Scottish Correspondence Chess Association

Magazine No.77

Spring 2002

• 2002 Domestic Events - this season's tables

• Winning Without Castling - another instalment from Nickolai Gurtovoi

• ChessBase Reviews - version 8 game annotation and recent CDs

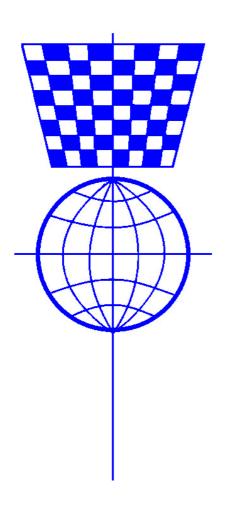
> • 2002 Grading List - fully revised SCCA and ICCF ratings

> > • Games Column - excellently annotated games

• The Total Marshall - a review of the latest ChessMail CD



2002 Silver Jubilee Year



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Editorial and News

by Iain Mackintosh

Saturday, 26th February 1977, at 2:30pm, was the date and time when Bernard Partridge hosted a meeting in his Glasgow home in order to begin the formation of the Scottish Correspondence Chess Association. Bernard had run correspondence tournaments under the auspices of the Scottish Chess Association for some years, but this meeting took the first formal, constitutional steps to create the SCCA, a process which was finalised at the inaugural AGM on 3rd September that year.

Bernard's co-founders were Alan Borwell, Allan Hislop, Val Nye, Walter Munn and Richard Beecham. Sadly, neither Bernard nor Walter survived to see the Silver Jubilee which we are now celebrating, but the rest of us can be grateful for the initiative and hard work of these pioneers - we have come a long way since those early days!

The executive committee are meeting this month to organise our celebrations for later in the year, with an international tournament likely to be the centrepiece. Meantime, if you can supply any memorabilia, anecdotes, articles, or ideas for getting together as many players as possible to renew friendships made through the SCCA, then please get in touch with myself or any of the officials listed below.

On a sad note, Brian Goodwin writes on behalf of all SCCA members: "I was very saddened to hear of the recent passing of John Michael Herries. Some of you may have known him as 'John' Herries, but to a lot of people he was 'Michael'. He was a prolific chess player and apart from the Scottish CC, belonged to a number of other CC and OTB organisations, where he also dabbled in the organisational side. He had been quite ill for a number of years, but never advertised the fact. It was only those close to him who knew just how ill he was. I played Michael on a number of occasions and he always managed to get the better of me apart from some hard fought draws. In one of our current games (unfinished because of his passing), he told me that my position as White, was considered 'winning'. I have studied this position many times since Michael's passing, and for the love of me cannot see the win - so even in his passing, he has outplayed me yet again! Nice one Michael, you will be greatly missed.".

together with some extras for 2001 which space or time did not permit in the previous issue. To get us fully in harness for 2002, Raymond Baxter contributes updates to both SCCA and ICCF ratings in our grading list.

Our main feature article is a further instalment by Nickolai Gurtovoi of his unique "Winning Without Castling" series. Nickolai has contributed greatly to the magazine over many years, and one of my (many) unfinished projects is to load the entire series on to our website. No such technology for Nickolai - every contribution I receive is beautifully handcrafted (even the diagrams!) - a real pleasure to edit, and hopefully many more to come.

Another regular overseas contributor is John Mackie, and he chips in with some notes on Spyware - how can you detect computer-generated moves?

Bernard Milligan is another prolific columnist, and you can again enjoy his ChessBase 8 and CD reviews as well as the popular and excellently annotated Games Column (including more deeds of derring-do by certain members of the Pioneer Corps!) Rather than websites, I've reviewed Tim Harding's "Total Marshall" CD this time round.

On the international front, George reports that we have lost contact with the Canadian team organiser, but we are actively talking to the Catalans who are keen to set up their own CC Association - it would be very appropriate if we were to organise a match with them at the time we are celebrating our own formation. We hope to be fielding two teams in the new ICCF "Champions League" event, though crowded playing commitments have hampered things.

The Bernard Partridge Memorial tournament is reaching an exciting climax. Long-time front-runner Heiko Starke is still ahead with 8 points, but three players are chasing on 7 - Manuel Summers, Raymond Boger and Harry Kunz. We should be able to announce winners in the next magazine.

Finally, our Bulletin 21st Anniversary tournament is now almost 50% complete, with Stephen Tatlow moving up menacingly amongst the early pace-makers, and Richard Beecham (playing by snail mail) also beginning to amass points. More details on this next time round!

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This edition lists the main domestic event tables for 2002,



SCCA Events

2002-03

SCCA Championship 2002-03

	2002/2003	1	2	3	4	5	6	7	Pts
1	Edney, D								
2	Cumming, D R								
3	Brown, Dr A C								
4	Goodwin, B								
5	Lloyd, G								
6	May, M A								
7	Mackintosh, I								

SCCA Candidates 2002-03

	2002/2003	1	2	3	4	5	6	7	8	9	Pts.
1	Beacon, R										
2	Henderson, B										
3	Thompson, B										
4	Cook, W M										
5	Cumming, D R										
6	Young, S M										
7	Lloyd, G										
8	Harvey, D										
9	Anderson, J										

SCCA Premiers 2002

	2002 Section A		2	3	4	5	6	Pts.
1	Ballan, Dr M		1					1
2	Knox, A	0		0	0			0
3	Briscoe, C		1					1
4	Dowell, C		1					1
5	Kilgariff, A D							
6	Young, S M							

	2002 Section B		2002 Section B		2	3	4	5	Pts.
1	Franks, K								
2	Bird, A G E				1		1		
3	MacDonald, P H				1		1		
4	McAinsh, T F		0	0			0		
5	Ross, D								



SCCA Events

SCCA Majors 2002

	2002 Section A		2	3	4	5	Pts.
1	Armstrong, J M						
2	Cassidy, J						
3	Loughran, R						
4	Morrow, J						
5	Ross, D						

	2002 Section B		2	3	4	5	Pts.
1	Grant, J						
2	McAinsh, T F						
3	Moir, P						
4	Petrie, A R						
5	Stott, K						

SCCA Minors 2002

	2002		2	3	4	5	Pts.
1	Armstrong, J M						
2	Coope, D W						
3	Kennedy, G						
4	Miller, S						
5	Moir, P						

SCCA Openings 2002

2	2002 Evans Gambit Modern Variation C51		2	3	4	Pts.
1	Cassidy, J		0 0		0 0	w/d
2	Grant, J	11		11		4
3	Clapham, D C		0 0		0 0	w/d
4	Anderson, J	11		11		4

SCCA Quartets 2002

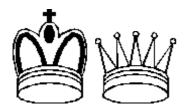
2002 Q210		1	2	3	4	Pts.
1	Bird, A G E					
2	Clapham, D C					
3	Cumming, D R					
4	Moir, P					

2002



SCCA Leagues

[2002 Division 1	Oppt.
A	Black Knight	
1	G R Sprott	v E1
2	I F Reeman	v D1
3	M May	v C3
4	C R Beecham	v B4
5	A T Hislop	v F5
B	Knights of the Board	
1	J Anderson	v D1
2	J M Herries	v C2
3	J Morrow	v C2
4	P Moir	v F3
5	K Stott	v A4
C	Social Stars	
	P Doye	v F1
2	M Lane	
	D Price	v B2 v A3
4	T R Hall	v A3
4 5		v E4
5	J Lees	
	Perth Correspondents	v B1
	A P Borwell	
2	I Mackintosh	v A2
3	Dr A C Brown	v E3
4	D J Harvey	v F4
5	I W S Mitchell	v C5
E	Kirkcaldy Kings	
1	G D Pyrich	v A1
2	G Saxton	v F2
3	I H Marshall	v D3
4	A Morrison	v C4
5	S Donohoe	v B5
F	Five Brave Englishmen	
1	D Chambers	v C1
2	E C Sowden	v E2
3	A J Rawlings	v B3
4	D J R Barnes	v D4
5	A Robertshaw	v A5



	2002 Division 2	White	Black
Α	Superkings		
1	D R Cumming	B1	G1
2	M Keen	F2	C2
3	Armstrong	D3	G3
4	D Coope	E4	D4
5	R Crosbie	E5	F5
В	Social Roses		
1	C Dowell	C1	A1
2	M Gifford	D2	E2
3	G Ross	F3	E3
4	D Richardson	F4	G4
5	G Ash	G5	C5
С	Brutal Realism		
1	J S Murray	E1	B 1
2	D Thomson	A2	D2
3	P Coffield	G3	F3
4	W Taylor	G4	E4
5	P Lewis	B5	D5
D	Social Dragons		
1	G Rosser	G1	F1
2	R Pomeroy	C2	B2
3	Mrs R Moore	E3	A3
4	B Tonks	A4	F4
5	E Blackwell	C5	G5
Е	The Exiles		
1	K Franks	F1	C1
2	A Ruston	B2	G2
3	A Stacy	B3	D3
4	P Dare	C4	A4
5	Mrs L Tucker	F5	A5
F	Kingston Upon Thames		
1	C Briscoe	D1	E1
2	J Way	G2	A2
3	J Young	C3	B 3
4	B Collins	D4	B 4
5	J Grant	A5	E5
G	Busman's Holiday		
1	G Lloyd	A1	D1
2	A Maxwell	E2	F2
3	R Loughran	A3	C3
4	A R Petrie	B4	C4
5	C R James	D5	B5



Editor's note: We are delighted to feature another collection of games submitted by Nickolai Gurtovoi. He has previously contributed two full series of articles - in 1995 and 1997 - and returned to the subject in issue 75 last year. This episode features two games from a young protege of Nickolai -Vadim Dashkevich - who is hoping to play in the Scottish OTB Championships this summer.

Latvian CC Tournament LK-22/II-"B" 2000-01 White: K Tsimermanis

Black: Nickolai Gurtovoi Sicilian Defence [B72] [Annotator Nickolai Gurtovoi]

	_
1.e4	c5
2.Nf3	d6
3.d4	cxd4
4.Nxd4	Nf6
5.Nc3	g6
6.Be2	Bg7
7.Be3	h5
8.Qd2	Nc6
9.h3	Bd7
10.f3?!	
10.f4!? idea 11.Bf3	+=
10	h4!?
11.0-0-0?!	
Better was 11.0-0	
11	Rh5
12.Nb3	Rc8
13.f4	Nb4!
14.Bxh5	



14... **Rxc3!!** Black makes a double sacrifice of quality! 15.Qd4 Or 15.bxc3 Nxe4 16.Qe1 Nxa2+ -+ 15... Rxc2+ 16.Kb1 Nxh5! -+

Winning Without Castling

17.e5	
Or 17.Qxb4 Rxb2+	18.Kc1 Qc7+ -+
17	a5
18.Qa7	Rxg2
19.a3	Bf5+
20.Ka1	Nc2+
21.Ka2	Nxe3
22.Qxe3	Be6
23.Kb1	Rg3
24.Qf2	Rxb3
25.Rd2	Ng3
0-1	-



Latvian Championship, March 2002 White: Vadim Dashkevich (2287) **Black: Valdis Tronekov (2181) Dutch Defence [A80]** [Annotator Nickolai Gurtovoi]

f5

fxg4

Bxg4

Nf6

Od7

Bxh3 Nc6

e5

d5

exd4

0-0-0

Bb4+

d6

1.d4
2.g4!?
3.h3
4.hxg4
5.Qd3!
6.Bh3
7.f3
8.Nxh3
9.Ng5
10.c3
11.cxd4
12.e4
13.e5



14.Kd1!!

