4
5	A Thomson	0 0	v D5	5 G Wood 1 1 v C5
<b>D</b>	<b>BLACK KNIGHT</b>	<b>7</b>		
1	G R Sprott	½ ½	v B1	1 T S Vickens 1 1 v C1
2	I S Campbell	1 ½	v A2	2 C R Beecham 1 1 v E2
3	I Reeman	1 0	v B3	3 T J Craig A 1 v B3
4	T Johnston	½ 1	v F4	4 K Fryer ½ 0 v D4
5	G Wood	1 1	v C5	5 A Hind 0 ½ v A5
<b>E</b>	<b>CHESS SUPPLIERS "A"</b>	<b>3½</b>		
1	A J Shaw	1 ½	v A1	1 T S Vickens 1 1 v C1
2	D M Lovie	0 0	v F2	2 C R Beecham 1 1 v E2
3	C F Boyle	0 1	v D3	3 T J Craig A 1 v B3
4	L R McKenzie	½ ½	v C4	4 K Fryer ½ 0 v D4
5	V S Roach	0 0	v B5	5 A Hind 0 ½ v A5
<b>F</b>	<b>THE ESTABLISHMENT</b>	<b>6+1a</b>		
1	T S Vickens	1 1	v C1	1 T S Vickens 1 1 v C1
2	C R Beecham	1 1	v E2	2 C R Beecham 1 1 v E2
3	T J Craig	A 1	v B3	3 T J Craig A 1 v B3
4	K Fryer	½ 0	v D4	4 K Fryer ½ 0 v D4
5	A Hind	0 ½	v A5	5 A Hind 0 ½ v A5

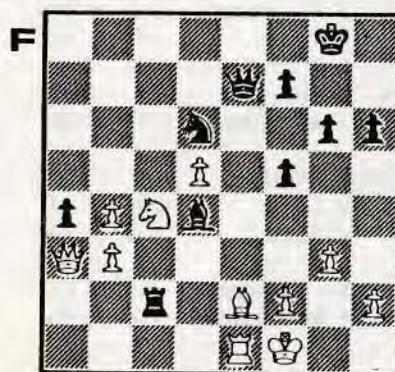
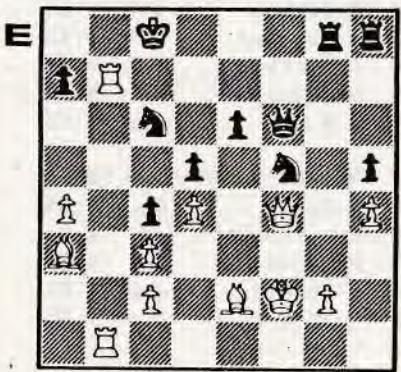
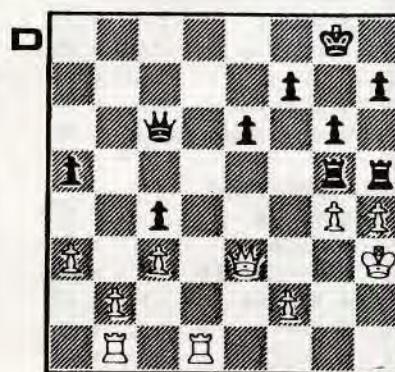
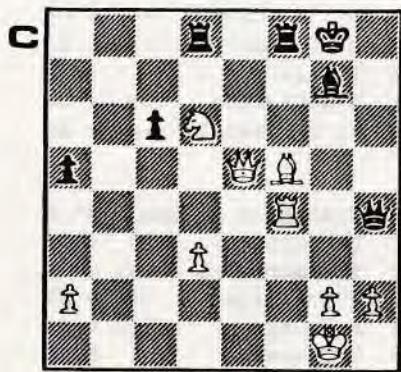
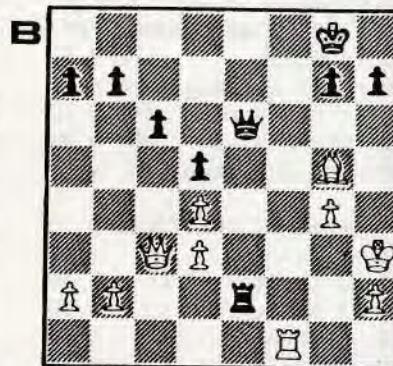
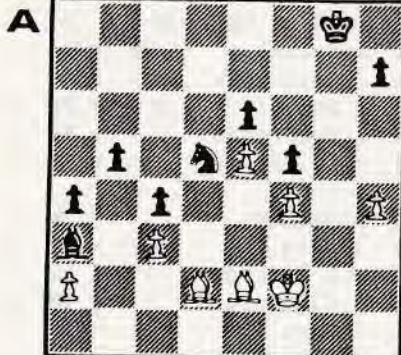


## WINNING CONTINUATIONS

(selected by John Hawkes)

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Solutions on Page 71



## SCOTTISH CENTENARY CUP FINAL

After 5 years of competition and a great tussle in the Final, Ernie Wood from Manchester and Mark Thomas of Nottingham are joint winners of the Centenary Cup with  $4\frac{1}{2}/6$  points. In fact, both will be presented with a trophy and they will receive prizemoney of approx £90 each. There are still a few games to be finished, but the maximum score of the remaining competitors is 4 pts.

	1	2	3	4	5	6	7	Pts	Pos
1 J Copley (Shropshire)	•	0½	1	1	0	½	½	3½	
2 E Wood (Manchester)	½	•	½	1	½	1	1	4½	1=
3 D Quinn (Greenock)	0	½	•		0	½			
4 A G B Bird (London)	0	0		•	0	1	1		
5 M Thomas (Nottingham)	1	½	1	1	•	½	½	4½	1=
6 V W Griffiths (Northampton)	½	0	½	0	½	•	½	2	
7 D Neil (Carlisle)	½	0		0	½	½	•		

(by Douglas Livie)

## SCOTTISH OPEN TOURNAMENT SEMI-FINALS

Section A	1	2	3	4	5	6	7
1 GE WALLWORK	•						
2 B MARTIN		•					
3 WR SHAW			•				
4 JG O'DONNELL				•			
5 N DOWN					•		
6 L STEPHENSON						•	
7 N CHARALAMBOUS							•

Section B	1	2	3	4	5	6	7	8
1 N DOWN	•							
2 WD TAYLOR			•					
3 N KILGARIFF				•				
4 DA FENNELLY					•			
5 GR NIXON						•		
6 KJ KEADY							•	
7 GA LITTLE								•
8 M ROSS	-	-	-	-	-	-	-	w/o

Section C	1	2	3	4	5	6	7	8
1 A KILGARIFF	•	1						
2 EE WRIGHT	0	•		0				
3 CP BOTHAM			•					
4 JD ACKERS	-	-	-	0	-	-	-	w/o
5 V DILWORTH	1			•	1			
6 RG WALKER					•			
7 GE WALLWORK				0	•			
8 P CASSAR						•		

Section D	1	2	3	4	5	6	7	8
1 J TIMPERLEY	•	0½						
2 RWM BAXTER	½	•						1
3 D NEIL			•	1	1			
4 GE WALLWORK		0	•					1
5 P WILDIG		0	•	0				
6 GD PYRICH				1	•			
7 D HARVEY						•		
8 C TRINDER	0	0	0	0	0	0	•	

**ICCF CONGRESS 1989**  
**RICHMOND, ENGLAND**  
(by Alan Borwell)

This year's ICCF Congress was held from 2nd to 10th September in the Richmond Hill Hotel, which is situated close to Richmond Park and Kew Gardens. Both George Livie and I attended the business meetings. The 42 delegates from some 22 countries visited well-known English places of interest. The arrangements were made virtually single-handedly by Reg Gillman of BPCF.

The President of BPCF, Peter Gibbs, welcomed participants on behalf of his organisation. He made particular reference to the recognition of Scotland and Wales by ICCF and to the success of the BPCF team in winning the last ICCF Olympiad.

**ICCF President**, Henk Mostert (Netherlands), opened the meeting by thanking the BPCF President for hosting the Congress, welcoming new members and referring to departed friends, especially ICCF Honorary Member Prof. J. Eventov. He reported a growing interest in correspondence chess worldwide and emphasised the need for strong national associations to bring organisers and players together in true unity.

**The General Secretary**, Paul Diaconescu (Rumania), proposed the adoption of Hong Kong and Tunisia as members and then Senegal as the 66th member country. He reported that the 3rd Tele-chess Olympiad had begun.

Bertl von Massow Medals were awarded for more than 15 years' meritorious service in gold to Hermann Heemsoth (BRD), and for 10 years in silver to Georg Perpirakis (Greece).

**The Tournament Director**, Ragnar Wikman (Finland), reported that the adoption of the Rating System and Abonyi Tournaments had been achieved smoothly. He also advised that Reg Gillman (GBE) would be giving up as Tournament Secretary for future World Championship events and A.J. Goedhoop (NL) was appointed as his successor.

Reference was also made to a "self professed" World Correspondence Chess Federation which had been formed by a few disgruntled CC players from the USA. It was agreed unanimously by all delegates that this was a most undesirable organisation and participation in its tournaments was not recommended.

*[If any Scottish CCA Member is considering entering WCCF events, they are recommended to contact an SCCA Committee Member before sending any monies to the organiser in the USA - Editor]*

Reports from the World and European Tournament Bureaux indicated very encouraging increases in entries during 1988, including Thematic Tournaments. The 28th European Championship had been won by J.R. Witomsky (USSR), Final 29 by F. Hovde (Nor) and Final 31 by D. Mohrlok (BRD).

The Anglo-Pacific Invitation Tournament had been won by Roger Chapman (NZ), with Claude Paré (Can) as runner-up. The ICCF-US Secretary reported that a new magazine Chess Connection had been founded in the USA and that all co-operation with Chess International had been terminated because of its involvement in and promotion of the dissident WCCF.

As ICCF Treasurer, I was able to present a healthy financial position at 31/12/88, although it would have been even better if all countries had paid their fees promptly, as requested in previous years. The Auditor confirmed that my work "gave no cause for complaint!"

The Qualifications Committee reported on its deliberations, including aspects relating to the Rules of Play.

The draw was made for the 13th World CC Final of 17 players as follows:

1. Umansky (SU); 2. Salm (AU); 3. Ziewitz (BRD); 4. Michailow (SU); 5. Svensson (S); 6. Lapienis (SU); 7. Palciauskas (USA); 8. Dr. Penrose (GBE); 9. Dr. Baumbach (DDR); 10. I. Kopilow (SU); 11. Bang (DK); 12. L.M.C. Santos (P); 13. Goldenberg (F); 14. Berry (CA); 15. Zilberberg (US); 16. Pereira (P); 17. Korelow (SU).

This will be a very high Category 15 event.

Draws were also made for the 15th World 3/4 and 18th World 1/2 Finals Groups. Although Douglas Bryson was included in one of the 3/4 groups, he had not even indicated that he wished to play! (He is already in the 14th World 3/4 Final).

David Kilgour (2410) and Tim Wickens (2440) are playing in the World 1/2 Finals along with David Dempster, who has now emigrated to Australia - we wish them every success!

[We did request BPCF to allocate one of its extra places (arising from the "GB team" winning the Olympiad) to Philip Julian - but regrettably this was declined. Philip has actively supported both British Championship and BPCF Open events and has a current ICCF rating of 2395 - he is also within a whisker of qualifying for the next series of World 1/2 Finals. Instead, four "ungraded" English players were nominated by BPCF, thus making it harder for other participants to achieve ICCF title norms as ungraded players who are given automatic 2200 ratings, pull down the average rating.]

The Report of the Documentation Committee included the circulation of three excellent booklets covering an index of published photographs of 900 CC personalities, a complete listing of ICCF title and half norm holders, and also one of deceased title holders. It was pleasing to note the proposal that ICCF should adopt FIDE abbreviations for ICCF member countries. [This will mean that Scottish players will be designated "SCD", like our over-the-board colleagues (which will be entirely in accord with the wishes of our members, as reported elsewhere from the returns of the recent questionnaires).]

The Working Party for Rating was disbanded and reformed within the Qualifications Committee as an "expert group" comprising Ratings Commissioner, Nol van 't Riet (NL), U. Bade (DDR), U. Wagner (BRD) and Ragnar Wikman (Fin).

We are delighted that George Livie was appointed to the Rules Committee, along with J.P. Pregal (AR) and G.M. Tani (I). Ken MacDonald (Can) becomes a member of the Documentation Committee and L. Ermacora (Aus) and Max Zavanelli (USA) to the Telechess Committee.

