

Scottish Correspondence Chess Association

Magazine No.102

Summer 2008

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4 Printed Issues
Price £5 per annum





Welcome to the second edition of 2008 which finds us enjoying a typical Scottish summer of hot/cold, wet/dry, calm/windy, usually on a daily basis.

We held our AGM a little earlier than usual this year, and this edition features both the minutes and audited accounts from the Stirling event. The Anderson twins, Jim and Gordon (no relation), do the honours for us.

One of the talking points at Stirling was how we administer the Leagues and Challengers events next year to exploit the ICCF webserver and its automatic grading submissions. It's not all completely straightforward, so I've outlined how it might look inside.

Bernard has provided yet another fully-packed Games Column and CD/DVD review for us – once again fighting off a pesky malfunctioning computer plus some stray bugs of his own.

We include the ninth instalment of Geoff Lloyd's serialised book, looking at how the queen combines with knight, bishop and pawn. The series is drawing to a close now, so I hope you've kept the full set for reference.

George Pyrich gives his usual full account of events on the international front, including annotated games from the Champions League and the 16th Postal Olympiad. We've now started our anniversary match against a Rest of the World team, being played over 50 boards.

The new website continues to run well, but some of you have reported viewing oddities – these are caused by using older browsers (most commonly Internet Explorer v6 or earlier). It's a huge effort to deal with these idiosyncrasies on each page of the website, so I recommend a free upgrade to IE7 or another standards-compliant browser.

Our committee will meet again in August using Skype to connect our far-flung members. We'll be previewing the upcoming ICCF Congress in Bulgaria, looking at running another Webserver Open event (hopefully starting next year), and finalising how we plan to administer next year's domestic events before renewal documents go out in September.



Peter Woods of Airdrie advises that Chess Suppliers is back in action, operating as a mail order business, but also covering the Scottish congress circuit.

Note that the web address is slightly different from the one last used by Sam Collins:

<http://www.chesssuppliers.co.uk/>

SCCA Webserver Open



<http://www.iccf-webchess.com/>

To view tables and games in the SCCA Webserver Open you don't need to register on the ICCF server - go to the website (above), click Tables and Results, then National Federation Events then Scotland Events.

Recent 100 Club Winners

2008	1st	2nd
June	T A H Taylor	Mrs D Livie
May	R W M Baxter	J S Murray
April	G W G Livie	A P Borwell

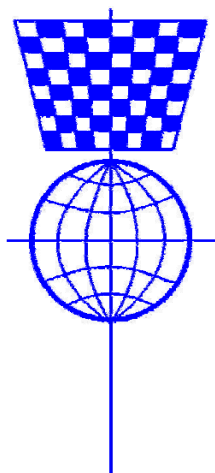
SCCA Officials

SCCA Officials				
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2008 AGM

By Jim Anderson



- Meeting:** The 31st AGM of the Scottish Correspondence Chess Association.
- Venue:** Sunday 18th May, 4pm, 2008 at BB Headquarters, Dalgleish Court, Stirling.
- Present:** Iain Mackintosh (Chair), Jim Anderson, Gordon Anderson, Alan Borwell, Kevin Paine and George Pyrich.
- Apologies:** Raymond Baxter, Richard Beecham, George Livie.

Minutes of the 30th AGM

On the proposal of Jim Anderson seconded by George Pyrich the minute of the meeting held on 3rd June 2007 was accepted as an accurate record and approved. There were no matters arising.

President's Remarks

Iain Mackintosh drew attention to recent anniversaries:

- A) The 30th Anniversary of the formation of the SCCA, now being celebrated with a 50-board friendly international versus Rest of the World.
- B) The 10th Anniversary of our website, celebrated by a makeover.
- C) The production of the 100th edition of the SCCA magazine.

There were a number of changes to committee this year, with Raymond Baxter retiring as grading officer after exemplary service over many years. Also standing down were Dr Alan Brown as membership secretary and Stuart Mackenzie as treasurer, replaced respectively by Dr Kevin Paine and Gordon Anderson.

We experimented with Skype to connect up far-flung members for committee meetings.

Once again the SCCA was indebted to its hard-working committee members and controllers, all of whom deserve thanks for their efforts and enthusiasm.

Secretary's Report

Jim Anderson reported that most domestic events are now administered and graded via the ICCF webserver, and we will need to convert the Leagues and Challengers tournaments this year to complete the set. Two new records were set – Richard Beecham became the first player to win the Championship 4 times, and Perth Correspondents (jointly) won division 1 of the League for the 7th time.

In 2008, events are going well although we are down slightly on the numbers of players participating. We have 7 playing in the Championship, 2 sections of 7 and 6 in the Premiers and 2 sections of 6 in the Open. All tournaments started on time except the League which was still a couple of weeks late.

Although membership is down slightly, we have a few new members and Kevin Paine is organising introductory games for them to play.

Sadly, we recorded 3 deaths last year – long-serving members David Crichton and Rev Albert Norris, and newcomer Gordon MacArainn, fatally injured in a road accident.

Treasurer's Report

Gordon Anderson presented audited accounts for 2007-08 showing a surplus of £575.75. There were slight falls in membership and entry fees income, offset by higher donations and reduced international and magazine expenses.

We have also secured our grant from Chess Scotland for the next three years, that being the point when CS has to re-apply to the Scottish Executive.

Our overall position remains satisfactory, and detailed figures will be published on the website and in the next magazine.

International Secretary's Report

George Pyrich drew attention to his regular reports to the Executive Committee and confirmed that the Association had another successful year internationally. The Douglas Livie Memorial event has now completed, almost 4 years after it began. It was a fiercely contested affair, and a fine tribute to Douglas.

We continue to field individuals and teams in a wide selection of international events, including 4 teams involved in the current ICCF Champions' League.

Election of Office Bearers

The following were elected to office for the 2008 season:-

Office	Name	Proposer	Seconder
President	Iain Mackintosh	George Pyrich	Alan Borwell
Vice President	George Pyrich	Iain Mackintosh	Gordon Anderson
Secretary	Jim Anderson	George Pyrich	Alan Borwell
Membership Officer	Kevin Paine	George Livie	George Pyrich
Treasurer	Gordon Anderson	George Pyrich	Kevin Paine
Committee Members	Alan Borwell George Livie	Jim Anderson Alan Borwell	George Pyrich Iain Mackintosh

Following Raymond Baxter's retirement, no election of a Grading Officer was made. George Pyrich will administer grading matters in addition to his other duties.

Appointment of Auditor

Alan Hind was proposed by Gordon Anderson, seconded by Iain Mackintosh, and duly reappointed.

Subscriptions

On the proposal of Gordon Anderson seconded by George Pyrich it was agreed that there be no change in subscription rates.

AOCB

Alan Borwell proposed a vote of thanks to Iain Mackintosh for all the hard work he puts in with the website, magazine, grants and much more.

Jim Anderson proposed a vote of thanks to Raymond Baxter who stepped down as Grading Officer after many years of service. An inscribed quaich will be presented to Raymond in the near future.

If you were unable to attend the AGM, but would like to help in some way, then please get in touch with any of the committee members. You don't have to hold an official position to help - maybe you can do some part-time things like controlling an event, helping with administration or publicity, or backing up somebody who is otherwise very busy!



SCCA Accounts 2007-08

By Gordon Anderson

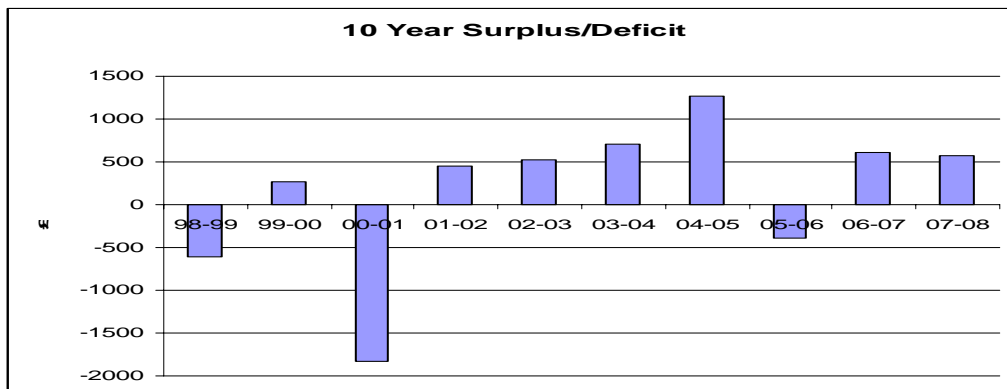
2006-07			Profit & Loss	2007-08		
Income	Expenses	Net		Income	Expenses	Net
			General			
255.00			Annual Members (@£5)	310.00		
0.00			Life Members (@£80)	8 0.00		
0.00			Patron Members (@£100)	0.00		
185.00			Donations	230.00		
540.00			Chess Scotland Grant	560.00		
238.99			Bank Interest	294.88		
	5.00		Cheque Stopped		0.00	
	84.03		Committee Expenses		83.73	
	30.00		Chess Scotland Affiliation Fee		30.00	
	157.78		ICCF Affiliation Fee		101.72	
	70.00	<u>872.18</u>	Auditor's Fee		70.00	<u>1189.43</u>
			Domestic Competitions			
149.00			Individual Entry Fees	103.00		
36.00			Team League Fees	50.00		
	0.00		ICCF Webserver Fees		79.35	
	210.00		Prizes & Trophies		269.00	
	5.97	<u>-30.97</u>	Controllers' Expenses		0.00	<u>-195.35</u>
			International Competitions			
38.00			International Match Fees	82.00		
	250.00	<u>-212.00</u>	D M Livie Memorial Prizes		0.00	<u>82.00</u>
			ICCF Competitions			
130.00			Individual & Team Fees	94.00	192.53	
	28.38	<u>101.62</u>	Bank Transfer Fees		14.00	<u>-112.53</u>
			Magazine			
153.00			New Magazine Email (@£3)	186.00		
150.00			New Magazine Printed (@£5)	120.00		
	275.80	<u>27.20</u>	Printing & Postage		242.80	<u>63.20</u>
			Website			
62.92	62.92		ISP Connection Fees (Donation)	62.92	62.92	
6.79	6.79	<u>0.00</u>	Domain Registration (Donation)	0.00	0.00	<u>0.00</u>
			100 Club			
1240.00			Units Bought	981.00		
	540.00		Prizes		540.00	
	0.00	<u>700.00</u>	Repayment of Units		72.00	<u>369.00</u>
			ICCF Books			
0.00			Sale of Books	0.00		
	0.00	<u>0.00</u>	Purchase of Books		0.00	<u>0.00</u>
			Other			
	36.00		Scottish Chess Advert		0.00	
	15.00		Hire of Hall for AGM		20.00	
	800.00	<u>-851.00</u>	ICCF Delegate Travel		800.00	<u>-820.00</u>
<u>3184.70</u>	<u>2577.67</u>	<u>607.03</u>	Surplus/Deficit	<u>3153.80</u>	<u>2578.05</u>	<u>575.75</u>

Balance Sheet 2007-08

Bank Summary	Opening	Payins	Withdrawn	Written Off	Transfers	Closing	2006-07
BoS Current	2803.27	2558.04	2655.91	0.00	0.00	2705.40	
Standard Life	5422.03	243.84	0.00	0.00	0.00	5665.87	
	8225.30	3229.99	2694.22	0.00	0.00	8371.27	8225.30
Net Opening/Closing	<u>145.97</u>						
Liabilities		Creditor	Debtor				
100 Club Fees Received		123.00					
Accrued Prizes – Domestic		69.00					
Accrued Prizes – Webserver Open		200.00					
Accrued Prizes – 100 Club		135.00					
Cheques Not Banked			122.00				
Subtotals/Net		<u>527.00</u>	<u>122.00</u>			<u>-405.00</u>	<u>-834.78</u>
Net Assets at March 31, 2008						<u>7390.52</u>	<u>6783.49</u>
Capital Account							
Balances b/f						6390.52	5783.49
Surplus/Deficit						575.75	607.03
Subtotal						<u>6966.27</u>	<u>6390.52</u>
Less Allocation to Development Account						0.00	0.00
Balances c/f						<u>6966.27</u>	<u>6390.52</u>
Development Account							
Balance b/f						1000.00	1000.00
Allocation from Capital Account						0.00	0.00
						<u>1000.00</u>	<u>1000.00</u>
Account Totals						<u>7966.27</u>	<u>7390.52</u>

Auditor's Report

I have examined the foregoing accounts and have obtained such explanations as I considered necessary. In my opinion these accounts have been properly prepared from the accounting records of the Association and are in agreement therewith.
 Alan Hind, May 2008





Background

There are two major influences on how we structure our domestic events at present:

1. Mixed-mode play. Players can choose whether they use webserver, email or post for their games. Mutual preferences apply, and the lowest common denominator is post. Ideally, the TD administers an event on the webserver, so any webserver results are automatically recorded, and email and postal results are entered manually into the x-table.
2. Grading. Following Raymond Baxter's retirement, the Executive Committee has decided to 'retire' the SCCA grading system and use the ICCF grading service for all grades. Submissions to the ICCF system are made via the webserver, and the process is automatic if an event has been administered there.