The best move! My young disciple uses my idea very well. Weaker is 14.Nc3? b

because of 14.	h6! -+
14	h6
15.e6!	Qd6
16.Nf7	Qg3
17.Rf1	Rhe8
18.Nxd8	Kxd8

19.a3	Ba5
20.Nc3	Rxe6
20 Bxc3 was bet	ter.
21.Ne2	Qh4
22.Be3	g5
23.b4	Bb6
24.Kd2	Qh5
25.Rae1	Qe8
26.Ng3	a5
27.Nf5	Qd7
28.b5	Na7
29.Nxh6	Nxb5
30.Bxg5	Rxe1
31.Bxf6+	Re7
32.Nf5	Nxd4
33.Nxd4	Kc8
34.Bxe7	Qxe7
35.Nc2	1-0



Youthful Championship of World and Europe, Semi-Final, March 2001 White: Ivan Kolesnikov (2036) Black: Vadim Dashkevich (2287) Sicilian Defence [B75] [Annotator Nickolai Gurtovoi]

1.e4	c5
2.Nf3	d6
3.d4	cxd4
4.Nxd4	Nf6
5.Nc3	g6
6.Be3	Bg7
7.f3	Nc6
8.Qd2	h5
9.Bc4	Bd7
10.0-0-0?!	
10.h4!?	
10	Rc8
11.Bb3	Na5
12.Kb1	Nc4
13.Bxc4	Rxc4
14.h3	h4!
15.f4	Rh5
16.Rhf1	Qc8!
17.Qd3	Rhc5
18.Nde2	Ra5
19.Bd4	b5
20.e5	Bf5
21.Qe3	
More determined w	vas 21.exf6!?
21	dxe5
22.fxe5	Nh5
Stronger was 22 l	Nd5! -+
23.b3	
Another possibility	was 23.Rxf5
·····	

by Nickolai Gurtovoi



23... 24.b4 25.Bc5 26.Nxg3 27.Kb2 Rc6 Ra3 Ng3 hxg3



27	Rxc5!
28.Qxc5	Qxc5
29.bxc5	b4
30.Nd5	Bxe5+
31.Kb1	b3!
32.Nb4	a5
33.Rfe1	axb4
34.Rxe5	bxc2
35.Kc1	cxd1=Q+
0-1	-

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Latvia v Ukraine Friendly International, 1994-97 White: N Gurtovoi (LAT) Black: N Dupak (UKR) English Opening [A23] [Annotator Nickolai Gurtovoi]

1.c4	e5
2.Nc3	Nf6
3.g3	c6
4.Bg2	d5
5.cxd5	cxd5
6.d3	Nc6
7.Bg5	d4
8.Ne4	Be7
9.h4	Nxe4
10.Bxe4	Bd7
11.Nf3	0-0?!
11 h6	
12.Kf1!?	f5
13.Bd5+	Kh8
14.Rc1	Be8
15.Rc5	Qd6
16.b4	Nxb4

Winning Without Castling

Qxe7

Nxd5

exd3

Bh5

Qxg5 g6?

Rfd8

e4

17.Bxe7	
10 0.1	
18.Qc1	
19.Rxd5	
AO NT 14	
20.Nxd4	
21.exd3	
21.CAU5	
22.Qg5	
-0	
23.hxg5	
23 Bg6	
25 Dg0	
24.Rh4	
AE D 10	
25.Rxd8+	



26.f3! 27.Kf2 28.Ke3 Idea 29.g4 28... 29.g4 30.Kd2 31.fxg4 32.Nc6 33.d4 34.Kd3 Idea 35.Ke4 +-1-0 Kg8 b6 Rd5 Re5+ Bxg4 f4 Rxg5

Kg7

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Latvia v Ukraine Friendly
International, 1994-97
White: N Gurtovoi (LAT)
Black: N Dupak (UKR)
Queen's Gambit [D02]
[Annotator Nickolai Gurtovoi]

1.d4	d5
2.Nf3	Nf6
3.g3	c5
4.dxc5	Nc6
5.Bg2	e5
6.c3	Bxc5
7.e3	Bg4
8.Qa4	0-0
9.b4	Bd6

10.b5
11.Ba3
12.Bxd6
13.Nbd2
14.Nxd2
15.Qxa7
16.Qxb7
17.Qc6
18.h3
19.Qc5



20.c4!	Rc8
21.Qb4	dxc4
22.a4	Qc7
23.Ke2!	1-0
If 23 c3 24.Rhc1!	+-







by Nickolai Gurtovoi

Na5

Nc4

Qxd6

Nxd2

Rac8 Ra8

Rfb8

Qd8

Rb6

Bd7

ChessBase 8 Review Part 5



Game Annotation

A few of our members have indicated that they haven't yet gotten to grips with annotating games using ChessBase 8. This is a pity since it is such a useful tool for this purpose. To help out this article covers the basics for you. My apologies to those of you who are already familiar with the process. If anything isn't clear you can get helpful tips from the Help menu.

It really is quite simple. You begin by entering the moves of the game you wish to annotate. To do so simply double click your mouse on the database into which you wish to save the game. The database window will then pop up and you will see a number of small icons at the top right of the window. The left hand one of these looks like the corner of a chess board. Click on this and a new window appears with a chess board at the starting position. To enter a move simply place the mouse cursor over the piece you wish to move, hold the left mouse button down and drag the piece to the square you wish to move to then let go the mouse button. Often when you select a piece a destination square will be highlighted. If this is the square you wish to move to simply let go the mouse button and the piece will automatically move to that square. Continue entering your moves and when finished hold down the CTRL key on your keyboard and press the S key to save the game in the database you have selected. You will be presented with a window to allow you to type in the relevant details (player names, result, tournament etc) before saving.

ave -> e:\C8Data	vBases\Come	w0lid.cbh		×
Players and Result	Annotator and	Teams		
White				7
glack				2
Ioumanent			Details	2
F ECD code E Els White E Els Black E Bound Sybround		Peruk C 10 C M/H C D1 I	□ Year. □ Monte □ Dep	2002 4 4 Beast
		Qk	Gencel	Help

To start annotating the game simply right click on the move you wish to annotate in the game notation at the right of the screen. You will be presented with the following window:

	Fold		,
9	Enter variation	t	
	Promote variation	Ctrl+Alt+Up	
	<u>D</u> elete		•
	Text before move	Ctrl+Shift+A	
	Text after move	Ctrl+A	
	1.2	1	,
	+-, =,	=)
	Set prefix	\$)
	Special annotation	#	•
	Diagram (Print)		
	<u>M</u> aterial		
	Choose Font		

The first parts of interest here are Text before move and Text after move. Clicking on either will give you a window in which you can type your comments. Once you are done simply click Ok and the text will appear in the game notation either before or after the move depending on which you selected.

When you move the mouse pointer over the four items below Text after move a menu will appear to the side of the main menu. These contain various symbols which you can click on and they are added before or after the move. A example would be a ? after a move for a dubious move.

If you wish to add variations simply select the move before the move where you wish to se a different variation and then play a different move on the board. You are presented with a window from which you select New Variation. A new move appears below the previously played move and you can continue adding moves by playing them on the board. Once you have annotated your game you must remember to save it by selecting file and replace.





ChessBase CD Reviews

by Bernard Milligan

Queens Gambit Accepted by Boris Schipkov



The Author of this CD is a Russian Chess theorist from Novosibirsk who has written several books and articles. He is also the Editor-in-chief of the online magazine Chess Siberia. <u>http://www.chessib.com</u>

The Queens Gambit Accepted, (1.d4 d5 2.c4 dxc4) continues to be popular at all level of chess, both OTB and Correspondence. Anand is probably its leading player at present.

The large DataBase on this CD consists of over 20,700 games and of these about 1,200 are annotated. Of these 55 games are specially annotated by the author. There are 19 short text files covering all important lines to guide the reader through of the strategic ideas of each variation. I found the CD well ordered and of good quality. As usual the CD contains an Openings Tree and a second database contains 20 games with 46 training questions.

It's amazing how the games of our Scottish CCA members turn up on these top ChessBase CDs. I found one by George Pyrich, which unfortunately he lost, from a decade ago. The game went:

G Pyrich - C Duncan (2325) [D26] SCO-ch (3), 1992

1.d4 d5 2.c4 dxc4 3.Nf3 Nf6 4.e3 e6 5.Bxc4 c5 6.Qe2 a6 7.dxc5 Bxc5 8.0-0 b5 9.Bd3 Nbd7 10.Nbd2 Bb7 11.a4 b4 12.Nc4 Qc7 13.e4 0-0 14.e5 Bxf3 15.gxf3 Nd5 16.Bg5 Be7 17.Bd2 g6 18.Bh6 Rfc8 19.Rfc1 Qd8 20.Kh1 Bc5 21.Be3 Qh4 22.Be4 Qh5 23.Bxd5 exd5 24.e6 dxc4 25.exd7 Bd6 0-1

All the CDs in this article have the ChessBase Light reader for those of you who don't have ChessBase.

Philidor Defence by Alexander Bagiev



This is another excellent CD from the German based IM Alexander Bagiev. He is an author of several chess books and has gained a good reputation as a coach.

The Philidor Defence 1.e4 e5 2.Nf3 d6 combines a number of advantages. The black player has a choice of various types of positions - he can play with or without capturing on d4. The typical plans and manoeuvres are easy to learn and there is hardly ever any red-hot new theory. But you have to like playing a passive position while waiting for your chance. If you play 1.e4 with White you can hardly avoid this opening. The author, Alexander Bagiev, does not hide his liking for the black side but still never fails to indicate and analyse plans, ideas and promising lines for White.

The DataBase contains just over 13,400 games, 300 of which are annotated. 134 of these were annotated by the author. 18 text files provide the reader with a good understanding of the defence. As usual the CD contains an Openings Tree and a second database contains 7 games with trainings questions.

Once again I found some games from our players including this win by David Kilgour.

D Kilgour - I Robertson (2175) [C41] SCO-ch (1), 1995

1.e4 e5 2.Nf3 d6 3.d4 exd4 4.Nxd4 Nf6 5.Nc3 Be7 6.Be2 0-0 7.0-0 c5 8.Nb3 Nc6 9.Bf4 a6 10.Bf3 Ne5 11.Bxe5 dxe5 12.Qe2 Qc7 13.a4 b6 14.Nd2 Rb8 15.Rfd1 Rd8 16.Nf1 Bb7 17.Ne3 Rd4 18.Nf5 Rb4 19.g4 g6 20.Nh6+ Kg7 21.g5 Ng8 22.Nd5 Bxd5 23.Rxd5 Rd4 24.Nxg8 Bxg5 25.Qxa6 Kxg8 26.c3 Rxd5 27.exd5 Bf4 28.Qb5 Bxh2+ 29.Kg2 Bf4 30.Qc6 Qe7 31.d6 Qg5+ 32.Kf1 Qf5 33.Rd1 Qc8 34.Qxc8+ Rxc8 35.d7 Rd8 36.Bb7 Kf8 37.b4 cxb4 38.cxb4 Ke7 39.Bc8 e4 40.a5 bxa5 41.bxa5 Bc7 42.a6 Bb6 43.Rb1 Bc5 44.Rb5 Ba7 45.Re5+ Kd6 46.Rxe4 h5 47.Rb4 f5 48.Rb7 Bc5 49.f4 Ke7 50.a7 Bxa7 51.Rxa7 Rg8 52.d8Q+ 1-0



ChessBase CD Reviews

by Bernard Milligan

The Pirc Defence from Grandmaster School St, Petersburg



The true author of this CD is revealed in the text as Aleksei Lugovoi, with game annotations by top players such as Mikhail Gurevich, Chernin and Azmaiparashvili.

There is a huge quantity of games played with the Pirc Defence. However, the number of really important ideas is comparatively small, and the central variations which are called theory are still easily comprehensible. That's why this opening is very wide-spread, particularly among club players.

There are actually 4 databases on this CD. The first contains 8 explanatory text files and 116 heavily annotated games. The other three contain games covering B06; B07 and B08/B09. In all there are over 80,000 games so the reader can't complain about value for money. The authors concentrate on giving the reader an understanding of basic positions reached in the Pirc Defence rather than hoping they will blindly learn screeds of lines.