ICCF title awards were then made as follows:

#### Correspondence Chess Grandmaster

R. Mallée (BRD)  
W.E. Povah (GBE)

#### International Correspondence Chess Master

S. Busemann (BRD)	V. Rosen (BRD)
R. Chapman (NZ)	J. Saksis (SU)
E. Eichhorn (CH)	G. Shiwodow (SU)
I. Foigel (SU)	R. Skrobek (PL)
F. Herlufsen (IS)	A. Soltau (BRD)
P. Klaic (YU)	B. Sørensen (DK)
Z. Lanka (SU)	K. Steijn (NL)
A. Lipiridi (SU)	W. Strautinsch (SU)
D.M. MacLeod (CA)	E. Tangborn (USA)
J. Markauss (SU)	M. Tirabassi (I)
Dr. M. Nimtz (BRD)	V. Tomkowitsch (SU)
J. Noria-Silvestre (E)	I. Venger (IL)
A. Poulsen (DK)	A. Zanetti (I)
A. Pyschkin (SU)	Mich. Zeitlin (SU)

#### International Arbiter of the ICCF

A.P. Borwell (GBS)  
L. Lahdenmäki (SF)  
E. Thüner (BRD)

[I was very pleased to receive my certificate from ICCF President, Henk Hostert, particularly as it is a further recognition of Scotland's place in international correspondence chess circles.]

Matters pertaining to the Rules of Play included the following new rules and alterations:

1. Specific rules for World Championship Finals and Semifinals for Ladies.
2. Future World Cup Tournaments will be organised in three-yearly cycles.

3. Games in friendly matches between countries can be eligible for rating if notified in advance to the Ratings Commissioner.
4. Where there are four sections in CC Olympiads, two teams which have not already qualified for the Final will be promoted providing they are placed in the first three of their Preliminary Section.
5. Claims for exceeding the time limit must be made at the latest when answering the 10th move...." and so on.
6. When a postmark is not legible, the date given by the sender is valid.

**Under Tournament Arrangements**, it was decided to designate the Final of the 13th World Championship "In Memoriam Hans-Werner von Massow" in honour of the late ICCF Honorary President.

The next World Cup (actually two finals!) was announced with the following conditions:

1. Every announcement for the World Cup has two numbers which apply equally to the preliminary and the intermediary round. Only at the last round will the two final sections each be given a separate number.
2. Multiple entries are permissible. However, in the intermediate round, a player may participate in only two sections.
3. The participants from the individual federations are to be allotted by percentages in the preliminary and intermediate rounds.
4. The preliminary round has 11 players per section, thus 10 games per player. If the number of participants is not exactly divisible by 11, then 10 or 8 games will be played in the transitional sections. Here it is preferable to select the method which will create the minimum number of dissimilar sections.

5. Each section winner advances to the intermediate round. In the case of equal scores, the tie will be broken by the Sonneborn-Berger system.
6. If the total number of participants is 3905 or less, the intermediate rounds will be 11-player sections; up to 4895, 13-player sections; and up to 5500, 15-player sections. If the total number exceeds 5555, then three Final groups will be formed.
7. After the participants in the Final rounds have been determined, two equally strong sections will be compiled with the help of the rating list. At the same time, care will be taken that participants from the same federation are shared equally between the two sections. The draw for places in these Final sections will be carried out by the Rating Commissioner with the aid of the ICCF Tournament Director.
8. In the case of dispute during the course of the tournament, appeals will be decided by the Central Tournament Secretary of the World Cup Tournament.

*[The closing date for entries is 31st May 1990 with a starting date of September 1990. Entries from Scottish CCA members should be sent to Philip Julian, 10 Broomfield Avenue, Newton Mearns, Glasgow G77 5HR, along with £8 entry fee.]*

**Norms** were established for tournaments already authorised and unanimous approval was given to our international invitation tournament celebrating "10 Years Anniversary of Scottish CCA Magazine", along with other new invitation events.

**Next year's meeting** will be held from 8-16th September 1990 in a Sports School in Bad Blankenburg, East Germany. The 1991 Congress will be held in Finland. Following the great success of the ICCF Congress in Peebles in 1985, we have offered to host the Presidium meeting in 1994 in Scotland.

The ICCF President closed the meetings by expressing the conviction that the work of the Congress and of all national federations would lead to the continued realisation of the ICCF motto, "Amici sumus - we are friends."

## THE BRITISH CHAMPIONSHIP

(by Philip Julian)

Once again the British Championship proved unpopular with Scots, with only Brian Martin and myself playing. Brian was tackling the Candidates for the second time, whilst I had qualified for the Championship for the first time for a few years.

The Candidates sections are very tough with only one qualifier for the Final and no easy games. Usually a score of 6½/8 is required but last year two winners, including myself, scored less. Brian's section lacked an obvious favourite and was certainly going to be very competitive - and that is exactly how it turned out.

Brian finished with 5½ out of 8, with two of his games being over 60 moves, a remarkable speed of play for a nine-month event. He lost only one game but by conceding three draws as well, he must have felt his chances of qualifying had gone. However, nobody was able to beat his score and when the S-B tie-break was applied, Brian was declared the winner.

In two of his games, Brian tried the now rarely played Scotch Four Knights opening. Notes are by Brian.

### British Candidates 'E' 1988-89

B. Martin v J.B. Taylor and  
P.B. Eastlake

- |   |      |      |
|---|------|------|
| 1 | e4   | e5   |
| 2 | Ngf3 | Nc6  |
| 3 | Ngc3 | Nf6  |
| 4 | d4   | exd4 |

In the European Team Championships, currently being played, Erlandsson of Sweden played 4 ... Bb4 and it continued: 5 Nxe5 Nxe4

- |   |      |      |      |       |     |     |    |
|---|------|------|------|-------|-----|-----|----|
| 6 | Qg4  | Nxc3 | 7    | Qxg7  | Rf8 | 8   | a3 |
|   | Nxd4 | 9    | axb4 | Nxc2+ | 10  | Kd2 |    |
|   | Nxa1 | 11   | Kxc3 | a5.   |     |     |    |

Black's eleventh move is given an exclamation mark in BCO 1 and BCO 2 and is supposed to be about - but the whole line was busted ages ago, for which see the article, aptly named Death of a Variation in "Chess" Vol. 46, Sept. 81.

12 Bc4 (in Correspondence Chess No. 66, Ian Marks gives 12 bxa5! as winning also) 12 ... Qe7 13 Re1 Qxb4+ 14 Kd3 d5 15 Nxf7+ Be6 (If 15 ... Qxe1 16 Nd6+! cxd6 17 Bb5+ Kd8 18 Bg5+ and mates: analysis by Stephen Berry. An incredible line!) 16 Rxe6+ Kd7 17 Bxd5 and this game is continuing.

- |    |      |      |
|----|------|------|
| 5  | Ngd4 | Bb4  |
| 6  | Nxc6 | bxc6 |
| 7  | Bd3  | d5   |
| 8  | exd5 | cxd5 |
| 9  | O-O  | O-O  |
| 10 | Bg5  |      |

The Scotch Four Knights has a drawing reputation, and this line has remained "fixed" with no improvements for either side for literally decades ... so you tend to get the same positions repeated in many games if you go in for this opening. At this point, the most often played reply is either 10 ... Be6 or 10 ... c6. Instead, my two opponents pick a side line.

- |    |       |      |
|----|-------|------|
| 10 | ..... | Bxc3 |
|----|-------|------|

- |    |                   |  |
|----|-------------------|--|
| 11 | bx <sub>c</sub> 3 |  |
|----|-------------------|--|

The stem game is Trajkovic-Vasiukov, Belgrade 1961, which went 11 ... h6 12 Bh4 Qd6 (12 ... Re8 13 c4, advantage to White) 13 c4 (13 Qf3 Bg4 14 Qg3 Qxg3 15 Bxg3, ½-½ Hort v Vasiukov, Moscow 1962) 13 ... dxc4 14 Bxc4 Qf4 15 Bxf6 Qxf6 16 Rb1, ½-½.

Eastlake played 11 ... h6. Taylor made a mistake, lost a pawn and the game!

### Martin v Taylor

- |    |      |      |
|----|------|------|
| 11 | .... | c5?  |
| 12 | Bxf6 | gxf6 |

(12 ... Qxf6 13 Qh5 g6 or h6 14 Qxd5).

- |    |      |      |
|----|------|------|
| 13 | Qh5  | f5   |
| 14 | Bxf5 | Bxf5 |
| 15 | Qxf5 | Qa5  |

Attempting to win back material. I had expected 15 ... Re8 16 Rad1 d4 17 cxd4 cxd4 18 Qg4+ Kh8 19 Rxd4 and if ... Qf6 20 Rf4 and Qf3.

- |    |       |  |
|----|-------|--|
| 16 | Rad1! |  |
|----|-------|--|

Intending 17 Rd3. On 16 Qg5+ Kh8 17 Qf6+ Kg8 18 Rad1 Qb6 is a nuisance.

16 ..... Qxa2?

- (a) 16 ... Rfe8?!? 17 Rd3! Re6  
17 ... Rad8 18 Qg5+ Kf8  
19 Qh6+ Ke7 20 Re1+ Kd7  
21 Rxd5+ Kc7 22 Rxe8 Rxd5  
23 Qf4+! 18 Rh3! If ... h6  
19 Rg3+ Kf8 20 Rf3!

- (b) 16 ... Rae8 17 Qg5+ Kh8  
18 Qf6+ Kg8 19 Rd3.

But White always has several optional ways to continue with an advantage.

17 Qg5+ Kh8  
18 Qf6+ Kg8  
19 Rd3

Black resigned. 1-0.

- (a) 19 ... Rfd8 20 Rg3+ Kf8  
21 Re1 mates next move.  
(b) 19 ... Rfe8 20 Rg3+ Kf8  
21 Qd6+! Re7 22 Re3!  
Rae8 23 Rxe7 Rxe7  
24 Re1 wins a rook.

The Championship contained several players with a chance of winning. Last year's joint winners, K. Bowyer and J. Thorn, were playing again but perhaps the favourite was former champion, C. Chandler, the highest rated player. M. Singleton was second rated, while S. Hutchings had still to achieve a correspondence grading but has represented Wales in several over-the-board Olympiads.

- (c) 19 ... Rfb8 20 Rg3+ Kf8  
21 Re1 wins.  
(d) 19 ... Qxc2 20 Rg3+ Qg6  
21 f4 or Rxg6+.

### Martin v Eastlake

11 ..... h6  
12 Bh4 Qd6  
13 Rb1?!

A new move of my own, but it fails to avoid the draw.

13 ..... Re8!  
14 Re1 Bd7  
15 Qf3 Rxe1+  
16 Rxe1 Re8

Draw agreed. ½-½

In conclusion, I think that if White is to improve his chances, a TN must be found at his 10th move. It becomes clear after playing a number of games in these lines that the bishop on g5 is not very good.

As expected my games were very hard fought. I suffered a bad loss to K. Bowyer, who improved on previous theory and left my pawn sacrifice looking extremely dubious. Strangely enough the same opening gave me a comfortable win against K. Owen. My game with J. Thorn was adjudicated as a win for me. In the final position I was the exchange down with no obvious win, but fortunately my claims of an overwhelming position were upheld. How ridiculous that such an important championship should have so many games decided this way. Apart from my game with R. Watson, my others were all drawn. This win took my final score to 6/10.

White: R.H. Watson  
Black: P.M. Giulian

Dutch Defence A85

1 d4 f5  
2 c4 e6  
3 Nc3 Nf6  
4 Nf3 Bb4  
5 Qb3 c5  
6 dxc5?!

The main alternative is 6 e3 0-0 7 a3 Qa5 8 Bd3 Bxc3+ 9 bxc3 with equality (Ciburidanidze-Jusupov, 1988 Linares). However also possible is 6 Bg5 h6 7 Bxf6 Qxf6 8 e3 b6 9 Be2 Nc6, which was equal in Lichtenstein-Beutum, Vienna 1930.

6 ..... Bxc5  
7 Bg5 Nc6  
8 e3 0-0  
9 Be2 h6

10 Bh4?!

Perhaps better is 10 Bxf6 Qxf6 11 Rd1 with pressure on Black's d-pawn.

10 ..... b6  
11 a3? Bb7  
12 Rd1 Be7  
13 0-0 Ne4  
14 Nxe4 fxe4  
15 Bxe7 Qxe7  
16 Nd4 Ne5?!

Black has equalised after 16 ... Nxd4 17 Rxd4 Bc6 but this line looks very drawish.

17 Kh1

A difficult decision for White taking away some of the defence of the f-pawn but Black was threatening 17 ... Nf3+! and then, for example, 18 Bxf3 exf3 19 gxf3 Rxf3!

17 ..... Qh4  
18 c5 Bd5  
19 Qc3 Rac8

Now 19 ... Nf3 achieves nothing after 20 gxf3 exf3 21 Bd3 or c4.

20 b4

White is also in difficulty after 20 Nxe6 Bxe6 21 Qxe5 Rxc5 with the threats of Rc2 and Rxf2.

20 ..... bxc5  
21 bxc5 Rxf2  
22 Rxf2

A pity. I was hoping to be allowed to play 22 ... Nf3 and now 23 h3 Qxh3+! 24 gxh3 Rh2 is mate or 23 Nxf3 exf3 winning.