Thus far, all our Championship cycle events have been moved to webserver administration, and an increasing number of friendly international matches are organised in this way. We'd like to complete the set by adding the Leagues and Challengers tournaments.

Leagues

The immediate problem here is that the webserver can't accommodate the pairing formats we've been using since this event started. There's no real prospect of getting changes made to the webserver, as we are in something of a minority here.

The best solution seems to be to use the all-play-all format already in use for the Champions League and other webserver team tournaments.

In order to provide an equal number of White and Black games per player, the best structure would be an odd number of teams in each League – e.g. in a 5-team League, each player would have 4 games against the equivalent boards in other teams, 2W, 2B.

The number of boards per team is less of an issue, as there are no practical restrictions. We could retain the 5-board format used presently, or perhaps drop to 4-board if it made it easier for organisers to raise teams (and possibly create more teams).

Promotion and relegation would continue between Leagues, with the issue being how many teams involved? One up, one down is the minimum requirement, but two up, two down gets slightly edgy in a 5-team structure.

We'll need to retain some flexibility each year to react to the number of entries we receive, and we'll continue to place

individual players into teams where they have indicated their interest on the membership form.

We have no plans to raise the team fees, so players should benefit by getting at least 2 more games for their entry subscription.

Our plan is to poll team captains for their preferences prior to our next Committee meeting on August 24th. It would be useful to have some feedback by then so we can reach a final decision on the 2009 format.

Challengers

At this juncture, it looks as though the Challengers format will defeat conventional webserver administration. The rolling format of the event, plus the grading bands, has no direct equivalent.

However, we should still be able to organise play to fit with our two main requirements outlined above.

Administration will need to continue on a manual basis during any given year.

If players wish to play webserver games, then it is possible for the TD to create individual pairings on the webserver (we already do this to give introductory games to new members).

For email and postal games, pairings and play will continue as-is.

At year end, the TD will need to create an extra webserver event containing all the Challengers results during the year, in order to submit the details to the ICCF grading system.

So, a bit more work for the TD, but hopefully not overmuch.

Your Thoughts

If you can bring any further ideas or preferences to the table, we'd be glad to hear from you – please contact any Committee member, ideally before August 24th.

We'll send out the 2009 formats with the membership renewal documents in September.

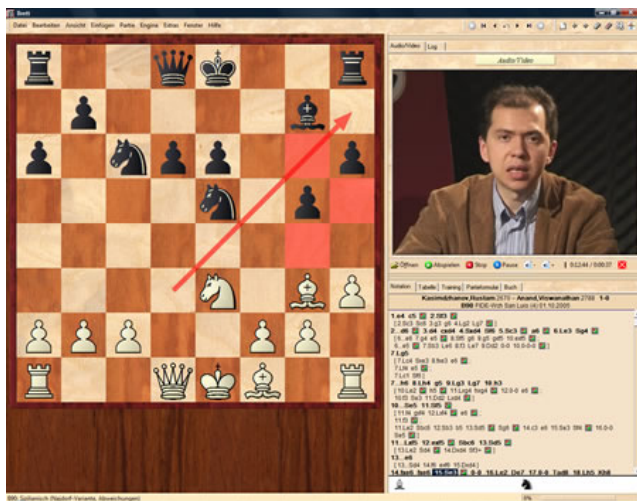




Strategy Step By Step
By Rustam Kasimdzhanov



Making the right strategic decisions is one of the most difficult tasks at the chessboard. But how can one enhance one's strategic understanding and methodical play? With this video course Rustam has carefully selected games from his own practice which are dominated by positional and strategic considerations, clarifying in extensive annotations which thoughts the decisions of the grandmasters are based upon. He shows how the game plan is made in the first moves of the opening and then - in the ideal case - purposefully continued step by step in the middlegame. At the end of this entertaining and practically relevant course, you will be familiar with many positional elements like e.g. open lines, strong and weak squares, pawn chains, isolated pawns, space advantage, pawn majorities, hanging pawns etc., making you ready to use them for your own play. Video running time: 3:54 min.



The above position comes from the game:-

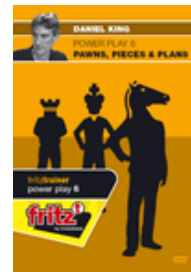
FIDE-Wch San Luis (4), 01.10.2005
Kasimdzhanov,Rustam (2670) - Anand,Viswanathan (2788)
Sicilian defence [B90]
1.e4 c5 2.Nf3 d6 3.d4 cxd4 4.Nxd4 Nf6 5.Nc3 a6 6.Be3 Ng4
7.Bg5 h6 8.Bh4 g5 9.Bg3 Bg7 10.h3 Ne5 11.Nf5 Bxf5 12.exf5
Nbc6 13.Nd5 e6 14.fxe6 fxe6 15.Ne3 0-0 16.Be2 Qe7 17.0-0
Rad8 18.Bh5 Kh8 19.Re1 d5 20.a4 Nc4 21.Nxc4 dxc4 22.Qg4
Qb4 23.Qxe6 Rd2 24.Rad1 Nd4 25.Qe4 Nf5 26.Be5 Rxf2
27.Bf3 Rd2 28.Bxg7+ Kxg7 29.Qe5+ Rf6 30.a5 Nh4 31.Qc7+
Rf7 32.Qe5+ Rf6 33.Bh5 Ng6 34.Bxg6 Rxd1 35.Rxd1 Kxg6
36.Qe4+ Kg7 37.Rd7+ Kg8 38.Qh7+ 1-0

With 15.Ne3 having just been played. Kasimdzhanov clearly does a great deal of preparation for his games and this game is no exception with the winning move having been found in home preparation.

Ftacnik wrote in ChessBase Magazines: Kasimdzhanov has done his homework and is well informed about the nuances of the position. His new move strives to prevent relocation of the black knight to f4 square.

I found this a highly instructive chess course. The strategy learnt will help even the best of correspondence chess players with the long term planning of all their games.

Power Play 6
Pawns, Pieces & Plans
By Daniel King

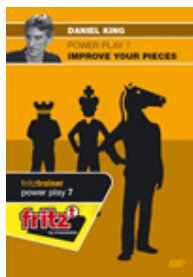


If you want to be a well-rounded chess player, it is vital that you have a good understanding of positional play. In this 6th Power Play DVD, Daniel King discusses three classic questions:

The Isolated Queen's Pawn, central passed pawns, and when to exchange pawns (and when not to exchange pawns) In each case, the slightest difference in the placement of pieces can make a massive difference to the assessment of the position. At the end of the lectures, you can test your understanding of these themes by examining a series of specially selected test positions. The Power Play series is suitable for anyone looking to improve their chess, but also provides ready-made lessons and exercises for a trainer. Video running time: 5 hours.



Power Play 7 Improve Your Pieces By Daniel King



Why is manoeuvring important, and in what circumstances should we consider manoeuvring rather than another course of action? In this 7th Power Play DVD, Daniel King helps you to recognise when a piece is poorly placed and what to do about it.

Throughout the DVD, specially selected positions will enable you to test your understanding of the subject. The Power Play series is suitable for anyone looking to improve their chess, but also provides ready-made lessons and exercises for a trainer.



Daniel King, as well as being a fantastic player, is also one of the best chess teachers going. Anyone can learn a lot by simply playing through his games but when you combine this with the video tutorials, and test positions, on his DVD's then you can't fail to become a better all round player. The following is one of the games available on his latest DVD.

BCF-ch Southampton (3), 1986
King,D (2460) - Depasquale,C (2305)
French Defence [C18]

1.e4 e6 2.d4 d5 3.Nc3 Bb4 4.e5 c5 5.a3 Bxc3+ 6.bxc3 f5 7.Nf3 Bd7 8.Be2 Qa5 9.Qd2 Bb5 10.0-0 Bxe2 11.Qxe2 c4 12.Ng5 Qa6 13.a4 g6 [13...h6 14.Qh5+] 14.Ba3 h6 15.Nh3 Nc6 [15...g5 16.Qh5+] 16.Nf4 Nce7 17.a5 Kd7 18.Bc5 g5 19.Nh5 Rf8 20.Rfb1 Rf7 21.Qd1 Nc6 22.Qc1 Kc8 23.Qa3 Nge7 24.Bb6 Ng6 25.Qd6 Nd8 26.Nf6 Nf4 27.Kf1 g4 28.g3 Nh3 29.Qc5+ Nc6 30.Bxa7 Qxa7 31.Rb6 Rc7 32.a6 bxa6 33.Raxa6 Qxa6 34.Rxa6 Nb8 35.Qd6 Nxa6 36.Qxa6+ Kb8 37.Qb6+ Rb7 38.Nd7+ Kc8 39.Qc6+ Rc7 40.Nb6+ Kd8 41.Qd6+ 1-0

If you haven't already started collecting this set of DVD's then I would thoroughly recommend that you start now.
SCCA Magazine 102

Endgame for Experts By Rustam Kasimdzhanov

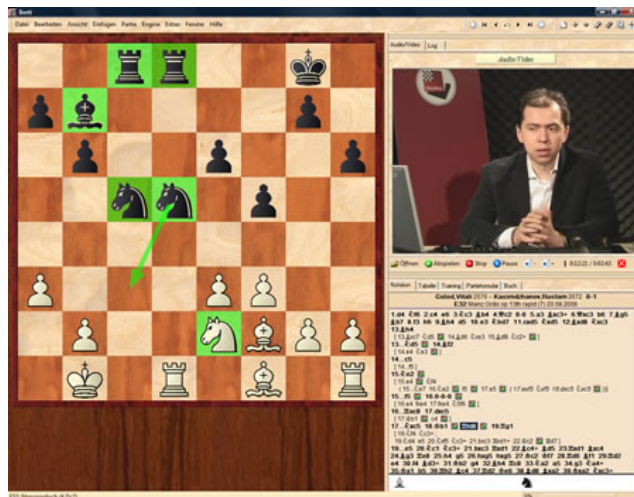


If you want to play successful chess you must pay great attention to the endgame. Because it is only if you handle the endgame correctly that you can turn an advantageous position into a full point or save half a point from an inferior position.

On this DVD, Rustam Kasimdzhanov analyses the type of practical endgames which tournament players encounter on a daily basis. We are talking here about endgames which are still full of life, endgames which in the final analysis must be played out over the board.

Using selected games of his own, he shows the importance of understanding positional factors such as an advantage in space, piece activity, pawn weaknesses, strong and weak squares, pawn majorities, passed pawns, etc. He explains what has to be known in order to make the correct strategic decisions and to find the correct plan in such endings.

Studying the examples in this 3.5 hour long video course will certainly pay off for you in your own games. Kasimdzhanov's outstanding and easily understandable explanations will certainly help you to substantially improve your own performance in the endgame.



Rustam Kasimdzhanov explains uses 23 media files to reveal his secrets of endgame play. This tutorial runs for about 3.5 hours.

You will learn a lot from the ex world champion. To begin with which means he really understands the positions he is explaining.

One of many interesting games explained is his impressive win against Michael Adams, of which Psakhis wrote after this game: "A glorious finish of the knight march."