Here's another Scottish game I found on this CD where I was truly cuffed by George Pyrich:

B Milligan - G Pyrich (2085) [B08] SCO-chT2 SCO, 1994

1.d4 Nf6 2.Nc3 g6 3.e4 d6 4.Nf3 Bg7 5.Be3 c6 6.Be2 0-0 7.0-0 Qc7 8.Qd2 Ng4 9.Bf4 e5 10.Bg3 Nd7 11.Rad1 Re8 12.Qg5 Ngf6 13.d5 Nc5 14.Nd2 cxd5 15.exd5 Bf5 16.Rc1 a6 17.Rfe1 b5 18.a3 Qb6 19.Qe3 Rab8 20.b4 Ncd7 21.Nf1 Rec8 22.Bf3 Qxe3 23.Rxe3 Bh6 24.Nb1 Bxc2 25.Rxc2 Rxc2 26.Rc3 Rxc3 27.Nxc3 Rc8 0-1

ChessBase Monograph World Champion Emanuel Lasker



Well I didn't look for any games by our players on this CD as I was pretty certain that none of them were old enough.

Emanuel Lasker became world champion in 1894 and kept this title until 1921. These almost incredible 27 years on the throne are more than enough to yield Lasker a very special place in the history of chess. However, Lasker's fantastic series of tournament successes which - like Kasparov's record of success today - didn't come to an end when he lost the title of the world champion, emphasize his extraordinary position in the chess world even more. Lasker's style wasn't understood by his contemporaries, and prejudice and misjudgement on his play persist until this day. That's why the ChessBase biography above all takes a very close look at Lasker's chess.

The main DataBase contains 1183 games where 138 of them are analysed. This is more than a collection of Lasker's games since the CD contains a lot of text files containing excellent tournament reports and biographical information. A number of games also include multimedia .avi films. The downside here is that the commentators are speaking in German so if like me you only understand English we miss out on some commentary that is probably very interesting. Still this doesn't detract from the value of this excellent CD.



For full details of the ChessBase product range, visit their website on: <u>http://www.chessbase.com</u>



This grading list is a combination of the SCCA grading update published on the SCCA website on 8 March 2002, and the ICCF grading update released on 1 April 2002. ICCF grades which have changed between October 2001 and April 2002 are shown in bold.

Otherwise, the Grading List follows the same pattern as last year. Two grades are shown for those players with provisional ICCF grades (ie grades based on less than 30 results). If you meet a player with two grades, the one that is based on the greater number of results will be used in the calculation of your SCCA grade.

The ICCF grades are based on results up to 31 December 2001, and will apply to internationally graded games starting between 1 April and 30 September this year. As well as international matches and ICCF tournaments, the following Scottish events are used in the ICCF grading: Championship, Candidates and Division 1 of the League. Twelve results are needed for an ICCF grade to be published. It can be seen that our ICCF list is no longer headed by grandmaster Andrew Muir. Andrew had been Scotland's highest graded player for many years, but he has not been active recently. Chris Dowell, John Findlay, Michael Jessing and Stanley Young now have published ICCF grades for the first time.

The SCCA grades shown in this list take account of all results reported to the Grading Officer by 31 December 2001. The new SCCA grades will be used throughout 2002. All SCCA events listed in the magazine are included, except the Openings tournament. Friendly internationals are also included if the opponent's grade is known. Grades are calculated for players who have had eight or more results, provided these results were against graded players, or against ungraded players for whom it has been possible to estimate a grade. One member, Brian Henderson, was active in 2001, but has not yet accumulated the required eight results, and therefore has no grade.

Five years ago, the SCCA grades were increased by up to 200 points to make them more consistent with the ICCF grades. This means that for those who play both correspondence and over-the-board chess, their correspondence grades may well be substantially higher than their over-the-board grades.

A provisional grade (i.e. one based on less than 30 results) is marked with an asterisk. If your name is shown incorrectly, or if you are doubtful whether your grade or the number of results is accurate, please let me know by emailing: grader@scottishcca.co.uk

Membe	r Name	Result	s SCCA	Prov	Result	s ICCF	Prov	Membe	er Name	Results	SCCA	Prov	Results	S ICCF	Prov
004	Aird, I				58	2376		096	Campbell, A W I	84	1995		14	1895	*
317	Almarza-Mato, C				165	1907		038	Campbell, I S				184	1966	
LM18	Anderson, G M				59	2195		108	Cassidy, J	221	1505				
121	Anderson, J	93	1990		19	1974	*		Chalmers, M M	12	1780	*			
244	Angus, A R	52	2085						Clapham, R E	12	1525	*			
049	Armstrong, A				83	1894			Coffield, P J	70	2010				
313	Armstrong, J M	87	1795					LM85	Collins, S	23	1835	*			
016	Bailey, E A	70	1995		20	2007	*	331	Coltart, J I	24	1690	*			
386	Ballan, Dr M				57	1952		173	Cook, W M	58	2055		25	2086	*
387	Banner, N J	9	1685	*				364	Coope, D W				138	1798	
015	Baxter, R W M (SM)				55	2321		204	Copley, J				73	1908	
155	Beacon, R	384	2055					LM27	Craig, T J (SIM)				245	2415	
LM11	Beecham, C R (SM)				219	2398		305	Crawford, A D	30	1740				
022	Bird, A G E	139	2070					332	Crawley, J S	26	1575	*			
LM20	Bird, Prof G H E				43	2064		LM19	Crichton, D	125	1965		16	1946	*
LM88	Black, C	21	1985	*				233	Crosbie, R B	178	1950				
LM09	Borwell, A P (IM)				405	2284		166	Cumming, D R				135	2174	
	Boyd, W J	12	1915	*				388	De Sousa, O W F	9	1905	*			
LM87	Boyle, C F				105	2235		345	Donohoe, S	20	1905	*			
373	Boyle, J C	14	1815	*				316	Dowell, C M	135	1825		14	1896	*
LM82	Brady, S	52	2035		14	2113	*	134	Dunn, M H	77	1920				
215	Brown, Dr A C				55	2300		030	Dyer, M T				95	2085	
370	Brown, D E	36	2090					371	Edney, D	33	2175				
318	Brown, M G	26	1405	*				403	Edwards, M B	10	1755	*			
LM16	Bryson, D M (GM)				155	2545		396	Ellison, J T	17	1835	*			



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by Raymond Baxter

Membe	r Name	Results	s SCCA	Prov	Result	SICCF	Prov	Membe	r Name	Results	SCCA	Prov	Results	ICCF	Prov
384	Fairweather, S S J	24	1305	*				172	Mackenzie, S G	49	1945		16	1889	*
110	Falconer, J N	48	1955		20	2013	*	LM32	Mackintosh, I				163	2224	
284	Findlay, J A	46	2200		16	2196	*	351	MacLeod, A	10	2320	*			
340	Finnie, D S				159	2533		081	MacLeod, M J	88	1965				
372	Flockhart, H S	19	1935	*	21	2057	*	043	McMenemy, J	144	1665				
219	Ford, M P	37	1840					216	MacMillen, A N				109	1805	
	Gifford, M J	14	1715	*				001	McNab, Dr C A (IM)				123	2487	
086	Gillam, S R (SM)				116	2364		LM02	McRoberts, D G				44	2052	
LM51	Giulian, P M (IM)				388	2505		330	Madden, A	14	1605	*			
LM86	Giulian, Mrs R A				45	1734		376	Malcolmson, R	88	1850				
124	Goodwin, B	73	2035		26	2221	*	LM38	Marks, I A				117	2162	
LM76	Grant, B W	63	1790					LM66	Marshall, I H				143	1900	
399	Grant, J	28	1805	*				083	Maxwell, A	63	2025		17	1993	*
390	Hamilton, J	16	1730	*				LM91	May, M A	100	2175		22	2265	*
299	Harkins, M G				38	2044		355	Meldrum, D G	44	1755				
039	Harper, W	94	1825		22	2004	*	178	Milligan, B				105	2354	
LM56	Hartford, Mrs E A				154	1949		LM90	Milne, J R	45	1665				
063	Harvey, D	186	2075		41	2057		LM78	Mitchell, I W S				46	1898	
114	Hilton, S H				95	1544		401	Moir, P J	78	1940				
116	Hind, A				30	2184		333	Montgomery, R S	18	1935	*	28	2285	*
LM10	Hislop, A T				161	2019		338	Morrow, J	40	1930				
377	Holland, R	20	2005	*				380	Murphy, G A A	28	1905	*			
115	Hughson, D A	43	2175		15	2235	*	LM64	Murray, J S	50	2085		14	1929	*
268	Hynd, W	31	1745					234	Murray, S A	35	2125		17	2038	*
LM15	Jack, J P E	198	1770					202	Neil, D				35	2462	
312	James, C R	129	1600					383	Nicoll, S	16	1550	*			
LM14	Jenkins, D M				68	2266		147	Nisbet, A	56	2130		13	2051	*
322	Jessing, M	34	2080		13	2203	*	225	Norris, Rev A C				116	2035	
	Keen, M R	12	2130	*	18	2179	*	315	Petrie, A R	169	1770				
405	Kelly, P	8	1780	*				379	Phillips, G H				126	2261	
408	Kennedy, G	10	1610	*				229	Plant, G	65	1970				
LM77	Kilgariff, A D	94	1775					378	Pollock, M	13	1520	*			
LM48	Kilgour, D A (GM)				233	2502			Price, D	10	2200	*			
257	Kilgour, J W	82	1730					LM34	Proudler, V A	84	1790				
021	Kilpatrick, R				53	2225		048	Pyrich, G D (IM)				493	2402	
274	Kleppang, D L	15	2130	*				343	Rawlinson, J	22	1895	*			
260	Knox, A	78	1550		17	1933	*	136	Reeman, I F				77	2186	
256	Lennox, C J (SM)				88	2380		254	Riley, S	72	1825				
LM37	Livie, D M				98	2219		293	Roberts, A				52	2017	
LM03	Livie, G W G				85	2303		357	Robson, A C W	44	1915				
264	Lloyd, G	301	2255		24	2173	*	407	Ross, D	16	2095	*			
337	Loughran, R	129	1840						Ross, G J S	12	1800	*			
LM04	Lumsden, J P L				31	1947			Rosser, G C	12	1860	*			
261	McAinsh, T F	130	1675					398	Rough, R E	36	1430				
LM41	McAlpine, K B (IM)				35	2545		356	Rutherford, J F	39	1645				
LM67	McCarthur, J M	50	2040					LM89	Salter, D	86	1950				
400	McConchie, W	12	1275	*				LM22	Savage, D J				48	2014	
352	McDonald, G R				54	1832		311	Saxton, G				43	1842	
367	McDonald, P H	9	1965	*	24	1878	*	094	Seyfried, K	68	1985				
148	McEwan, N R	30	1770		25	1899	*	300	Simpson, R J	28	1660	*			
196	MacGilchrist, Mrs S	22	1995	*	28	2057	*	057	Sneddon, I				101	2229	
LM84	MacGregor, C A				32	1851		LM65	Sprott, G R (IM)				132	2400	
391	McIntee, C				31	2057		294	Stewart, D J (SM)				118	2325	
	McKechnie, I	10	1955	*				LM46	Stewart, Dr K W C				68	2263	
397	McKenna, J	18	1795	*				393	Stott, K	14	2155	*			
394	MacKenzie, P L	35	1780					389	Swan, Ms G	10	1615	*			



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Membe	er Name	Result	s SCCA	Prov	Results	S ICCF	Prov	Membe	er Name	Results	SCCA	Prov	Results	SICCF	Prov
	Tait, P	14	1610	*				LM31	Walker, J M	58	1665				
	Tait, T	24	2025	*				385	Wallace, C R	8	2085	*			
	Taylor, W	12	1910	*				LM80	Watson, Joe (IM)				120	2324	
336	Teunisse, Dr F	44	2050		20	1964	*		Watson, John	89	1855				
365	Thompson, B				122	1961		366	Whitehead, S	29	1675	*			
168	Thomson, A C	40	1825					346	Wildig, P	41	1670				
	Thomson, P	8	1725	*				007	Wood, G				31	2143	
LM79	Thomson, T (IM)				295	2181		149	Wright, A	109	1910				
270	Trenner, D	39	1860						Young, J	12	1850	*			
129	Turner, R F	131	2190		26	1970	*	065	Young, S M	193	2020		12	1942	*