22 ..... Qxf2  
23 Rf1 Qh4  
24 Nxe6 dxe6  
25 Qxe5 Qe7  
26 Qd6

White was losing a pawn but if he allows Qxc5 (with or without the rooks) the e and a-pawns are under severe pressure.

26 ..... Qxd6  
27 cxd6 Rd8

28 Rc1?!

Although White is losing a pawn, his position is not hopeless because of the doubled e-pawn. Perhaps the best defence is 28 Ra1 and then Kg1 and Kf2.

28 ..... Rxd6  
29 Rc8+?! Kh7  
30 Rc7?

Now I'm sure White is completely lost. The only defence is to save the e-pawn by Kg1, eg. 30 Kg1 Rb6 31 Rc3 followed by Kf2.

30 ..... Rb6  
31 Kg1

Otherwise 31 ... Rb1 mates but it is now too late.

31 ..... Rb3  
32 Rxa7 Rxe3  
33 Kf2 Rb3  
34 Rc7

Realising his predicament, White sacrifices his a-pawn to try to erect a fortress blockading the black passed pawn.

34 ..... Rxa3  
35 Rc2 Kg6  
36 Bb5 Kf6  
37 Ke2 Ke5

38 g3 g5

Not 38 ... Ra2?? 39 Rxa2 Bxa2 40 Ke3 Kf5 41 Be2 and it is impossible for Black to break through. Black plans instead g4, e3 and Bf3+ winning.

39 Rd2 g4  
40 Rb2 h5!

Not 40 ... e3 41 Bd3 and 42 Kxe3.

41 White resigned

Because of (1) 41 Be8 e3 42 Bxh5 Bf3+ and Ra1 mating, or (2) 41 Rc2 e3 42 Bd3 Bf3+ 43 Kxe3 Be4 and now 44 Rc5+ Kd6 or 44 Rd2 Rxd3+ 45 Bxd3 Bxd3 46 Kxd3 and Black wins.

#### Final Scores

(subject to appeal)

1st= C Chandler, M Singleton 7;  
3rd= K Bowyer, P Giulian 6;  
5th R Watson 5;  
6th B Windebank 4½;  
7th= R Braunton, S Hutchings,  
K Owen, J Thom 4;  
11th P Gibbs 3½.

There must be hundreds of postal games played by Scottish players each year.

Why not share your experiences by annotating one for your magazine?

Please send to our Games Editor.

#### "100 CLUB"

This is a club for members who really would like to help with the development of the Scottish Correspondence Chess Association. Currently there are almost 80 units issued but we need to increase this to 100 - please help us!

The subscription is only £1 per month per unit, with two prizes each month currently approx £22 and £15 respectively - members may apply for more than one unit if they so wish!

A monthly bankers order form can be obtained from our Treasurer, George Pyrich, 53 Dunnikier Road, Kirkcaldy, Fife, KY1 2RL. If you return it to him before the 10th of the month, then you will be eligible to be in the draw for that month.

#### Recent winners:

June	
1st	G W G Livie
2nd	A Swann
July	
1st	G W G Livie
2nd	A Hind
August	
1st	G W G Livie
2nd	A Hind
September	
1st	A Kilgariff
2nd	A Taylor
October	
1st	I Mackintosh
2nd	A Taylor



## GAMES SECTION

Selected by Douglas Bryson

38 Duncryne Avenue,  
Mount Vernon,  
Glasgow G32 0RQ.

Please send games  
(preferably  
annotated) to  
Games Editor

On page 35 of the August issue of the SCCA magazine, I made an analytical suggestion to the game Wittman-Marks in the Two Knights Defence, Fritz Variation. Mark Thomas comments upon my suggestion with reference to his time working on "The Chessplayer" magazine in the period 1978 - 80...."Hans Berliner submitted a theoretical article entitled 'From the deathbed of the Two Knights Defence' a la Rudolf Spielmann. Although Ray Keene described it as revolutionary, it was never published in 'Modern Chess Theory' possibly because the magazine soon folded.

Keene did however reproduce great chunks of Berliner's analysis in Volume 1 of BCO.

Hardly surprising considering the depth of the analysis in the above article, Hans had considered your suggestion back in 1979. In the Welsh Corres Chess Championship last season, I had the opportunity of playing against it, but one rash move was enough to dissipate any potential advantage. Such is life - nevertheless the game may still be of interest."

**White:** Anthony Sheehan  
**Black:** Mark Thomas

Two Knights Defence C54

- |   |      |      |
|---|------|------|
| 1 | e4   | e5   |
| 2 | Nf3  | Nc6  |
| 3 | Bc4  | Nf6  |
| 4 | Ng5  | d5   |
| 5 | exd5 | Nd4  |
| 6 | c3   | b5   |
| 7 | Bf1  | Nxd5 |
| 8 | Ne4  | Qh4  |
| 9 | Ng3  | Bg4  |

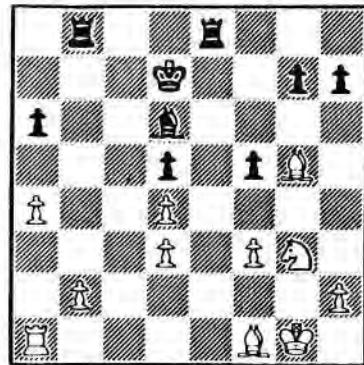
- |    |       |      |
|----|-------|------|
| 10 | f3    | e4   |
| 11 | cx d4 | Bd6  |
| 12 | Bxb5+ | Kd8  |
| 13 | 0-0   | exf3 |
| 14 | Rxf3  | Rb8  |
| 15 | a4    | a6   |
| 16 | Bf1   |      |
| 19 | ..... | cxd5 |

In my game with Annette Oliver in the Preliminary Round of the Scottish Centenary Cup 1984-85, she tried 16 Bc6 Ne7 17 Be4? f5 18 Bd3 Re8 19 Na3 Nc6 20 Bxf5 Bxf3 21 Qxf3 Re1+ 22 Kf2 Qxh2! 0-1. Hans Berliner considers that White can maintain equality by 17 d5 Nxc6 18 dxc6 Re8 19 Nc3 Bxf3 20 Qxf3 Re1+ 21 Kf2 Re6! with a draw by perpetual check, eg. 22 Kg1 Re1+ or 22 Qd5 Qf4+.

- |    |       |     |
|----|-------|-----|
| 16 | ..... | Re8 |
| 17 | Nc3   | c6  |
| 18 | d3    | f5  |
| 19 | Nxd5  |     |

A related possibility is "19 Qd2 Bxf3 20 Qg5+ Qxg5 21 Bxg5+ Kd7 22 gxf3 Rxb2 and Black is better; 20 gxf3 Qxd4+ 21 Qf2 (21 Kh1 g6! is a positional move that freezes White) 21 ... Bc5 22 Qxd4 Bxd4+ 23 Kh1 Nxc3 24 bxc3 Bxc3 25 Bg5+ Kd7 26 Rc1 Bb2 and again Black is superior" (Hans Berliner).

- |    |       |      |
|----|-------|------|
| 20 | Qd2   | Bxf3 |
| 21 | Qg5+  | Qxg5 |
| 22 | Bxg5+ | Kd7  |
| 23 | gxf3  |      |



- |    |       |       |
|----|-------|-------|
| 23 | ..... | Rxb2? |
|----|-------|-------|

Now here I should have put White in the intensive care unit with 23 ... g6 which stifles his minor pieces whilst his queenside pawns present excellent targets.

24  $\mathbb{N}xf5$

Alas the patient makes a rapid recovery whilst my king is menaced by a horde of aggressive white pieces.

24 .....  $Bxh2+$   
25  $Kh1$   $Bb8$   
26  $Rc1$

26  $Kg1$   $Bh2+$  27  $Kh1$  with a draw by perpetual check was perfectly feasible but I think White was thinking of more than just splitting the point.

26 .....  $h6$   
27  $Bh4$   $g6$   
28  $\mathbb{N}g3$   $g5$   
29  $Bh3+$   $Kd8$   
30  $Rc8+$   $Ke7$   
31  $\mathbb{N}f5+$   $Kf7!$   
32  $\mathbb{N}xh6+$

32  $Rxe8$   $Rh2+$ .

32 .....  $Kf8$   
33  $Rxe8+$   $Kxe8$   
34  $Bxg5$   $Rh2+$   
35  $Kg1$   $Rxh3$   
36  $Kf2$   $Rh2+$   
37  $Ke3$   $Ra2$   
38  $f4$   $Rxa4$   
39  $f5$   $Ba7$   
40  $Bf6$   $Rb4$   
41  $Be5$   $Bb8$   
42  $Bg7$   $a5$   
43  $f6$   $Rb7$   
44  $f7+$   $Rxf7$

45  $\mathbb{N}xf7$   $Kxf7$   
46  $Bh6$

It was still possible to go astray with 46  $Be5?$   $Bxe5$  47  $dxe5$   $a4$  48  $Kd4$   $Ke6$  -+, or 48  $Kd2$   $d4$  -+.

46 .....  $Bd6$   
47  $Kd2$   $Kg6$

47 ...  $Bb4+$  48  $Kc2$   $Kg6$   
49  $Bf4$   $Kf5$  50  $Bc7$   $Kg4$   
51  $Bb6$   $Kf3$  52  $Bc5$   $Ke3$   
53  $Bb6$  =.

48  $Be3$   $Kf5$

$\Delta$   $Bf4$  -+.

49  $Kc2$   $a4$   
50  $Bd2$   $Kg4$   
51  $Ba5$   $Kf3$   
% %

If 52  $Bb6$   $Be7$  53  $Bc5$   $Bf6$   
54  $Kc3$   $Ke3$  55  $Kb4$   $Bxd4$   
56  $Be7$   $Kxd3$  57  $Kxa4$   $Kc4$   
58  $Bh4$  =.



Please send games (preferably annotated) to Games Editor:

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Simon Gillam shows the teeth have been drawn from the Geller Gambit in the Slav.

Postal Chess League 1989

White: J.A. Dodgson  
Black: S.R. Gillam

QG Slav Defence D15

1  $d4$   $d5$   
2  $c4$   $c6$   
3  $\mathbb{N}f3$   $\mathbb{N}f6$   
4  $\mathbb{N}c3$   $dxc4$   
5  $e4?$ !

This is the Geller Gambit. It was played in a number of GM games in 1987 and 1988. I guess it will not be seen much in the future.

White should be perfectly happy playing the main line 5  $a4$   $Bf5$  6  $e3$   $e6$  7  $Bxc4$   $Bb4$  8  $0-0$ , with a slight plus.

If he is feeling more adventurous, then he can try 5  $a4$   $Bf5$  6  $Ne5!?$ . The plan 7 ...  $Nbd7$  8  $Nxc4$   $Qc7$  9  $g3$   $e5$  10  $dxe5$   $Nxe5$  11  $Bf4$   $Rd8$  12  $Qc1$   $Bd6$  13  $Nxd6+$   $Qxd6$  enjoyed some success in the early 80s, but gradually players learned how to win with the two bishops.

In the last few years, the GMs have gone back to 7 ...  $e6$  8  $f3$   $Bb4$  9  $e4$   $Bxe4$  10  $fxe4$   $Nxe4$  11  $Bd2$ ; the theory is still developing, but White keeps winning in practice.

Black can try to vary by 5  $a4$   $Bg4$  6  $Ne5$   $Bh5$ , as in the game Levitt-Flear that won the best game prize at the 1989 British Championship, but Black's position in that game does not inspire confidence.

5 .....  $b5$   
6  $e5$   $\mathbb{N}d5$   
7  $a4$   $e6$   
8  $\mathbb{N}g5$

The old main line was 8  $axb5$   $Nxc3$  9  $bx $c3$   $cxb5$  10  $\mathbb{N}g5$   $Bb7$  11  $Qh5$   $g6$  12  $Qg4$   $Be7$ . White has a little compensation for his pawn, but probably not enough. 8  $\mathbb{N}g5$  was the move that breathed new life into the Geller Gambit.$

8 .....  $Be7!$

... and this will probably put it to sleep again.

Apparently it first appeared in an obscure Hungarian game in 1986, but was brought to a wider public at the end of 1988 by Lukacs and Hazai in an article in New in Chess Yearbook 10.

My opponent was relying on Glen Flear's 1988 book on the Slav, which does not mention 8 ... Be7, and Informator, which did not pick it up until a few months later in Korchnoi's notes to his game with Ljubojevic (Inf. 46/484).

Previously the main line was 8 ... h6 9 Nge4 b4 10 Nb1 Ba6 11 Nbd2 c3 12 Nc4 cxb2 13 Bxb2 Bxc4 14 Bxc4, when White has ample for his pawn.