FIDE-Wch k.o. Tripoli (7.7), 13.07.2004
Adams,Michael (2731) - Kasimdzhanov,Rustam (2652)
Sicilian Defence [B51]

1.e4 c5 2.Nf3 Nc6 3.Bb5 d6 4.0-0 Bd7 5.Re1 Nf6 6.c3 a6
 7.Ba4 b5 8.Bc2 Rc8 9.a4 g6 10.axb5 axb5 11.d4 cxd4 12.cxd4
 Bg4 13.Nc3 b4 14.Ne2 Bg7 15.d5 Bxf3 16.gxf3 Ne5 17.Ba4+
 Nfd7 18.Nd4 0-0 19.f4 Nc4 20.Nc6 Rxc6 21.dxc6 Nc5 22.Qe2
 Nb6 23.Bb5 Nb3 24.Ra6 Nd4 25.Qd3 Na8 26.Ra4 Nc7
 27.Rxb4 Qb8 28.Rxd4 Bxd4 29.Qxd4 Qxb5 30.f5 Rc8 31.Bh6
 Ne8 32.e5 Rxc6 33.exd6 Rxd6 34.Qe5 Qxe5 35.Rxe5 Rd7
 36.Rc5 f6 37.fxg6 hxg6 38.Be3 Rb7 39.Bd4 Kf7 40.Kg2 Nd6
 41.Bc3 e5 42.Ra5 Nc4 43.Ra1 Rb6 44.b4 Nd6 45.Rb1 Ke6
 46.Bd2 f5 47.Be3 Rb7 48.Bc5 Ne4 49.Rd1 Rc7 50.Bb6 Rc6
 51.Ba7 Ra6 52.Be3 f4 53.Bc1 Ra4 54.Re1 Kf5 55.Bb2 Rxb4
 56.Bxe5 f3+ 57.Kxf3 Kxe5 58.Kg4 Kf6 59.f4 Nf2+ 60.Kg3
 Nd3 0-1

Chess for Scoundrels
By Nigel Davies



Psychology is one of the most important aspects of chess, yet most players put themselves at a serious disadvantage by ignoring this aspect of the game. Being 'nice' is all very well in civilian life, but in the war zone of the chess board a more ruthless approach is required. The fact of the matter is that a good chess player must be something of a scoundrel in order to survive.

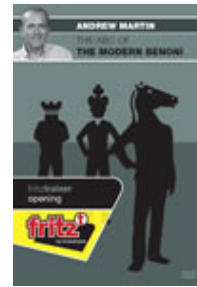
On this DVD Davies discusses the various ways by which a player can conduct psychological warfare, from inducing Pavlovian responses to insulting the opposition with provocative moves. A knowledge of these methods is essential for the serious tournament competitor, if only to avoid becoming another victim. Video running time: more than 4 hours.

It's a bit of an eye opener when Davies makes you aware of the psychological aspects of the games of top the players and this is probably an aspect which I have missed when playing through their games in the past.

Don't think for a second that these psychological ploys can't crop up in Correspondence Chess. I can remember being told of an instance where a player offered the conditional move - If Resigns, thanks for the game.



The Modern Benoni
By Andrew Martin



The Modern Benoni is one of the sharpest and most controversial replies to 1 d4. In return for active pieces and a queenside pawn majority, Black voluntarily inherits a position with the clear defect of a weak, backward pawn on d6, a trade-off which invariably leads to razor-sharp play.

On this Chessbase DVD, International Master Andrew Martin will teach you all the nuts and bolts of this fascinating opening, shows you when to duck and when to punch with Black and tackles some of the most critical move-orders of the day.

The opening is dissected, so that players of all levels will learn how the Black position ticks and the typical ideas that White may adopt to try to put the Benoni out of business. In the final analysis, this is an inspiring tour which will encourage you to try this opening yourself!

Andrew Martin explains in a very logical and easy to understand way the secrets of the Modern Benoni. The Benoni is one of Black's best openings, and offers fantastic piece activity. It has been used by some of the great players such as Kasparov, Fischer, Kramnik, Topolov and Tal. The material in Andrew Martin's DVD's is very inspiring.



Coming Soon

Corr 2009 and ChessBase 10 which has direct access to the ICCF server for correspondence chess games.



Games Column

by Bernard Milligan

David Cumming has been a great supporter of the Magazine and has provided many interesting games over the years. This issue is no exception and the games column has five games sent in by David, as well as one provided by Richard Beecham who has also provided a huge number of interesting games and articles over the years. Richard's contribution is one of those fly by the seat of your pants opening that is great fun but terrifying.

Hopefully you will find at least a few of your opening preferences to enjoy.

SCCA Premiers, Section B, 2008

White:- C Macgregor
Black:- D R Cumming
Sicilian Defence [B30]
[Annotator D R Cumming]

1.e4 Blatny,P.

1... c5
2.Nf3 Nc6
3.Bb5

The Rossolimo Variation.

3... g6
4.d3

4.Bxc6

4... Bg7
5.0-0 a6

5...Qb6 6.Nc3 Bxc3 7.Bxc6 Bg7 8.Ba4 Nf6 9.Re1 0-0 10.e5 Ng4 11.h3 Nh6 12.d4 d5 13.Bg5 Nf5 14.dxc5 Qxc5 15.g4 f6 16.exf6 exf6 17.Bf4 Qc4 18.gxf5 Qxf4 19.Qxd5+ Kh8 20.Nd4 Flores Gutierrez (2375)-Milher A (2440)/Argentina 1998/Corr 2002/1-0; 5...e6 6.Bxc6 bxc6 7.c3 d5 8.e5 Qb6 (8...d4 9.c4) 9.d4 cxd4 (9...Ne7; 9...c4 10.b3 Ba6 11.Re1 Rb8 12.Nbd2 cxb3 13.axb3) 10.cxd4 c5 11.dxc5 Qxc5 12.Be3 (12.b3 Qc7 13.Ba3 Bf8 14.Bxf8 Kxf8 15.Qd2 h5 (15...Ne7 16.Qh6+) 16.Na3 Bd7 (16...Ba6 17.Rfc1 Qb6 18.Nd4 Ne7 19.Rc3) 17.Nc2 h4 18.h3 Ne7 19.Ncd4 Rh5 20.Rac1 Barua,D (2555)-Antonio,R (2500)/Cebu 1992/CBM 031/[Blatny,P]/1-0) 12...Qb4 13.Nc3 Qxb2 (13...Ba6 14.Re1 Ne7) 14.Qa4+ Bd7 15.Qa5

6.Bxc6 dxc6
7.Nc3

7.Qe1 Nf6 8.a4 Bg4 9.Nbd2 Nd7 10.Qe3 Qc7 0-1 Bernal Varela,N (2086)-Pires,M (2000)/IECG 2004?Corr 2006; 7.h3 e5 8.Be3 Qe7 9.Nc3 Nf6 10.Qd2 Nd7 11.Nh2 0-0 12.f4 f6 13.fxe5 Qxe5 14.Rf2 b6 15.Raf1 Qe7 16.Ng4 Ne5 17.Nxe5 Qxe5 18.d4 Qe7 19.dxc5 Rd8 20.Qc1 b5 21.Rd1 Be6 Mariano,N (2422)-Lo,K (2048)/Phu Quoc 2007/CBM 116 ext/1-0

7... Nf6
8.e5

8.a4 a5 9.Be3 b6 10.h3 0-0 11.d4 cxd4 12.Qxd4 Nd5 13.e5 Nxe3 14.Qxe3 Qc7 15.Rfe1 Bb7 16.h4 c5 17.Rad1 Rad8 18.Rxd8 Rxd8 19.h5 Qc6 20.hxg6 Qxg6 21.Ne4 Bh6 22.Qe2 Bf4 Mihajlovic,M (2240)-Skare<g (2318)/Belgrade 2005/CBM 107 ext/1/2-1/2

8... Nd5
9.Ne4 b6
10.h3 0-0
11.Re1 a5!?!N



Played to gain space on the Queenside, to probe at the vitals of White's Queenside position, and to create luft at a6 for the Knight or Bishop.

12.a3 f5!=
13.Ng3

13.Neg5?? h6 and the Knight is lost!

13... h6
14.b3 Kh7
15.Bb2!?

Given what White had in mind perhaps it might have worked out better for him had he played the immediate 15.c4...Nc7, 16.Bb2?! intending 17.d4, eliminating his backward d-prawn and saving a couple of tempi with his Bishop, as evidenced by

White's later, albeit dubious play.

15... a4
16.bxa4 Nf4!#
17.Bc1?!

17.Qd2 Ne6 18.Rad1 Rxa4 was perhaps the lesser of evils, at least White would have been better developed.

17... Ne6!

Excellent! The Knight blockades the White pawn on e5, and attacks a number of important central squares, including d4, c5, f4 & g5.

18.c4?! Qd7!



An excellent multi-purpose move, preparing to play ...b5 thereby liquidating Black's weak pawns on b6 & c6, vacating d8 for a Rook so that he can double up on the d-file and that backward d-prawn, and guarding the Knight on e6 so that he can release the light-squared Bishop into developing on b7 and controlling the diagonal a8-g2. Long term the Black Queen also x-rays the White Kingside.

19.Qb3 b5!
20.axb5 cxb5
21.cxb5 Bb7
22.Ne2 f4!#

Threatening to win the game with 23.Bxf3, 24.g2xf3...Ng5! Therefore White is forced into the important concession of surrendering his d-prawn by pushing it 1 square forward so that he can protect the Nf3 with his Queen. Whilst this appears to solve 1 problem, it creates another...

23.d4 cxd4
24.Bb2 Bxf3
25.Qxf3 d3!

26.Nc3 d2!

Like a stiletto probing at the vitals of the White centre, the d-prawn disrupts the positioning of White's central pieces, thereby aiding the Black Kingside attack!

27.Red1 Ng5!
28.Qg4

28.Qd5 Qf5+; 28.Qc6 Qf5+

28... Rf5!

Another excellent multi-purpose move. Preventing the Queen exchange which would alleviate some of White's problems, pressurising the pawn on e5, and also protecting the Knight on g5, thereby preparing to eject the White Queen from g4 with a subsequent ...h5!

29.a4?

White simply does not have time for this seemingly logical move, he had to see to his Kingside with 29.h4...h5, 30.Qe2 and hope for the best! After 29.a4? White is losing the game.

29... Rd8+
30.Nb1 h5
31.Qe2 f3!
32.Qxd2 Qe6!!



33.Qxd8 Nxb3+!!
34.Kh2 Rg5
35.g3 Nxf2

35...Nxf2



36.Qd7 h4!! 37.Qxe6 (37.Kg1 Nh3+ 38.Kf1 Rxc3 39.Ke1 f2+ 40.Kf1 Qc4+ 41.Qd3 Rxd3 42.Rxd3 Qxd3+ 43.Kg2 f1Q+ 44.Kh2 Qg1#) 37...hxg3+ 38.Kg1 Rh5 39.Qg8+ Kxg8 40.Rd8+ Kh7 41.Rh8+ Bxh8 42.a5 Rh1#
0-1



SCCA Championship Final 07-08

White:- C R Beecham

Black:- B Goodwin

Two Knights Defence [C57]

[Annotator C R Beecham]

1.e4 e5
2.Nf3 Nc6
3.Bc4 Nf6
4.Ng5 Bc5

4...d5 is the main line. Brian is looking for a game with a bit of razzle-dazzle and enjoys going for the jugular.

5.Nxf7 Bxf2+
6.Kf1

The other try 6.Kxf2 leads to a near forced draw... 6...Nxe4+ 7.Kg1 Qh4 8.g3 Nxc3 9.Nxb8 Nd4 10.hxc3 Qxc3+ 11.Kf1 Qf4+

6... Qe7
7.Nxb8 d5
8.exd5 Nd4
9.d6 cxd6



10.Kxf2

11.Qf1

12.h3

13.d4

Bg4

Nxc2

Bd7



Another bloodthirsty line was 13.Bf7+ Kd8 (13...Kf8 14.Nc3 Nxa1 15.Kg3 Be6 16.Nd5 Nxd5 17.Bxe6+ Nf4 18.Bc4 g5 19.Kh2 d5 20.Bxd5 Kg7) 14.d4 Nxa1 15.dxe5 Ne4+ 16.Kg1 Ng3 17.Qf2 Nxb1 18.Kxh1 dxe5 19.Bd5 Kc7 20.Nf7 Bc6 21.Bg5 Qd7 22.Bxc6 bxc6 23.Nxe5 Qd1+ 24.Kh2 Qd6 25.Bf4 and he really has his back to the wall.

13... Nxa1
14.dxe5 Ne4+

Inadequate were both A. 14...dxe5 15.Qe2 b5 16.Bf7+ Kf8 17.Be3 Rc8 18.Nc3 b4 19.Rxa1 bxc3 20.bxc3 Rxc3 21.Rb1 Qd6 22.Kg1; or B. 14...Qxe5 15.Nc3 Nc2 16.Qd3 Qc5+ 17.Be3 Nxe3 18.Qxe3+ Qxe3+ 19.Kxe3 Bc6 20.Kd4

15.Kg1 d5
16.Bd3 Black Resigns.

16.Bd3 After 16...0-0-0 17.Bxe4 dxe4 18.Nf7 Rf8 19.Nd6+ is a simple win.