SCCA League Division 2 2001 (Held over from last issue)

	2001 Division 2	Oppt.	Game A	Game B	Pts.
A	Busman's Holiday				41/2
1	G Lloyd	v E1	1	1/2	11/2
2	R Malcolmson	v D2	0	0	0
3	R Loughran	v C3	1	1	2
4	A R Petrie	v B4	0	0	0
5	C R James	v F5	0	1	1
В	Knights of the Board				9
1	J Anderson	v D1	1	1	2
2	J M Herries	v C2	1/2	1	11/2
3	J Morrow	v F 3	1/2	1	11/2
4	P Moir	v A4	1	1	2
5	K Stott	v E5	1	1	2
С	Social "C"				21/2
1	G Ash	v F1	0	0	0
2	B Tonks	v B2	1/2	0	1/2
3	G J S Ross	v A3	0	0	0
4	Mrs R Moore	v E4	1	1	2
5	A Stacey	v D5	0	0	0
D	Kirkcaldy Kings				7
1	T Thomson	v B1	0	0	0
2	G D Pyrich	v A2	1	1	2
3	G Saxton	v E3	1	0	1
4	I Marshall	v F4	1	1	2
5	S Donohoe	v C5	1	1	2
Е	Kingston Upon Thames				2
1	C Briscoe	v A1	1/2	0	1⁄2
2	J Young	v F2	0	1/2	1⁄2
3	B Collins	v D3	0	1	1
4	J Grant	v C4	0	0	0
5	D Coope	v B5	0	0	0
F	Social "B"				5
1	J Lees	v C1	1	1	2
2	J Ecelson	v E2	1	1/2	11/2
3	G Rosser	v B3	1/2	0	1⁄2
4	R Ansell	v D4	0	0	0
5	M Gifford	v A5	1	0	1



This is the fifteenth games column that I have compiled. It doesn't get any easier and of late it seems to get even harder. With only 10 days to go before the deadline by which I have to send material to the Editor, I had received only 2 annotated games and was busy trying to persuade people to send in more games. Still I got there and the quality of the material provided by our readers remains high. A great number of you enjoy this part of the Magazine so please help make a continued success by annotating and sending in some games.

Scotland v CIF, 2000 White: - D Savage **Black: - L Wschröder Tarrasch Defence** [D33] [Annotator Dave Savage]

1.c4	c5
2.Nf3	Nf6
3.g3	Nc6
4.Bg2	e6
5.Nc3	d5
6.cxd5	exd5
7.d4	Be6
8.e3	Be7
9.0–0	0–0
10 dyo5	

10.dxc5

Black's position is solid, or I'm short of good ideas. This pawn exchange at least creates an isolated Black pawn, forces his Bishop to move again, and gives me a piece to harry. 10... Bxc5 11.a3 a6



Black prepares to retreat the Bishop. I'm sure he would have preferred to play d4 but that fails to Na4.

Games Column

12.b4	Ba7
13.Bb2	Rc8

I expected d4 now to exchange Black's isolated pawn and produce a wide open centre.

14.Ne2

Stopping d4, and with Qd3 plus Ng5 I will have a mate threat.

14... Ne4 So much for that idea. Perhaps a Knight exchange to open the centre for my Bishop will help.

15.Nd2 f5 I had expected Bf5 when I intended to play Nc3 and force the exchange. Blacks move prevents that approach (unless I want to reunite the isolated pawn in a strong position!), but Blacks move leaves his white Bishop unprotected and the black diagonal wide open for my Bishop.



16.Nf4

Od7

Black has difficulty defending both d and f pawns. If 16...Bf7 then 17.Bh3 g6. 17.Nf3 then 18.Nd4 or 18.Ne5 looks good for White, while if 16...Qe7 then the d pawn looks vulnerable after 17.Nf3 or Nb3. The move Black plays opens the chance for an N + B for R +P exchange or better.

17.Nh5

g6 This move gives me the chance for an N for R exchange, but white looks very vulnerable to an f file attack! Nothing ventured nothing gained as they say so let's try. Chess games are supposed to be fun!

18.Nxe4	fxe4
19.Nf6+	Rxf6
20.Bxf6	Qf7



The inevitable attack starts. With a Bishop on my king's diagonal, and the options of d4, Rf8, h5 plus Bg4 or Ne5, I have to make the right choice when I retreat my Bishop. I opt for the king's side, but can I survive?

21.Bg5	Ne5
22.h3	Nd3
I have stopped 22	Rad and i

I have stopped 22...Bg4 and if 22...Nf3 + 23.Bxf3 exf3 24. g4 and White's position looks sound. So Black attacks the f pawn.

Qf5

23.Qe2 24.f4

This leaves the e pawn very vulnerable, but I am desperate. 24.Bf4 g5 25.g4 might work but after 25...Qf6 26. Bg3 d4 looks difficult.



24... exf3 25.Rxf3 Rc1+ Black forces a Rook exchange. If he plays 25... Ne1 26.Qe1 Qxg5 27.Rxc1 leads to the same position, while 25... Qxg5 26.Qxd3 prevents an early d4 and 25... Qe4 fails to 26.Rf8+. 26.Rxc1 Nxc1 27.Qd2 Qxg5

d4

28.Qxc1

29.h4

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by Bernard Milligan



Black has exchanged too many pieces. I can now force his Queen to retreat to a less dangerous square. Also, I now have a mate threat of Qc7 then Qd8+ Kg2 Qf8! So I can now take the initiative at least

initiative at least.		
29	Qe7	
30.exd4	Bxd4+	
31.Kh2	Be5	
Black threatens Qy	kh4+, but a Queen	
exchange will suit	me, even it it	
doubles my K side pawns.		
32.Qg5	Qxg5	
33.hxg5	Bd5	
34.Re3	Bxg2	
35.Rxe5		
Removing the Bish	nop which can attack	
my nawns at prese	nt	

my pawns at present. 35... Bc6 36.Re7



Black's King is effectively trapped and his Bishop is the wrong colour. All that remains is to convince Black he can do nothing while I bring my King out into play, If 37... b6 38.Re6 wins a pawn (and King still trapped by g pawn) while if 37... Bd5 38.Kg1 b6 39.Kf2 a5 40.bxa5 is no gain to Black.

36	Kh8
37.Kg1	Kg8
38.Kf2	Bd5
39.Ke3	Bc6
40.Kd4	Bf3
41.Kc5	Bc6
42.Kb6	1–0
Black accept	ts the inevitability of

Black accepts the inevitability of 43.Rxb7 Bxb7 44.Kxb7 leading to a Queened pawn for White.



Games Column

Alan Borwell continues to have an enthusiasm for chess and its organisation which few can equal. It's always a pleasure to play through his games and it always amazes me how he finds the time to maintain the high standards.

Reg Gillman Memorial E, 2001 White: - R Wikman Black: - A Borwell Sicilian Defence [B21] [Annotator Alan Borwell]

1.e4 c5 2.f4

My good friend Ragnar sets out his intention to play aggressively - and use one of my favourites against me! 2... d5

Nf6

3.exd5

Based on an original idea of Tal, this pawn sacrifice ensures an exciting game, with chances for both sides - an ideal opening for modern day correspondence chess.

4.c4

Alternatives are Bb5+, b3, Bc4 or Nc3. The move chosen, challenges Black to justify the pawn offer.

4	e6
5.dxe6	Bxe6
6.Nf3	Nc6
7 Na3	



Normal here is 7.Nc3 when after Be7, 8.Be2 0–0, 9.d3 Qd7, 10. 0–0 Rad8, 11.Kh1 Rfe8 with an unclear position. Less good is 7.d4? Nxd4, 8. Nxd4 Qxd4, 9. Qxd4 cxd4, 10. Bd3 Nd7, 11. f5 Nc5, 12.fxe6 Nxd3+ 13. Ke2 Ne5 and Black is better - as in Hodgson-Salov 1983. **7...** Bd6 by Bernard Milligan

The same variation occurred in Ragnar's game with Chris Lueers, who played 7... Be7, and after 8. Be2 0–0 9. Nc2 Qb8 10.0–0 Rd8 11.g3 Ne8 12. b3 Bf6 13.Rb1 Nd6 14.Bb2 Bxb2 15.Rxb2 Ne4 16.Qc1 Qd6 17.Ne3 Re8 18.Re1 Nd4 19.Bd1 Rad8 20.d3 Nf6 a draw was agreed.

0	
8.d3	0-0
9.Be2	Re8
10.0-0	a6
11.Nc2	Qc7
12.g3	Rad8
13.b3	Bh3
Dlasle meret an	acto como mi

Black must create some piece activity before White can complete his piece development.

14.Re1	h6
15.Bb2	Ng4!



White has built a solid formation and could emerge from exchanges with a clear pawn advantage for the endgame.

16.Bf1	Bxf1
17.Kxf1	Rxe1+
18.Qxe1	Bxf4!

This was planned at move 15, based on the perception that it would be best to play an ending with three pawns for a sacrificed piece. The next sequence of moves is virtually forced for both players.

players.	
19.gxf4	Qxf4
20.Qe4	Nxh2+
21.Kf2	Qxf3+
22.Qxf3	Nxf3
23.Kxf3	Rxd3+
24.Ke2	Rg3
This means in 4	and falls to the

This move is two-fold:- to threaten the seventh rank and to protect the g-file from possible R+B attack against g7.



25.Rf1 26.Rf2 27.Kxf2 Rg2+ Rxf2+

Now the dust has settled, the resultant endgame is fascinating and very difficult to evaluate accurately. Interestingly, Fritz gives it as in White's favour, but I would never take much notice of a computer's assessment of such a position. 27... f5 Black must advance the K-side pawns rapidly to restrict White's King and pieces.

28.Ne5	go
29.Nd5	Kf7
30.Ba3	Ne5!



Black's c-pawn is doomed, but the other two O-side pawns being on White squares is key to the ending. This delays capture on c5 but, more importantly, it centralises the N.

mportant,	
31.Nb6	g5
32.Ke2	h5
33.Bxc5	h4
34.Nd5	h3!
The wide pay	wn runner requires White
to use his King defensively.	
35.Kf1	Nd3

Forcing White to decide which is the best diagonal for his Bishop g1-a7 or h2-b8. He makes the best choice. f4!

36.Bd6

Cutting of the Bishop from defence of h2, which also secures the N on d3, which will eventually be decisive. 37.Kg1

Perhaps White should have tried 37.Nb4 and set up a black square blockade with his K and B, after the Knights are exchanged.

Games Column

•••	Ke6
.Bb8	Ke6
.Bb8	Kf5
.Kh2	g4

37

38

38

39



This may look easy now, but there are hidden traps for the unwary, where White can escape with a draw by sacrificing his bishop and exchanging Q-side pawns. 40.a4 Ke4 41.Nf6+! Heading for h5 and preparing to sacrifice on g3. After 41. Nxf4? Nxf4,

42. Kg3 Kf5, 43. Bxf5 h2, 44 Kxh2 Kxf5 and Black wins. 41... Kf3

42.Nh5

When I first analysed saw this line, I was surprised to find 43. Nxg3 fxg3+, 44. Bxg3 Nc5? 45. b4! Nxa4, 46.b5 reducing Black to only one pawn when White would secure a draw. So, I needed to try to find a finesse... 43.Nxg3 fxg3+

g3+

44.Bxg3 Ke3! 0_{-1}

Now White cannot advance the bpawn, without losing all Q-side pawns. Not as accurate for Black would be 44.....Ke4, when 45. Bh4! Kd4, 46.Bf6+ keeps the Black King away from the b-pawn. However, White now resigned, because after 45.Kxh3 Kd2 followed by Kc2 and all White's pawns will disappear, whilst Black's two Qside pawns will decide the outcome.