#### 9 Nge4

The three alternatives, all adequately answered by Lukacs and Hazai, are:

- (a) 9 Qh5 g6 10 Qh6 Nb4! 11 Qg7 Rf8 12 Nxh7 Nc2+;
- (b) 9 Nce4 h6 10 Nh3 Nd7 11 Qg4 g6 12 Nf4 Nb4! 13 Nxe6 Nb6!;
- (c) 9 b4 b4 10 Nce4 h6 11 Nh3 Ba6 12 Qg4 Kf8.

#### 9 .... b4

#### 10 Nb1 f5!

This is the Hungarians' improvement over 10 ... Ba6, which was seen in the 1987 Brussels blitz game Sosonko-Hubner.

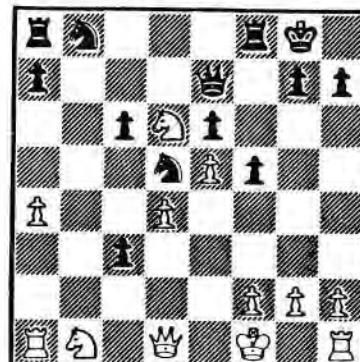
#### 11 Ned2

The alternative is 11 exf6 Nxf6 12 Nxf6+ Bxf6 13 Bxc4 Qxd4 14 Qe2 Qe5, and White has very little for his pawn.

#### 11 .... c3 12 bxc3 bxc3 13 Nc4 0-0

This is the end of the Lukacs/Hazai analysis. If Black can get in the pawn break c6-c5, he should be well on top.

#### 14 Ba3 Ba6! 15 Bxe7 Qxe7 16 Nd6 Bxf1 17 Kxf1



#### 17 .... c5!

It is essential to get this in quickly, before White has time to develop his rook from h1 or round-up the pawn on c3.

#### 18 dxc5 Qc7 19 h4

If White tries to hold onto the pawn by 19 Qd4, then Black can indulge himself with flashy lines like 19 ... Nc6 20 Qc4 Nxe5 21 Qe2 Qxc5 22 Qxe5 c2.

#### 19 .... Qxc5 20 Qe1 Nc6 21 Rh3 c2 22 Nc3 Nf4 23 Re3

If 23 Qe3 Qxe5 24 Qxe5 Nxe5 25 Re3 Ned3 26 Na2 Rfd8 wins. Or 23 Rf3 Nxe5 24 Rxf4 Qxd6 leaves little hope for White.

#### 23 .... Nxe5 24 Rxe5 Qxd6 25 Nb5

The alternatives are no better.

If 25 Qe3 Qd3+ 26 Kg1 Qxe3 27 Rxe3 Rac8 leaves an easy win. Or 25 g3 Nd3 26 Rxe6 Qc5 (26 ... Rae8 also wins) 27 Qd2 c1=Q+ 28 Rxcl Nxc1 29 Qxc1 Rac8 30 Re3 f4 wins.

#### 25 .... Qc6 White resigned

If White tries 26 f3 Nd3, then the threat of promoting the c-pawn is immediately decisive (eg. 27 Nd4 c1=Q or 27 Rxe6 c1=Q). If White leaves g2 en prise, there will be a nasty finish like 26 Qc3 Qxg2+ 27 Ke1 Qg1+ 28 Kd2 Qxf2+ 29 Kc1 Rac8 30 Nc7 Rxc7 31 Qxc7 Nd3 mate.



From the SCCA Major (E), Neil McEwan claims there is life in the neglected Philidor's Defence.

**White:** B. Goodwin  
**Black:** N.R. McEwan

Philidor's Defence C41

#### 1 e4 e5 2 Nf3 d6

This opening has earned a reputation of being very cramped, although this need not be the case.

3 d4 Nf6  
4 Nc3 Nbd7  
5 Bc4 Be7  
6 Ng5

This attack may be a fraction premature. It is probably better to castle first, or exchange pawns.

6 ..... 0-0  
7 Bxf7+ Rxf7  
8 Ne6 Qe8  
9 Nxc7 Qd8  
10 Nxa8 b5!  
11 dx5

11 Nxb5 Qa5+ 12 Nc3 Nxe4 favours Black.

11 ..... Nxe5  
12 Nd5

Kasparov recommends 12 Bf4 (BCO2).

12 ..... Nxd5  
13 Qxd5 Qd7  
14 0-0

14 Nb6 could be better here as Black's pawn structure becomes even worse.

14 ..... Bb7  
15 Qd4 Bxa8  
16 f4?

This move attempts to obtain counterplay, but it

opens a hole in White's position.

16 ..... Bd8!  
17 Qd1 Bb6+  
18 Kh1 Bxe4  
19 Qe2

Note that 19 fxe5? is weak.  
19 ... Qh3 eg. 20 Qe2 Qxg2+  
21 Qxg2 Rxf1#.

19 ..... Qc6  
20 Be3?! Bxe3  
21 fxe5

Not 21 Qxe3 Bxg2+ 22 Kg1 Bxf1 23 Rxf1 and when the Black knight moves, Black is a piece ahead.

21 ..... Rxf1+  
22 Rxf1 Bc5  
23 e6?! d5

Since this pawn was not captured, it is now free to play an active role in Black's attack.

24 c3?

White merely allows the e6 pawn to be captured. 24 Qg4 was the last chance to save this pawn.

24 ..... Qxe6  
25 b4 Bd6

The threat is now 26 ... Qh3.

26 Qf2 h6

To prevent the mating threat.

27 Kg1

27 Qh4 is another option, which makes life more difficult for Black.

27 ..... Qe5  
28 g3 Qxc3  
29 Qxa7 Bxb4  
30 Qb8+ Kh7  
0 1

If 31 Qxb5 Bc5+ 32 Rf2 Qe1+ 33 Qf1 Bxf2#. If 31 Qf4 Bc5+ 32 Rf2 Qe1#, or 32 Qf2 Qf3 mating. If 31 Kf2 Qf3+ mating. If 31 h4 Bc5+ 32 Kh2 Qc2+ 33 Kh3 Bg2+ 34 Kg4 Qg6+ 35 Kf4 Qe4#, or 34 Kh2 Bf3+ mating. If 31 Rd1 Bc5+ 32 Kf1 Qf3+ 33 Ke1 Qf2#. If 31 Rf4 Qe1+ 32 Rf1 Bc5#.

Other alternative moves lead to heavy material losses.



Regular contributor David Salter from West Yorkshire comments, "Surely the most patience-testing version of chess is to be found in correspondence play."

Not only do we spend much time in analysis, but also in waiting for the opponent to calculate and the envelope to be delivered. If, after all that, a comfortable game is thrown away by a careless oversight or a winning position merely peters out into a draw, then frustration can creep in.

The following encounter required patient manoeuvre coupled with the hope that a drawish position would offer chances of a win before pieces, time or room ran out...."

SCCA Major (B) 1988/89

White: Frank Hall  
Black: David Salter

Caro-Kann B19

1 e4 c6  
2 d4 d5  
3 Nc3 dxe4  
4 Nxe4 Bf5  
5 Ng3 Bg6  
6 h4 h6  
7 Nf3 Nd7  
8 h5 Bh7  
9 Bd3 Ngf6

Black avoids the theoretical line ... Bxd3.

10 Qe2 e6

11 Bd2 Bd6  
12 0-0-0 Bxd3

Now come the exchanges as Black hopes to disrupt White's pawns.

13 Qxd3 Bxg3  
14 fxg3 Qc7

Optimistically aiming for the enemy K-side while making way for Q-side castling if appropriate.

15 Bf4 Qa5  
16 Kb1 Nd5  
17 a3

Taking away the b4 square from the central knight.

17 ..... N7f6  
18 Ne5 Nxf4

At this stage in the game I feared 18 ... 0-0 19 Bxh6 gxh6 20 c4 perhaps followed by g4, g5. On looking back, the line doesn't seem so bad for Black, albeit draughty.

19 gxf4 Qd5

Even now the prospect of White advancing the K-side pawns in response to ... 0-0 did not appeal, so I let the king be.

20 Qf3 Qe4

21 Rhel Qxf3

Finally the queen exchange which I had delayed to see if White would misplace a piece that my Q might exploit.

22 Nxf3 Nxh5

A temporary material gain.

23 f5 0-0-0  
24 fxe6 fxe6  
25 Rx e6 Nf4  
26 Re7

Now both g-pawns could have been taken but the resulting passed h-pawn should not prove difficult to blockade.

26 ..... g5  
27 g3 Nd5  
28 Re5 Rhf8  
29 Rd3 Rd6

This covers h6 and prepares rook doubling.

30 c4 Nf6

Getting in the way of the rooks but heading for squares that give White some problems.

31 Kc2 Ng4  
32 Re2 Rdf6

33 Ne5 Rf2

Or even 34 Rxf2 Rxf2+  
35 Kc3 Nxe5 36 dxe5 Re2  
37 Kd4 Rxb2 when White could make life difficult for Black by preserving the advanced passed e-pawn.

34 Rdd2 Rxe2  
35 Rxe2 Nxe5  
36 dxe5 Kc7  
37 Kd3 Kd7  
38 Kd4 Rf3  
39 g4

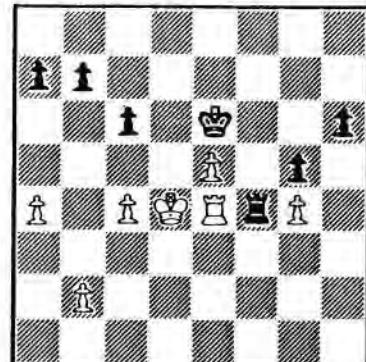
The line 39 Rh2 Rxf3  
40 Rxh6 Rg4+ 41 Kc5 also comes to mind. Neither side's passed pawns look safe.

39 ..... Ke6  
40 a4?

40 Rh2 gives White the chance of checks and Q-side pawn captures. The chosen move combined with the following R exchange allows Black to cut down White's responses with decisive results.

40 ..... Rf4+  
41 Re4

Even at the cost of the g-pawn, keeping rooks on would give Black the chance to go wrong.



41 ..... c5+!

Not the immediate 41 ... Rxe4 42 Kxe4 c5 43 a5 b6 44 axb6 axb6 45 b3 and Black can only watch as the enemy king comes to d5 or f5, shepherding the e-pawn home or eating up one of the wings to make way for the other pawns.

42 Ke3 Rxe4+  
43 Kxed4 a5  
44 b3 b6  
45 Kf3

The reverse of the situation outlined above.

45 ..... Kxe5  
46 Ke3 Kf6  
47 Ke4 Kg6  
48 Resigns

In view of 48 Kd5 h5  
49 gxh5 Kxh5 50 Kc6 g4 and  
a new queen to follow.

If 48 Kf3 in an attempt to  
stop the g-pawn, White ends  
up movebound except for the  
b-pawn when axb4, b3, b2  
does the trick.



Another stalwart of this  
column Tom Johnston still  
favours descriptive notation

SCCA Championship 1987/9

**White:** D.M. Livie  
**Black:** T.G. Johnston

English Opening A22

- |         |       |
|---------|-------|
| 1 P-QB4 | P-K4  |
| 2 N-QB3 | N-KB3 |
| 3 P-KN3 | B-N5  |
| 4 B-N2  | O-O   |
| 5 N-B3  | N-B3  |
| 6 O-O   | BxN   |

Main alternatives are R-K1  
or P-K5.

- 7 NPxP R-K1

After 7 ... P-Q3 8 P-Q3 B-Q2  
9 P-K4, I prefer White's  
position.

- 8 P-Q3 P-K5  
9 N-N5 PxP

- 10 PxP P-KR3  
11 N-K4 NxN  
12 BxN N-K4?

Better is 12 ... P-Q3.

- 13 Q-R5! P-Q3

Not 13 ... NxBP, because  
14 B-Q5 wins.

- 14 P-B3

The threat was 14 ... B-N5.

- 14 ..... Q-Q2

Trying to get the queen off  
(before a potential  
sacrifice by BxKRP) by Q-R6.

- 15 P-N4

Douglas prefers to keep the  
queens on.

- |          |       |
|----------|-------|
| 15 ..... | P-QB3 |
| 16 B-B4  | Q-K3  |
| 17 QR-K1 | B-Q2  |
| 18 B-N3  | Q-B3  |

White's pieces are well  
placed; Black's are in each  
other's way.

- 19 P-B5?!

A better plan is 19 P-KR4  
threatening P-KN5.

- 19 ..... N-N3

- 20 PxP N-B5  
21 Q-QB5 P-KN4  
22 Q-N4 P-N3

As a result of White's 19th,  
he has won a pawn. I think  
Douglas over-estimates his  
position and starts to  
drift.

- 23 P-KR4 R-K3  
24 PxP PxP  
25 B-B5



- 25 ..... P-B4!

Fixing the backward QP.

- 26 Q-N2 RxP  
27 B-K4 R-Q1

Black's position has  
improved since move 18 and  
now stands better.

- 28 Q-R2 QxP  
29 BxN PxP

- 30 QxP B-N4

The pressure on White's QP  
is irresistible.