1-0



SCCA Premiers, Section B, 2008

White:- D R Cumming

Black:- P Moir

King's Indian Defence [E90]

[Annotator D R Cumming]

1.d4 Nf6
2.c4 g6
3.Nc3 Bg7
4.e4 d6
5.Nf3 0-0
6.h3 c5
7.d5 a6
8.a4 Nbd7

We have reached the parting of the ways, for those who are fans of "You Tube" check out search - Traxler Counter Attack Part 2 by Schnuber, an interesting addition to my notes! [Black can also play 9...Qxd6 10.Nf7 Qc5 11.d3 Bg4 12.Qd2 Be2+ (12...Ne4 13.dxe4 Qxc4+ 14.Kxf2 Qxf7+ 15.Kg3; 12...Bh4 13.Nc3 b5 14.b4 Qe7 15.Bb3 Nxb3 16.axb3 Kxf7 17.g3 Bh3+ 18.Ke2 e4 19.dxe4 Bg4+ 20.Kf2 Nxe4+ 21.Nxe4) 13.Kxf2 Ng4+ 14.Ke1 Nf3+ 15.Kxe2 Qf2+ 16.Kd1 Nxd2 17.Bxd2 Qxg2 18.Re1 and Black can turn out the lights!

8...b6 9.Bd3 Ra7 10.0-0 1/2-1/2 Anastasian,A (2571)-Minasian,A (2595)/ Yerevan 2000/CBM 079

9.Bd3

9.a5 Qc7 10.Bf4 Rb8 11.Bd3 b6 12.axb6
Rxb6 13.Ra2 Nh5 14.Bc1 Ne5 15.Be2
Nxf3+ 16.Bxf3 Nf6 17.0-0 Rb4 18.b3
Qb8 19.Ra3 Ne8 20.Bd2 Nc7 21.Nb1 Rb6
22.Ba5 Rb7 23.Bc3 Bxc3 Quiroga,S
(2260)-Torres Auro,A (2210)/San Luis
2007/CBM 117 ext/1-0

9... Nh5N

9...Ne8 10.Bf4 Ne5 11.Nxe5 dxe5 12.Be3
Qc7 13.0-0 f5 14.f3 f4 15.Bf2 a5 16.Nb5
Qb6 17.Rb1 Nc7 18.b4 axb4 19.Rxb4
Na6 20.Rb1 Bd7 21.Qd2 Rfc8 22.Rfc1
Qf6 23.Be1 Bf8 24.Qb2 Mancebo
Ibanez,F-Garzon Roger,J/Ateneo 1992/
EXT 1998/1/2-1/2; 9...b5 10.axb5 Bb7
11.0-0 axb5 12.Rxa8 Qxa8 13.Nxb5 h6
14.Re1 Rc8 15.Qc2 Ne8 16.Bf4 Ne5
17.Nxe5 dxe5 18.Be3 Nd6 19.Nc3 Qa5
20.Rb1 Ba6 21.Na4 Qb4 22.Bxc5 Rxc5
23.Nxc5 Qxc5 24.b4 Gonzalez Fuente,C
(2665)-Ortiz Fernandez,V (2120)/Asturias
2001/EXT 2003/1-0; 9...Ne5 10.Nxe5
dxe5 11.Be3 Qc7 12.g4 Ne8 13.h4 Nd6
14.h5 Bd7 15.f3 b5 16.Qd2 bxc4 17.Bf1
f5 18.h6 Bf6 19.exf5 gxf5 20.g5 Bh8
21.g6 hxg6 22.h7+ Kf7 23.Qg2 f4 24.Bg1
Bruch,I (2325)-Reichenbacher,G/
Schwaebisch Gmuend 1998/CBM 062
ext/1-0; 9...b6 10.0-0 1-0 Schmitzer,K-
Heuser,R/Germany email 2004/Corr 2006

10.Nh2 Bxc3+?!

The move that the computer would tell you to play. The only thing is, I don't think that it is good for Black to be exchanging off his King's Indian Bishop for the Nc3, even if it does double White's c-pawns!

- | | |
|-----------------|-------------|
| 11.bxc3± | Qa5 |
| 12.Qc2 | Ne5 |
| 13.0-0 | Nxd3 |
| 14.Qxd3 | Bd7 |
| 15.Bg5 | f6 |
| 16.Bh6 | Rfe8 |
| 17.g4 | Ng7 |
| 18.Qc2 | e5 |
| 19.f4 | Rf8 |

20.f5 Rab8**21.Nf3!+-**

Bringing the Knight into action on the Kingside.

- | | |
|----------------|-------------|
| 21... | Rf7 |
| 22.Kf2 | Qd8 |
| 23.a5 | b6 |
| 24.axb6 | Rxb6 |
| 25.Ke3 | Be8 |
| 26.Ra2 | Rfb7 |
| 27.Rfa1 | a5? |

This gives away the a-prawn for little or no compensation.

- | | |
|----------------|-------------|
| 28.Rxa5 | Rb2 |
| 29.Qc1 | gxf5 |
| 30.exf5 | Rb8 |
| 31.Nd2! | |

The Knight is headed for the superior square e4, from where it exerts pressure on the centre.

- | | |
|----------------|-------------|
| 31... | Bf7 |
| 32.Ne4 | Ne8 |
| 33.Ra7 | R2b7 |
| 34.Rxb7 | Rxb7 |
| 35.Qe1! | Kh8 |
| 36.Qh4 | Rb3? |
| 37.Ra7! | |



The pressure on Black's 2nd rank and his Kingside is considerable, so Black chooses to resign at this point. 1-0



SCCA League Division 2
White:- D R Cumming

Black:- G Rosser
Ruy Lopez [C60]
[Annotator D R Cumming]

- | | |
|--------------|------------|
| 1.e4 | e5 |
| 2.Nf3 | Nc6 |
| 3.Bb5 | Ng7 |

This is known as the Cozio Defence. Gary Lane says that Carlo Cozio was a writer and player who lived in the eighteenth century.

- | | |
|--------------|-----------|
| 4.0-0 | g6 |
|--------------|-----------|

The main line of the Cozio.

- | | |
|---------------|-------------|
| 5.c3 | Bg7 |
| 6.d4 | exd4 |
| 7.cxd4 | d5 |
| 8.exd5 | Nxd5 |
| 9.Bg5 | |

9.Bxc6+ bxc6 10.Qa4 Qd6 11.Re1+ Be6
12.b3 Nb6 13.Qa5 Qd5 14.Qa3 Qd6
15.Nc3 0-0 16.Bb2 Rfe8 17.Ne5 Bxe5
18.dxe5 Qxa3 19.Bxa3 Nd5 20.Rac1
Nxc3 21.Rxc3 Bd5 22.Bc5 f5 23.f4 a5
Cehajic,M (1902)-Dayants,V (1926)/
Email 2002/Telechess CBM 093/1/2-1/2]

- | | |
|-------------|------------|
| 9... | f6? |
|-------------|------------|



The root cause of all of Black's problems in this game. This is exactly the move that White's 9th move was trying to provoke, albeit I have no theory on this move, although it scarcely deserves being called a theoretical novelty! [9...Qd6 10.Re1+ (10.Qe2+ Be6 11.Nbd2 0-0 12.Ne4 Qb4 13.a3 Qa5 14.Bxc6 bxc6 15.Ne5 Rae8 16.Rac1 f6 17.Nxc6 Qb6 18.Bd2 Bd7 19.Nb4 Qxd4 20.Rc4 Qe5 21.Nd3 Qe7 22.Qf3 Bb5 23.Rd4 c6 24.Ng3 Qd8 Timman,J (2465)-Spassky,B (2610)/ Bugojno 1986/MCL/0-1; 10.Nc3 Nxc3 11.bxc3 0-0 12.Qd2 Be6 13.Rfe1 Rfe8 14.Bf4 Qd8 15.Ne5 Bxe5 16.Bxe5 f6 17.Bf4 Re7 18.Rxe6 Rxe6 19.Bc4 Qe7 20.Bxe6+ Qxe6 21.d5 Qd7 22.dxc6 Qxc6 23.h3 1-0 Czamota,D (2190)-Socha,A (2105)/Krynica 2003/EXT 2007) 10...Be6 11.Ne5 0-0 12.Bxc6 bxc6 13.Nd2 f6

14.Nec4 Qd7 15.Bh4 Nb6 16.Rc1 Bh6
17.Rc3 Rad8 18.Nxb6 cxb6 19.Rd3 Bxa2
20.b3 Qd5 21.Re2 Rde8 22.Rde3 Bxe3
23.fxe3 a5 24.Qc2 De Sous,a (1972)-
IOPEZ gARRIDO,d (1861)/oURENSE
2007/ext 2008/1-0

10.Re1+ Kf7
11.Bh4 Nce7
12.Nc3 c6
13.Nxd5! Qxd5
14.Ba4

Threatening the pin with 15.Bb3.

14... Qd8
15.Qb3+!

Activating the White Queen, clearing the back rank so the White Rooks become connected whilst giving check, thereby gaining another tempo!

15... Qd5
16.Qc3!

Renewing the threat of 17.Bb3 with the pin, and x-raying the Black pawn on f6, forcing the Black Queen to move yet again, so winning yet another tempo!

16...Qd7



17.Rxe7+!!+-

An excellent tactical sacrifice, removing Black's key defender of d5 with check, so gaining yet another tempo!

17... Kxe7
18.Re1+

Notice how all of White's pieces are active and attacking the Black position, whilst their Black counterparts are poor, defensive, and inactive by comparison!

18... Kd8
19.Ne5 Qc7
20.d5 cxd5
21.Nc6+!

The coup de grace. Black will now be mated in short order as follows...21.Nc6+



21...Qxc6 (21...Kd7 22.Re7+ Kd6
23.Bg3#; 21...bxc6 22.Bxc6 Rb8 23.Bxf6+
Bxf6 24.Qxf6+ Qe7 25.Qxe7#) 22.Bxc6
Be6 23.Rxe6 bxc6 24.Qxc6 a6 25.Qxd5+
Kc8 26.Re7 Rb8 27.Qd7# 1-0



Scotland v Germany
White:- K Shoup
Black:- D R Cumming
Sicilian Defence [B22]
[Annotator D R Cumming]

1.e4 c5
2.c3 d5
3.exd5 Qxd5
4.d4 Nf6
5.Nf3 Bg4
6.Be2 e6
7.0-0 Nc6
8.Na3 cxd4
9.Nb5 0-0-0
10.Nbxd4



10.Nfxd4 h5 11.Be3 Bc5 12.Qc2 a6 13.b4
Bxd4 14.Nxd4 Bxe2 15.Nxc6 Qd3 16.Qa4
Bxf1 17.Nxd8 Rxd8 18.Rxf1 Ne4 19.Bd4
Nxc3 20.Bxc3 Qxc3 21.h3 e5 22.Rd1
Rxd1+ 23.Qxd1 Qxb4 24.Qxh5 Qb1+
Mlynarczyk,D-Krzyzanowski,A/Poland
2000/Corr/0-1

10... Nxd4

10...Bc5 11.Be3 Rhe8 12.Qa4 Bxd4
13.Nxd4 Bxe2 14.Nxe2 Kb8 15.b4 Qc4
16.Nd4 Nxd4 17.Bxd4 a6 18.Be5+ Ka8
19.Qb3 Rc8 20.Qc2 Ng4 21.Bd4 Qxd4 De
Kaey,P-Gijsen,S/Brasschaat 2007/CBM
120 ext

11.Nxd4

11.cxd4 Bd6 12.Be3 (12.Qa4 Kb8 13.Be3
Nd7 14.h3 Nb6 15.Qb3 Bxf3 16.Bxf3
Qxb3 17.axb3 Nd5 18.Rfc1 Rc8 19.Kf1
Rxc1+ 1/2-1/2 Biro,S-Hadzi Manev,L/corr
1984/Corr Nr. 1) 12...Kb8 13.h3 Bh5
14.a4 Ne4 15.a5 f5 16.Nd2 Bxe2 17.Qxe2
Nxd2 18.Qxd2 e5 19.Rfd1 f4 20.dxe5
Qxd2 21.Bxd2 Bxe5 22.Bc3 Bxc3
23.bxc3 Kc7 24.Re1 Rhe8 25.Kf1 g5
Ralchev,S-Chadwick,C/IECC 2002/
Telechess CBM 091/0-1

11... Bxe2
12.Qxe2 Bd6
13.f4N



13.Be3 h5 14.c4 Bxh2+ 15.Kh1 Qe4
16.Nf3 Bc7 17.c5 Qd3 18.Qxd3 Rxd3
19.Ng5 Rf8 20.Rfd1 Rxd1+ 21.Rxd1 Ng4
22.c6 bxc6 23.Bxa7 Bf4 24.Ne4 Kc7
25.f3 Ra8 26.Bc5 Be5 27.Rd2 Rxa2
Virtanen,A-Alekberovas,A/Lithuania
2003/EXT 2005/1-0

13... Qe4
14.Qxe4 Nxe4
15.Be3 Bc5
16.Rad1 Rd7
17.Nc2 Bxe3+
18.Nxe3 Rhd8
19.Rxd7 Rxd7
20.Rd1 Nc5
21.Rxd7 Kxd7!
22.g3 Nd3!