Richard Beecham performed phenomenally to achieve a 100% score in the 2000/2001 SCCA Championship. Between you and me he is going to repeat that performance in the 2001/2002 Championship. He has already won all his games, bar one, in that event, and that game is against me. As a good friend I have to think of Richard's health and make sure he doesn't eat too many curries. So despite the fact he is clearly winning in our game I will keep playing for a few more moves to delay the inevitable celebration meal.

SCCA Championship 01/02 White: - C R Beecham **Black: - D Kilgour Queen's Pawn Game [D00]** [Annotator Richard Beecham]

I had imagined playing David would be like Danti Alighieri's poem "The Divine Comedy" the first part of which, "The Inferno" depicts an imaginary journey through the nine circles of hell (after all David had just completed a not unsuccessful attempt at the World Championship Final XV), but nothing becomes real until it is experienced!

1.d4	Nf6	
2.Bg5	d5	
3.Bxf6	gxf6	
4.c4	dxc4	
Alan : £ 4	-(E - 2 - (E))	D/5/

Also, if 4... c6 5.e3 e6 (5...Bf5!) 6.Nc3 f5 7.Nf3 Bg7 8.Qc2 Nd7 9.h3 dxc4 10.Bxc4 Qc7 11.0-0-0 b5 12.Bb3 Ba6 13.g4± was Hodgson - Martin BCF.CH 1992.

5.e4 **Rg8!**?





This came as a shock! Correspondence Chess by its nature involves introverted psychology, where only ones own consciousness is involved. Negative thoughts came flooding in. I had expected 5...b5 6.a4 Bb7 7.axb5 Bxe4 8.Nc3 Bb7 9.Bxc4! e6 (9...Bxg2 10.Bxf7+!) 10.Nf3 and White is better. **6.Nc3 c6** I remember telephoning my good friend and Games Editor Bernard round about now to ask if he had any games

in his database relating to the above position. (I do not feel it is unethical to do so as any game would already be in the public domain). Sadly for me I was on my own. I did however find a game won by Black in 14 moves! between U. Ennsberger - C. Troyke from the Drelfleusse Open 1998.

It went as follows 7.Bxc4 Rxg2 8.Nge2 b5 9.Bb3 (9.Nxb5) 9...b4 10.Na4 Qd6 11.Ng3 Qf4 12.Qc2 Bh6 13.Bc4 Qf3 14.Nf5 Rg4 (0-1). Nothing there then. At times like this its back to basics and my old chess teacher P.B.Anderson (former Scottish O.T.B. Champion of the 1950's) would say "Richard it's the discipline of thought - now analyse!". So I did.

7.g3!	b5
8.a4	b4
9.Na2	e5



A good alternative was 9...f5 10.Bxc4 fxe4 11.Nxb4 e5 12.Nc2 Qf6 13.Ne2 Bg4.

10.Bxc4 exd4

 David finds the best. I was hoping for

 10...Qxd4 11.Qxd4 exd4 12.Ne2 Bc5

 13.Nac1 Bg4 14.Nb3 Bf3 15.0–0 Nd7

 16.Nexd4 with a good plus for White.

 11.Ne2
 Bc5

 12.Nac1
 Nd7

 13.f4

Games Column

Positionally a very important move. Itprevents Blacks Knight coming to e5.For example 13.Nb3 Ne5 14.f4 Nxc415.Nxc5 Ne3.13...Qe7Far weaker was 13...Nb6 14.Bd3 Bg415.Qc2 Bf3 16.0–0 Bxe2 17.Bxe2 Qe718.Nd3 when White is in total control.14.Qc2Bb715.Nb30–0–016.Bd3Kb8



David thought this was too slow and suggested 16...f5!? as being much better. Having looked at it again I found 17.e5 Bb6 18.a5 c5 19.axb6! Bxh1 20.bxa7 Kb7 21.Bxf5 Kb6 (21...d3 22.Qxd3 Kc7 23.Qb5 Bc6 24.Qa5+) 22.Qc4 Bb7 23.Ra5 d3 24.Bxd7 d2+ 25.Kd1 Rxd7 26.Ob5+ Kc7 27.Nxc5 when he is tied to his chair with a bar of soap in his mouth! 17.Rc1 Bd6 18.Nexd4 c5 This is the point. I think David could have played better with 18... Nc5! when after a bit of head scratching I decided that 19.Nf5! was best. 19.Nxc5 Bxc5 20.Nxc6+ etc wins a pawn but we end up with a R=P ending which is rather difficult to work out, but even then Black does well. After 19.Nf5 with 19... Qd7 20.0-0 Nxb3 21.Qxb3 Qe6 22.Qc2 c5 23.a5 c4 24.Nxd6 Qxd6 25.Bxc4 Od4+ 26.Rf2 Bxe4 and the game is about level.

19.Nf5	Qe6
20.0-0	Bc7
21.a5	a6
22.Kf2	Rc8
23.Rfe1	Rgd8

I had expected the type of game that English Soccer hooligans used to play in the 1980's, but instead the simple win of two pawns ends the game.

24.Bc4 Qe8 25.Qe2 Ka7 26.Qh5 Qf8 27.Qxh7 Oh8 27.Qxh7 Oh8 28.Qxh8 Rxh8 29.h4 Bb8 30.Bxf7 Rh7 1-0

After the game David wrote some very kind words, which were much appreciated. Instead of the expected loss and me going out and head butting a few trees in anger it was chicken chilli jalfrezi with extra hot sauce to celebrate and Danti had made it through hell, and purgatory to heaven!



The following game was also sent in by Richard and it was played in the Scottish CCA Bulletin 21st Anniversary Tournament. This event was set up to celebrate our Magazine which was edited for so long by Alan Borwell and has provide a great deal of enjoyment to a lot of people. The participants are enjoying this special tournament and they are all a credit to correspondence chess.

SCCA Bulletin 21st Anniversary Tournament White: - G R Sprott Black: - C R Beecham Dutch Defence [A81] [Annotator Richard Beecham]

Playing Black against Scotland's newest International Master was going to be fun. You see George has lost our last two encounters, the last game cost him a chance of retaining his Scottish Championship title. The word revenge sprung to mind.

1.d4

George likes to play 1.d4, 2.Nf3 and 3.Bg5 and wins! My penultimate game with him was a Leningrad Dutch so I decided to repeat the medicine. 2.g3 Nf6

f5!

2.g3	Nf6
3.Bg2	d6
4.Nf3	g6
5.0-0	Bg7
6.c3	

by Bernard Milligan



This particular line in the Leningrad has a good reputation for White. In fact George later told me he had played a nice win in the European Team Championship with it.

 6...
 0–0

 I did consider 6....c6 when after 7.Nbd2

 0–0 8.Re1 Ne4 9.Nxe4 fxe4 10.Ng5 d5

 I didn't think I was in for a special treat.

 7.Qb3+
 Kh8

 8.Ng5
 d5

 9.Bf4



The most popular line in this position is 9.c4 viz 9.c4 e6 10.Nc3 Nc6 11.cxd5 Nxd4 12.Qc4 Nxd5 13.Nxd5 exd5 14.Bxd5 b5!? - all very unclear.

9... Nc6 10.Nd2 a5 11.a4 Weaker was 11.Ngf3 a4! 12.Qc2 Nh5 13.Be5 Nxe5 14.Nxe5 Qd6 15.Ndf3 f4 16.c4 Bf5 and Black's chances are no worse. 11... **b6** 12.Rac1 e6 13.Ngf3 If White tries 13.Ndf3 h6 14.Nh3 Ba6 and Black expands on the K side. 13... Ne4 This is a very clever move. Why is George giving up his Queens pawn? 14... g5 Well lets take a look. 14... Nxd4 15.Nxd4 Bxd4 16.cxd5 Nc5 (16... Qxd5 17.Rxc7!) 17.Qc2 exd5 18.Nb3 Nxb3 19.Qxb3 c5 20.Bxd5 and White is well on top. 15.cxd5 gxf4 16.dxc6 Probably best.

Games Column

I was hoping for 16.Rxc6 Bb7 17.Rc2 Bxd5 18.Qd3 fxg3 19.hxg3 c5 and the smart money is on Black.

16	2	
17.Nxd2		
18.hxg3		
10.nxg.5 19.Nc4		
20.Rfd1		

much.	
Nxd2	
fxg3	
Qxd4	
Qg4	
f4	



Another move that came into consideration was 20...e5 21.Na3 e4 22.Nb5 Be5 23.e3 Qg6 24.Nd4 Qf6 25.Rc2 Ba6 - all rather nice!

21.gxf4?!

The g-file is open. More precise would have been 21.Qf3 e5 22.Qxg4 Bxg4 23.Bf3 Bf5 24.e4 with a level game. 21... Ba6!

22.e3?

It was still possible to keep things afloat with 22.Qg3 Rxf4 23.b3 Qxg3 24.fxg3 Rd4 25.Rxd4 Bxd4+ but its Black who holds the oars!

Rg8

22...

23.f3 This is a lot better than 23.Kf1 Bf6 24.Be4 Rg7 25.Qc2 Bxb2 26.Qxb2 Bxc4+ 27.Bd3 Bd5 28.Ke1 Qg1+ etc.

23... Qg3 24.Qc2 Bf6 25.Qf2

It would have been slightly better to play 25.Rd2 Qxf3 26.Rf2 Qh5 27.Qe4 Rad8 28.Qf3 when Black must risk 28... Rxg2+!? 29.Kxg2 Rg8+ 30.Kf1 Qg6 31.Ke2 Bxb2!

25	Qh3
26.Kf1	Qh5
27.Rd7	

If White tries 27.b3 then 27... b5! 28.axb5 Bxb5 29.e4 a4! 30.b4 Rxg2! 31.Qxg2 Rg8 32.Qf2 Qh3+ 33.Ke2 Rg2 wins. **27... Rg6** The alternative 27...Rxg2! was equally good. **28.f5** The c pawn is taboo. 28.Rxc7 Rag8 29.Rd7 Qh2 30.Qg1 Rxg2. **28...** exf5 **29.Ke2** Bh4

30.Rh1



Leaving the Nc4 hanging but 30.Qf1 Rag8 31.Bh1 Rg1 32.Qxg1 Bxc4+ 33.Kd2 Rxg1 34.Rxg1 Bf6 is no better. George hoped I would go wrong but I don't like being laughed at by making daft moves with a won position.

	The second se
30	Bxc4+
31.Kd2	Rh6
32.Qg1	Be6
33.Rd4	f4
Clearing the 5th ra	nk for my Queen to
get out of the pin.	
34.Rxf4	Rd8 +
35.Rd4	Rxd4+
36.exd4	Qf5
37.f4	Bb3
38.Qb1	Qxf4+
39.Kc3	Bxa4
40.Qd3	Be7
0-1	
White Resigns. His	s Queen is lost with
41.b3 Rxh1 42.Bxl	h1 (42.bxa4 Qc1+

41.b3 Rxh1 42.Bxh1 (42.bxa4 Qc1+ 43.Qc2 Qxa3+ 44,Kc4 Rc1) Qc4 43.Qc2 Bb4+ 44.Kd3 Bb5.



SCCA Magazine 77

by Bernard Milligan



Games Column

Now as promised in Magazine 73 I am pleased to present another game sent in by Liban van Damme from the Bernard Partridge Memorial Tournament.

Bernard Partridge Memorial SF Sec 2, 1998 White: - L van Damme Black: - E Vieijra

Diack L' viciji a	
Queen's gambit Declined [D31]	
[Annotator Liban van Damme]	

1.c4	e6
2.Nc3	d5
3.d4	Be7
4.cxd5	exd5
5.Bf4	c6
Consolidates b5.	
6.e3	Bf5
7.g4	Be6
8.h3	Nf6
9.Bd3	0-0



9... h5 10.g5 Ne4 11.h4 Nxc3 12.bxc3 Bd6 13.Qc2 Qc7 14.Ne2 Bg4 15.Bxd6 Qxd6 16.Nf4 Nd7 17.Rb1 b5 18.g6 0–0 19.Bf5 Bxf5 20.Qxf5 fxg6 21.Qxg6 Qxg6 22.Nxg6 Rf6 23.Nf4 Rf5 24.Rg1 Re8 25.Kd2 Kf7 26.a4 Rb8 27.axb5 cxb5 28.Kd3 Rb6 29.Rg5 Rxg5 30.hxg5 a6 31.Nxd5 Rd6 32.e4 Kg6 33.f4 h4 34.Ne7+ Kh5 35.Nf5 Rc6 36.Rh1 Kg4 37.Rxh4+ Kf3 38.Nxg7 Nb6 39.Rh6 1–0 T Reilly-S Lewinsky/Melbourne 1994.