- 31 Q-N5+ Q-N2  
32 Q-B5 RxP  
33 BxR BxB  
34 R-K8+ RxR  
35 QxR

Black is now a pawn up and  
although his king is more  
exposed, should win with  
correct technique.

- 35 ..... Q-N4!

A very flexible position for  
the queen.

- 36 K-N2 R-Q1  
37 Q-K4 R-Q7+  
38 K-N3?

Better is R-B2 and if the  
rooks come off, try for a  
perpetual.

- 38 ..... Q-Q4

Perhaps White's 38th move  
was hoping for 38 ... RxP??  
39 Q-K8+ K-N2 40 R-KR1 and  
White wins.

- 39 Q-K8+ K-N2  
40 P-QR4 R-Q6

White is slowly running out  
of decent moves.

41 Q-K7 P-B5  
42 QxRP

Desperation.

42 .... Q-Q3+!  
43 K-H2 R-Q7+  
44 R-B2 P-B6  
45 Resigns  
0 1

Who said a bad plan is better than no plan at all?!



From the Scottish Centenary Cup Final, Jim Copley annotates two of his games.

White: J. Copley  
Black: A.G.E. Bird

French Defence C15

1 e4 e6  
2 d4 d5  
3 Nc3 Bb4  
4 Nge2 dxe4  
5 Bf4 Nc6  
6 a3 Be7?

White's 5th move quickly throws Black off-guard.

7 Nb5! Bd6  
8 d5! Bxf4  
9 Nxf4 Nb8

Awful but probably the best move.

10 dx6 Bxe6  
11 Nxe6 fxe6  
12 Qh5+ Kf8

Not 12 ... g6? 13 Qe5.

13 Qc5+ Kf7  
14 Nxc7 Nc6  
15 Nxa8 Nf6  
16 Rd1 Qxa8  
17 Bc4 Re8  
18 0-0 Qc8  
19 Rd6 a6  
20 Rfd1

20 Bxa6 is OK but prolongs the game.

20 .... g6  
21 Rxe6 Rxe6  
22 Rd6 Kg7??  
23 Rxe6 Resigns  
1 0



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White: J. Copley  
Black: E. Wood

11 Qxa5 Nxa5  
12 Nd4?!

Scandinavian B01

(Comments by both players)

1 e4 d5  
2 exd5 Qxd5  
3 Nc3 Qa5  
4 d4 Nf6  
5 h3?! Nc6

Tarkatover-Johner 1906 went:  
5 ... Bf5 6 Nf3 Nbd7 7 Bd3  
e6 8 0-0 c6. This is considered equal - I don't agree and would be happy with White's position. Jim wasn't aware of this game and as far as he knew 5 h3 was his own move. (EW).

Looking for complications, if 12 ... c6 13 Ne3 and Black's knight looks silly. However, 12 0-0-0 was thought by both players to be much more sensible!

12 .... Bd7  
13 Bd3 0-0-0  
14 0-0-0 Bc5  
15 Nf5 Be6  
16 Nde3 g6  
17 Ng3 Bxa2  
18 b3 Rxe8!

I thought this move gave me the advantage; I was rudely awakened by White's reply (EW).

6 Nf3

19 Rhf1! Bxe3+

I'd hoped for 6 Bb5 Bd7. (EW).

If 19 Kb2 Bxb3! 20 cxb3 Bxe3 21 fxe3 Rxe3 winning.

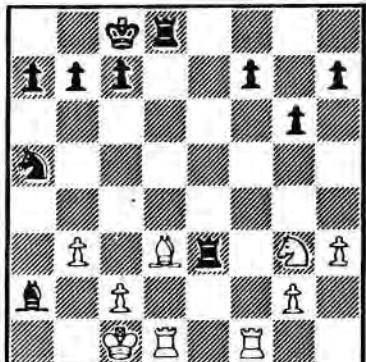
6 .... Ne4  
7 Bd2 Nxd2

7 ... Nxc3 8 Bxc3 Qd5 looks interesting. (EW)

8 Qxd2 e6  
9 d5 exd5  
10 Nxd5 Bd6

10 ... Qxd2+ 11 Nxd2 Bd6  
12 Nc4! (EW)

20 fxe3 Rxe3



21 **Nf5** Rxd3

Obviously not 21 ... gxf5  
22 Bxf5+ winning.

22 **Ne7+** Kb8

The only move. (EW)  
If 22 ... Kd7 23 Rxd3+ Kxe7  
24 Rfe1+ wins.

23 Rxd3 Rxd3

24 cxd3

When I'd played by 19th move, I'd envisaged this position giving winning chances after 24 Rxf7, and after 24 ... Rd8 25 Rxh7 and soon picking up the g-pawn with hopes of pushing a K-side pawn to the 8th rank, but just realised Black could play 25 ... c5! preventing back row checkmates and threatening 26 ... c4, with a likely win for Black.

24 ..... Bxb3

Draw agreed.

% %

Both players were happy with the half point and felt it too risky to play on for wins.



Just when you thought you were safe from 'chess fiction' comes Gordon Reid from Erskine with 'chess poetry'.

"The game is a lesson, a tale of woe, a soap opera in the space time continuum," says Gordon. Just take 2 Informators 3 times a day until you feel better!

SCCA Major

White: J.S. Cairney

Black: G. Reid

Scatch Game C41

1 e4 e5  
2 Nf3 Nc6  
3 d4 exd4  
4 Nxd4 Qh4

And the queen said unto the white pawn, "Defend yourself, my love, for I am about to eat you."

5 Nb5

"Please consider your options," squealed the pawn to the queen, "your bishop's pawn is attacked and if you capture me a terrible curse will fall upon you and your family. You are exposed in a sea of troubles and ...".

5 ..... Qxe4+

And the pawn it squealed no more.

6 Be2 Kd8

7 0-0 a6  
8 N1c3 Qe8

The queen she snuggled up to her husband and was so happy and contented that she had fulfilled her ambition and swapped places with her husband ... but then from the Heavens came a blinding light and a black cat crossed the courtyard.

It growled.

"Don't worry, it's just a bad dream," said the king, "we will just deploy our forces into the battle and everything will be alright. And we do have an extra soldier, thanks to you, my dear."

9 Nd4 d6  
10 Re1 Nge7  
11 Bf3 Nxd4  
12 Qxd4 Qd7  
13 Bg5

The bishop, it looked straight ahead, over the black knight, to the black king. It spoke, "This is an announcement from battle control. It is my sad duty to inform you of a forthcoming Armageddon."

The king said to his wife, "Go get that nasty clergyman".

13 ..... Qf5

But the queen she noticed how alone she was in the battlefield and how fast the white troops were coming at her sweet husband ... how nasty of them.

14 Bxe7+ Bxe7  
15 Nd5 Bf6  
16 Qc4 Qd7  
17 Rad1 h5  
18 Nxf6 gxf6  
19 Qf4 Qf5

A tear trickled down the black queen's cheek as she sang to her husband, "We'll meet again, don't know where, don't know when ..."

A tear trickled down the black king's cheek. She was out of tune!

20 Rxd6+!

And the Heavens roared, God appeared, Jesus appeared, Elvis appeared ... and White's kings pawn cruelly captured on move five appeared ... "I told you so," it squealed.

The black king died.

1 0

**VI/VII ICCF WORLD CUP**  
**Section 226**

(by George Pyrich)

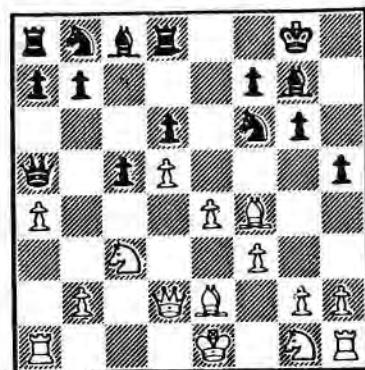
As already reported in Bulletin 24, play began in December 1986 and within 6 months I had scored a win and a loss. Both games appeared with annotations in Bulletin 24, but I provide the game scores here:

**G.D. Pyrich - A. Pampa (BRD)**  
 1 d4 Nf6 2 c4 e6 3 Nf3 b6  
 4 a3 Bb7 5 Nc3 d5 6 cxd5  
~~Nxd5~~ 7 Qc2 c5 8 e4 Nxc3  
 9 bxc3 Nd7 10 Bf4 Qc8 11 d5  
~~exd5~~ 12 exd5 Bxd5 13 0-0-0  
 Qb7 14 Bb5 0-0-0 15 Rxd5  
 Resigns.

**G Krauss (USA)-G D Pyrich**  
 1 e4 d6 2 d4 Nf6 3 Nc3 g6  
 4 f4 Bg7 5 Nf3 0-0 6 Be3 c5  
 7 Qd2 cxd4 8 Nxd4 Nc6  
 9 0-0-0 Nxd4 10 Bxd4 Be6  
 11 Kb1 b5 12 Bxb5 Qa5  
 13 Bc6 Rab8 14 Nd5 Resigns

Shortly thereafter my score reached 2/3 when my opponent, a former French CC Champion, sadly withdrew due to ill-health when an interesting position had been reached:

**G.D. Pyrich - G. Simon (F), King's Indian E74**  
 1 d4 Nf6 2 c4 g6 3 Nc3 Bg7  
 4 e4 d6 5 Be2 0-0 6 Bg5 c5  
 7 d5 h6 8 Be3 e6 9 Qd2 exd5  
 10 cxd5 h5 11 f3 Qa5 12 Bf4  
 Rd8 13 a4 Resigns.



White has some advantage - I expected 13...a6 (else 14 Nb5) when I had in mind 14 Nb1!? (rather than Ra3) Qc7 15 Na3 with Nc4 to follow.

Hopes of a high score receded when a favourable position against Detlef Neukirch (DDR) yielded only a draw.

**White: George Pyrich**  
**Black: Detlef Neukirch (DDR)**

leaves Black in some difficulty.

Nimzo-Indian Defence E21

- |   |      |                   |
|---|------|-------------------|
| 1 | d4   | Nf6               |
| 2 | Ngf3 | e6                |
| 3 | c4   | b6                |
| 4 | Nc3  | Bb4               |
| 5 | Qb3  | c5                |
| 6 | dxc5 | bx <del>c</del> 5 |
| 7 | g3   | Na6               |
| 8 | Bg2  | Ne4!?             |

Better here is Ba6! with the idea of Na5.

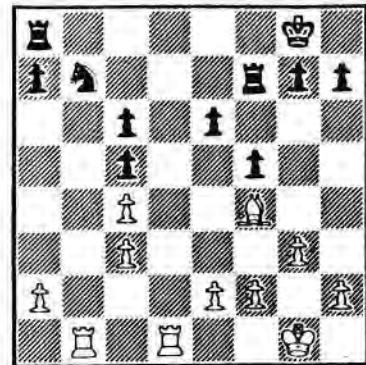
- |    |                   |      |
|----|-------------------|------|
| 9  | 0-0               | Bxc3 |
| 10 | bx <del>c</del> 3 | f5   |
| 11 | Id2               | Na5  |
| 12 | Qc2               | Id2  |
| 13 | Bxd2              |      |

Faithfully following the analysis provided in Informator 39. However, if I ever get this position again, I'll give 13 Bxa8 Ndx~~c~~4 14 Bg2 a try, e.g. Bb7?! (d5) 15 e4!

- |    |       |                   |
|----|-------|-------------------|
| 13 | ....  | Bb7               |
| 14 | Bxb7  | Nx <del>b</del> 7 |
| 15 | Bf4   | Qc8               |
| 16 | Qa4   | 0-0?!             |
| 17 | Rfd1? |                   |

Missing the obvious 17 Rab1 which prevents Qc6 (which Black should have played on the previous move) and

- |    |      |                   |
|----|------|-------------------|
| 17 | .... | Qc6               |
| 18 | Qxc6 | dx <del>c</del> 6 |
| 19 | Rab1 | Rf7               |



White should have "something" here but I couldn't find it! 20 Bd6 is met by Rd8 whilst either 20 Rb2 or Rd2 runs into Na5! Perhaps 20 a4 (idea hopefully to play a5/a6) Na5 21 Bd6 Nxc4 22 Bxc5 with Rd4/Rdb4 to follow offers excellent chances. The key is to find an "entry" square for the white rooks.

- |    |      |      |
|----|------|------|
| 20 | Be3  | e5   |
| 21 | f3   | Re8  |
| 22 | Rb2  | h6   |
| 23 | Rdb1 | Ree7 |

24 Kf1?

An unfortunate square for the king. Black now seizes the opportunity to activate his pieces.

24 ..... g5!  
25 Rb3 f4  
26 gxf4

If 26 Bf2 then e4 looks good - 27 fxe4 fxg3 28 hxg3 Na5 29 Bxc5 Rxe4.

26 ..... exf4  
27 Bf2 Na5  
28 Rb8+ Kh7  
29 Bxc5 Nxc4  
30 Bxe7 Nd2+  
31 Ke1 Nxb1  
32 Rx b1?