This forces White into moving his Knight into a passive defensive position on d1, and on d3 the Black Knight controls a number of important squares e.g. f2, e5, as well as attacking the White pawn on b2!

23.Nd1 Kd6
24.Kg2 f5
25.Kf3 e5
26.fxe5+ Nxe5+
27.Ke2?!

A passive retreat! Better was 27.Kf4

27... Kd5

28.h3 g5
 29.b3 f4
 30.g4?! B57
 31.Nb2?



Better was 31.Nf2

31... Ke4+
 32.a4 f3+
 33.Kf2 Nd3+
 34.Nxd3 Kxd3
 35.Kxf3 Kxc3
 36.axb5 Kxb3
 37.Ke4 Kb4
 38.Kf5 h6
 39.Kg6 Kxb5
 40.Kxh6 a5
 41.Kxg5 a4
 42.Kh6 a3
 43.g5 a2
 44.g6 a1Q
 45.g7 Qf6+
 46.Kh7 Qf5+

Winning the h-pawn and preventing the immediate g8/Q, thus gaining time to bring the Black King 1 square further over to assist in the capture of the g-pawn before it can promote. Black continues to harrass the White King and pawn on g7 in this way until the Black King is within striking distance, then mate follows soon!
 0-1



Scotland v Germany, 2008
 White:- D R Cumming
 Black:- K Shoup
 Queen's Indian Defence [E17]
 [Annotator D R Cumming]

1.d4 Nf6
 2.c4 e6
 3.Nf3 b6
 4.g3 Bb7
 5.Bg2 Be7
 6.0-0 0-0
 7.d5 exd5
 8.Nh4 d6

8...c6 9.Nf5 dxc4 10.e4 Bc5 11.e5 Ne8
 12.Qg4 Kh8 13.Rd1 g6 14.Nd6 Nxd6

15.exd6 Qf6 16.Nc3 h5 17.Qh3 Qe6
 18.Qh4 Bxd6 19.Rxd6 Qxd6 20.Bf4 Qd4
 21.Re1 f6 22.Rd1 Qxd1+ 23.Nxd1 Fortin
 M - Migicovsky M / Canada 1987 / Corr
 2000 / 1-0; 8...Ne8 9.Nf5 Nd6 10.Nxd6
 (10.Nxe7+ Qxe7 11.cxd5 c5 12.Nc3 Na6
 13.Bf4 f5 14.Nb5 Ne4 15.f3 Nf6 16.e4 Ne8
 17.Qd2 d6 18.Rfe1 fxe4 19.fxe4 Qd7
 20.Nc3 Nac7 21.Rad1 Rd8 22.Bg5 Nf6
 23.e5 dxe5 24.Rxe5 Rde8 Barlov,D-
 Ivanovic,B/Yugoslavia 1984/MCL/1-0)
 10...Bxd6 11.Nc3 c6 12.cxd5 Re8 13.Qb3
 cxd5 14.Bxd5 1-0 Samraoui M , M-
 Kaljundi,J/Russia 1997/Corr 2000; 8...g6
 9.cxd5 Re8 10.d6 Bxg2 11.dxe7 Qxe7
 12.Nxg2 Qxe2 13.Qxe2 Rxe2 14.Ne3 Ne4
 15.Kg2 Nc6 16.Kf3 Nd4+ 17.Kxe4 c5
 18.Nc3 d5+ 19.Kd3 1-0 Ryan,J-
 Poenisch,E/ICCF corr 1998/Corr Nr. 1]

9.cxd5 g6



9...Nbd7 10.Nc3 Ne5 11.b3 Nfd7 12.Nf5
 Bf6 13.Bb2 a5 14.Rc1 Ba6 15.Re1 Nc5
 16.Nd4 Qd7 17.Ne4 Be7 18.a3 Qg4
 19.Qc2 f5 20.Nxc5 bxc5 21.Ne6 Rfc8
 22.f4 Nf7 23.Nxg7 Nh6 24.e4
 Barbageorgopoulou,F-Todorova,K/Vratsa
 2007/CBM 119 ext/1-0

10.Bg5N

10.Nc3 Nbd7 (10...Re8 11.e4 Nbd7
 12.Re1 Bf8 13.Nf3 Bg7 14.Nd4 Nxd5
 15.Nxd5 Bxd5 16.Nf5 gxf5 17.Qxd5 Re5
 18.Qd1 fxe4 19.Bf4 f5 20.Bxe5 Nxe5
 21.Qd5+ Kh8 22.Rad1 Qf8 23.b4 a5
 24.b5 Re8 25.Re2 Giardelli,S-Figari,E/
 Olavarria 2005/CBM 105 ext/1-0; 10...c5
 11.e4 Nfd7 12.Nf3 a6 13.a4 Bf6 14.Bf4
 Qc7 15.Re1 Re8 16.Qd2 Ne5 17.Nxe5
 Bxe5 18.Bxe5 Rxe5 19.f4 Re8 20.e5 Nd7
 21.e6 Nf6 22.f5 Kg7 23.Rf1 fxe6 24.fxg6
 hxg6 25.Rxf6 Werbeck,T-Burnay,G/Gent
 2004/EXT 2006/1-0) 11.f4 Ne8 12.Nf3
 Bf6 13.e4 Bxc3 14.bxc3 Nc5 15.f5 Ba6
 16.c4 f6 17.fxg6 hxg6 18.Nh4 g5 19.Nf5
 Ng7 20.h4 Nxf5 21.Rxf5 Bc8 22.Rf1
 gxh4 23.Bh6 Rf7 24.Qh5 Qe7
 Mallassagne,F-Seegeer,K/Montpellier
 1998/EXT 2000/1-0

10... Nbd7

11.Nc3+
 12.Rc1
 13.Nf3
 14.Re1
 15.exf3+
 16.Nxd5
 17.Rxc7
 18.Ne7+
 19.Rcxe7
 20.Rxa7

a6
 Ra7
 Ne5
 Nxf3+?
 Nxd5
 Bxg5
 Qb8
 Bxe7
 Bc6
 Qxa7



21.Qxd6
 22.Qxd7
 23.Rd1
 24.Bf1
 25.Bxa6
 26.Bb5
 27.h4
 28.b4
 29.Kg2
 30.g4

Qd7
 Bxd7
 Be6
 Bxa2
 Ra8
 Be6
 Kg7
 Kf6
 Ke7
 h6



31.Rd4
 32.Rxd8
 33.Kg3
 34.Bd3
 35.Kf4
 36.g5!
 37.Kxg5
 38.Bb1
 39.f4

Rd8
 Kxd8
 Ke7
 Kd6
 Kd5
 hxg5+
 Kd4
 Kc3
 1-0





How to See Ahead in Chess Part 9

By Geoff Lloyd

The Author

Geoff Lloyd has an ICCF rating of 2112; two SCCA Master norms, 30 years of playing competitive chess, and seventeen years combined teaching and coaching experience.

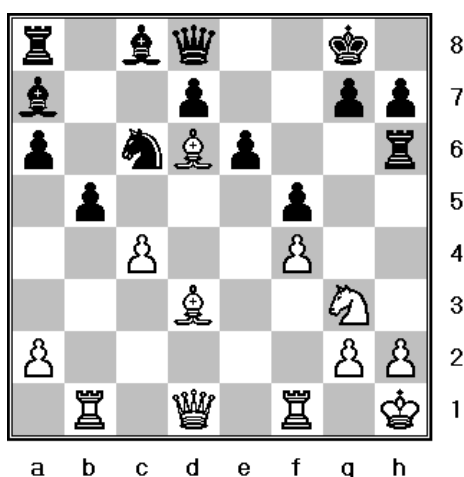
Chapter 1, serialised in 3 parts, covered the basic tactical elements, while Chapter 2 (1 part) looked at heavy pieces in combination. This issue covers part 5 of Chapter 3.

Chapter 3 – Pieces Working in Partnership

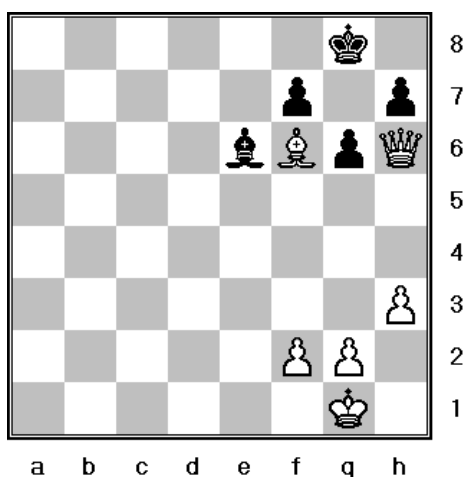
20. The Queen and Bishop

Before continuing I suggest you do a little revision from the rook and bishop examples.

The queen can often reach the desired square very quickly compared to the rook, because of her diagonal movement. This can prove vital when the need to save a tempo arises. Taken from Breyer v Marshall 1912, with Black to play:

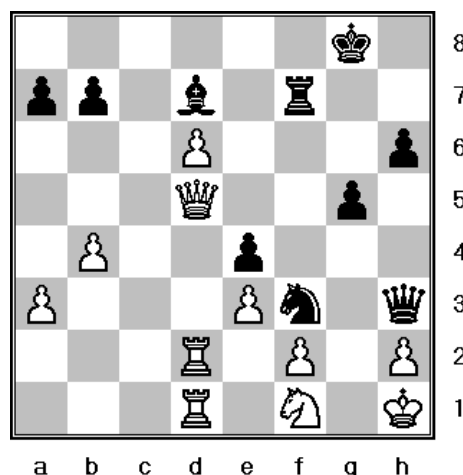


1... Rxe1
2.Kxh2 Qh4#



The above diagram is a simple position, however it is a good idea to try to play your queen and bishop in such a way. Many games are won and lost if the pieces are allowed such control. It remains true that g7 can be defended by a knight from several squares, nevertheless defenders can be either exchanged or driven away to facilitate a winning attack.

The next position is from the game, Salwe v Speijer, Hamburg, 1910 it is Black to play and engineer the queen and bishop pattern:



1... Ne1

Very clever – the knight has to be taken to prevent mate.

2. Rxe1 Qf3+

3.Kg1 Bh3

And now the pattern is created.

4.Qxe4 Qxe4

5.f3 Rxf3

6.d7

And Black wins.

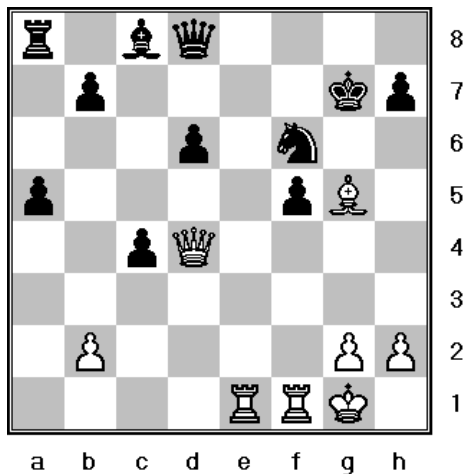
Sit on your hands a while and have a long look at the following position.

It is taken from the game played between, Nimzowitch v Marshall, New York, 1927, and it is White to play.

The combination is far from easy to discover and requires accurate calculation, combining several of the elements you are now familiar with.

The backward state of Black's queenside is a stimulus for the imagination along with the ideas of pinning and deflection.

The brain is no different from any other organ, the more you exercise it the stronger it becomes!

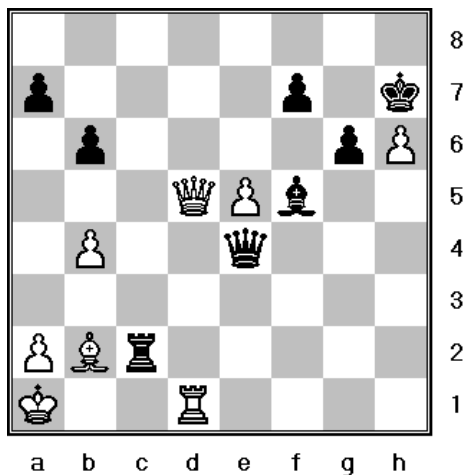


1.Re8 Qxe8
 2.Qxf6+ Kg8
 3.Bh6

And the pattern is created, however that is only the means to the end, for the player of the White pieces had to foresee that the enemy queen was unable to defend both the mating squares of g7 and f8.