9... c5 10.Nf3.

10.Nge2 Nc6 11.Kf1 0–0 12.Rc1 Rc8 13.f3 Re8 14.Kg2 a6 15.Bb1 b5 16.Ng3 Bd6 17.Nce2 cxd4 18.exd4 Bxf4 19.Nxf4 Qb6 20.Nge2 Rc7 21.Qd2 Rec8 22.Rc3 Ne7 23.Rxc7 Rxc7 24.Re1 Nd7 25.Nd3 Nc6 26.Rc1 Rc8 27.Ne5 Nf8 28.f4 Ne7 29.f5 Bd7 30.Nf4 Qh6 31.Qe3 Re8 32.Nxd7 Nxd7 33.Nxd5 Qd6 34.Nf4 Nf6 35.Qf2 Ned5 36.Nxd5 Qxd5+ 37.Kg1 h5 38.g5 Ne4 39.Bxe4 Qxe4 40.Rc5 Qb1+ 41.Kh2 Qd3 42.Re5 Rxe5 43.dxe5.Qe4 44.h4 Qxe5+ 45.Kg1 Qe4 46.a3 a5 47.Kh2 b4 48.axb4 axb4 49.Kg3 Qg4+ 50.Kh2 b3 51.Qg3 Qe2+ 52.Kh3 Qf1+ 53.Kh2 ¹/₂-¹/₂ E Vera-J Borges/Capablanca Mem I 1990.

10...Nc6 11.dxc5 Bxc5 12.Ng5 Bb4 13.a3 Bxc3+ 14.bxc3 Qa5 15.Qb3 0-0 16.Qc2 h6 17.Nh7 Nxh7 18.Bxh7+ Kh8 19.Bd6 g6 20.Bxf8 Rxf8 21.Bxg6 fxg6 22.Rb1 Ne5 23.f4 Nc4 24.Qxg6 Qxc3+ 25.Kf1 Rf6 26.Qe8+ Bg8 27.Kg1 Re6 28.Qf8 Qxe3+ 29.Kg2 Nd2 30.Rhf1 Nxb1 31.Rf3 Qe1 32.Rf2 Nd2 0-1 Amorosi-Vespa/cr 1989.

9...h6 10.Nge2 Nbd7 11.Bg3 Nf8 12.Nf4 Bd7 13.Rc1 Ne6 14.Bb1 Ng5 15.f3 h5 16.Kf2 Qb6 17.Nd3 hxg4 18.hxg4 Rxh1 19.Qxh1 0-0-0 20.Bf4 Ne6 21.Be5 Ne8 22.Nxd5 1-0 B Martz-D Strenzwilk/Atlantic City 1972.

9...Nbd7 10.Nf3 Nf8.

(10...Nb6 11.Qc2 g6 12.Bh6 Nc4 13.Bxc4 dxc4 14.e4 Qa5 15.a3 0–0–0 16.0–0–0 Ne8 17.Bd2 Qa6 18.Bf4 Nc7 19.Rhe1 Bd6 20.Bg5 Rde8 21.Bf6 Rhg8 22.Ne5 Kb8 23.f4 Bc8 24.Ne2 Re6 25.Bh4 Bxa3 26.bxa3 Qxa3+ 27.Kd2 Nb5 28.Nxc4 Qxh3 29.Bg3 f5 30.e5 Nxd4 31.Qd3 Rd8 32.Nxd4 c5 33.Bf2 Qh2 34.Re2 Qxf4+ 35.Be3 Qxg4 36.Nd6 Rxe5 37.N4b5 a6 38.Qc3 Rd5+ 39.Kc1 Qxe2 40.Rxd5 axb5 41.Qxc5 Qa2 42.Nxb5 Qa1+ 43.Kd2 Rxd5+ 44.Qxd5 Qa5+ 45.Ke2 1–0 D Bronstein-K Daarga/Amsterdam izt 1964.)

11.Qc2 Ng6 12.0–0–0 Rc8 13.Kb1 0–0 14.Ng5 Ne4 15.Ngxe4 dxe4 16.Bxe4 Nxf4 17.exf4 f5 18.gxf5 Bf7 19.f6 Bxf6 20.Bxh7+ Kh8 21.Bg6 Bxd4 22.f5 c5 23.h4 Bxg6 24.fxg6 Rxf2 25.Qxf2 Bxf2 26.Rxd8+ Rxd8 27.Ne4 Bd4 28.Rf1 Bf6 29.h5 Rf8 30.Nxc5 Re8 31.Nd7 Bd4 32.Rf4 Be3 33.Rf8+ Rxf8 34.Nxf8 Kg8 35.Ne6 a5 36.a4 b6 37.Kc2 Bg1 38.Kd3 Bf2 39.Kc4 Be3 40.Kb5 Bf2 41.Kc6 Be3 42.b3 Bf2 43.Kb5 Be3 44.Nc7 Kf8 45.Nd5 Bg1 46.Nxb6 1-0 A Savage-C Van Tildury/New York it 1984.

9...a6 10.Nf3 c5 11.Rc1 Nc6 12.dxc5 Bxc5 13.Kf1 0-0 14.Ne2 Ne4 15.Ne5 Nxe5 16.Bxe5 Rc8 17.Bd4 Bxd4 18.Rxc8 Bxc8 19.Nxd4 Qh4 20.Bxe4 dxe4 21.Kg2 Qg5 22.Qc2 Qg6 23.Rc1 h5 24.Qc7 hxg4 25.hxg4 Bxg4 26.Qg3 Bf3+ 27.Nxf3 exf3+ 28.Kxf3 Qf6+ 29.Qf4 Qxb2 30.Rc7 Qxa2 31.Rxb7 Qe6 32.Ra7 Rc8 33.Kg2 Rc4 34.Qb8+ Kh7 35.Qb1+ f5 36.Qh1+ Kg6 37.Qa1 Rg4+ 38.Kh3 Kh7 39.Qxa6 Qe4 0-1 T Shaked-L Portisch/Berlin 1997.

9...Bd6 10.Nge2 h6 11.Qb3 Bc8 12.0-0-0 Na6 13.Rde1 Nc7 14.Rhg1 Bxf4 15.Nxf4 Qd6 16.g5 hxg5 17.Rxg5 Kf8 18.Reg1 Nce8 19.Nce2 b6 20.Kb1 Rh6 21.f3 Nh7 22.R5g3 Be6 23.Qc2 Kg8 24.e4 dxe4 25.fxe4 Nf8 26.Qc3 f6 27.e5 Qe7 28.Nxe6 Nxe6 29.Qxc6 Rd8 30.Bc4 fxe5 31.Rg6 Rd6 32.Qc8 Rxg6 33.Rxg6 Kf7 34.Rxe6 Rxe6 35.dxe5 g5 36.Nd4 Ng7 37.a4 a6 38.Bd5 b5 39.a5 b4 40.Bb3 g4 41.hxg4 1–0 M Taimanov-J Rukavina/Leningrad izt 1973. **10.Nf3**



10.Nge2 c5 11.Kf1 Nc6 12.Rc1 a6 13.Kg2 cxd4 14.exd4 Ne8 15.Be3 g6 16.Nf4 Ng7 17.Qf3 Bf6 18.Nce2 g5 19.Nxe6 fxe6 20.Qg3 e5 21.Rxc6 bxc6 22.dxe5 Be7 23.Nd4 c5 24.Nc6 Qd7 25.Nxe7+ Qxe7 26.h4 c4 27.Bc2 Qb7 28.Bd4 Ne6 29.Qe3 Rf7 30.hxg5 Raf8 31.Bf5 Rxf5 32.gxf5 Rxf5 33.Rh6 Rxg5+ 34.Kf1 Rg6 35.Rh3 Qg7 36.Rf3 Rg1+ 37.Ke2 Qg4 38.Ba7 d4 39.Qh6 Qe4+ 40.Re3 Qc2+ 41.Kf3 Qf5+ 42.Ke2 0–1 M Wilder-A Hoffman/Mendoza u-26 tt 1985.



10.g5 Nfd7 11.h4 c5 12.Kf1 Nc6 13.Nge2 Re8 14.Rc1 a6 15.Bb1 Nf8 16.Kg2 Rc8 17.Qd2 c4 18.e4 b5 19.e5 Qd7 20.Ng3 Bb4 21.Qd1 Ne7 22.Nce2 Ba5 23.h5 Nf5 24.Bd2 Bd8 25.f4 g6 26.Qg1 a5 27.Qf2 b4 28.Bc2 Bb6 29.a3 bxa3 30.bxa3 Rb8 31.Bc3 Rb7 32.Qf3 Nxg3 33.Nxg3 Bg4 34.Qe3 Qe7 35.f5 Bd8 36.hxg6 fxg6 37.Bd2 Rb2 38.Qc3 Ra2 39.Ra1 Rxa1 40.Qxa1 Bxf5 41.Bxf5 gxf5 42.Nxf5 Qe6 43.Nd6 ¹/₂-¹/₂ J Donner-B Enklaar/Wijk aan Zee 1974.

 10...
 c5

 10...Na6 11.a3 c5 12.Bxa6 bxa6
 13.dxc5 Bxc5 14.b4 Bb6 15.Nd4=

 11.Kf1
 11.Kf1

11.g5 Nfd7 12.Qc2 g6 13.dxc5 Nxc5 14.Rd1 Nc6 15.Bc4 Nb4±

Nc6

11...

12.Kg2 12.dxc5 Bxc5 13.Rc1 Rc8 14.Kg2 Qe7 15.g5 Nh5 16.Bh2 Nb4±

12... Rc8



12... cxd4 13.Nxd4 Nxd4 14.exd4 Nd7 15.Qc2 Nf6 16.f3 Rc8 17.Be5 Bd6 18.Rae1 Bxe5 19.Rxe5 g6 20.Qf2 Nd7 21.Re2 Nb6 22.Rhe1 Nc4 23.Bxc4 Rxc4 24.Rd2 Re8 25.Re3 a6 26.b3 Rc6 27.Na4 b6 28.Nb2 a5 29.Nd3 f6 30.h4 Bf7 31.Rxe8+ Bxe8 32.Qe3 Bf7 33.g5 Be6 34.Nf4 Bf7 35.Nd3 Be6 36.gxf6 Qxf6 37.Qg5 Qxg5+ 38.hxg5 a4 39.bxa4 Rc4 40.a5 bxa5 41.Nc5 Bf5 42.Kg3 a4 43.Kf4 a3 44.Ke5 Rb4 45.Nd3 Rb5 46.Kd6 Kf7 47.Kc6 Bxd3 48.Rxd3 Rb2 49.Rxa3 Rg2 50.Kxd5 Rxg5+ 51.Kc6 h5 52.d5 Rg2 53.d6 Rc2+ 54.Kd7 h4 55.f4 Rf2 56.Kc8 Rxf4 57.Ra7+ 1-0 M Botvinnik-T Petrosian/Moscow 1963.

Games Column

12...Re8 13.Rc1 a6 14.Bb1 cxd4 15.Nxd4 Nxd4 16.exd4 Rc8 17.Qd3 b5 18.f3 g6 19.Qd2 Qb6 20.Bg5 Rc4 21.Bd3 Rc6 22.Qf4 Bd7 23.Rhe1 Re6 24.Rxe6 Qxe6 25.Rc2 b4 26.Re2 Qc6 27.Nd1 Kg7 28.Ne3 a5 29.Rc2 Qe6 30.h4 Kh8 31.Rc7 Ng8 32.Bxe7 Nxe7 33.h5 Ng8 34.Nxd5 Bc6 35.Rxf7 Nh6 36.Rf8+ Rxf8 37.Qxf8+ Ng8 38.h6 1-0 J Litwin- Jaworski/cr POL liga 1995.