Foolishly accepting a conditional sequence when the obvious 32 Bb4 Rd7 33 Rc8 offered good winning chances. Better for Black is 32 (Bb4) c5 33 Ba5 Na3, but after 34 Rc8 Nc4 35 Rc7 (35 Bd8?! Rd7 36 Bf6 Ne3 is a little embarrassing) Kg6 36 Rxf7 Kxf7 37 Bd8, he would still have to defend carefully.

32 ..... Rxe7  
33 Rb8 Kg6

34 Rc8

If 34 a4 (idea a5/a6/Rb7)  
Re5!

34 ..... Re6  
35 Rc7 a5  
36 Kd2 Rd6+  
37 Kc2 Re6  
38 Kd3

Draw agreed.

Rather a "cop-out" but after Rd6+ (Re3+?) 39 Kc4 h5 40 Kc5 Rd2 41 Rxc6+ Kf5 42 c5 g4, White is perhaps pushing his luck.



Meanwhile I had to play carefully to hold the balance in the following game:

**White:** George Pyrich  
**Black:** Jaromir Urban (CS)

Semi-Slav Defence,  
Meran Variation D47

1 d4 d5  
2 c4 e6  
3 Nc3 c6

A move order favoured by our esteemed Games Editor, amongst others.

4 e3 Nf6  
5 Nf3 Nbd7  
6 Bd3 dxc4

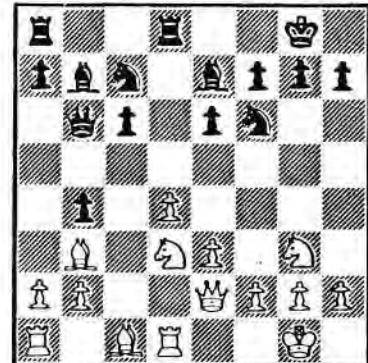
7 Bxc4 b5  
8 Bb3 b4  
9 Ne2 Bb7

Varying from the Be7 played simultaneously by Telmo Escobar in the Scotland-Argentina match. That game continued with 10 0-0 0-0 11 Nf4 Bb7 12 Re1 c5 13 Ng5 Bd5 when 14 e4! improved on the 14 Bxd5 credited to Tal in Harding's book on the Semi-Slav. The continuation was 14 (e4) Bxb3 15 Qxb3 cxd4 (e5!?) 16 e5 Nd5 17 Nxd5 (missing 17 Nfxe6 fxe6 18 Nxe6 Nc5 19 Nxc5 Bxc5 20 Bg5! - the move I missed) Bxg5 with an eventual draw.

10 0-0 Bd6  
11 Nf4 0-0  
12 Ng5 Nd5  
13 Ne4 Be7  
14 Qe2

Trying to delay Ba6 which White allowed with 14 Nd3 in a game Petrosian-Pomar quoted in Harding's book.

14 ..... Qb6  
15 Rd1 Rfd8  
16 Ng3 Nf6  
17 Nd3 Nc7



Around here I wasn't optimistic about my chances with my main concern being a5 when a4/a3 can't be stopped and when Black has Nb5 and in some lines Nc3.

18 Bd2 Ba6  
19 Rac1 Bxd3

White survives after 19 ... c5 20 dxc5 Qb5 21 Bc4 Qxc4 22 Rxc4 Bxc4 23 Bxb4.

20 Qxd3 c5  
21 Qc4 Na6  
22 dxc5 Bxc5

Nxc5 simply loses the b-pawn for nothing after 23 Bxb4 Nxb3 24 Bxe7 Nxcl 25 Bxd8 Rxd8 26 Qxc1.

23 Bel Rac8  
24 Rxd8+ Rxd8  
25 Bd1 Nd7  
26 Be2 Nab8  
27 Ne4 Be7

28 Qc7 e5  
29 Qxb6 Bxb6  
30 g4

30 Rc7 Rd7 is nothing.

30 ..... Rc8  
Draw agreed.



My next game to finish, Black against Rudolf Bergner (BRD) began as a dour Caro-Kann, Advance Variation where queens were exchanged at move 8. After 19 moves the following position arose:



My opponent now obligingly played:

20 f5? exf5  
21 Rxc8 Rxc8  
22 Rxf5 Ke6  
23 Rxh5 Rc2  
24 b3 Bc6

25 Nf3 Rc3  
26 Kf2 Rxb3  
27 Rh7 g6  
28 a4 a5  
29 Bg5?? Rxf3+

and 0-1 after another 15 moves.



Thereafter another full point was registered when I won against Ed Allenby (CA), a sporting opponent who accompanied his moves with entertaining and often amusing letters. Despite a number of serious mistakes by both players, the game was interesting and I reproduce the full score here.

White: George Pyrich  
Black: Ed Allenby (CA)

Nimzo-Indian Defence E20

1 d4 e6  
2 c4 Nf6  
3 Nc3 Bb4  
4 Nf3 c5  
5 g3 Ne4  
6 Qd3 cxd4  
7 Nxd4 Qa5  
8 Nb3 Nc5?  
9 Nxc5 Bxc5  
10 Bg2 Qb6?  
11 0-0 0-0

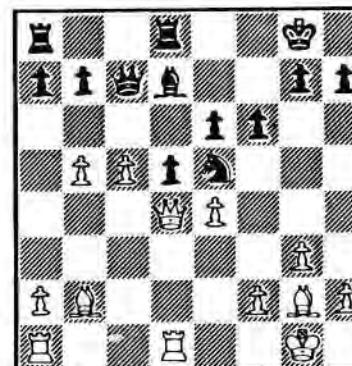
12 Na4 Qc7(!)

Sporting play as I had foolishly accompanied my 12th with the conditional sequence 12 Na4 Q/any (Qxb2!) 13 Nxc5.

13 Nxc5 Qxc5  
14 b4 Qc7  
15 c5 Rd8  
16 Bb2?

Careless, particularly as I had written 16 Rd1 in my scorebook but deleted it in favour of this. Either 16 Bg5 or 16 Bf4 were also good.

16 ..... d5!  
17 Rfd1 Nc6  
18 b5 Ne5  
19 Qd4 f6  
20 e4 Bd7



21 exd5?!

21 a4 must be better. Now Black is able to blockade the pawns and a period of rather aimless manoeuvring follows.

21 ..... Bxb5  
22 d6 Qd7  
23 Rac1 Bc6  
24 Qf4 Bxg2  
25 Kxg2 Nc6  
26 Qc4 Kh8  
27 Rc2 e5  
28 Re2 Rac8  
29 Qa4 Qf5

Spurning the opportunity to try b6 with Qb7 to follow when the "cheapo" threat Nd4+ surfaces.

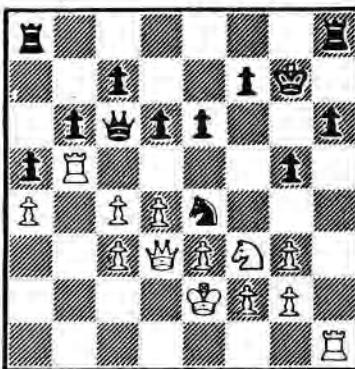
30 h3 Qh5  
31 f3 Qg6?  
32 f4 Qh5  
33 g4 Qf7  
34 fxe5 fxe5  
35 Qb3 Qxb3  
36 axb3 Rd7  
37 Bxe5 b6  
38 cxb6 axb6  
39 Rc1 Na7  
40 Rxc8+ Nxc8  
41 Rc2 Na7  
42 Rc7

More by accident than by design, White has a winning position as the king simply marches up the h1-a8 diagonal.

However, my opponent now announced his withdrawal as he wished to concentrate his efforts on the completion of his first novel before embarking on a lengthy foreign trip!



My score then progressed to 5½/8 on completion of my game against V.I. Trustyakov (SU). Playing Black in a rather dull Queen's Indian, the game flickered only briefly into life.



21 d5!? exd5

22 Rxd5

Conditional with his 21st. However, 21 exd5 Qe8 22 Nd4 Qe5 is unclear. Now Black has no problems.

22 .... Nc5

23 Nd4 Nxd3

23 ... Qxa4 24 Nf5+ would have been foolhardy to say the least.

24 Nxc6 Nb2

24 ... Nc5 25 Ra1 Rae8 didn't offer much.

25 Ra1 Nxc4

And ... Rae8 26 Rd4 with 27 Ra2 wouldn't be too clever.

26 Kd3 Ne5+

27 Nxe5 dxe5

28 Rxe5 Rad8+

29 Kc2 Kf6

30 Re4 h5

31 Rd4 Rxd4

Draw agreed



In July 1989, my fifth full point was gained from Walter Kohn (DDR). Playing Black, I tried the Budapest Gambit, reaching the following position after 15 moves:



Faced with the threat of Qg5, my opponent continued:

16 Qf5?

16 Bxe5 Qxe5 17 Bd3 is equal.

16 ..... Ng6

17 Rd2? Nh4

18 Qg4 f5

Overlooked by my opponent?

19 Qg3 Bxg2

20 Rfd1 Bc6

21 h3 f4!

22 Qxf4 Rf8

23 Qg3 Nf5

24 Qh2 Qg5+

25 Kf1 Nxe3+

26 Ke1 Nxd1

27 Rxd1 Rad8

and 0-1 30 moves later.



Having scored 6½/9 at the adjudication date (30/9/89), there remained only one game unfinished - Black against the pre-tournament favourite CC IM and World 3/4 Finalist, S.B. Subnitsky (SU). Unfortunately, our game was plagued by postal difficulties and after almost three years, we had played only 25 moves (of which 4 had been conditional). I have submitted what I consider to be a reasonable claim for a draw. I'm not sure about the ethics of providing annotations and analysis for a position due for adjudication and so I'll provide only the game score and offer the comment that Black has little to fear in the final position after 25 ... a5.

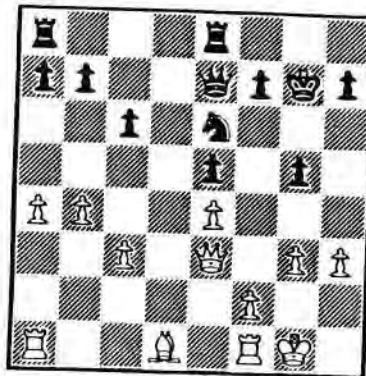
White: S.B. Gubnitsky (SU)

Black: George Pyrich

Pirc Defence B08

1	e4	d6
2	d4	Nf6
3	Mc3	g6
4	Be2	Bg7
5	h3	0-0
6	Mf3	c6
7	a4	Mbd7
8	0-0	e5
9	dxe5	dxe5
10	b3	Qa5

11	Qd2	Re8
12	Ba3	Bf8
13	Bxf8	Nxf8
14	Nd5	Qd8
15	Nxf6+	Qxf6
16	Qc3	g5
17	Nh2	Ng6
18	Ng4	Bxg4
19	Bxg4	Nf4
20	Qf3	Kg7
21	g3	Ne6
22	Qe3	Nd4
23	Bd1	Ne6
24	c3	Qe7
25	b4	



### ICCF THEMATIC

Tournaments for sections of 5-7 players, two games against each opponent. The top two players qualify for each final. The entry fee is £3.50 per group (payable to BPCF) to be sent to: Mr. A.H. Anderson, 3 Winterfield Gardens, Duns, Berwickshire, TD11 3EZ.

#### TT 2/90 FRENCH - STEINITZ VAR

1 e4 e6 2 d4 d5 3 Nc3 Nf6  
4 e5 Nfd7 5 f4 c5 6 Nf3 Nc6  
7 Be3 Qb6 8 Na4 Qa5 9 c3 cxd4  
10 b4 Nxb4

Entries close 1.1.90

Start 1.4.90

#### TT 3/90 BLACKMAR DIEMAR GAMBIT

1 d4 Nf6 2 f3 d5 3 e4 dxe4  
Entries close 1.3.90  
Start 1.5.90

### TOURNAMENTS

#### TT 4/90 - SOKOLSKY

1 b4

Entries close 1.4.90  
Start 1.6.90

#### TT 5/90 GRUNFELD EXCHANGE

1 d4 Nf6 2 c4 g6 3 Nc3 Bg7  
4 Nf3 d5 5 cxd5 Nxd5 6 e4  
Nxc3 7 bxc3 c5 8 Rb1

Entries close 1.6.90  
Start 1.8.90.

Thus a likely final score of 7/10 and a probable third place behind Krauss and Gubnitsky, one of whom will gain the sole qualifying place to the next round. For me, the consolation of an enjoyable tournament with some interesting and hard-fought games.

### Postscript

Final scores confirmed by Controller:

1. Neukirch 8½
2. Gubnitsky 7½
- 3.= Pyrich
- Urban 7
5. Krauss 6½
6. Trustjakov 6
- 7.= Kohn
- Pampa 3½
9. Allenby 2
10. Bergner 1½
11. Simon 0



by Ian Marks

One of the features of chess north of the border in the '60s and '70s was the "Scottish System" (a.k.a. the "London System" in Sassenach-speak), basically d4/Nf3/Bf4 (or ... d5/Nf6/Bf5 as Black) against anything. OTB champions Mike Fallone and Gerald Bonner made a living out of it. Others cottoned on. Hugh Holmes pounded Penrose with it in the British at Whitby in 1964. Bonner humbled Hartston at Oxford in 1967...