3... Qf7
 If 3... Qe7 4.Qxe7 c3 5.Qg7#
 4.Qd8+ Qe8
 5.Qxe8#

The queen and bishop on the same diagonal is another powerful piece pattern or formation, however in this case the queen should be in front of the bishop - the opposite of the queen and rook pattern. You can see how this works in the next example: taken from the game between, Wisniewiecki v Aurbach and it is Black to play:



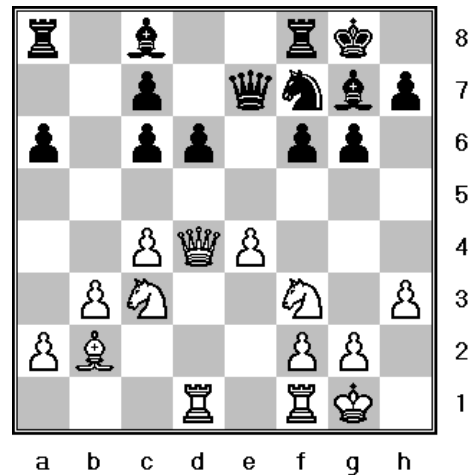
The White rook is overloaded, as it not only protects the queen but also the potential mating square b1.

1... Rc1+
 2.Rxc1
 If 2.Bxc1 Qb1#
 2... Qxd5

And Black wins.

Always remember that the threat of mate can often be enough to decide the game. The next position is taken from

Illingworth v Alexander, Hastings, 1931 and it is Black to play:



Black wants to drive the queen off the long and threatening diagonal, and plays:

1... f5
 2.Nd5!

Life can be cruel. Black made the wrong calculations as now he is forced to play:

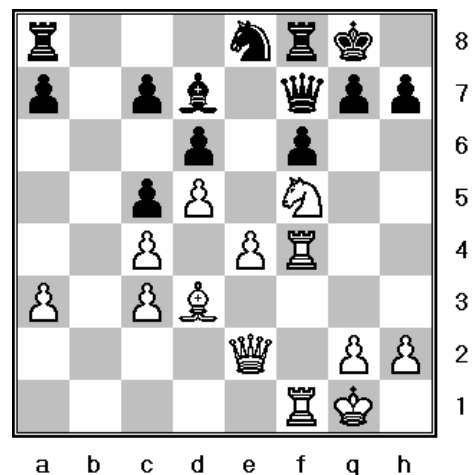
2... Bxd4

Because White threatens mate on g7 and also the queen on e7.

3.Nxe7+ Kg7
 4.Nxd4

And White wins.

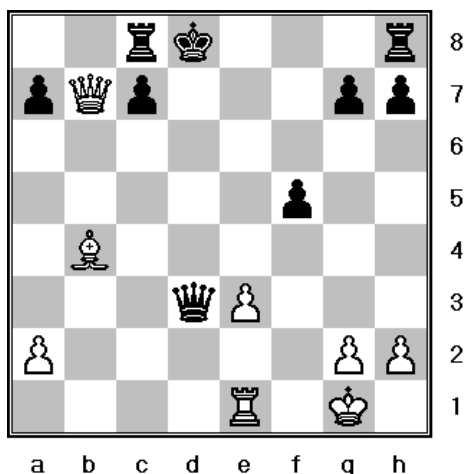
Try to subject the next three positions to your long-term memory, they will serve you well. The first is from the game played between Samisch and Engel, Brunn, 1928, and it is White to play:



White sacrifices a pawn in order to open the b1-h7 diagonal.

1.e5 dxe5
 2.Rh4 h6
 3.Rxh6 Nd6
 If instead 3... gxh6 4.Nxh6+ Kh8 5.Nxf7 etc, etc.
 4.Ne7+ Qxe7
 5.Rh8+ Kxh8
 6.Qh5+ Kg8
 7.Qh7+ Kf7
 8.Bg6#

Here we find one of the most difficult of queen and bishop combinations, where mate is threatened or effected on an open board. Clear thinking and accurate calculation is demanded, and the great Paul Morphy coped with the following position admirably. Taken from his game against Maurian, New Orleans, 1866, it is White to play:



1.Re2 Re8

If 1... Qxe2 2.Qd5+ Ke8 3.Qe6+ Kd8 4.Qe7#

2.Rd2 Rxe3

3.Rxd3+ Rxd3

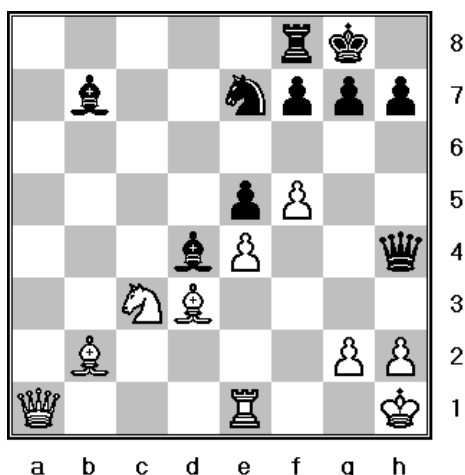
4.Be7+ Kxe7

If 4... Kd7 5.Qb5+ Kxe7 6.Qxd3

5.Qxc8

And wins.

The art of calculation must be practised regularly, for the abstract winning of material can become an obstacle in your development as a player if neglected. Here we see an excellent example of sacrificing material to open a line of attack. The queen and bishop combine well to chase the enemy king into a corner. Taken from the game, Muller v Griffith, London 1893, it is Black to play:



1... Nxf5

2.exf5

Opening lines should be sticking in your mind.

2... Bxg2+

3 Kxg2 Qf2+

4 Kh3

If 4.Kh1 Qf3#

4... Qf3+

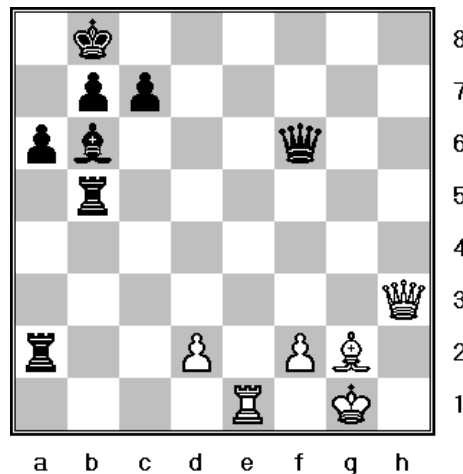
5.Kh4 Bf2+

6.Kg5 h6#

Even though the mate was actually inflicted by a pawn, all the damage was caused by the queen and bishop.

Exercise 44

It is White to play taken from the game, G H Phillips v G Lloyd, correspondence 1975, and it is White to play [G H Phillips is one of my longest lasting chess friends]:



Solution

1.Re8+ Ka7

If 1... Qd8 2.Rxd8+ Ka7 3.Ra8+ Kxa8 4.Qc8+ Ka7 5.Qxb7#

2.Ra8+ Kxa8

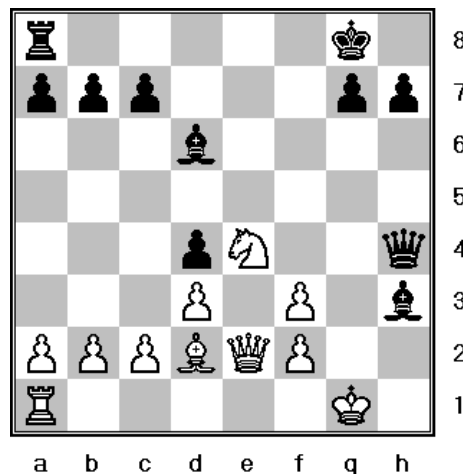
3.Qc8+ Ka7

4.Qxb7#

Exercise 45

This position is from the game between Hermann and Charousek, Budapest 1896, and it is Black to play.

You may ask why I give the names of the players - it is to make you aware that these positions arise at the highest levels of the game.



Solution

1... Bh2+

2.Kh1

If 2.Kxh2 Bf1+ wins the queen.

2... Bf1

3 Qd1

If 3.Qxf1 Bg3+ 4.Qh3 Qxh3+ 5.Kg1 Bh2+ 6.Kh1 Bd6+

7.Kg1 Qh2+ 8.Kf1 Qh1+ 9.Ke2 Qxa1

3... Be2

And White resigned as 4.Qxe2 Bg3+ 5.Kg2 Qh2+ 6.Kf1

Qh1#

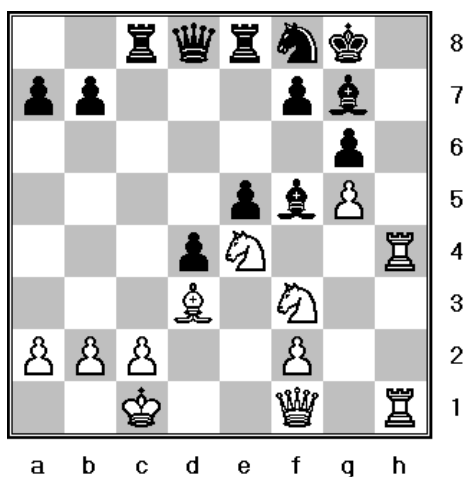
Did you spot that the queen had obstructed the king's only flight square at the move 4 Qxe2?

21. The Queen and Knight

The most effective formation with the queen and knight is when the attacking knight is either on f6 or g5 and the queen is on the open h- file, or on an open diagonal to the king.

In Black's case, the knight will be placed on either f3 or g4. The strongest defender will be a bishop on g7 or g2.

From the position of our first example White can sacrifice both his rooks to obtain the desired winning pattern. It is White to play from the diagram position:



1.h8+ Bxh8

2.Rxh8+ Kxh8

3.Qh1+ Nh7

If 3... Kg8 4.Nf6+ Kg7 5.Qh6# or if 4... Qxf6 5.gxf6 and White is winning.

4.Nf6 Kg7

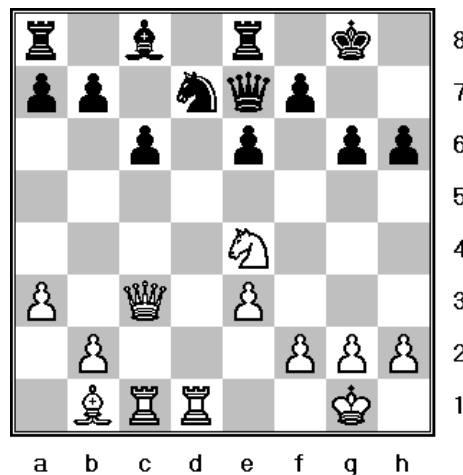
5.Qh6+ Kh8

6.Qxh7#

Know well the patterns of all the winning combinations.

The following position is from the game, Rubinstein v Hirschbein, Lodz 1907 and it is White to play:

The queen does have access via the diagonal, however the knight is at present denied the f6 and g5 squares. White solved this problem with:



1.Rxd7

2.Nf6+

3.Nh5+

4.Qg7#

Bxd7

Kg7

Kh7

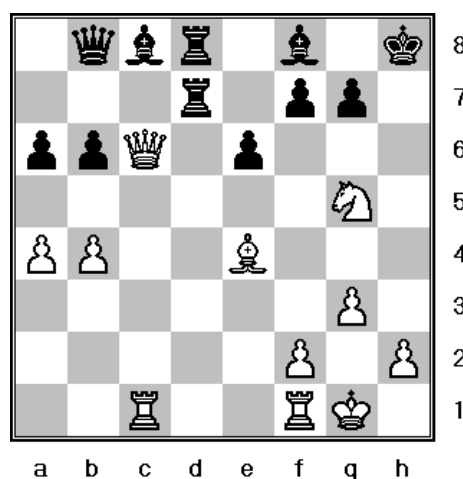
If 2... Kf8 3.Nd5 and it is here where many would fail in their calculations to see that after this move the queen would be lost, or mate would follow through: 3... e5 4.Nxe7 Rxe7 or if 3... cxd5 4.Qh8#

3.Nh5+

4.Qg7#

It is absolutely vital that you are seeing or attempting to see the variations where mate is avoided at a loss of material. If for some reason you are failing to calculate them accurately, then that is not so much a problem, just keep working and it will eventually improve. Above all do not skimp on trying to calculate.