12...c4 13.Bc2 a6 14.Qe2 b5 15.a3 Bd6 16.Rad1 b4 17.axb4 Nxb4 18.Ne5 Qc7 19.Bg3 Nxc2 20.Qxc2 Rfb8 21.Ra1 Rb3 22.Ra2 Ne8 23.Rha1 Qb7 24.Na4 Bf8 25.Kh2 Rc8 26.Nc3 Ra8 27.f4 f6 28.Nf3 Bd6 29.Nd2 Rb8 30.Nd1 Rb6 31.f5 Bf7 32.Ra5 Rc8 33.Bxd6 Nxd6 34.Qa4 Be8 35.Qa2 Bb5 36.Nc3 Re8 37.Re1 Bc6 38.Nd1 h5 39.Re2 Nb5 40.Rg2 Nxd4 41.g5 fxg5 42.Rxg5 Qe7 43.Rg2 Nxf5 44.Rxa6 Nxe3 45.Rxb6 Qc7+ 46.Kg1 Qxb6 47.Nxe3 Qxe3+ 48.Kh2 Qf4+ 0-1 Tutin-Punt/cr NED Hkl 1991.

a6

13.Rc1 Controls b5.

13...Re8

14.dxc5 Bxc5 15.Nb5 Bf8 16.Nfd4

16.Nbd4 Nxd4 17.Rxc8 Bxc8 18.Nxd4 Ne4 19.Qc2 h5 20.f3 Nc5 21.Bh7+ Kh8 22.gxh5 Ne6 23.Nxe6 Rxe6 24.Qd3 Rb6 25.b3 ¹/₂-¹/₂ J Ginsburg-C Schulien/Keliner op 1982.)

16... Nxd4 17.Rxc8 Qxc8 18.exd4 Qd7 19.Nc7 Rc8 20.Nxe6 fxe6 21.Re1 a6 22.g5 Ne4 23.Qg4 Bb4 24.Re2 Rf8 25.f3 Qf7 26.Be5 Nd2 27.a3 Nxf3 28.g6 hxg6 29.Bg3 Be7 30.Rf2 Ne1+ 31.Kh1 Qxf2 32.Bxf2 Nxd3 33.Qxe6+ Rf7 34.Bg3 Nxb2 35.Qxd5 Bf6 36.Bd6 g5 37.Qb3 Bxd4 38.Qe6 g6 39.Qe8+ Kg7 40.Be5+ Bxe5 41.Qxe5+ Kh7 42.Qxb2 1–0 V Kortchnoi-A Karpov/Merano 1981.; 13...cxd4 14.Nxd4 Nxd4 15.exd4 Qb6 16.Qd2 Rfe8 17.Rhe1 h5 18.g5=

14.Bb1 cxd4 15.Nxd4 Nxd4 16.exd4 Nd7 17.Re1 Nf8 18.Qb3 Qd7 19.Nb5 Rc4 20.a3 b6 21.Rcd1 Ng6 22.Bxg6 hxg6 23.Rd3 a6 24.Nc3 b5 25.Nd1 Rec8 26.Ne3 Bf6 27.Qd1 R4c6 28.Qe2 Rb6 29.Qd2 Rbc6 30.Rd1 Qd8 31.Qe2 g5 32.Be5 Be7 33.R3d2 b4 34.axb4 Bxb4 35.Rc2 Rxc2 36.Nxc2 Bf8 37.Ne3 Qb6 38.Qd2 a5 39.Qe2 Qb3 40.Rd3 Qb4 41.Rd1 Rc6 42.Kh2 Rb6 43.Rd2 Bd6 44.Bxd6 Qxd6+ 45.Kg2 Rb4 46.Qd3 Qb6 47.Qc3 g6 48.Nf1 Kh7 49.Nh2 Rb3 50.Qc2 a4 51.Nf3 Kh6 52.Re2 Qb8 53.Ne5 Qb4 54.Nf3 a3 55.bxa3 Qxa3 56.Rxe6 Rxf3 57.Qc8 Kg7 58.Re8 Rf4 59.Rg8+ Kh6 60.Rh8+ Kg7 61.Rg8+ Kh7 62.Rh8+ Kg7 63.Rg8+ ¹/₂-¹/₂ R Brglez-R Miranovic/Pula tt II 1990.

14.dxc5	Bxc5
15.a3	
Covers b4.	
15	Ba7
16.Ne2	



16.Re1 Re8 17.Ng5 d4 18.Nxe6 Rxe6 19.exd4 Nxd4 20.Be3 Qd7=

16	Qb6
17.b4	Rfe8
17Ne4 18.Ned4 N	Nxd4 19.Nxd4 Rxc1
20.Qxc1 Rc8 21.Qc	d1=
18.Ned4	Nxd4
19.Nxd4	
A comfortable squa	are for the white
Knight.	
19	Rxc1
20.Qxc1	Rc8
20Qd8 21.Nxe6 f	xe6 22.Qb2 Rf8
23.Qe5 Qb6 24.Rc	1 Bb8 25.Qg5±
21.Qb1	





21.Qb2 Bd7 22.Rc1 Rxc1 23.Qxc1 Qd8 24.Qc7 Qxc7 25.Bxc7 Bxd4± 21... g6± Secures f5. 21... Bd7 22.Be5 Bb8 23.Bxb8 Rxb8 24.Qa2 Qd6 25.Rc1 Ne4 26.Qc2± 22.Rc1 Bd7 22... Rxc1 23.Qxc1 Ne8 24.Be5; 22... Rxc1 23.Qxc1 Qd8 24.Bg5 Kg7 25.Qd2 Qe7 26.a4 h6 27.Bf4± 23.Rxc8+ Bxc8 24.Oc1 24.Qc2± 24... Od8 25.Bg5 Bd7 26.Bxf6 Oxf6 Bxd4 27.Oc7 28.Oxd7 28.exd4?! Qxd4 29.Qxd7 Qxd3 30.Oxb7 h5 28... Bb₂ 29.Oxb7 Bxa3 30.Qxa6 30.Qa8+ Kg7 31.b5 Qc3 32.Qxd5 axb5 33.Bxb5 Qc5 34.Qb3 Qb4± 30... Oxa6 31.Bxa6 Bxb4 32.Bb7 f6 32... d4± 33.Bxd5+ Kg7



33... Kf8±

Games Column

34.Kf3

34.h4 f5 35.g5 h6 36.Kg3 Ba5 37.Bc6 hxg5 38.hxg5 Bc7+± 34... Bc3 34... f5 35.gxf5 gxf5 36.Bb3 Kf6 37.Ke2± 35.Ke2 35.h4 h6 36.Be4 Kf7 37.Bc2 Be1 38.Ke2 Ba5 39.f4 g5±; 35.Be6 h6 36.h4 Ba5 37.h5 g5 (37...f5 38.hxg6 fxg4+ 39.Bxg4 Kxg6±) Bb4 35... 35...h5 36.f4 h4 37.Kf3 Ba5 38.g5 Bb6 39.Bc4 Bc5 40.Ke4± 36.f4 36.h4 h6 37.Bc4 Ba5 38.Bd3± 36... Bd6 36... h5 37.g5 h4 38.Kf3± 37.Kf3 37.Be4 h6 38.Kf3 g5 39.Bf5 Bc7 40.Be6 Kf8 41.Ke4 Ke7± 37... Kf8 37... g5 38.Ke4 Bc5 39.Be6 Kf8 40.Bd7 Ke7 41.Bf5 h6 42.Bc8± 38.h4 38.g5 fxg5 39.fxg5 Kg7 40.h4 h6 41.Bc4 Bb4 42.Bb5 hxg5± 38... h6 39.h5 39.Be4 Kf7 40.Bd3 Bc5 41.g5 Kg7 $42.Bc2 Bb4\pm$ 39.Bc4 Bc5 40.Bd3 Kf7± 39... Kg7 39... gxh5 40.gxh5 Ke7 41.Kg4 Bc5 42.e4 Kd6 43.Kf5 Be3 44.Bc4± 40.hxg6 Kxg6 41.Be4+ 41.Ke4 Bc5 42.Bc6 Kf7 43.Bd7 Ke7 $44.Bb5\pm$ Kf7 41... 42.Bf5



42.Bc2 Ke7 43.Ke4 Bc5 44.Bb3 Kd6 45.Ba2 Bb6 46.Bf7±; 42.Bc6±

by Bernard Milligan

42... Ke7 42... Kf8± 43.Bd3 43.Bc2 Kf7 44.Bb3+ Ke7 45.Bg8 Kd8 46.Ke4 Bc5 47.Bb3 Ke7 \pm 43... Kf7 43... Ke6± 44.Bc2 Bc5 44... Ba3± 45.Ba4 45.Ke4 Bd6 46.Bb3+ Ke7 47.Bg8 Bc7 48.Ba2 Bb6 49.Bd5 Kd6± 45... Ke6 1/2-1/2 45... Ba3±; 45...Ke6 46.Bb3+ Ke7



Finally this is the last of the games sent in by Dave Stewart some time ago.

PCC "All-play-all", 1983 White: - A McLeod Black: - D Stewart Kings Gambit [C36] [Annotator D J Stewart]

1.e4	e5
2.f4	exf4
3.Nf3	d5
4.exd5	Nf6
5.Nc3	Nxd5
6.Nxd5	Qxd5
7.c4	-
Varying from the P	rof. Tait game.
7	Qe4+
8.Be2	Be7
9.d4	Nc6
10.0-0	Bg4
11.Re1	0-0-0
12.Ng5	Bxe2
13.Nxe4	Bxd1
14.d5	Nd4
15.Rxd1	
Here the notes say	15.Rxd1 Nc2
16.Rb1 Ne3 17.Re1	Rhe8 18.Bxe3 fxe3
19.Rxe3 Bc5 winni	ng.
15	Nc2
16.Rb1	Ne3
17.Bxe3	fxe3
18.Nc3	f5
19.Ne2	g5
20.b4	f4
21.g3	Rhf8
22.Nd4	f3
23.Rd3	



Games Column

by Bernard Milligan

Here I realised I'd made a clerical error at move 21, writing (in descriptive notation) "KR-B1" rather than the intended "QR-B1". Fortunately I got away with it. 23... Bxb4!

c5

24.Rxb4

25.dxc6

26.cxb7+

27.Rxd4

28.Kf1

29.Kxe2

30.Kd2

Rxd4 Kb8 f2+e2+ f1Q+ Qf2+

31.Kc3 0-1

Rf3+





Spyware

by John Mackie

In the NIC Magazine 8/2001 p97, Hans Ree published an article Cheaters' Paradise including a section on Spyware which is supposed to detect opponents' use of chess computers for generating chess moves. Being somewhat sceptical about it, I wrote to Hans and he kindly provided some notes in response to my questions.

Q.In the section Spyware you refer to a software that can detect the use of computers generating chess moves, especially in correspondence chess or e-mail chess.

A. I was not referring to correspondence or e-mail chess, but to the kind of chess that was played in the FIDE qualifier: live on the net, in this case with about half an hour thinking time for the whole game. The Internet Chess Club (ICC) is supposed to use the **Spyware** I was referring to. The club allows computers to play if they are identified as such. Not allowed is human use of a computer, or a computer posing as a human player. When you connect to ICC and play, ICC is said to monitor your entire computer to see if a chess program is running in the background. One may doubt if this is legal, but probably there is something in the agreement signed by members that allows this.

Q. Is there indeed such a software and where can it be purchased?

A. I do not think that this software is commercially available.

Q. How can two computers be used to facilitate this function?

A. Obviously when you use one computer to connect to ICC and another to run a chess program, this cannot be spotted. But still, ICC is quite good in such cases to compare the moves made to moves chosen by computer programs, taking also in account the time spent on these moves. As most games on ICC are blitz games, 5 minutes or 3 minutes for the game, it is almost impossible for a human to make good use of a computer and at the same time disguise this fact.