**White:** Michael Fallone

**Black:** Ian Marks

Scottish CC Quartets, Q41,  
1974-75

1 d4 g6  
2 Bf4

"Beware the man of one book,"  
St. Thomas Aquinas,

2 .... Bg7  
3 Nf3 Nf6  
4 h3 b6

△ Ba6. The idea is pinched from Hartoch - Smyslov, Amsterdam 1971: 1 d4 Nf6 2 Nf3 g6 3 c3 Bg7 4 Bf4 b6 5 Nbd2 Ba6!

5 e3

Rats.

5 ..... 0-0  
6 c3 Bb7  
7 Bc4

The B usually stops on d3. From here it eyes up f7, inviting ... d5, weakening e5 and increasing the scope of the white QB.

7 ..... d6  
8 0-0 Nfd7!

The QN is headed for c6.

9 Nbd2 e5  
10 Bh2 Kh8  
11 h4

Hmmm... Strange. Is White hoping to "threaten" Ng5 after ... f5? Why not Qe2 or Re1 or a4 ...?

11 ..... h6

More useful to Black than h4 is to White.

12 e4?

Pulls a brick out from under d4.

12 ..... Nc6!

13 dxe5

13 d5 Ne7 gives Black a fantastic KID position.  
13 Qb3 Qe7 is also +=, but how about 13 Nb3, bolstering the soft spot?

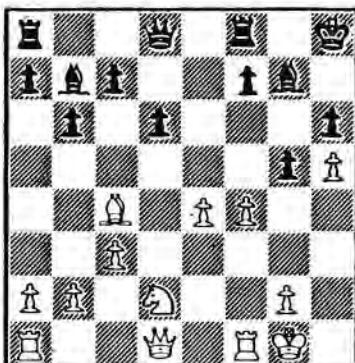
13 ..... Ncxe5  
14 Bxe5 Bxe5  
15 Bxe5

White decides to trade the strong N for the dark squares, but 15 Be2 and 16 Nc4 looks a better way of dislodging it. Presumably he wanted to keep tabs on the a2-g8 diagonal.

15 ..... Bxe5  
16 f4

16 Nf3? just hangs the e-pawn.

16 ..... Bg7  
17 h5?!? g5?!?



Offering a P to get things going on the dark squares.

"Fate sits on these dark battlements and frowns."  
Ann Radcliffe

18 Qc2

"To choose is to reject, an action painful painful to those greedy for experience."

Yehudi Menuhin

White rejects 18 fxg5 Qxg5 19 Bxf7 (Rxf7 Qe3+ 20 Kh1 Rxf7 21 Bxf7 Rf8 with compensation) Qe3+ 20 Kh1 Be5 21 Qe1!? with chances to consolidate, since 21 ... Qg5 ( $\Delta$  Rxf7) is safely met by 22 Nf3. (Sighs of relief from the fans on the Black terracing.) Even the odd-looking 18 f5, to keep lines closed, is worth a thought, although then Black could turn his attention to the e-file.

18 ..... gxf4  
19 Rxf4

19 Nf3?!? Qd7  $\Delta$  Qg4, or ...Qe8  $\Delta$  Qc6 and maybe Qc5xh5.

19 ..... Qg5

20 Rf5

More choices. (a) 20 Rxf7 Qe3+ 21 Kh1 Rxf7 22 Bxf7 Rf8 23 Rf1 Ba6 24 Rf3 Qe1+ and (b) 20 Raf1 Be5 21 Rxf7 (Rf5 Qe3+ 22 Kh1 Bc8 23 R5f3 Qg5) Qe3+ 22 Kh1 Rxf7 23 Rxf7 (Bxf7 Bf4) Qe1+ 24 Nf1 Bxe4 25 Qf2 Qxf2 26 Rxf2 d5 are OK for Black.

20 ..... Qe3+  
21 Kh1?!

21 Kf1!? may be an idea, to kick the Q with Re1. The lady doesn't exactly have a wealth of squares at her disposal.

"The simple things you see are all complicated."  
Pete Townshend, "Substitute"

21 ..... Be5  
22 Bxf7

Isn't it much more fun to yield to temptation?

22 ..... Kg7  
23 Rf3

Yehudi had it sussed:  
(a) 23 Raf1 Qg3 24 Nf3 Bc8;  
(b) 23 Be6/g6 Rxf5 24 Bxf5

(exf5 Qh3+. Digression: here's Scrimgour-Marks, OTB Glasgow League 1971.



Here, Alan solemnly played Rxe7, allowing .... Familiar, huh? End of digression.) Rf8 ( $\Delta$  Rxf5) 25 Rf1 (Nf1 Qf4  $\Delta$  d5 in most lines; Nf3 Bg3, again  $\Delta$  d5. At least that was my "analysis". The it'll-be-alright-on-the-night approach to tactics) Rxf5!?(Bf4!) 26 Rxf5 Qe1+ 27 Rf1 (Nf1 Qh4+ 28 Kg1 Bxe4 29 Qf2 Qf7) Qh4+ 28 Kg1 Bh2+.

If you've followed THAT, it'll be a relief to get back to the game.

23 ..... Qg5  
24 Bg6 Qh4+

25 Rh3

25 Kg1 Qh2+ 26 Kf2 Bg3+  
27 Ke3 Qxg2.

25 ..... Qf2

Win by pin?

26 Qd3

No! 26 Rf1?? and 26 Rf3? are just boobs. 26 g3 (to give H.R.H. a flight square) Bxg3 27 Rf1 Qe2 28 Rxf8 Rxf8 29 Rxg3 Rf1+ 30 Rg1 Rf2 -+ is self-immolation.

26 ..... Bf4



27 Nc4

Allows Black to get a pair of Rs off.

36 ..... Rf8

The sneaky 27 Qc4 is met with the equally sneaky 27 ... d5! BUT can White do a Houdini with 27 Rd1? e.g. 27 ... Bc8!? 28 Bf5 (Rf3!?) Bxf5 29 exf5 Bxd2 30 R/Qxd2 Q/Rxf5 =ish! Am I being extremely objective (the attack had fizzed), or am I just playing lumberjacks (probably)? Or can Black hack on with 27 ... a5 A Ba6?

27 ..... Ba6  
28 Qd5 Qe2

Can't kick the Q: 28 ... c6 29 Qxc6 Rac8 30 Qd7+.

29 Qd4+ Rf6  
30 e5

30 Qd5 Bxc4! 31 Qxa8 Be5  
32 Rg1 Rf1 -+.

30 ..... Rxf6!  
31 hxg6 Qxc4  
32 Rf3 Qxd4  
33 cxd4 dx5  
34 dx5 Bxe5  
35 Re1 Bd6  
36 Re6

37 Rf7+

Oh alright, do it your way.

37 ..... Rxf7  
38 gxf7 Bc4  
39 f7-f8=Q+

And despite White being a Q and exchange up, the game was adjudicated a win for Black at this point: 0-1. After 39 ... Kxf8 40 Rxh6 Bxa2 the Bs and Ps are boss.

A game with plenty of Uhlmannesque !s and !?s. Let's leave the last word to the late, great Tigran P. :

*"The match will be decided by our calculation, or, as they say, who is better at doing 'you go there and I go here'..."*

## CHESS

The new-style Pergamon CHESS magazine, published monthly, is edited by Paul Lamford, with World Champion Garry Kasparov and Raymond Keene on the Advisory Board. Its founder, the late Baruch H. Wood, OBE, edited CHESS for 52 years prior to its acquisition by Pergamon last year.

Pergamon CHESS is a big, bright and colourful 32-page A4 magazine with top quality features written by masters worldwide, with regular articles on Opening Theory, Innovations, Endgames, Combinations, How Good is Your Chess, Computer Chess, Prize Competitions, etc.

Each issue costs £1.75 (annual subscription £17.50) and is available from newsagents, established chess suppliers or direct from Pergamon Chess, Railway Road, Sutton Coldfield, B73 6AZ, England.

### XIX West German CC Championship 1983-86

This excellent German booklet published by BdF contains all 136 games, some with very detailed annotations. The winner was Dr. M. Nimitz (ICCF 2525), followed by H. Hurtner and J. Lanzendorfer. Obtainable from Kurt Rattman, Weidenbaumsweg 80, 2050 Hamburg 80, BRD.

**Overseas Subscribers**  
Subscription for one year's editions of the Scottish CCA magazine can be obtained from the Editor for £6 p.a. (inclusive of postage).

## CLASSIC GAMES

We give you a short and sweet game from the 7th Soviet CC Championship. White had made 4th place in the previous Final behind Simagin, Sanakoyev and Milutin and was disputing the 5th World Championship which was won by Hans Berliner.

Black has a name all CC fans will recognise ... he's the brother of the illustrious Vladimir.

USSR CC Champs 1965-66

**White:** R. Altshuler  
**Black:** M. Zagorovsky

Caro-Kann B18

- 1 e4 c6
- 2 d4 d5
- 3 Nc3 dxe4
- 4 Nxe4 Bf5

Altshuler-de Carbonnel, 5th W. Ch. saw: 4 ... Nf6 5 Nxf6+ gxf6 6 c3 Bf5 7 Ne2 e5?! 8 Ng3 Be6 9 Be3 Qc7 10 Bd3 Nd7 11 0-0 0-0-0; ½-½ (37)

- 5 Ng3 Bg6
- 6 Bc4

A Keres favourite.

The forcing line 6 Nf3 Nd7 7 h4 h6 8 h5 Bh7 9 Bd3 Bxd3 10 Qxd3 followed by Bd2 and 0-0-0 gives good results with no risk to White.

- 6 ..... e6
- 7 Nge2 Nh6

The best according to ECO: 7 ... Bd6 8 h4 h6 9 Nf4 Bh7 10 Nfh5! +/-.

- 8 0-0 Bd6
- 9 f4 Bf5

A practical solution. 9 ... Qc7 allows 10 f5! (see Keres-Golombek, Moscow 1956), and so does 9 ... Ne4, eg. 10 f5 Bxg3 11 Nxg3 Ng3 12 fxg6 Nxfl 13 gxf7+ Kxf7 14 Qg4 Re8 15 Bh6! ± (Keres again). Another feasible defence is 9 ... Qd7(!), then if 10 f5 exf5, 11 Bd3 Ne4. But Black thereby robs his QN of the natural square d7.

Delving into ECO again, one finds Eolian-Kasparov (USSR 1977) as their example of 9 ... Qd7. After 10 Kh1 h5 11 f5 exf5 12 Nf4 Bxf4 13 Rxf4 h4! 14 Qe1+ Kf8 15 Ne2 h3 =/+=.

- 10 Nxf5 exf5

- 11 Ng3 g6
- 12 Re1+



- 16 Kh1



Who fancies White now?

- 16 ..... h5
- 17 Be3 Ng4
- 18 dxc5 Bxc5
- 19 Bxc5 Nxc5
- 20 Bc2 Ne6

The final assault begins.

- 12 ..... Kf8
- 13 Qf3 Qc7
- 14 Bd3 c5

- 21 Rf1 h4
- 22 Ne2 Ng5!

The winner!

- 23 Qd3 h3
- White resigns

If 24 g3 Qc6+ etc.

An original attack, with Black not needing to move a rook!

Notes by John Hawkes © Copyright

## INTERNATIONAL REPORT

(by Philip Julian)

In the last issue of the magazine I mentioned that in future we would publish start and finish lists of SCCA members in Master and Higher Class events. I have received a letter from George Sprott in which he offers to maintain a copy of the moves played. Anyone qualifying for Master or Higher Class can write to George and he will send back the first 20 moves played previously by each opponent. In return, the games played in the event should be sent to George for inclusion in his file. Those who have previously played at this level can also have access to the file on condition that they send the moves from their latest Master or Higher Class tournament. Further details of the scheme can be obtained from George Sprott, Whitecroft, Hazelwood Lane, Hawick, Roxburghshire, TD9 7HG (Tel. 0450-74594). In addition to these individual tournaments, the file will also be available to those playing for Scotland in Olympiads, European Team Championship and North Atlantic Team Tournaments. Clearly the setting up and maintenance of the file will involve a lot of work for George and he deserves our sincerest thanks for his very generous offer.

The Town Teams Tourney seems to be coming to an end with the latest adjudication date being December. However, this date has been put back so many times that nothing can be taken for granted. Glasgow continue to lead and if, as expected, Ken McAlpine and Andrew Muir can convert their advantageous positions, then both will score  $\frac{1}{2}$  IM norms. For Ken this will be sufficient to give him the title, while it will be Andrew's first in his first international event. This should also be enough to gain first place for the Glasgow team.