You know that the ideal position in this partnership is for the knight to be on either f6 or g5 and the queen on the open h- file. From the position of our next example, the quickest way to achieve this is by manoeuvring the queen to h3 via g2. However the bishop on e4 prevents this, so it must be moved without loss of tempo - in other words it must threaten something. Taken from the game, Alekhine v Rubinstein, 1923 it is White to play:



1.Bg6

2.Qg2

3.Qh3+

4.Qh7+

fxg6

Bxb4

Kg8

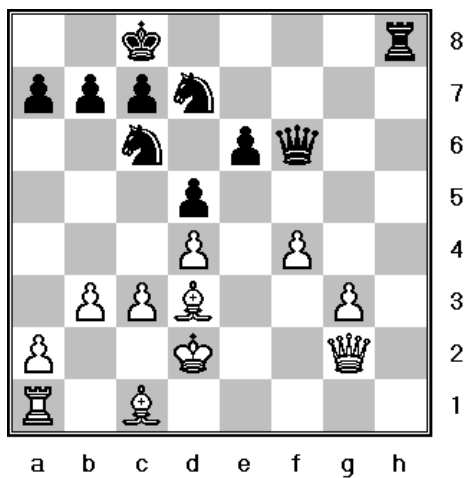
Kf8

If 2... Kg8 3.Qh3 Bc5 4.Qxe6+ Rf7 5.Qxf7+ Kh8 and White wins.

- | | |
|---------|-----|
| 5.Qh8+ | Ke7 |
| 6.Qxg7+ | Ke8 |
| 7.Qg8+ | Bf8 |
| 8.Qxg6+ | Ke7 |
| 9 Qxe6# | |

This may seem a little long to calculate, however when the moves are forced, they become easier with practice. Setting up the queen and knight into the desired position was the guiding light.

The Black pieces in the next example appear to be harmless, but to the chess player who has honed his tactical awareness there is a combination using the queen and knight partnership. Several of the elements are employed in order to bring it about. The unprotected rook on a1 and the multiple attack on the bishop on d3. The position is taken from the game Przepiorka v Tartakower, Liege, 1930, and it is Black to play:

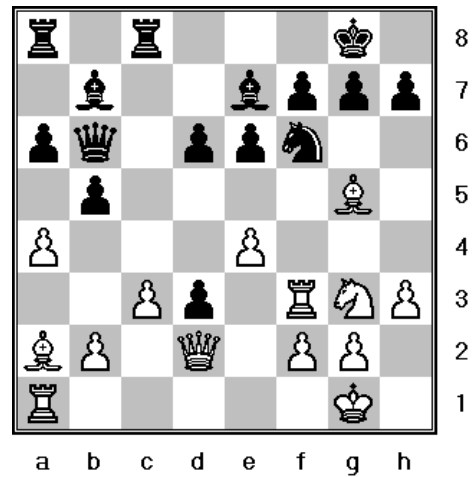


- | | |
|--------|-------|
| 1... | Nxd4 |
| 2.cxd4 | Qxd4 |
| 3.Rb1 | Nc5 |
| 4.Qe2 | |
| 4... | Nxd3 |
| 5.Qxd3 | Rh2+ |
| 6.Ke1 | Qf2+ |
| 7.Kd1 | Qg1+ |
| 8.Qf1 | Qxf1# |

If 4.Kc2 Qxd3+ 5.Kb2 Qd4+ 6.Kc2 Rg8 and Black is winning.

Exercise 46

Remember the pattern you are trying to create and the elements that may be used to bring it about. Taken from the game, Nisch v Woog, Leipzig, 1934, and it is White to play:



Solution

- | | |
|---------|------|
| 1.Bxf6 | Bxf6 |
| 2.Rxf6 | gxf6 |
| 3.Qh6 | |
| 3... | Rc5 |
| 4.Bd5! | |
| 4... | Qd8 |
| 5.Nh5 | Qf8 |
| 6.Nxf6+ | Kh8 |
| 7.Qxh7# | |

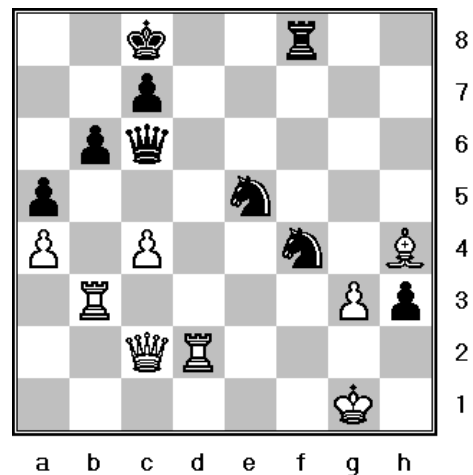
The queen has occupied the h-file.

Cutting off the rook's control of h5.

If 4... Rxd5 5.exd5 d2 6.Nh5 d1=Q+ 7.Rxd1 and mate on g7 can't be prevented.

Exercise 47

From the diagram position it is Black to play:



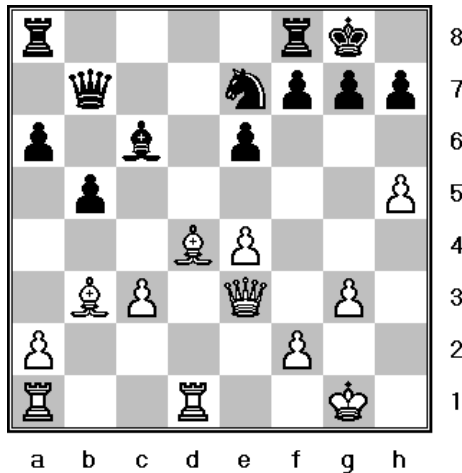
Solution

- | | |
|--------|------|
| 1... | Ne2+ |
| 2.Rxe2 | Rf1+ |
| 3.Kxf1 | Qh1+ |
| 4.Kf2 | Ng4# |

Take a look at the role played by the pawn on h3 for this leads us into your next subject.

22. The Queen and Pawn

The mating patterns illustrated previously with the queen and bishop are equally as effective with the queen and pawn. The pawn simply operates at close range. The following position is taken from the game between Spielmann v Grunfield, Carlsbad 1929, and it is White to play:

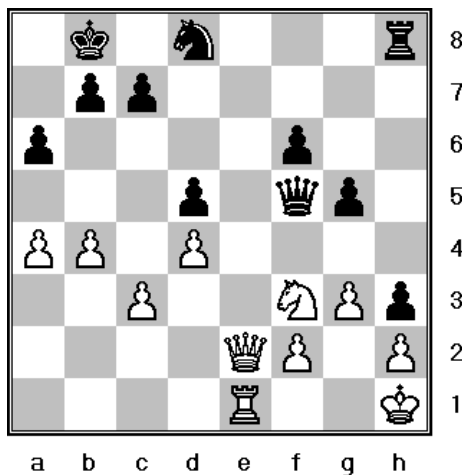


1.Bxg7 Kxg7
If 1... f6 2.Bxf8 wins material, or 1... Bxe4 2 Bf6 wins material.

2.Qg5+ Ng6
3.h6+ Kg8
4.Qf6

And mate cannot be avoided.

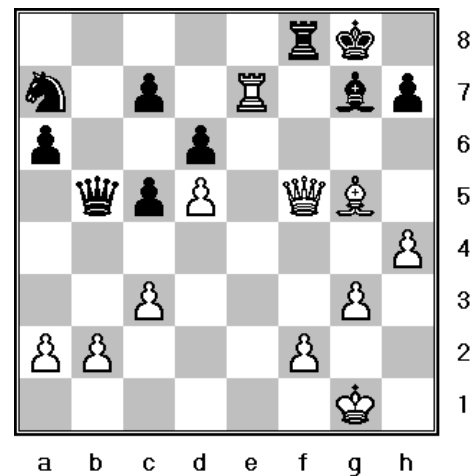
It is obvious that if the Black queen could capture the knight on f3, mate on g2 would be unavoidable, taking into account that any material winning variations must also be calculated. From the position of the following example, Black finds the winning ideas:



1... Re8
A decoy attempt.
2.Qf1
If 2.Ne5 fxe5 wins material; if 2.Qd1 Qxf3+ 3.Qxf3 Rxe1#, and if 2... Rxe1+ 3.Nxe1 Qxf2 4.Qd2 Qf1#

2... Qxf3+
3.Kg1 Rxe1
4.Qxe1 Qg2#

The following example illustrates an unusual mate but is still worth knowing. It can take place on either a rank or a file and a key to the mate is represented by a piece or pawn that obstructs its own king at a distance of a knight's move from the actual mating square. From the diagram position it is White to play:



The actual mating square is g5 and the pawn obstructs the king's flight, sitting a knight's move away. Subject this to your long-term memory.

1.Rxg7+ Kxg7
2.Bh6+ Kxh6

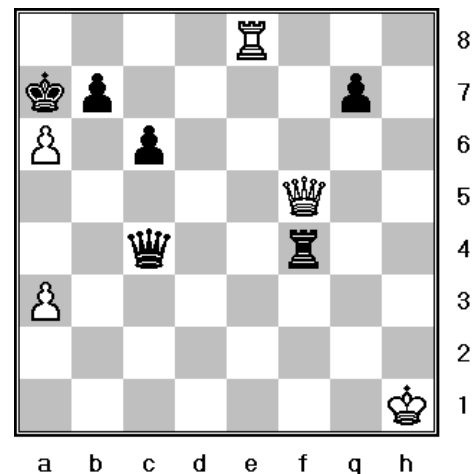
If 2... Kh8 3.Qxf8#

3.Qg5#

Look again at the h7-pawn - it's an abstract idea, however the unsuspecting opponent could easily overlook the threat.

Exercise 48

I don't think you will have much difficulty solving this one:



Solution

1.Ra8+ Kxa8

If 1... Kb6 2.Qa5+ Kxa5 3.axb7+ Kb6 (if 3... Qa6, 4.b8=Q Rh4+ 5.Kg2 Qxa8 6.Qxa8+ and wins) 4.b8=Q+ and wins.

2.Qc8+ Ka7
3.Qxb7#

The series continues next time with Three or More Pieces in Combinations.



NATT 6

After a short delay, play finally began on 20th June in the 6th North Atlantic Team Tournament. As its name suggests, this event is confined to those countries which border the North Atlantic geographical area. Unfortunately the Welsh Association has ceased activities since the last event leaving 10 traditional entrants, Scotland, England, Ireland, Iceland, Norway, USA, Canada, France, Portugal and Spain. Fortunately our Spanish friends have been able to field 2 teams in order to provide everyone with 10 games and equal colours.

For the first time, the event is being played on the ICCF server although with a considerable "live delay". However, eventually everyone will be able to follow the fortunes of Tom Matheis, Tom Craig, George Livie, Alan Brown, Gordon Anderson, Robert Montgomery, George Pyrich and Geoff Lloyd.

Harro Otte Memorial

Only a handful of games remain in progress in the Harro Otte Memorial Team Tournament. Unfortunately the team has been unable to consolidate on its earlier fine start and now looks certain to finish in 5th place in the section of 8 teams. On top board Stuart Graham has finished on 3½ from 7 games against some strong opposition whilst Hugh Calder on board 2 has achieved a very creditable 5 from 7.

On board 3 Jim Anderson has had a torrid time, losing all 7 games whilst on Board 4 Alan Armstrong has achieved a creditable 2½ from 7. On board 5 Andrew Macmillen has thus far made 1 from 5 with 2 games still in progress whilst on board 6 Alex Scott has done very well on his debut to score 4½ from 7.

Champions League

In the 3rd cycle of the ICCF Champions League, the Lewis Chessmen (Iain Mackintosh, George Livie, George Pyrich & Alan Borwell) have slipped a little since last time and are presently in 8th place in Division C6. Iain on top board is on 50% with 2½ from 5 and will hope to improve his score. George Livie on board 2 presently has scored 4 from 9 whilst George Pyrich on board 3 continues to struggle with 1½ from 6 to date. Finally, Alan Borwell on board 4 thus far has 6 draws.

In Division D6 the Scottish Claymores (Gordon Anderson, Alan Bell, Geoff Lloyd (who replaced Stuart Graham who had to retire due to ill-health) & Kevin Paine) presently hold 5th place and may yet challenge for promotion!. On board 1, Gordon Anderson has scored 4 draws whilst on board 2 Alan Bell is presently on 3½ from 5. Geoff Lloyd has won 1 and drawn 4 games taking the team's score on board 3 to 4 from 8 whilst thus far Kevin Paine has scored an excellent 4½ from 6.

In Division D2 the Caledonian Kings (Arthur Knox, Jim Anderson, Andrew Macmillen & Stephen Hilton) have unfortunately continued to struggle and are presently in last place with Andrew Macmillen on board 3 with 2 out of 6 scoring more than half of the team's points.

Finally, in Division D3, the Caledonian Knights (David Edney (with 3½ from 8), Derek Price (with 2½ from 9), Colin MacGregor (1 from 10) & Robert Rough (2 from 10)) continue to struggle and presently occupy 9th place.