O. Lastly what is Advanced Chess which you mention in the article as it refers to e-mail chess?

A. The term was coined by Kasparov, it is played every year in the Spanish city Leon in a match between two top players. One hour thinking time for the whole game and both players are allowed to make full use of a computer, both the chess playing program and the database of games. Again, I was not referring to correspondence play. To your and my and most CC players' regret, correspondence chess has already turned into a kind of "advanced chess" quite some time ago.

	2001 Q209	1	2	3	4	Pts.
1	Brown, D E		10	0 0	0 0	0
2	Campbell, A W I	01		0 1/2	1 1/2	3
3	Cumming, D R	11	1 1/2		1 1/2	5
4	Moir, P	11	0 1/2	0 1/2		3

SCCA Quartets 2001 (Apologies to David Cumming for the misprint in the last issue)



The Total Marshall Reviewed

by Iain Mackintosh



Tim Harding's fascination with the Marshall Attack shows no sign of abating! His credits already include co-authoring "The Marshall Attack" in 1974 (with Bob Wade), followed by a solo algebraic performance in 1977 with "Spanish (Ruy Lopez): Marshall", and he co-authored "The Marshall Attack" again in 1989 (with a sizeable contribution this time from John Nunn).

Here, he applies an e-book treatment on CD to produce a thoroughly comprehensive review of all the Marshall variations, including a huge games database. Tim is joined this time by new co-authors - the Latvian CC GM Janis Vitomskis, and German amateur player Martin Bennedik. A number of other masters make specialist contributions to specific variations.



Before dipping into the CD, I looked through my library for Frank J Marshall's "Best Games of Chess", published by Dover in 1960 from an American original in 1942. Frank was born in New York in 1877 to an English father and (perhaps appropriately for this review) a Scots/Irish mother. He travelled extensively in Europe, including a fondlyremembered month spent at the Glasgow Chess Club in 1903.

Frank's playing style was very much drawn from the romantic period of chess, and he delighted crowds with his swashbuckling play (including being showered by gold coins after a game with Lewitsky [no, not Monica] in 1912). US Champion from 1909-36, he was capable of beating all the great players of his day, but sadly didn't possess the temperament to carry off the world crown, losing to Lasker in their 1907 match.

Funnily enough, Frank doesn't include the famous debut game of the Marshall Attack in his "Best Games" book, though he does provide notes for improvement in an openings appendix. The tale goes, that, having lost to Capablanca in their 1909 match, Marshall publicly avoided the Ruy Lopez for 9 years, but secretly worked on the gambit, and uncorked it on Capablanca in the 1918 Manhattan International Tournament.

Alas, Capa dealt with the prepared novelty admirably at the board, and won the game! Despite the inauspicious beginning, the opening has enjoyed lasting appeal amongst players looking for an aggressive defence against the Ruy Lopez.



The Marshall Attack arises after: 1.e4 e5 2.Nf3 Nc6 3.Bb5 a6 4.Ba4 Nf6 5.0-0 Be7 6.Re1 b5 7.Bb3 0-0 8.c3 d5

The main lines are classified under C88/89. The gambit seems to have equal appeal to OTB, CC and internet players. Big names who have popularised it include Spassky, Geller, Ivanchuk, Sokolov, Nunn, Adams and Short, and both Adams and Anand played it against Ponomariov at Linares this year. As a benchmark, just over 2000 Marshall games are included in ChessBase's Mega 2002 Database CD. Now, at length, to the Chess Mail offering!

The Total Marshall CD does not auto-run, so new owners are well advised to read the accompanying notes (either on paper or the read_me file on the CD). Apart from the read_me file, the only file visible outside the various folders is the click_me file, designed to launch your browser and get you quickly into viewing some of the heavily annotated material. However, my review copy required some file uploading and renaming before everything worked with the browser - hence the need to read the instructions closely!



The Total Marshall Reviewed

This was a minor inconvenience, but, having read all the introductory material now, I think the best route into the CD is by using the supplied PDF file (you may have to install Acrobat Reader if you haven't already got it - the CD provides a complimentary program copy). Even experienced Marshall players will benefit from first understanding the context in which the CD was produced, which I think is best captured in the PDF document.

Having gone through basic familiarisation, the CD can now be seen to contain the following folders:

- 1. Acrobat Windows. As above, this is where the free copy of Acrobat Reader is located.
- 2. ChessBase Light. A free copy of this database software for users without an installed database.
- 3. Database Folders. All the Marshall material, in Chess Assistant, ChessBase (CBF and CBH), and PGN formats.
- 4. Openings Tree. A ChessBase-format tree database, which can be used with Fritz and other software.
- 5. HTML. Introductory and annotated game material, capable of being viewed by your browser without a database needing to be installed (and which uses the Palview game display program from Palamede).
- 6. PDF. Introductory and annotated game material, which can be viewed (and printed) using Adobe Acrobat. (Also in here is a promotional copy of Chess Mail from 2001).

The key components of the Marshall material can be further broken down into:

- Complete Database. Containing over 7600 Marshall games from a multitude of sources, with material going up to 2001.
- Elite Database. A pared-down version of the Complete Database, containing over 5900 "serious" games, with almost 900 annotated (the Openings Tree is derived from the Elite Database).
- Fully Annotated Games. 50 thoroughly researched thematic games, available in database, browser and PDF formats (including Kilgour-Vitomskis 1998).
- Surveys Database. 37 Marshall lines dissected by the co-authors and their specialist contributors, including highly analysed and nested variations suitable for advanced players.

The sheer volume of information, and the depth of research are both highly impressive. The introductory sections (theory and recommendations) plus the surveys section particularly appealed to me - here principles and practice are melded into authoritative commentary on what really works and what doesn't. The authoring style of pro-Black (Harding and Vitomskis) versus pro-White (Bennedik) ensures an objectivity and balance in evaluation. Even a cursory comparison of the 1989 book with the thematic section on CD shows how quickly the main line can be undermined [17... Re6 18.a4 f5 was the 1989 notation; 17... Re6 18.a4 f5? is how it reads in 2001, with 18... Qh5! (the Spassky variation) preferred, backed up by deep survey analysis]. Only the Anti-Marshall lines remain unrevised from the book.

The authors claim that this e-book is "Total" because nothing has been left out - conventional books have to pander to fashion and space constraints. They're right! All the worthwhile historical Marshall material, right down to Tim's card indices, has been gathered together, and its value has been further enhanced by thorough organisation and computer analysis.

On completion of my review, I had one criticism, one query and one recommendation, viz:

Criticism. The distribution of computer literacy is still very uneven out there - future productions of e-book technology would benefit from a setup or install utility program which would automatically guide CD users painlessly through getting started. Tim's own technical expertise doesn't extend this far, but I'm told that it isn't too difficult - perhaps he could get some assistance from chess enthusiasts with the relevant skills rather than running up a big bill at some software house!

Query. Tim is exploring follow-up ventures, including the "Total MacCutcheon" and the "Total Bishop's Opening". I asked him if he planned an update service for the series before throwing his energies into new titles. Reasonably enough, the answer was no - new Marshall games are fairly easy to come by on the web, and stronger players will prefer to seek to gain advantage by analysing these, then updating their own databases and notes. If there was to be a benchmark revision of the main lines in future, it would probably be done on the same basis as MegaCorr purchasers of version 1 would receive a discount.

Recommendation. Buy it! This is a really good piece of work, combining obvious enthusiasm, practical experience, diligent research and objective analysis. Its depth of cover compares very favourably with other openings monographs, whatever the technology. If you are not a Ruy Lopez or Marshall player, this will certainly educate you at whatever level you play. If you are a practitioner, you'll need this to ward off other exponents (particularly if they've got the CD)!

The "Total Marshall" is produced by Chess Mail, and retails at £17.50 (28 Euros). Tim will take your orders at 26 Coolamber Park, Dublin 16, Ireland.

ICCF Page



Members of the Scottish CCA are eligible to play in ICCF postal and email tournaments, which cover European and World, Open (O - under 1900), Higher (H - 1900-2100) and Master (M - over 2100) classes. Entries to H or M class events for the first time require evidence of grading strength, or promotion from a lower class. O and H classes have 7 players/section, with M class having 11. It is possible to interchange between postal and email events when promotion from a class has been obtained.

New World Cup tournaments start every 2-3 years, with 11-player sections of all grading strengths, and promotion to 1/2 finals and final. Winners proceed to the Semi-Finals, and winners of these qualify for a World Cup Final. The entry fee covers all stages of the event, and multiple entries are allowed, though Semi-Finals are restricted to 2 places per individual.

Master Norm tournaments with 11-player sections are available for strong players, using airmail or email. Entry level is fixed ICCF rating of 2300+, (2000 ladies); non-fixed ICCF 2350+ (2050 ladies); or FIDE 2350+ (2050 ladies); while medal winners (outright winners ladies) in national championships are also eligible. A player can enter only one postal section and one email section per year. Section winners who do not achieve norms receive entry to a World Championship Semi-Final.

International numeric notation is the standard for postal events, while PGN is recommended for email play. Playing rules and time limits are provided for each event, and the usual postal limit is 30 days per 10 moves, with up to 30 days leave per calendar year. To speed progress, air mail stickers should be used to Europe as well as international destinations, as the postal rates are not increased as a result. Please be aware that some patience is required, as games may take up to 3 years against opponents in countries with poor mail services. Silent withdrawal is bad etiquette! International CC postcards are recommended, and can be obtained from Chess Suppliers (Scotland). The introduction of email is now speeding up many events, and making it cheaper to play in most cases. Generally, you should play less email games simultaneously than postal because of the faster play.

A prerequisite for entry via the SCCA is that the player is, and continues to be, a full member of the SCCA for the duration of the tournament. We wish you great enjoyment from your overseas games, and from making new chess friendships!

Current tournament fees are shown on the ICCF Index page of the SCCA website, and all Scottish players competing in ICCF events have bookmarks from the SCCA site to the relevant ICCF cross-table for easy checking of results. The SCCA international secretary can advise on all aspects of play, how to enter, current entry fees, etc.

ICCF Thematics

Entries by 1 June; starts 15 August 2002 2002/9. English, A29 1.c4 e5 2.g3 Nf6 3.Bg2 d5 4.cxd5 Nxd5 5.Nf3 Nc6 6.0-0 Nb6 7.Nc3 Be7 8.a3 0-0 9.b4 Be6

Entries by 1 August; starts 1 October 2002 2002/10. Sicilian Kopec, B50 1.e4 c5 2.Nf3 d6 3.Bd3

Entries by 1 August; starts 1 October 2002 2002/11. Myers Opening, A10 1.c4 g5

Entries by 15 September; starts 15 November 2002 2002/12. Benoni, A43 1.d4 c5 2.dxc5 Qa5+ 3.Bd2 Qxc5

Entries by 15 September; starts 15 November 2002 2002/13. Scotch, C45 1.e4 e5 2.Nf3 Nc6 3.d4 exd4 4.Nxd4 Bc5 5.Nxc6 Qf6

ICCF News

ICCF World CC Championship XXVI Semi Final. ICCF expects to start this tournament in September 2002, with both postal and email sections available. The format is 11-player sections, with the 2 top places gaining qualification to a World CCC ³/₄ Final. Besides individuals with the necessary performance, Scotland qualifies for **2 extra** places as a result of Olympiad Finals XI and XII. Nominations are required by 15 July 2002.

ICCF World Cup XIII. ICCF will start the preliminary rounds of this tournament in December 2002. Entrants play 1 game against each of the other 10 players in a section, with groupings made by geography and playing strength. Book prizes are available for preliminary and semi-final winners, with cash and medals for the ultimate top 3 players. First entry fees (£12) are due in May.

ICCF Jubilee Book. ICCF are planning to publish a book in May 2002 to mark their jubilee year. It will contain short histories of all ICCF member nations, a wealth of CC games, and features on all the CC world champions. Retail price will be $\pounds 12-15$.

Further details from, orders and entries to, George Pyrich at: international@scottishcca.co.uk