I have written a report on the Olympiad elsewhere in the magazine. There have been no results in the Ladies Olympiad or any of the individual events.

### Results:

#### **Men's Olympiad (Scotland 19½/30 = 65%)**

Bd 1	D M Bryson	1	v	Finland
	D M Bryson	$\frac{1}{2}$	v	Portugal
Bd 2	C A McNab	1	v	Argentina
	C A McNab	1	v	Belgium
Bd 5	P M Julian	$\frac{1}{2}$	v	Czechoslovakia
Bd 6	D A Kilgour	1	v	Belgium

#### **European (Scotland 8/13 = 62%)**

Bd 1	A J Muir	1	v	Portugal
Bd 2	A P Borwell	$\frac{1}{2}$	v	Ireland
	A P Borwell	$\frac{1}{2}$	v	Sweden
Bd 4	D M Jenkins	1	v	Ireland
Bd 5	G D Pyrich	$\frac{1}{2}$	v	Denmark
	G D Pyrich	$\frac{1}{2}$	v	Portugal
	G D Pyrich	0	v	Austria
	G D Pyrich	0	v	Sweden
Bd 6	T J Craig	$\frac{1}{2}$	v	Sweden
Bd 8	B J Martin	1	v	Ireland
	B J Martin	1	v	Sweden
Bd 9	A J Shaw	$\frac{1}{2}$	v	Austria

#### **Scotland (4½) v Italy (15½)      Scotland (15) v Israel (20)**

Bd 9	K D Anderson	$\frac{1}{2}$	0	Bd 6	K W C Stewart	$\frac{1}{2}$	$\frac{1}{2}$
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#### **Scotland (6½) v Argentina (3½)**

Bd 18	J P E Jack	0	Bd	T McMorran	1
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#### **Scotland (4) v Ukraine (13)**

Bd 8	K W C Stewart	$\frac{1}{2}$	0	Bd 14	G R Sprott	$\frac{1}{2}$	0
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#### **Scotland (6½) v Australia (6½)**

Bd 7	K W C Stewart	$\frac{1}{2}$	0	Bd 19	J Stallard	0	0
Bd 17	IWS Mitchell	1	1				

#### **Scotland (5) v USA (14)**

Bd 2	G D Pyrich	0	Bd 7	K W C Stewart	1	$\frac{1}{2}$	
Bd 3	T J Craig	$\frac{1}{2}$		Bd 10	R J P Kynoch	0	
Bd 6	J Seyfried	1		Bd 21	D G Parsons	$\frac{1}{2}$	0

## OLYMPIAD REPORT

(by Philip Giulian)

Scotland are still well on course to qualify for the next Olympiad Finals, having scored 65% so far. Leading the way is Colin McNab who has achieved the IM norm with two games still to finish. Given Colin's over-the-board strength, many people were expecting a good performance from him but with 5½/7 he has exceeded expectations.

On Board 1, Douglas Bryson has joined Alan Borwell on "plus 2" by winning against Finland. "Plus 2" or 5½/9 (or just over 60%) is the score I feel we each need to make if we are to qualify for the next Final. I have drawn another game, this time against Czechoslovakia. However, this is not just "another draw" because the Czechs are current leaders in the section with 71%. I was a passed pawn up in the ending and most disappointed not to win, especially as this was the third game in which I had failed to convert a clear advantage.

Scotland is currently in second place with 65% behind Czechoslovakia, followed by Hungary 62%, Norway 59% and Portugal 58%. It seems very likely now that the top two places will be fought out by these five countries.

On the four boards mentioned, it seems unlikely that we will improve our position in the remaining games as our probable wins seem to match our probable losses. Much therefore depends on our other two players, Tim Wickens and David Kilgour, particularly in their games against our nearest rivals. Tim has made a bad start with ½/2 but expects to soon record his first victory. In total his remaining games are slightly in his favour and he expects to finish with a small plus score. David Kilgour has won against Belgium and has a number of promising positions in his other games. He also expects to finish with a plus score.

In the following game Colin McNab's opponent decided to take him on in a tactical mêlée. The result was the win which took Colin to his IM norm.

White: C A McNab	11	Md2	Md5
Black: B Marcussi (Argentina)	12	Mb3	Mxe3
English Opening A29	13	Qxe3	Qd7
	14	Nc5	Bxc5
	15	Qxc5	Md4
1 c4	16	Bxb7	Rab8
2 Mf3	17	Bg2	Rxb2
3 Mf3	18	e3	Mc2
4 g3	19	Md1	Qb5
5 cxd5	20	Qc3	Rb1
6 Bg2	21	a4	Qb3
7 0-0	22	Rxb1	Qxb1
8 d3	23	Mb2	Qa2
9 Be3	24	Qxc2	Rb8
10 Qc1	25	Qc6	Resigns

## ICCF INDIVIDUAL TOURNAMENTS (by Alan Borwell)

Members of the Scottish Correspondence Chess Association are eligible to compete in ICCF promotion tournaments, which are structured to encourage participation by C.C. players of all standards. You can choose between World or European-only sections ranging upwards from third class, second class to first class. Higher Class and Master Class events require evidence of C.C. playing strength with entries.

Tournaments are organised in 7 or 15 player sections, except World III Class which is 7-player only. They begin as soon (in theory) as entries have been received from seven different countries. Sometimes, in practice, there are two players from the same country, particularly from USSR or DDR. After you have selected a Class, you need to win a Section to be promoted and to score more than one-third of the points to avoid relegation!

The entry fee of £3.50 (for 7-player groups) or £4.50 (for 15-player groups) should be made payable to BPCF and sent to Mr. Michael Anderson, 3 Winterfield Gardens, Duns, Berwickshire, TD11 3EZ.







## **READERS' LETTERS**

The following is an extract from a letter from Mr. F. Andres, Kilmarnock. His letter deals mainly with ways we could increase membership numbers.

"What is the difference between a chess player and a person who plays chess? They speak different languages.

To attract new members they should be drawn, not only and not necessarily from chess players, but mainly from people who play chess and are ready to make the transition to become chess players.

While there are a number of chess players, the number of people who play chess is a wealth of untapped resources. The world of a chess player with its "notations", "en passants" and "openings" makes people who play chess feel that you need to be real good to participate in games other than the neighbour or the workmate.

A working man with real potential in chess who comes across any of the following: Bh4 or KB-KN3 or 1715 or 0-0-0 on a piece of paper, what can it mean to him? So a friend says to him "those are chess notations and denote moves". Will it mean any more to this person or rather would it not make him think that he better give up because he'd never get as good as "that" even if "that" is pushing a pawn to block another.

How then to tap that wealth of chess players who unknown to themselves are good enough to take part in games and competitions, thus enriching themselves, others and the treasury?

But we are talking big now, as there are many areas to cover.

- (1) New approach to the basis of chess correspondence to include explanations of all notations and basic unorthodox moves such as "en passant", "castling" for beginners.
- (2) A brand new competition on the basis of the Majors for all ungraded newcomers for a soft introduction. This competition would have a high number of drop outs, silent withdrawals and faltering first steps and the Controller would be a busy man.

Winners of groups (or 1st and 2nd) qualify for the Major on the second year, the rest for the start of the following year's intake. Thus better players get seeded and can enter into the grading world. The drop-outs and withdrawals would make a treasury profit on membership fees.

- (3) As I explained in my first letter a "Beginner's Corner" explaining sacrifices theories, opening ideas, what are the three parts of the game, a particular piece treated in some detail. These articles can rotate so every year different "beginners" get the same basic instruction.

Where are these people to come from? It would be very costly to reach them all. Of course, but there are certain areas where they are waiting for us. ie. A friend of mine graded 1410, deaf and dumb.

How many handicapped people who play chess in homes and hospitals up and down the country would be happy to join? An initial poster to these places inviting contact would maybe start something?

How many people learn to play chess in jail? How many of them may be long-term prisoners, lifers, wanting other things to do, maybe even that social contact would help them to rehabilitate.

Hospitals and old folks homes: how many people are there who are bright mentally and are in those places only due to physical weakness?

Highlands and Islands - small communities with two or three centres of meeting - the Community Centre, the Church, the pub.

Among all those people there are chess players, and among them there are correspondence chess players potential, and among them there are potential good players, and they don't know that we exist any more than we do that they exist."

*The membership questionnaires provided many interesting ideas and suggestions and we are particularly grateful to Mr. Andres for those contained in his letter. It is the intention of the Executive Committee to fully consider all possibilities for increasing membership and widening the appeal of our Association - Editor]*

**continued . . . . .**

The following letter has been received from Andrew Muir from Dumbarton.

"Now that titles in correspondence chess will be based on ICCF grades, isn't it time to look at the number of games required to get an ICCF grade and the number of games required to achieve a title?

I believe one needs 20 games to get a provisional grade and 30 games to get an official ICCF grade. However, the IM title can be achieved in 16 games! (This could happen in preliminaries of European Team Championship or Olympiad if teams were split into sections of 9). The GM title can be achieved in 15 games (a 16 all-play-all tournament).

This can lead to anomalies where IMs or GMs for rating purposes have to be included at a nominal rating of 2200 when they are stronger than that.

The best method of solving this problem would be to reduce the number of games required for an official ICCF grade to 15.

If this would lead to too many extra players appearing on the grading list, then I would suggest the following automatic grades for players without ICCF grades:

% IM	2300
IM	2350
GM	2400

These grades would then apply in categorising a tournament for norm purposes until a player achieves his ICCF grade."

*[This suggestion would certainly seem more logical than the current arrangements. However, it was envisaged on the introduction of ICCF ratings that some refinements would be necessary and Andrew Muir's ideas have been forwarded to the ICCF Rating Commissioner for his consideration and comment. I will publish his reply in the next edition of our magazine - Editor]*

### ICCF

International postal chess is great fun. Make new friends and enjoy less hectic games! All standards of player are catered for in ICCF class events both European and Worldwide.

For details, see page 61.

### WINNING CONTINUATIONS from page 12

#### SOLUTIONS

- A 1... Bb2 2 Bf3 b4!  
0-1, very fine.  
Wagner - Nikitin, XIII USSR Chp.
- B 1... h5 2 Rg1 (forced)  
Qf7!! 0-1  
Diaz-Salcedo, CC 1985.
- C 1... Qxh2+! 2 Kxh2 Bxe5  
0-1,  
Van Houten-H. Nagel, CC 1988
- D 1... Rxg4! 2 Kxg4 Qg2+  
0-1. Because 3 Qg3 f5+  
4 Kf4 Qe4 mate or 3 Kf4 e5+ 4 Qxe5 Qh2+ etc.  
Ljubicic-Novljjan - Yugo CC 1988.
- E 1... Rxg2+! 2 Kxg2  
Nxh4+ 3 Qxh4 Qxh4 and wins 0-1.  
Balabayev-Hawkes - World Cup 1986/9.
- F 1... Bxf2 2 b5 (Kxf2 Ne4+!) 2... Bxe1 3 Bd3 Rxc4 0-1.  
H Larsen - V Larsen, Danish CC Chp 1987/88.

### "FERNSCHACH"

This monthly West German CC magazine, which includes information about ICCF events and results, contains well annotated games. It can be obtained from Chess Suppliers (Scotland) for £15.50 per annum (incl postage) or from Kurt Rattman, Schachzentrale Caissa, 2050 Hamburg 80 (Bergedorf), West Germany for DM36 (approx £13 at the current rate of exchange).



Please send games (preferably annotated) to Games Editor:

Douglas M. Bryson,  
38 Duncryne Avenue,  
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Glasgow G32 0RQ.

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Our magazine encourages members to express views about their Association and its activities. All contributions are welcome!

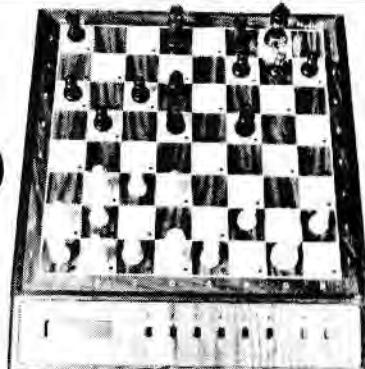
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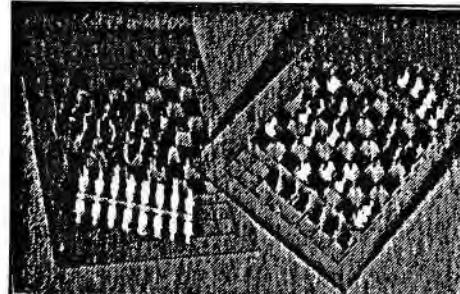
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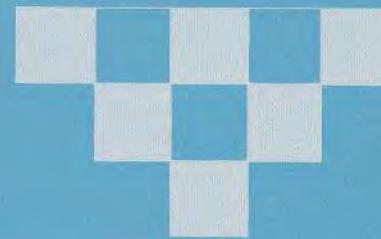
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