Livie,G (2342) – Schilling,F (2383) Champions League 2007 C Group 6

A nice game by George – Black doesn't tend to score well with the Dragon in correspondence chess and this game shows why.

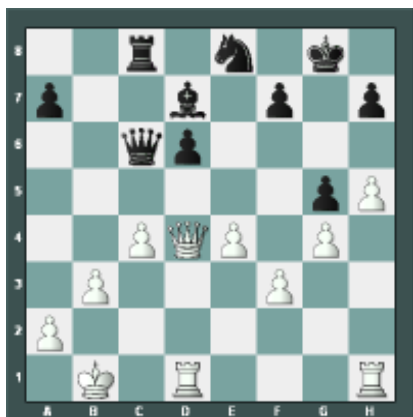
1.e4	c5
2.Nf3	d6
3.d4	cxd4
4.Nxd4	Nf6
5.Nc3	g6
6.Be3	Bg7
7.f3	0-0
8.Qd2	Nc6
9.Bc4	Bd7
10.0-0-0	Rc8
11.Bb3	Ne5
12.Kb1	

A more restrained method of combatting the Dragon where White forsakes the usual flank attack with 12.h4 and relies upon positional considerations, notably control of the d5 square.

12...	Nc4
13.Bxc4	Rxc4
14.g4	b5
15.b3	Rc8
16.Ndxb5	Qa5?!
17.Nd5	Qxb5
18.Nxe7+	Kh8
19.Nxc8	Rxc8
20.Bd4	

Rowson – Burnett, Edinburgh 2000 went instead 20.g5 Nxe4 21.fxe4 Bg4 22.Bxa7 Bxd1 23.Rxd1 Rc4 24.Qxd6 Rxe4 25.Qb8+ when White won comfortably.

20...	Ne8
21.h4	Bxd4
22.Qxd4+	Kg8
23.h5	g5
24.c4	Qc6



25.h6!

Black is now almost completely tied up and George secures the win quite easily.

25... Rc7
26.e5 dxe5
27.Qxe5 f6

28.Qc3 Be6
29.Rhe1 Re7
30.c5 Kf7
31.Kb2 a6
32.Re2 Rd7
33.Rxd7+ Qxd7
34.Qc2 Kg8
35.c6 Qd6
36.Rd2 Qe7
37.Rd4 Kf8
38.Qd3 Qc7
39.Qe4 Qe7
40.Rb4 Nd6
41.Rb8+ Bc8
42.Qxe7+ Kxe7
43.Ra8 Kf7
44.Kc3

1-0

Current Friendly Internationals

The friendly match, Scottish CCA v. ICCF select, held to commemorate our Association's 30th Anniversary began rather belatedly on 12th May. The match features 50 boards (38 played on the ICCF server and 12 by post) with the ICCF team comprising of players from 17 countries. The server games may be viewed live at www.iccf-webchess.com

Start	Boards	Opponents	Mode	For	Against	Void	Result
May 2008	50	Rest of World	Server/Post	1	3		
Oct 2007	20	Spain	Server	11½	18½		
Jun 2007	14	Spain	Post	3½	6½		
Apr 2007	20	Slovenia	Server	5½	31½		L
Apr 2007	20	Poland	Server	7½	30½		L
Nov 2006	28	Germany	Server/Post	19½	33½		L
Mar 2006	28	Sweden	Server/Post	17	39		L
Sep 2005	27	Denmark	Server/Post	16½	37½		L
Jul 2005	21	Australia	Server/Post	24	18		W
Mar 2005	24	Netherlands	Post/Email	16½	25½	2	L
Feb 2005	20	BCCS	Post/Email	18½	5½	16	W

ICCF 16th Olympiad

Postal Section 3		Australia	Belgium	Bulgaria	Croatia	Germany	Latvia	Slovakia	Sweden	USA	Points	Percentage
1	Beecham, C R	½	1		½	½	½	½	0	½	4	50.0
2	Mackintosh, I	1	1	1	0	½	½	½	1	½	6	66.7
3	Brown, Dr A C	½	1	½	1	0	0	1	0	0	4	44.4
4	Borwell, A P	½	1	1	0	½	½	½	0	½	4½	50.0
Team Total		2½	4	2½	1½	1½	1½	2½	1	1½	18½	52.9

With one unfinished game, the team is in third position behind Germany (26) and Sweden (20½), with the USA in fourth (18). Iain Mackintosh has secured a SIM norm with 6/9.

ICCF 16th Olympiad

Olympiad XVI began in July 2005 and now nears completion. Possibly, the last Postal Olympiad, the Scots team of Richard Beecham, Iain Mackintosh, Alan Brown and Alan Borwell is presently tantalisingly close to qualifying for the Final.

Germany and Sweden seem to be assured of the top 2 spots in the 10 team section but 5 others are still vying for the crucial 3rd place which is currently held by Scotland!

Thus far, we have 18½ from 35 with Richard Beecham assured of a win in his last game which will take the team to 19½. Thus far Richard has made a 50% score against very strong opposition on top board.

On board 2 Iain has finished with an excellent 6/9, well in excess of the IM norm (which should be sufficient to gain the IM title at this year's ICCF Congress) and only ½ short of a GM norm!

On boards 3 and 4, Alan Brown and Alan Borwell have scored 4 and 4½ respectively to complete all their games.

Our closest rivals for 3rd spot are the USA team who presently have 18 from 32 completed games and Slovakia with 16 from 29. Croatia is not yet out of it as, with 12 from 27, they still have 9 games to finish.

Unfortunately the games can't be viewed live in a postal event and we can only hope that our rivals will take points off each other as the finish approaches.

Here is a game by Alan Borwell on board 4, where Black errs under pressure at the finish. Including Richard's expected win, the team scored 3½/4 against Bulgaria.

**Borwell, A (SCO), – Tenev, T (BLG) [B32]
Olympiad XVI s3b4, 10.07.2005**

1.e4	c5
2.Nf3	Nc6
3.d4	cxd4
4.Nxd4	e5

The so-called Kalashnikov Variation, a variant of the popular Sveshnikov where Black first plays 4...Nf6

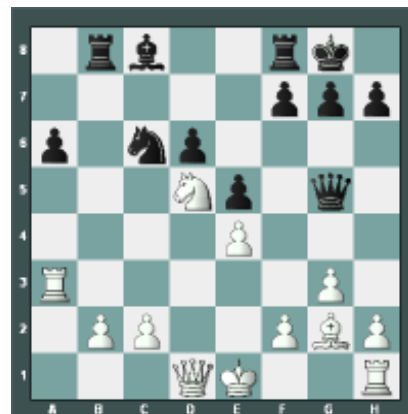
5.Nb5	d6
6.N1c3	

6.c4 is also played here.

6...	a6
7.Na3	Be7

7... Nf6 inviting transposition back to the lines of the Sveshnikov looks better.

8.Nc4	b5
9.Ne3	Nf6
10.g3	0-0
11.Bg2	b4
12.Ncd5	Nxd5
13.Nxd5	Bg5
14.Bxg5	Qxg5
15.a3	bxg3
16.Rxa3	Rb8



17.Qd2! Qh5

17...Qxd2+ 18.Kxd2 Rxb2 is met by 19.Rc3 Bd7 20.Ra1! (much stronger than 20.Rxc6 Bxc6 21.Ne7+ Kh8 22.Nxc6 Rc8 when Black emerges on top) 20...a5 21.Rxc6 Bxc6 22.Nc7+ Kh8 23.Nxc6 Rc8 24.Rxa5!

18.c3 Rd8

Maybe 18...f5

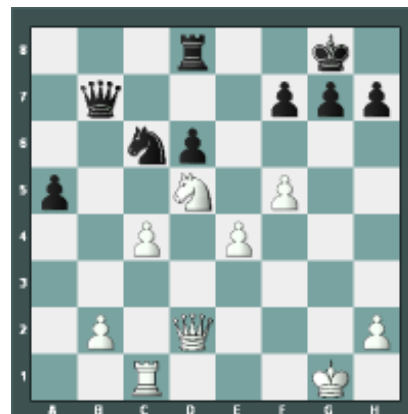
19.0-0 a5
20.f4

20.b4 instead was probably better.

20... Qh6
21.Ne3 exf4
22.gxf4 Be6
23.c4 Bh3
24.Bxh3 Qxh3
25.Nd5

25.Nf5 looks harder to meet.

25... Rb3
26.Rxb3 Qxb3
27.Rc1 Qb7
28.f5



28... g6??

Loses instantly— instead 28...f6 leaves White with a lot to do before claiming a win.

29.f6
1-0





General Information

Members of the Scottish CCA are eligible to play in ICCF postal, email and webserver tournaments, which cover European and World, Open (O - under 1900), Higher (H - 1900-2100) and Master (M - over 2100) classes. Entries to H or M class events for the first time require evidence of grading strength, or promotion from a lower class. O and H classes have 7 players/section, with M class having 11. It is usually possible to interchange between playing modes when promotion from a class has been obtained.

New World Cup tournaments start every 2-3 years, with 11-player sections of all grading strengths, and promotion to 1/2 finals and final. Winners proceed to the Semi-Finals, and winners of these qualify for a World Cup Final. The entry fee covers all stages, and multiple entries are allowed, though Semi-Finals are restricted to 2 places per individual.

Master and GM Norm tournaments with 13-player sections are available for strong players. Master entry level is fixed ICCF rating of 2300+, (2000 ladies); non-fixed ICCF 2350+ (2050 ladies); or FIDE 2350+ (2050 ladies); while medal winners (outright winners ladies) in national championships are also eligible. GM entry levels are 150 rating points higher. A player can enter only one section per playing mode per year. Section winners who do not achieve norms receive entry to a World Championship Semi-Final.

International numeric notation is the standard for postal events, while PGN is normal for email and webserver play. Playing rules and time limits are provided for each event, and the usual postal limit is 30 days per 10 moves, with 60 days for 10 moves in email and webserver. Players may take up to 30 days leave per calendar year.

Use air mail stickers to all destinations to speed postal play, and be aware that some patience is required, as games may take up to 3 years against opponents in countries with poor mail services. Silent withdrawal is bad etiquette! International CC postcards are recommended, and can be obtained from Chess Suppliers (Scotland). Email and webserver have speeded up many events, and made it cheaper to play. Generally, you play less email/webserver games simultaneously than postal because of the faster play.

A prerequisite for entry via the SCCA is that the player remains a full member of the SCCA for the duration of the tournament. We wish you great enjoyment from your overseas games, and from making new chess friendships!

Current tournament fees are shown on the ICCF Index page of the SCCA website, and all Scottish players competing in ICCF events have bookmarks from the SCCA site to the relevant ICCF cross-table for easy checking of results. The SCCA international secretary can advise on all aspects of play, how to enter, current entry fees, etc.

Thematic Tournaments

Postal Events 2007-08

Theme 5/08: Sicilian Defence, Grand Prix Attack, B21
1.e4 c5 2.f4

Entries by 1 September; play starts 15 September

Theme 6/08: Larsen Opening, A01

1.b3

Entries by 15 October; play starts 1 November

Webserver Events 2007-08

Theme 5/08: Vienna Game, Santasiere Variation, C27

1.e4 e5 2.Nc3 Nf6 3.Bc4 Nxe4 4.Qh5 Nd6 5.Bb3 Nc6 6.d4

Entries by 15 September; play starts 1 October

Theme 6/08: Shara-Henning Gambit, D32

1.d4 d5 2.c4 e6 3.Nc3 c5 4.cxd5 cxd4

Entries by 1 November; play starts 15 November

Note there are no Email Events in 2008.

News

- ❑ The ICCF webserver has been updated to a higher technical specification and supports more browsers. A list of suspended players is now maintained.
- ❑ The first Junior World Cup has started with 33 players.
- ❑ The 2008 Congress runs in Pleven, Bulgaria from September 20-26.
- ❑ Polling has now closed for the positions of Finance Director and Marketing Director on the Executive Board.
- ❑ A 6-game thematic match between two former world champions, Gert Timmerman and Mikhail Umansky, begins on 10 July. The opening moves are taken from a great player of the past: Aaron Nimzowitsch (1886 - 1935). The theme and moves were chosen by the Dutch endgame expert Jan van Reek who also generously sponsors the match with a prize fund of 5000 euros. The TD is Nol van 't Riet, who celebrates his 63rd ICCF anniversary on the start date.

Further details of all ICCF activities and events; entries to events, and orders for ICCF publications may be obtained via George Pyrich at: international@scottishcca.co.uk

The SCCA Magazine is sponsored by Mackintosh Independent.